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How to Succeed in Business Without Really Trying

Otterbein University Theatre and Dance Department

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OTTERBEIN UNIVERSITY

DEPARTMENTS OF THEATRE AND DANCE & MUSIC



BOOK BY
ABE BURROWS, JACK WEINSTOCK & WILLIE GILBERT

MUSIC & LYRICS BY
FRANK LOESSER

BASED ON THE BOOK BY
SHEPHERD MEAD

Originally presented by Cy Feuer and Ernest H. Martin in association with Frank Productions.

DIRECTOR
CHRISTINA KIRK

MUSIC DIRECTOR
LORI KAY HARVEY

SCENIC DESIGNER
ROB JOHNSON

LIGHTING DESIGNER
DANA WHITE

CHOREOGRAPHER
STELLA HIATT KANE

COSTUME DESIGNER
REBECCA WHITE

SOUND DESIGNER/A1
PATRICK MOORE

STAGE MANAGER
KATHRYN SYKES

APRIL 25-28 & MAY 2-4, 2013

FRITSCH THEATRE AT COWAN HALL, 30 S. GROVE ST.

BOX OFFICE: 614.823.1109

HOW TO SUCCEED IN BUSINESS...TRYING
is presented through special arrangement with Music Theatre International (MTI).
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Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

CAST

Listed in order of appearance

| | |
|---------------------------------------|------------------------------|
| J. Pierrepont Finch | Jordan Donica |
| Jenkins | John Henry Carter |
| Tackaberry..... | Bobby Moody |
| Peterson..... | Clark Tieman |
| Matthews | Tommy Betz |
| Johnson/Book Voice..... | James Sanders |
| Miss Krumholtz | Corinne Munsch |
| Gatch/ Womper | Ian Taylor |
| J. B. Biggley | Preston Pounds |
| Rosemary | Madison Tinder |
| Bratt..... | Hayden Clifton |
| Smitty | Heather Dell |
| Bud Frump | James Scully |
| Miss Jones | Marina Pires |
| Mr. Twimble/ Ovington/ Policeman..... | Jared Howelton |
| Hedy | Lizzie Wild |
| Scrubwomen | Melanie Sierra,Courtney Dahl |

Men & Women of the Company:

Tommy Betz, Monica Brown, John Henry Carter, Hayden Clifton, Courtney Dahl, Heather Dell, Kelsey Gorman, Jared Howelton, Bobby Moody, Corinne Munsch, James Sanders, Alison Schiller, Melanie Sierra, Molly Sullivan, Ian Taylor, Clark Tieman

ORCHESTRA

| | |
|-----------------------|--|
| Conductor..... | Lori Kay Harvey |
| Violin..... | Jana Ross, Abby Wimbiscus, Meg Barkymer, Michelle Wang |
| Bass | Drew Laughlin |
| Reeds I & II | Kevin O'Neill, Miranda Martin, Michelle Dippold |
| Reeds III, IV & V ... | Chelsea Craine, Sarah Shively, Andrew Kovalski, Tyler Hahn |
| Horn | Jocelyn Handley |
| Trumpet | Ben Huntoon, Patrick Cole, Alan Dosky |
| Trombone | Joel Shonwiler, Brook Cornely, Kie Watkins |
| Percussion | Tomasz Jarzecki, Kari Sims |
| Piano..... | Michael Ferrara |

