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### Dance 2012: Spotlight

Otterbein University Theatre and Dance Department

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# 20112012

# Program

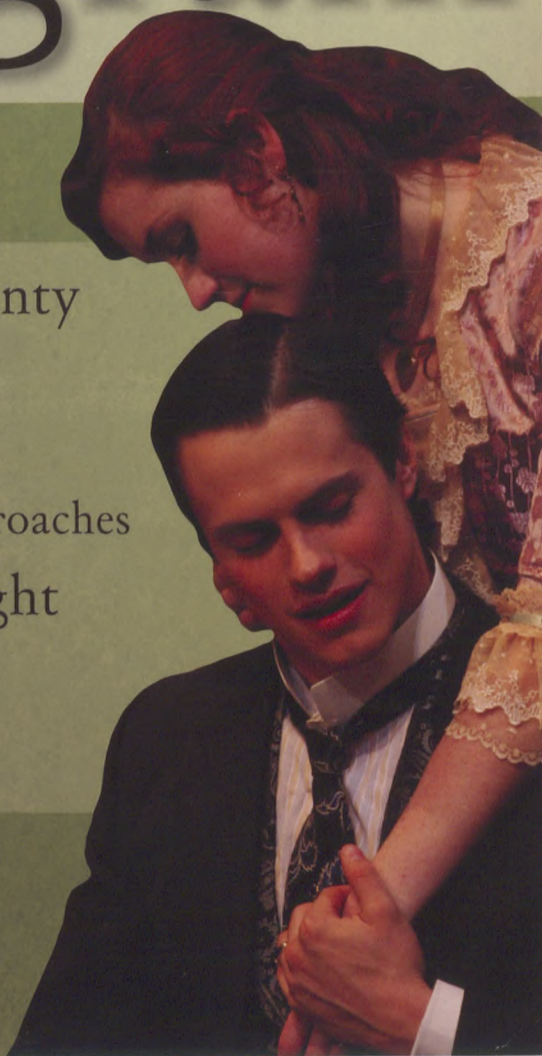
August: Osage County  
Carnival!

Angels in America  
Part I: Millennium Approaches

Dance 2012: Spotlight

King Richard III

Gypsy



OTTERBEIN  
UNIVERSITY



Otterbein University  
Department of Theatre and Dance

Presents

# **Dance 2012: Spotlight**

*Artistic Director:*

Stella Hiatt Kane

*Choreographers:*

Kathy Bartelt

Scott Brown

Heather White-Cotterman

Jon Devlin

Lili Froehlich

Maria Glimcher

Stella Hiatt Kane

Tammy Goetsch-Plaxico

Anthony Murphy

Sue Saurer

*Costume Designers:*

Rebecca White

Julianne D'Errico

Alexandria Flynn

Natalie Moran

*Lighting Designers:*

Dana White

Jacob WP Ramey

Sara Alexoploulos

*Scenic Designer:*

Alexandria Flynn

*Sound Designer:*

Eric Van Wagner

*Stage Manager:*

Kathryn Sykes

**March 1-4, 2012**

Fritsche Theatre at Cowan Hall, 30 S. Grove St.

**Box Office:** 614-823-1109



# Act I

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## United We Dance

**Choreographer:** Jon Devlin

**Music:** "I Love The Rain" The Real Tuesday Weld; "Groovin" Pato Bantan;  
"Fel del Av Garden" Movits

**Lighting Design:** Dana White

**Costume Design:** Rebecca White

**Cast:** Mikayla Agrella, Courtney Dahl, Hope Davies, Kelsey Gorman,  
Lauren Kreisher, Corinne Munsch, Sofia Saari, Molly Sullivan,  
Brittany Traver

*Many thanks to a wonderful cast!*

## Promise? I Promise.

**Choreographer:** Scott Brown

**Rehearsal Assistant:** Anthony Murphy

**Music:** "Satie Gymnopedie #1" Josh Wright

**Lighting Design:** Dana White

**Costume Design:** Rebecca White

**Cast:** John Henry Carter, Hayden Clifton, Kelsey Gorman, Melissa Malone,  
Molly Sullivan, Ian Taylor, Zachary Wilhelm

