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Sweet Charity

Otterbein University Theatre and Dance Department

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Department of Theatre & Dance



2014-2015



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Otterbein University

Department of Theatre & Dance and Department of Music
present

SWEET CHARITY

Book by Music by Lyrics by
Neil Simon Cy Coleman Dorothy Fields

Based on the original screenplay by Federico Fellini, Tullio Pinelli and Ennio Plaiano.
Produced for the Broadway Stage by Fryer, Carr and Harris.
Conceived, staged and choreographed by Bob Fosse.

Directed by
CHRISTINA KIRK

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE

Scenic Design by
ROB JOHNSON

Lighting Design by
KELLY GANLEY

Costume Design by
ZACHARY PAUGH

Sound Design by
PJ PETERS

Stage Managed by
ERIN MCCOY

September 25 - 28 & October 2 - 4, 2014
Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

Produced by special arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC.
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CAST

Charity Hope Valentine	Madison Tinder
Helene	Alison Schiller
Nickie	Mason Smajstrla
Carmen	Courtney Dahl*
Rosie	Dana Cullinane
Suzanne	Lauren Kent*
Frenchy	Monica Brown*
Betsy	Haley Jones*
Elaine	Erin Ulman*
Hostesses.....	Natasha Natraj*, Kelly Loschelder*
Herman	Kyle Hansen
Ursula March	Melanie Sierra
Vittorio Vidal	Jordan Matthew Donica*
Oscar Lindquist	Alex Huffman
Daddy Brubeck	Jared Howelton*
Assistants to Daddy.....	Anthony Cason*, Jordan Donica

Ensemble

Connor Allston, Alex Armesto, Tommy Betz*, David Buerghler, Anthony Cason,
Connor Cook*, Dana Cullinane, Jordan Donica, Kyle Hansen,
Jared Howelton, Alex Huffman, Quinn Lazenby*, Jenna Miller,
Melanie Sierra, Luke Stewart*, Natalie Szczerba

*Denotes Dance Ensemble Member

ORCHESTRA

Conductor	Lori Kay Harvey
Violin	Margarette Barkhymer, Jana Ross, Heather Ulsh
Cello	Dan Clark
Bass.....	Chad Greenwald (Bradley Mellon 10/03)
Reed I	Jay Miglia (John Vermuelen 9/28)
Reed II.....	Chelsea Craine, Sarah Shively
Reed III	Jan Patton, Miranda Martin
Reed IV	Andrew Kovaleski
Reed V.....	Margot Marshall-Goetz
Trumpet I & II.....	Ben Huntoon (Jesse Heetland 10/04), Shane Barnovsky
Trumpet III.....	Josh Nishwonger
Trumpet IV.....	Josh Dufford
Trombone I.....	Joel Shonkwiler
Trombone II	Brook Cornely
Trombone III.....	Anna Lettang
Keyboard I.....	TC Kincer (Joyce Stonebraker 10/2-4)
Percussion I	Tomasz Jarzecki
Percussion II.....	Kari Sims

PRODUCTION STAFF

Chair, Department of Theatre & Dance	John Stefano
Chair, Department of Music	Dennis Davenport
Audience Services Director	Elizabeth Saltzgeber
Technical Director	Patrick Stone
Production Manager	Kristen Cooperkline
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Scenic Fabricator	Frank Cirivello
Administrative Assistant	Matt Wolfe

Speech & Dialect Coach	Melissa Lusher
Movement Coach	Melinda Murphy
Assistant Director	Emily England
Assistant Choreographer	Maggie Savoie
Assistant Stage Managers	Arri Allen, Tara Smith
Production Assistant	Connor Dunn
Assistant Technical Director	Corey Farr
Master Carpenter	Ian Stillman
Charge Artist	Stephanie Gerckens, Edith Wadkins
Paint Assistant	Karen Crenshaw
Properties Master	Ashley Sattler
Properties Assistant	Nikki Solomon
Master Electrician	Ariana Woods
Assistant Master Electrician	Austin Yelinek
Light Board Operator	Sally Clark
Draper	Hannah Benson
Wardrobe Master	Brady Irwin
Wardrobe Assistant	Grace Rinehart
Sound A1	PJ Peters
Sound A2	Phil Cunningham
Sound Assistants	Kacey Vandermolen, Hannah Pohlman
Projections Operator	Emily Bubeck
Box Office Managers	Samantha Becker, Heidi Olander
House Manager	Samantha Becker