PRODUCTION STAFF

| | |
|------------------------------------|-------------------------------|
| Department Chair..... | John Stefano |
| Audience Services Director..... | Elizabeth Saltzgiver |
| Production Manager..... | Christina France |
| Administrative Assistant | Matt Wolfe |
| Technical Director..... | Jared Wilson |
| Speech & Dialects Coach | Melissa Lusher |
| Movement Coach..... | Melinda Murphy |
| Assistant Director..... | Rachael Bardnell |
| Assistant Production Manager..... | Shelly Vance |
| Assistant Scenic Designer | Toshia Dee Fries |
| Assistant Lighting Designer | Xop Alexopoulos |
| Dramaturg | Lindsey Rowland |
| Assistant Technical Director | Brian Gilmartin |
| Scene Shop Supervisor..... | Richard Uhrick |
| Costume Shop Supervisor | Julia Ferreri |
| Sound Consultant | Dave Mead |
| Assistant Stage Managers..... | Nicole Gonthier & PJ Peters |
| Production Assistant..... | Casey O'Connor |
| Master Carpenter | Kelly Ganley |
| Deck Chief..... | Branden Stewart |
| Charge Artist..... | Julianne D'Errico |
| Paint Assistants..... | Alexx Conrad & Nicole Sattler |
| Properties Master | Erin McCoy |
| Properties Assistants | Connor Dunn & Rebecca Schafer |
| Wardrobe Master..... | Katelyn Yonkers |
| Wardrobe Assistant..... | Kaila Hill |
| Junior Drapers..... | Ben Walsh & Katelyn Yonkers |
| Master Electrician..... | Sean Poole |
| Assistant Master Electrician | Corey Farr |
| Light Board Operator..... | Tori Hidalgo |
| Spot Light Operators..... | Ricci Mann & Arianna Woods |
| A1 | Patrick Moore |
| Sound Assistants..... | Brandon Lively & Deanne Reed |
| Box Office Manager | Maria Archer |
| Front of House Manager | Haley Jones |

SCENIC STUDIO ASSISTANTS

| | |
|--------------------|--------------------|
| Rachel Widdowson | Rebecca Schafer |
| Brandon Lively | Brooke Turley |
| Derek Koshiol | Brian Gilmartin |
| Phillip Cunningham | Marianne Murray |
| Connor Dunn | Esther Brueggemann |
| Katie Bindus | Corey Farr |

ELECTRICS PARTICIPATION CREW

| | |
|----------------|--------------------|
| Nicole Sattler | Afton Welch |
| Steven Meeker | Phillip Cunningham |
| Sydney Smith | Peter Moses |
| Jeffrey Gise | |

ELECTRICS RUNNING CREW

| | |
|--------------|--------------|
| Corey Farr | Ricci Mann |
| Ariana Woods | Tori Hidalgo |

COSTUMES WORKSTUDY

| | |
|--------------|-------------------|
| Kate Yonkers | Kay Rommel |
| Kaila Hill | Marley Masterson |
| Zach Paugh | Julianne D'Errico |
| Ben Walsh | Grace K. Murrin |
| Afton Welch | |

SET & PROPS RUNNING CREW

| | |
|-------------------|-----------------|
| Kate Bindus | Maggie Savoie |
| Nicole Sattler | Elizabeth Casto |
| Emma Sicker | Kevin Thiel |
| Esther Brueggeman | Casey O'Connor |
| Marianne Murray | Erin Ullman |

WARDROBE RUNNING CREW

| | |
|-----------------|---------------|
| Tyla Rowen | Kayla Walsh |
| Steven Meeker | Afton Welch |
| Sydney Smith | Jeff Gise |
| Hannah Benson | Monica Brown |
| Mason Smajstrla | Jordan Donica |

LIGHT & SOUND ASSISTANTS

| | |
|-----------------|--------------|
| Xop Alexopoulos | Kelly Ganley |
| Corey Farr | Sean Poole |

BOX OFFICE ASSISTANTS

| | |
|------------------|----------------|
| Rachael Bardnell | Sean Murphy |
| Katie Falter | Casey O'Connor |
| Jeff Gise | Clark Tieman |
| Nicole Gonthier | Kathryn Sykes |
| Alex Huffman | Sammie Becker |

SETTING

The entire action takes place in the new Park Avenue office building of World Wide Wicket Company, Inc.