SCENIC STUDIO ASSISTANTS

Karen Crenshaw	Derek Koshiol
Connor Dunn	Rebecca Schafer

SCENERY CREW

Kaylee Barrett*	Natalie Love*
Connor Cook	Christopher Marth*
Ian Hawthorne*	Mason Mickley
Quinn Lazenby	Joaquin Silva*
Megan Lohner*	*denotes running crew

ELECTRICS CREW

Sarah Clark*	Joelle Marshall
Allison Dembicki*	Maggie Veach*
Benjamin Folts*	Leah Windahl*
Boston Gregg*	Jordan Wood
Caroline Kane*	*denotes running crew

LIGHT & SOUND ASSISTANTS

Arri Allen	Kelly Ganley
Kate Bindus	Rebecca Schafer
Corey Farr	Ariana Woods

COSTUME SHOP ASSISTANTS

Hannah Benson	Ashley Sattler
Kaila Hill	Emma Sicker
Brady Irwin	Nikki Soloman
Hannah Pohlman	Kayla Walsh
Marley Masterson	Afton Welch
Grace Murrin	Kate Yonkers

WARDROBE CREW

Tori Deprospero	John Labrecque
Julianne Graffco	Charlotte Prenevost
Grace Hoover	Morgan Wood

BOX OFFICE ASSISTANTS

Rachael Bardnell	Haley Jones
Alexx Conrad	Steven Meeker
Jeff Gise	Joanna Schroeder

MUSICAL NUMBERS

ACT I

Overture.....	Orchestra
You Should See Yourself	Charity
Big Spender	Nickie, Helene & Girls
Charity's Soliloquy.....	Charity
Rich Man's Frug.....	Ensemble
If My Friends Could See Me Now	Charity
Too Many Tomorrows.....	Vidal
Ciao Baby.....	Charity
There's Gotta Be Something Better Than This	Nickie, Helene & Charity
Bravest Individual.....	Oscar & Charity

15- minute INTERMISSION

ACT II

Entr'acte	Orchestra
Rhythm of Life	Daddy Brubeck, Two Assistants & Ensemble
Baby Dream Your Dream	Nickie & Helene
Sweet Charity	Oscar & Ensemble
Reprise: Big Spender	Helene & Girls
Where Am I Going.....	Charity
I'm a Brass Band	Charity & Men
I Love to Cry at Weddings.....	Herman, Nickie, Rosie, Helene, Solo Tenor & Ens.
See Me Now.....	Ensemble

DIRECTOR'S NOTE

Sweet Charity captures the pulse and heartbeat of the mid sixties, an era where the sex and drugs revolution was in its sweet, vibrant infancy. We hope to capture that pulsing energy and electricity. It is a time of change and discovery. Charity is our beacon of light in a dark landscape, our hope in a world where cruelty, apathy, selfishness and fear are the norm. This play is a big beating heart that pulses with the rhythm of life – often cruel and unjust, but always hoping for something better.

- Christina Kirk

The videotaping or other video or audio recording of this
production is strictly prohibited.