MUSICAL NUMBERS

ACT I

| | |
|--|--|
| Overture..... | Orchestra |
| How to Succeed in Business Without Really Trying | Finch |
| Happy To Keep His Dinner Warm..... | Rosemary |
| Coffee Break..... | Bud, Smitty, & Ensemble |
| The Company Way..... | Finch, Twimble, & Male Ensemble |
| The Company Way (reprise)..... | Twimble, Bud, & Ensemble |
| Rosemary's Philosophy | Rosemary |
| A Secretary is Not A Toy | Bud, Bratt, Miss Krumholtz & Ensemble |
| Been A Long Day..... | Finch, Rosemary, Smitty, & Ensemble |
| Been A Long Day (reprise) | Bud, Biggley, & Hedy |
| Grand Old Ivy..... | Finch & Biggley |
| Paris Original | Rosemary, Miss Krumholtz, Smitty, Miss Jones & Female Ensemble |
| Rosemary | Finch & Rosemary |
| Rip The Chipmunk..... | Finch & Biggley |
| Act One Finale | Finch, Rosemary, & Bud |

Fifteen-minute Intermission

ACT II

| | |
|--|---|
| Entr'acte..... | Orchestra |
| Cinderella, Darling..... | Rosemary, Smitty, & Female Ensemble |
| I Have Returned..... | Bud |
| Happy to Keep His Dinner Warm (Reprise)..... | Rosemary |
| Love From A Heart of Gold | Biggley & Hedy |
| I Believe In You | Finch & Male Ensemble |
| I Believe In You (Rosemary) | Rosemary |
| Brotherhood Of Man | Finch, Biggley, Miss Jones, Womper, Male Ensemble |
| Hallelujah | Female Ensemble |
| Finale (The Company Way)..... | Company |

DIRECTOR'S NOTE

When it first opened, *How To Succeed In Business Without Really Trying* was revelatory in its departure from the typical musical: it provided a satire on contemporary issues. The early 1960's reflected a climate of predictable complacency in which a man could count on staying with the company for twenty-five years and earning his medal and his comfortable retirement, as long as he played it "the company way." Those with more ambition accepted nepotism and cronyism as necessary and inevitable vehicles by which to rise to the top. The hero and heroine of this story embody the values of their time: an ambitious striving for corporate success and an equally ambitious striving to be married to that success.

But what interests me about producing this play in 2013 is the message it sends about our capacity to change. We are living in a time in which change is the one constant. We elected a president in 2008 whose campaign promised change. And his election as the first black president of the United States became a symbol of this change. Five years later we are witnessing rapid and sweeping changes as a culture. We live in a time in which alert readiness and a sensitivity to adapt and adjust to ever-altering circumstances are critical to survival.

Yes, this play pokes fun at our young ambitious would-be executive and the girl who would "be so happy to keep his dinner warm." Finch and Rosemary are stereotypes of the opportunism of their time. But, their capacity to adapt in their efforts to achieve those goals is actually what makes them agents of change and transformation.

Why settle for the status quo when you can alter it?

"Yes, we can!"

-Christina Kirk

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Christina Kirk is a full professor of theatre at Otterbein University where she has taught since 1992. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning Kabuki Medea. Favorite roles include "B" in *Three Tall Women* at CATCO, Violet in *August: Osage County* at Otterbein and, most recently, the title role in *Cleopatra* at Columbus Dance Theatre. Her one woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. Directing credits include The Living Theatre, New Dramatists, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle* and *King Richard III*. She has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois. She has also trained extensively with Shakespeare & Company. In addition, she is a certified yoga instructor.

BIOGRAPHIES

Lori Kay Harvey (Musical Director/ Conductor) has music directed and performed as the show pianist for numerous musicals in central Ohio and around the country. She is also a professional actor and a member of the Actors' Equity Association. Acting credits include national and international tours, numerous regional theatre productions, concerts at Carnegie Hall, Avery Fisher Hall, The Kennedy Center, Cincinnati Music Hall, and Indianapolis Circle Theatre, Grammy nominated recordings on the TELARC label with the Cincinnati Pops Orchestra under the direction of Maestro Erich Kunzel, and television appearances on "Sex and the City," "Guiding Light," and the "Mel Tormé Christmas Special." Lori Kay received her bachelor's degree in Voice Performance and Theatre from the Indiana University School of Music. She is currently an adjunct faculty member at Otterbein University in the voice and musical theatre departments. Thanks to the amazing H2\$ team and the cast and crew for all your hard work! Love to TJ, Macrae, and my awesome family.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of "Sugar" and Bob Fosses' "Dancin'" and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet where she recently premiered "Before the Dawn.." on the Great American Songbook program. She would like to thank her assistant, Anthony Murphy and her dance captain, Hayden Clifton, for their outstanding work on this production. This show is dedicated with much love to Eryn because you certainly know "how to succeed!"

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob recently wrote, performed, and recorded the musical composition "Pulse" for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for the *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. This summer he will design scenery for all three summer productions: *Almost Maine*, *Boeing Boeing*, and *Little Shop of Horrors*, as well as the upcoming Westerville community theatre project, *The Wizard of Oz*. He gives thanks to the Father, Son, and Holy Spirit for all of his many opportunities and blessings.

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and make-up. Some of Rebecca's previous designs at Otterbein

BIOGRAPHIES

include *Pippin*, *Gypsy*, and *A Delicate Balance*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse. Rebecca has been working to grow and expand the Costume Technology curriculum and is incredibly proud to have (under the expert guidance of Costume Technology Instructor/Shop Manager, Julia Ferreri) many of her designs for *How to Succeed...* patterned and stitched (and knitted!) entirely by Otterbein students! Rebecca would like to thank ALL of the students for their hard work and dedication to this project!

Dana White (Lighting Designer) is a professor at Otterbein University teaching courses in Lighting and Sound. Recent work here includes, *Noises Off*, *Wild Party* and *Pippin*, and more than 50 other projects in the last 19 years. He is a Resident Artist for the Purple Rose Theatre Company where he designed lighting for several World Premier productions including *Raindance* and *Book of Days*, both by Pulitzer Prize-Winner Lanford Wilson, *Gravity* (Pulitzer Nomination) by David MacGregor, and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*, *Norma and Wanda* and *All Night Strut!* at the Gem Theatre in Detroit, MI. Local credits include: Contemporary American Theatre Company (CATCO); and Columbus Dance Theatre. His work has also been seen at the Williamston Theatre Company and the Contemporary American Theatre Festival. Mr. White is a member of United Scenic Artists Local 829.

Kathryn Sykes (Stage Manager) is a junior BFA Design/Technology from Centerville, OH. Her credits include Stage Manager for *Something's Afoot*, Dance 2012: *Spotlight*, and *The Understudy*, and Assistant Stage Manager for *August: Osage County*, *Nunsense*, *The Storytelling Ability of a Boy*, and Dance 2011: *Trip the Light Fantastic*. This summer, Kathryn will be working for the Glimmerglass Festival in Cooperstown, NY. Many thanks to the wonderful Cast and Crew, Chris, LK, Stella, my ASMs PJ and Nicole, the Faculty and Staff for their trust and support, Shelly, Erin, and Christina for everything, my delightful family for putting up with me, Mike and Joe for teaching me, the Camping Group for making me laugh, and to God for it all. Psalm 46:5.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melissa Lusher (Speech & Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The*

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Scarlet Pimpernel at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch.

David Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein University's Cowan Hall, the Reece Center at Ohio State University-Newark and the Southern Theatre are good examples of Mead's craft. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and *The Great Radio City Music Hall Spectacular*. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include George Jones, The Bill Gaither Trio, and White Heart. He served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is currently mixing for Living Water. Mead has spent the past thirty-one years as stage manager for the Country Concert festival and is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard A. Uhrick (Scenic Studio Supervisor) Before his return to his Alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's

BIOGRAPHIES

in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society.

Jarod Wilson (Technical Director) is originally from Colorado, but made Central Ohio his new home after completing his MFA in lighting design at Ohio State. He is now working as a freelance designer and technician in the region, and has designed for many local companies, including CATCO, Available Light, OSU Opera, Actors' Theatre, Gallery Players, Evolution Theatre Company, and Senior Repertory of Ohio. He has also done design work and technical direction in Colorado, Florida, California, London, and Hong Kong.