BIOGRAPHIES

Christina Kirk (Director) is a full professor of theatre at Otterbein University where she has taught since 1992. Directing credits include *The Living Theatre*, *New Dramatists*, and assisting Liviu Ciulei at *Arena Stage*. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle*, *King Richard III* and *Nine*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning *Kabuki Medea*. Favorite roles include "B" in *Three Tall Women* at CATCO, *Violet* in *August: Osage County* at Otterbein and, most recently, the title roles in *Cleopatra* and *Claudiel* at Columbus Dance Theatre. Her one woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 *Theatre Journal*. She has an MFA in Directing from Columbia University and a BFA in Acting from the University of Illinois. She has also trained extensively with *Shakespeare & Company*. In addition, she is a certified yoga instructor.

Lori Kay Harvey (Music Director) has music directed numerous shows at Otterbein, throughout Central Ohio and the US. She is a member of Actors' Equity and has appeared on stage in both international and national tours as well as in many regional theatre productions. Most recently, Lori Kay appeared as Diana in *Next to Normal* with the SRO Theatre Company and Denison University (named one of the best shows of the 2013-2014 season by the *Columbus Dispatch*). She has performed concerts at Carnegie Hall, Alice Tully Hall, Cincinnati Music Hall, Indianapolis Circle Theatre and the Kennedy Center in Washington, D.C. Lori Kay received her Bachelor's degree in Voice and Theatre from the Indiana University School of Music.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University and New York University, and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. She would like to thank her terrific Assistant, Maggie Savoie, and wonderful Dance Captain, Anthony Cason.

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two Masters degrees, one from West Virginia University where he studied scenic design, and the other from The Ohio State University where he earned his MFA in lighting design. Rob recently wrote, performed, and recorded the musical composition "Pulse" for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. He designed the scenery

BIOGRAPHIES

for all three Otterbein Summer Theatre productions last summer. Rob gives all honor and glory to Jesus Christ.

Zachary Paugh (Costume Designer) is a senior BA Theatre major and Film Studies minor from Goodyear, AZ. Previous credits include *The Importance of Being Earnest* (Asst. Costume Designer, Wardrobe Master), and *Les Misérables* (Asst. Costume Designer, Wardrobe Master). Zachary is excited and nervous to be costume designing his first show at Otterbein University. He would like to thank his mom, dad, Colin, and the costume shop for their love and continued support. Cheers!

Kelly Ganley (Lighting Designer) is a senior BFA Design/Technology major from Bethel Park, PA. Previous credits include Assistant Lighting Designer for Dance Concert: *Pulse*, and Dance 2013: *Once Again, The Importance of Being Earnest*, and *Spring Awakening*; Master Electrician for *Les Misérables*, Dance Concert: *Pulse*, and the 2012 and 2013 Otterbein Summer Theatre seasons. I would like to thank everybody for their help and hard work on this production, along with all the people who have mentored me in lighting since I was a freshman, and my family. Without all of you this would be a completely different production.

PJ Peters (Sound Designer) is a senior BFA Design/Technology major and Marketing minor from Plain City, OH. Previous Sound Designs include *Les Misérables*, *Spring Awakening*, and Otterbein Summer Theatre 2012 & 2013 seasons. Other credits include Deck Chief for *The Full Monty*, and *Carnival!*, Projections Coordinator for Dance Concert: *Pulse*, and Producing Committee Chairperson for *Festival 2013*. This is PJ's final production while at Otterbein. He will be going on internship in the spring, and pursuing a career in music business. Otterbein has offered PJ a lot of opportunities and he could not be more thankful. He would like to thank everyone who has made his time at Otterbein the experience it has been - all of the faculty, staff, and students. He especially thanks Dave Mead, who has always had a willingness to teach and give valuable career and life advice.

Erin McCoy (Stage Manager) is a senior BFA Design/Technology major from Cincinnati. Previous credits include Stage Manager for *The Full Monty*, Dance Concert: *Pulse*, *The Fantasticks*, *Almost, Maine*, and Properties Master for *Les Misérables* and, *How To Succeed....* A huge thank you to the wonderful cast and crew of *Sweet Charity*! She would also like to thank her support system of friends, the ladies of 4C, the theatre department, and a special thanks to her family for their constant love and support in all her endeavors. Enjoy the show!