Rachael Bardnell (Assistant Director) is a sophomore BA major with a Dance minor from Springfield, OH. Her previous credits include *Carnival!* (Props Assistant), *Gypsy* (Animal Wrangler), Dance Concert: *Pulse* (ASM), and *Spring Awakening* (Assistant Dramaturg). I would like to thank Chris for the awesome opportunity and mind blowing learning experience and the cast and crew for a great show! Colossians 3:23-24

Tommy Betz (Tackaberry/ Ensemble) is a freshman BFA Musical Theatre major from Haddon Heights, NJ. His previous credits include *Seussical* (The Cat in the Hat) and *Bye Bye Birdie* (Albert). Tommy is ecstatic to be a part of such a wonderful company during his first year at Otterbein. Special thanks go out to his family and friends back in the NJ, the wonderful class of 2016, as well as the cast, crew, and creative team of *How to Succeed!*

Monica Brown (Ensemble) is a freshman BFA Musical Theatre major with a Dance minor from Kingwood, TX. She was last seen on stage as a dancer in Dance Concert: *Pulse*. The Otterbein lifestyle has made her days happy beyond comprehension. Monica will be in Westerville this summer to perform as a Ronette in *Little Shop of Horrors*. She would like to thank the amazing directors for this opportunity and the audiences for their appreciation. Sit back and enjoy the show!

John Henry Carter (Jenkins/ Ensemble) is a junior BFA Musical Theatre major from Houston, TX. Previous Otterbein credits include Dance 2012: *Spotlight*, Farmboy in *Gypsy*, and Hanschen in *Spring Awakening*. He will play Ensemble/Sky Masterson understudy in *Guys & Dolls* at Wearhervane Playhouse this summer and will also be the voice of Audrey II in Otterbein Summer Theatre's *Little Shop of Horrors*. John would like to thank his parents for making it out to Westerville to see their son perform. He would be nothing without all of their love and support, and could never thank them enough.

Hayden Clifton (Bratt/ Dance Captain) is a junior BFA Musical Theatre student with a Dance minor from Fort Worth, TX. Otterbein Credits: *Spring Awakening* (Otto), *Gypsy* (Newsboy), *Carnival!* (Marco), *The Wild Party* (Jackie), and three *Dance Concerts*. Regional Credits: Music Theatre of Wichita, Casa Manana, Lyric Stage, and Pursuit Productions (Chicago). Many thanks to my incredible family, friends, and the STARS of 2014! Thank

BIOGRAPHIES

you, Patrons, for supporting the arts and theatre; we couldn't do it without you! Enjoy the show!

Alexx Conrad (Paint Assistant) is a freshman BA with an Arts Administration minor from Dresden, OH. She last worked as Spot Operator #2 on *After the Fall*. Alexx is incredibly excited to be a House Manager for two shows next year at Otterbein, as well as a puppeteer for *Little Shop of Horrors* this summer. This one's for Jackson.

Courtney Dahl (Scrubwoman #2/ Ensemble) is a sophomore BFA Musical Theatre major with Dance and Arts Administration minors from Mansfield, TX. Her previous credits include Dance 2012: *Spotlight, Gypsy* (Ensemble), and Dance Concert: *Pulse*. Lots of love to my always supportive family back home in Texas, all of the wonderful faculty, and of course, my dysfunctional and eternally fierce class of 2015!!

Heather Dell (Smitty) is a junior BFA Musical Theatre student with a Dance minor from Santa Barbara, CA. Her previous credits include *Spring Awakening* (Ilse), *Gypsy* (Ensemble), Dance 2012: *Spotlight* (Featured Dancer), *Carnival!* (Lili), *The Drowsy Chaperone* (Ensemble), and Dance 2011: *Trip the Light Fantastic* (Dancer). Thank you to the entire production team for the constant support and to my family, Growing Pains Ave., squirrelfriends, IIC, Santa, JLaw, and God for the endless love.

Jordan Donica (J. Pierrepont Finch) is a freshman BFA Musical Theatre major from Indianapolis, IN. His previous credits at Otterbein include Dance Concert: *Pulse*. He spent last summer doing *Big River* (Jim) and *Rent* at Footlite Musicals. Much love to my family, friends, the Otterbein community for this opportunity, and the class of 2016!

Connor Dunn (Properties Assistant) is a freshman BA from Stow, OH. Connor will be serving as the Properties Master for Otterbein Summer Theatre 2013. Shout out to the BA Class of 2016.

Corey Farr (Assistant Master Electrician) is a freshman BFA Design/Technology major from Lakewood, OH. He previously served as Deck Chief & Master Carpenter for *After The Fall*. I have enjoyed being AME for H2\$ and helping build the set too! I would like to thank my family and friends for all of their support.

Toshia Dee Fries (Assistant Set Designer) is a junior from Mercersburg, PA with a BFA Design/Technology major and a Studio Art minor. Her previous Otterbein credits include being a charge artist for *After the Fall*, *Spring Awakening*, and *Angels in America*. This is Toshia's last show at Otterbein--it's been a great ride! She will be doing a scenic painting internship in Boston starting this fall.

Brian Gilmartin (Assistant Technical Director) is a senior BFA Design/Technology major from Charleston, SC. His previous credits include *A Doll's House* (ATD), *King Richard III* (Master Carpenter), *The Wild Party* (Master Carpenter), and *Dead Man's Cell Phone* (Master Carpenter). Brian will be spending this summer in Santa Maria, CA at the PCPA Theaterfest as their Carpenter Intern. OFA

BIOGRAPHIES

Nicole Gonthier (Assistant Stage Manager) is a junior BA Theatre major with Arts Administration & Music minors from West Chester, OH. Her previous credits include *Festival* (Director/Makeup Designer for *Dawn*), *Noises Off* (House Manager), 2012 OST Box Office Manager & 2012 Student Audition Coordinator. Big thanks to the SM team and the whole company, it's been a great experience! Much love to my sisters of Sigma Alpha Tau, my friends, family, Joe, Mom and Dad for always believing in me and pushing me to pursue my dreams.

Kelsey Gorman (Ensemble) is a senior BA Psychology and Public Relations major and Dance minor from Mansfield, OH. Her previous credits include being a featured dancer in Dance 2010: *The Flip Side*, Dance 2012: *Spotlight*, Dance 2011: *Trip the Light Fantastic* and Dance Concert: *Pulse*. Thank you to the cast, crew and my amazing friends and family who gave me the courage to know I could do this. Natasha Nutella... I'm dancing for you tonight! - Psalms 30:11-12

Kaila Hill (Wardrobe Assistant) is a sophomore BFA Design/Technology major with a Psychology minor from Hilliard, OH. Her previous credits include *Noises Off!* (Wardrobe Master) and *Dance Concert* (ASM). She will next be back stage during *Boeing, Boeing* (Stage Manager). I'm so excited to be a part of this and really hope you enjoy the show!

Jared Russell Howelton (Mr. Twimble/ Ovington/ Policeman/ Ensemble) is a sophomore BFA Musical Theatre student from San Antonio, TX. His previous credits include *Carnival!* (Roustabout), *Gypsy* (Newsboy), and a dancer in Dance Concert: *Pulse*. Jared was cast in the Wagon Wheel Theatre company for the summer where he will be in four shows. Jared will be playing Donkey in *Shrek the Musical* and will also be in *9 to 5 the Musical*, *Hello Dolly*, and *The Wedding Singer*.

Haley Jones (House Manager) is a sophomore BFA Acting major with a Dance minor from Burlington, KY. Her previous credits include *King Richard III* (Young Duke of York), *After The Fall* (Parrot Woman/Ensemble), *The Invention of Theatre* (Woman), and a dancer in *World Without* and *Dawn*. Haley is excited to be performing this summer as Berta in Otterbein Summer Theatre's production of *Boeing, Boeing!* She would like to congratulate the H2\$ cast and crew on a truly colorful and wonderful show!