Frank Cirivello (Scenic Builder/ Fabricator) is happy to be joining the production team at Otterbein. For the past 2 years he has been the Technical Director for Otterbein Summer Theatre. He has also assisted in the builds of many Otterbein academic productions since his graduation in 2003 with a BFA in Design/Technology. He also works professionally with many production companies, theaters, and the local stagehand union.

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Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a Stage Manager for Bebe Miller Company.

Doc Davis (Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois. While completing his MFA in Sound Design, he worked as a Sound Engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, and more. Since moving to Columbus, he has worked as Adjunct Professor and Sound Designer for the Otterbein Theatre and Dance Department. Doc is excited to work with students on a more full-time basis with his position as Lighting and Sound Supervisor.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington D.C., The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melissa Lusher (Speech & Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a BFA in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein University), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch, and *No Exit*, the Fall 2013 Classroom Project.

Melinda Murphy (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one

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of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) is new to Otterbein University having spent the last seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical directing, wood working and motion scenery. He also enjoys consulting with local and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props.

Arri Allen (Assistant Stage Manager) is a sophomore BFA Design/Technology major and Women's/Gender/Sexuality Studies minor from Cincinnati, OH. Previous Otterbein credits include *The Full Monty* (Production Assistant/Sound Assistant), *Les Misérables* (Sound Assistant) and *Festival 2014* (Stage Manager).

Connor Allston (Charlie/Ensemble) is a sophomore BFA Musical Theatre major from Shelby Twp., MI. Previous Otterbein credits include *The Full Monty* (Jerry Lukowski) and *Les Misérables*. He would like to thank the production staff for this opportunity, and his fellow cast mates and stage hands for making this show the best it can be. Relax and enjoy!

Sammie Becker (House Manager) is a senior BA Theatre major and Management minor from Chesterland, OH. Sammie is the current Otterbein Box Office Manager and a past Student Auditions Coordinator. Other Otterbein credits include *Noises Off* (Assistant Stage Manager) and *Gypsy* (Production Assistant). After graduation, Sammie plans to move to Chicago to pursue a career as a casting director. She would like to thank her parents for their support and the Otterbein Department of Theatre and Dance for the wonderful opportunities that she has been provided with.

Tommy Betz (Ensemble) is a junior BFA Musical Theatre major from Haddon Heights, NJ. Previous Otterbein credits include *How to Succeed in Business...* (Tackaberry) and *Dance 2013: Once Again*. Tommy has also been in *My Fair Lady* (Harry) and *La Cage Aux Folles* (Mercedes) at Forestburgh Playhouse and *Shrek* (Pinocchio) at Point Sebago. Thanks to Chris, Stella, and Lori Kay for this wonderful opportunity! A special thanks to my parents, Andrew, Laura, and the nasts of 2016.

Monica Brown (Frenchie/Ensemble) is a junior BFA Musical Theatre major with a Dance concentration from Houston, TX. Previous Otterbein credits include *The Full Monty* (Estelle), *Dance 2013: Once Again*, *Les Misérables* (Ensemble), *Little Shop of Horrors* (Crystal), *How to Succeed...* (Ensemble), and *Dance Concert: Pulse*. She also

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performed in the 2014 company of Wagon Wheel Theatre Summer Stock: 4 shows, 40 performances, including *Fiddler on the Roof* (Hodel). Love and hugs to her incredible faculty and friends at Otterbein, to her parents for their constant love and support, and to YOU, the audience. Enjoy the show!

David Buergler (Baseball Player/Manfred) is a sophomore BFA Musical Theatre major from Indianapolis, IN. Previous Otterbein credits include *The Full Monty* (Dave Bukatinski), *Les Misérables* (Understudy), and the student-directed workshop of *Sean Meets Chekov* (Sean). Thank you to my incredible parents and family! Much love.

Anthony Cason (Marvin/Dance Captain) is a senior BFA Acting major from Toledo, OH. Previous Otterbein credits include *Angels in America* (Belize), *After the Fall* (Mickey), *At Home at the Zoo* (Peter), *God of Carnage* (Michael), and *The 39 Steps* (Clown 1). Regionally, Anthony performed in *Lincoln: A Pioneer Tale* (Moses), directed by Ken Jones. Anthony would like to thank his family, friends, and faculty for their support. Special thanks to Stella Kane for this amazing opportunity!

Connor Cook (2nd Cop/Ensemble) is a freshman BFA Musical Theatre major with a Dance concentration from Pittsburgh, PA. Connor is extremely excited and grateful to have been given the opportunity to perform in this show! He'd like to thank his family for helping him survive the college audition season and helping him get here as well.

Karen Crenshaw (Paint Assistant) is a sophomore BFA Design/Technology major and Film Studies minor from Newnan, GA. Previous credits include Otterbein Summer Theatre 2014 (Paint Assistant), *The Importance of Being Earnest* (Paint Assistant) and Dance 2014: *Once Again!* (Production Assistant). Mama, this is for you. Sending so much love to the Class of 2017.

Dana Cullinane (Rosie/Girl) is a sophomore BFA Musical Theatre major from Los Gatos, CA. Favorite past roles include *Shrek* (Princess Fiona), *Legally Blonde* (Elle Woods), *Urinetown* (Pennywise), and *The 25th Annual Putnam County Spelling Bee* (Olive). She would like to thank her Mom and Grandma for endlessly supporting her in what she loves to do. She hopes you all enjoy the show!

Courtney Dahl (Carmen/Ensemble) is a senior BFA Musical Theatre major with a Dance concentration from Dallas, TX. Previous Otterbein credits include *Dames at Sea* (Joan), *The Full Monty* (Pam), Dance 2013: *Once Again*, Dance Concert: *Pulse*, Dance 2012: *Spotlight*, *Les Misérables*, *How To Succeed...*, and *Gypsy*. We made it, Class of 2015!!! Shout out to my fabulous class, my wonderful, supportive family in Texas, and my boyfriend lover adventure buddy dude, Sam Ray!

Jordan Matthew Donica (Vittorio Vidal/Daddy's Assistant & Others) is a junior BFA Musical Theatre major from Indianapolis, IN. Otterbein credits include *Les Misérables* (Jean Valjean), *Dames at Sea* (Hennessy/Captain), *How to Succeed...* (JP Finch), Dance Concert: *Pulse* & Dance 2013: *Once Again*. Other credits include *Romeo and Juliet* (Romeo, Award for Most Impressive Actor in a Larger Role, 2013), and *Miles in Coda: An Independent Film*. Love to my family.

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Connor Dunn (Production Assistant) is a junior BA Theatre major and Economics minor from Stow, OH. He previously held the position of Properties Master for both *The Full Monty* and Otterbein Summer Theatre 2013, and this past summer, he was the Master Carpenter for Weathervane Playhouse in Newark, OH. He would like to thank his friends and family for their support and thank the Management team for letting him kick it with them. OFA

Emily England (Assistant Director) is a senior BA Theatre major from Cincinnati, OH. Otterbein credits include *Spring Awakening*, *Speed-The-Plow*, *The Importance of Being Earnest* (Assistant Stage Manager), *No Exit*, *God of Carnage* (Assistant Director) and *Festival 2013*. Emily interned with the Ensemble Theatre Cincinnati for four summers, which included work in new script submissions. She also served as the Location Casting Intern for the upcoming film, *Miles Ahead*, starring Don Cheadle and Ewan McGregor. Thanks to Chris Kirk for her support, generosity, wisdom, and love, and to the cool kids that reside in Park Street Commons 1D. For Jimmy. Never Settle.