Brandon Lively (Sound Op) is a junior BFA Design/Technology major from Groveport, OH. His previous credits include *The Wild Party* (Sound Assistant), *The Drowsy Chaperone* (Sound Assistant), Dance 2012: *Spotlight* (Sound Operator), *Noises Off!* (Master Carpenter), Dance Concert: *Pulse* (AME), and *After The Fall* (Sound Designer). He wants to thank his family, theater friends, girlfriend and God for understanding the time that's put in and for helping his talents to grow stronger

Bobby Moody (Matthews/ Ensemble) is a freshman undecided major with a dance minor from Toledo, OH. His previous credits include Dance Concert: *Pulse*. I am so excited to be in my first musical here at Otterbein with such a talented cast and crew!

Corinne Munsch (Miss Krumholtz) is a junior BFA Musical Theatre major with a Dance minor from Mechanicsburg, PA. Her previous credits include *Spring Awakening*

BIOGRAPHIES

(Adult Women), *August: Osage County* (Karen), and a company member of two Dance Concerts. I am so incredibly blessed to be working with this KILLER cast and crew on this wondrously ridiculous show. Thank you thank you Chris, Stella, Lori Kay and every other beautiful person involved in this show for infusing it with so much love and for not being too creeped out by Krumholtz.

Casey O'Connor (Production Assistant) is a junior BA with Dance and Music minors from Farmington, NY. Her previous credits include backstage positions for 2 dance concerts, *Gypsy*, *Circle Mirror Transformation*, *Spring Awakening*, Stage Manager and Assistant Director for a workshop, and performer in the 2013 Junior Cabaret and Otterbein's first *Festival*. I would like to thank my family for always being amazing and being there for me and supporting me in everything I do. I love you!

PJ Peters (Assistant Stage Manager) is a sophomore BFA Design/Technology major with a Marketing minor from Plain City, OH. His credits include *Festival* (Planning Committee Chair), Dance 2012: *Pulse* (Projections Designer/Coordinator), *Spring Awakening* (Sound Designer), *Gypsy* (Audio Assistant), *King Richard III* (Audio Assistant) and *Carnival!* (Deck Chief). Enjoy the show!

Lindsey Rowland (Dramaturg) is a junior BA Theatre and Creative Writing major from Bucyrus, OH. Her previous credits include Assistant Director/Dramaturg for *The Runner Stumbles*, *Late*, *A Cowboy Song*, *King Richard III*, *Spring Awakening*, and *At Home at the Zoo*; Dramaturg for *August: Osage County*, *Angels in America*, *Carnival!*, *After the Fall*; Wardrobe Master for *Gypsy*; and Workshop Director for *Mud*. In the future, Lindsey plans to invest in things that will last. Romans 5:8.

James Sanders (Book Voice/ Davis) is a sophomore BFA Musical Theatre major from Fort Worth, TX. His previous credits include Dance Concert: *Pulse* (Ensemble), *King Richard III* (Sir Christopher), and *Parade* (Young Soldier) Thanks to my friends and family for their constant love and support.

Nicole Sattler (Paint Assistant/ Set Crew/ Electric Crew) is a freshman BFA Design/Technology major from Sheffield Village, OH. She recently served as Paint Assistant and Costume Crew member for *After The Fall*. I am excited to be here at Otterbein to further my theatre education and focus on my scenic painting concentration.

Rebecca Schafer (Assistant Props) is a freshman BA Theatre major with an English Literary Studies minor from Cincinnati, OH. Her previous credits include *Spring Awakening* (Production Assistant/Automation Operator), Dance Concert: *Pulse* (Sound Board Operator), *After the Fall* (Assistant Master Electrician/Costume Crew), and *Festival* (Stage Manager/Lighting Designer). She would like to give many thanks to her supportive friends and family, especially Charlie. She hopes you enjoy the show!

Alison Schiller (Ensemble) is a freshman BFA Musical Theatre major with a dance minor from Los Angeles, CA. Her previous credits include *Les Miserables* (Eponine), *The Drowsy Chaperone* (Janet van de Graaf), *Beauty and the Beast* (Belle), and *Peter Pan*

BIOGRAPHIES

(Peter Pan). Alison is thrilled to be a part of this wonderful production for her first show at Otterbein. She would like to thank her incredible parents for their endless support and love. Colossians 3:17.