Corey Farr (Assistant Technical Director) is a junior BFA Design Technology major from Lakewood, OH. Previous Otterbein credits include *Speed-The-Plow*, *The Full Monty* (Master Carpenter), *After the Fall* (Master Carpenter/ Deck Chief), *How to Succeed...*, *Les Misérables*, *Dance 2013: Once Again* (Assistant Master Electrician), and *The Importance of Being Earnest* (Master Electrician). I want to thank all my friends and family for their support. I also enjoyed working with our wonderful new faculty members on this show.

Kyle Hansen (Herman) is a senior BFA Acting major from Centerville, OH. Previous Otterbein credits include *Little Shop of Horrors* (Mr. Mushnik), *The Importance of Being Earnest* (Reverend Chasuble), and *The Fantasticks* (Bellomy). Kyle would like to thank his family and classmates for all of the support and great times they have given him. He can't wait to move to New York in the spring and see what his future holds.

Alexander Huffman (Oscar Lindquist) is a senior BFA Musical Theatre major from Delaware, OH. Previous Otterbein credits include *Les Misérables* (Thénardier), *The Full Monty* (Harold Nichols), *The Fantasticks* (Hucklebee), *After the Fall* (Lucas), *Gypsy* (Georgie & Others), *Festival 2013* and workshop productions of *The Nina Variations* and *Company*. He would like to thank Lily, Ava, Emma, Momma and Dad for never hesitating to help him chase this crazy dream of his. Hugs and unnecessarily wet kisses to The MisFifteens. Alex would like to thank the Theatre & Dance Faculty for always believing in all 6 feet and 5 inches of him. Alexander's future plans include starring opposite Connie Britton at some point in his life.

Brady Irwin (Wardrobe Master) is a sophomore BFA Design/Technology major and Studio Art minor from Louisville, KY. Previously at Otterbein, Brady worked as a Paint Assistant on *The Full Monty*.

Haley Jones (Betsy/Ensemble) is a senior BFA Acting major from Burlington, KY. Previous Otterbein credits include *Les Misérables* (Ensemble), *The Importance of Being Earnest* (Cecily), *Little Shop of Horrors* (Ronette), *Boeing Boeing* (Berthe), and *Dames at*

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Sea (Ruby). Regionally, Haley performed in *Lincoln: A Pioneer Tale* (Kate Roby). She would like to thank her awesome mom and dad for sending her to Otterbein for the past four years! Special shout out to her sweet class, The Misfiteens!

Lauren Kent (Suzanne/Ensemble) is a sophomore BFA Musical Theatre major with a Dance concentration from Cincinnati, OH. This is her Otterbein mainstage debut! Previous credits include *Festival 2014* (performer, director, choreographer), *Oliver!* (Nancy), *Macbeth* (Lady Macbeth), and *Legally Blonde* (Vivienne). She would like to thank her family for their unconditional love and support. She would also like to thank the cast, crew, and creative team of *Sweet Charity*. XOXO

Quinn Lazenby (Ensemble) is a freshman BFA Musical Theatre major with a Dance concentration from Calgary, Alberta, Canada. Quinn would like to thank his first jazz teacher, Catherine Hayward, for inspiring him and for sharing the soul of jazz with him. Quinn would also like to thank his parents for their endless love.

Kelly Loschelder (Featured Dancer/Ensemble) is a senior Secondary Math Education major and Dance minor from Macedonia, OH. Previous Otterbein Credits include Dance 2012: *Spotlight*, Dance Concert: *Pulse*, and Dance 2014: *Once Again*. Kelly feels beyond blessed to have the opportunity to perform in this amazing show; and she will never forget the experience of performing with such wonderful people, and learning from such incredible directors. She wants to thank not only the cast and crew of *Sweet Charity*, but also her loving family and friends for all of their support and encouragement!

Jenna Miller (Woman with Hat/Ensemble) is a sophomore BFA Musical Theatre major from Easton, PA. She was previously on the Otterbein stage in *The Full Monty* (Molly). Jenna was last seen in *High School Musical: On Stage* as Martha Cox and Dance Captain in Salem, OR. Other credits include *Aida*, and *Suessical*. Congrats, Cast and Crew, and go take some swimming lessons!

Natasha Natraj (Dancer) is a junior Health Promotion and Fitness major with Nutrition and Dance minors. Previous Otterbein credits include Dance Concert: *Pulse* (Dancer) and *Festival 2013* (Choreographer). Thank you to the faculty for giving me this opportunity and to my family for their unwavering support!

Ashley Sattler (Props Master) is a sophomore BFA Design/Technology major from Beavercreek, OH. Previous Otterbein credits include the 2014 Otterbein Summer Theatre season (Master Carpenter), *The Full Monty* (Props Asst.), *The Importance of Being Earnest* (Co-Master Carpenter) and *Les Misérables* (Deck Chief). She would like to thank her friends and parents for being so supportive during this show. Enjoy the show!

Maggie Savoie (Assistant Choreographer) is a senior BA Theatre major and Dance minor from Richwood, OH. Previous Otterbein credits include *The Importance of Being Earnest* (Asst. Director), *Festival 2014* (Production Manager), Dance 2013: *Once Again*, Dance Concert: *Pulse*, Dance 2012: *Spotlight* (Choreographer/Dancer), *Les Misérables* (Asst. Choreographer), *Almost, Maine* (Asst. Stage Manager), *Festival 2013*

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(Choreographer/ Dancer). A huge thank you to everyone who has had a hand in this show, especially Stella Kane, for giving me the opportunity to work with her and learn so much in the process! Thank you also to my fellow senior class of 2015, for all of the times we rode the struggle bus and all the times we laughed about it after. Love to Kyle; cheers to our last Otterbein show together!

Alison Schiller (Helene) is a junior BFA Musical Theatre major with a Dance concentration from Los Angeles, CA. Previous Otterbein credits include *How To Succeed...*, *Les Misérables*, and *The Full Monty*. This past summer, Alison appeared on the stage of the Wagon Wheel Theatre in Warsaw, IN. She is thrilled to be a part of this incredible company of *Sweet Charity* and would like to thank JeffaKevinImCoolGuy for this chance to grow.

Mason Smajstrla (Nickie) is a junior BFA Acting major from Houston, TX. She was previously Gretchen in the Otterbein Summer Theatre 2013 *Boeing Boeing*, and most recently seen as Georgie in last year's production of *The Full Monty*. Shout-out to the never-ending support of my beautiful family, Hodie, Duane, Lovell, and the always sassy Aunt Gwen! Huge thanks to the faculty and staff, the class of 2016, JeffaKevinImCoolGuy, Drew, and PPounds. I love you all to the moon and back! Enjoy the show!!!

Tara Smith (Assistant Stage Manager) is a sophomore BA Theatre major and Music minor from Gahanna, OH. Otterbein credits include Production Manager for *Festival 2014*, Assistant Stage Manager for *God of Carnage*, and Light Board Operator for *The Importance of Being Earnest*. Tara plans to start a pro-hug campaign. Down with Arri's tyranny.

Luke Stewart (Angelo – Solo Tenor/ Ensemble) is a sophomore BFA Musical Theatre major from Marion, OH. Previous credits include Berger in *Hair* with Imagine Productions, and Ethan in *The Full Monty* and Dancer in *Dance 2013: Once Again* at Otterbein University. Thanks for all of the birthday wishes!

Ian Stillman (Master Carpenter) is a junior BFA Design/Technology major from Rochester, NY. Previous credits include Prop Artisan at Geva Theatre in Rochester and Assistant Technical Director for the Otterbein University production of *Company*.