Melanie Sierra (Scrub Woman/ Ensemble) is a freshman BFA Musical Theatre major from Delray Beach, FL. She is thrilled to be in her first Otterbein production, and can't wait to learn all that she can over the next three years!

Branden Scott Stewart (Deck Chief) is a freshman BFA Design/Technology major from Ashland, OH. His previous work includes *Festival* (Lighting Designer/Stage Manager), *Drag Show* (Lighting Designer), *After the Fall* (Assistant Technical Director), Dance 2013: *Pulse* (Assistant Master Electrician), and *Spring Awakening* (Assistant Stage Manager). Branden is excited to continue growing and learning as a Stage Manager and Lighting Designer and looks forward to the many upcoming shows.

Molly Sullivan (Ensemble) is a senior BA Accounting major, Dance minor from Pickerington, OH. Her previous credits include *Babes in Arms*, Dance 2010: *The Flip Side*, Dance 2011: *Trip the Light Fantastic*, Dance 2012: *Spotlight*, *Gypsy*, and Dance Concert: *Pulse*. She was the Assistant Choreographer for *Carnival!* and *Spring Awakening* and the Choreographer for *After the Fall*. Molly would like to thank Kelsey, Chelsey, Emily, and Heather (IIIC for life) for being the best roommates ever, her amazing parents for never missing a show, the fabulous stage management team, her boyfriend Cameron, and Chris, Stella, and Lori Kay for giving her the opportunity to be a part of such a wonderful production. I am so thankful for the experience I have had at Otterbein and for every single person who has been a part of it.

Ian Taylor (Gatch/Womper) is a junior BFA Musical Theatre major with a Dance minor from Palmyra, MO. His previous credits include *Spring Awakening* (Ernst), *Gypsy*, Dance Concert: *Pulse*, *Carnival!*, and *The Drowsy Chaperone*. He is excited to be working at Utah Shakespeare Festival this summer!

Clark Tieman (Pete Peterson/ Ensemble) is a junior BA with majors in Music and Public Relations from Portsmouth, OH. This is Clark's first show with the Theatre Department, but has been seen previously with the Otterbein Opera Theatre, including last year's *H.M.S. Pinafore* (Sir Joseph Porter). Thanks to Chris, Lori Kay, and Stella for this amazing opportunity, and my family, friends, and brothers for their support. VANSO.

Madison Tinder (Rosemary) is a sophomore BFA Musical Theatre major with a Dance minor from San Antonio, TX. Her previous credits include *Carnival!* (Princess Olga), *Gypsy* (Tessie Tura), *Noises Off!* (Brooke), and a company member in Dance 2012: *Spotlight* and Dance Concert: *Pulse*. Madison would like to thank her family for their never ending love and support, her 2015 Class of Misfit Toys - I love you all beyond words, and a special shout out to her roommate and best friend Erin McCoy - thanks for being the best always!!

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Lizzie Wild (Hedy LaRue) is a junior BFA Musical Theatre major from Houston, TX. Her Otterbein Credits include *Spring Awakening* (Anna), *Gypsy* (Electra), and *Carnival!* (Bearded Lady). Her Weathervane Playhouse Credits include *Dirty Rotten Scoundrels* (Christine Colgate), *Singin' in the Rain* (Zelda Zanders), and *Legally Blonde* (Elle Woods). Love and thanks to the production team, the crew, the cast, the stars of 2014, Annie, Chandler, Mom, Grandmother, and God!

Kate Yonkers (Wardrobe Master/Junior Draper) is a sophomore BFA Design/Technology major with a minor in Studio Art from Aurora, OH. Her previous credits include *Gypsy* (Charge Assistant), *Noises Off?* (AME), and Dance Concert: *Pulse* (Props Master). Kate would like to thank her friends and family for their support, and God for her gifts and talents.

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