Natalie Szczerba (Ensemble) is a sophomore BFA Musical Theatre major from Toledo, OH. Previous Otterbein credits include *The Fantasticks* (Luisa), and *The Full Monty* (Vicki). Thank you to this wonderful cast, crew, and production staff for such an incredible opportunity and experience! Special thanks to my AMAZING Mama, Tata, and brother, Andrew, for your ENDLESS love and support. You mean the world to me! Break a leg and enjoy the show! :)

Melanie Sierra (Ursula) is a junior BFA Musical Theatre major from Delray Beach, FL. This is Melanie's third show with Chris, and she couldn't be happier about it! She was

BIOGRAPHIES

previously on the Otterbein stage as Lady Bracknell in *The Importance of Being Earnest*. Melanie would like to thank Charity for giving her the courage to live "hopefully ever after," and Mimi for giving her the gumption to do just about anything.

Madison Tinder (Charity Hope Valentine) is a senior BFA Musical Theatre major with a Dance concentration from San Antonio, TX. Previous Otterbein credits include Gwendolyn in *The Importance of Being Earnest*, Rosemary in *How To Succeed...*, and Brooke in *Noises Off*. Madison would like to thank her family and friends for their never ending love and support, the wonderful and talented ladies of 4C, The Misfit-teens for being the most wonderful class a girl could ask for, and God for all He has blessed me with!! Much love to the cast and crew. LET'S ROCK THIS!

Erin Ulman (Elaine) is a junior BFA Musical Theatre major with a Dance concentration from Centerville, OH. Previous Otterbein credits include Mona Kent in *Dames at Sea*, Susan in *The Full Monty*, Ensemble in *Les Misérables* and *After the Fall*, and Cast Member for *Festival 2012* and *Festival 2013*. Thank you family and friends for the constant love and support! For KFW.

Kacey VanderMolen (Sound Assistant) is a sophomore BFA Design/Technology major from Loveland, OH. Previous credits include *Speed-The-Plow* (Set Crew), *The Importance of Being Earnest* (Deck Chief), and *The Full Monty* (Costume Crew).

Ariana Woods (Master Electrician) is a junior BFA Design/Technology major from Gahanna, OH. Previous Otterbein credits include Master Electrician for Otterbein Summer Theatre 2014, *The Full Monty*, Dance 2013: *Once Again*, and Props Assistant for *Les Misérables*. Starting off the year with a bang! Break legs everyone!

Austin Yelinek (Assistant Master Electrician) is a sophomore BFA Design/Technology major.

SPECIAL THANKS

Mills-James Creative Media

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Dana White

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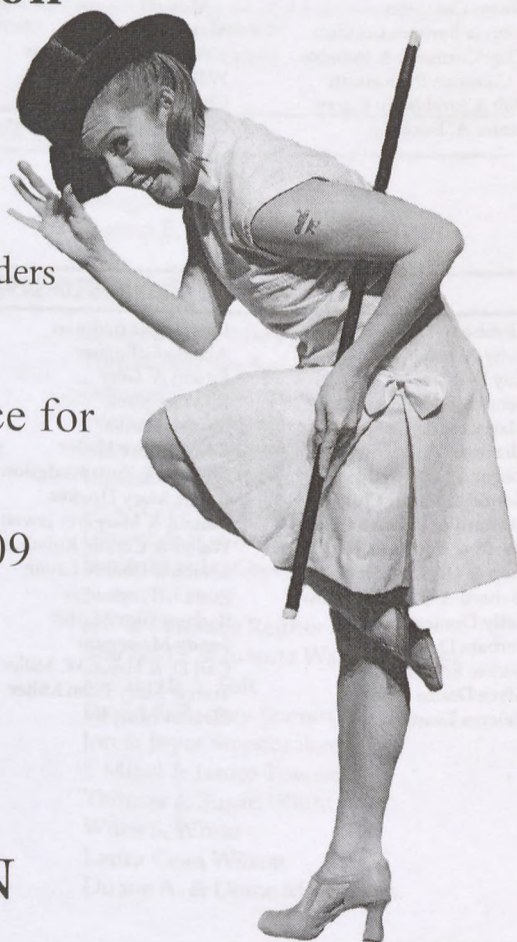
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