*My dance is created from a series of photos my  
nephew took at a wedding with a scooter and a Vespa.*

## Clenched Compromise

**Choreographer:** Maria Glimcher

**Music:** "Turning Tables" Adele, introduction by Gabriel Smith

**Assistant to the Choreographer:** Kelsey Gorman

**Lighting Design:** Dana White

**Costume Design:** Natalie Moran

**Cast:** Heather Dell, Kelly Loschelder, Corinne Munsch, Maggie Savoie

*To endure a lifelong friendship, we must accept all the weaknesses  
and strengths and be willing to lose a little of ourselves. I would like to thank my cast,  
including Chelsey Loschelder, for their artistry and passion.*

## Cornerstones

**Choreographer:** Tammy Goetsch-Plaxico

**Music:** "Untitled" original composition written by Ashlee Goetsch,  
performed by Ashlee Goetsch (piano) and Mai Tsuji (cello);  
"The Chain" and "Keep Breathing" by Ingrid Michaelson

**Lighting Design:** Dana White

**Costume Design:** Alexandria Flynn

**Cast:** Courtney Dahl, Hope Davies, Molly Sullivan, Madison Tinder,  
Lauren Yoshihiro

*This is dedicated to all the women in my life,  
near and far, past and present, who have been my cornerstones.*

# Act I continued

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## Simply Sinatra

**Choreographer:** Sue Saurer

**Music:** "The Best is Yet to Come", "The Way You Look Tonight",  
"I Get a Kick Out of You" Frank Sinatra

**Lighting Design:** Dana White

**Costume Design:** Rebecca White

**Cast:** Hayden Clifton, Maria Crippen, Heather Dell,  
Kelly Earlenbaugh, Lauren Kreischer, Kelly Loschelder,  
Ian Taylor, Marta Watson

15 Minute Intermission

# Act II

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## WILD (where ideas live and die)

**Choreographer:** Kathy Bartelt

**Assistants:** Lauren Kreischer, Chelsey Loschelder

**Music:** "Rain Dance" Herbie Hancock;  
"Navaras" Juno Reactor and Don Davis  
from *The Matrix Revolution* soundtrack  
additional musical material by Eric Van Wagner

**Lighting Design:** Jacob WP Ramey

**Costume Design:** Julianne D'Errico, Natalie Moran,  
Alexandria Flynn, Rebecca White

**Cast:** Courtney Dahl, Hope Davies, Heather Dell,  
Jackie Faeth, Kelsey Gorman, Corinne Munsch, Sofia Saari,  
Maggie Savoie, Madison Tinder, Brittany Traver, Hannah Warren

*I'd like to send a special thank you to my assistants and their musical ears.*

## Trajet

**Choreographer:** Heather White-Cotterman

**Music:** Variations on "Brother Can You Spare a Dime" Dave Brubeck

**Lighting Design:** Jacob WP Ramey

**Costume Design:** Alexandria Flynn

**Cast:** Mikayla Agrella, Kelsey Gorman, Molly Sullivan

*Trajet is a French word meaning "the route of a journey." As we follow the journey of our lives we come across others that move us in one way or another. Sometimes we are willing and other times there is a painful longing to find our way back to who we are. Whatever path we take, we must find our true selves and have the strength to revel in the journey. I'd like to thank Lili and Chelsey in their work on my piece.*

*We wish you both a speedy recovery. Thank you to all of my dancers. Your hard work and dedication brings the work to life.*



# Act II continued

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## Liberated

**Choreographer:** Lili Froehlich

**Music:** "Wake Up Alone", "Valerie" Amy Winehouse

**Lighting Design:** Sara Alexopolous

**Costume Design:** Rebecca White

**Cast:** John Carter, Kelly Loschelder, Sofia Saari, Zachary Wilhelm

*This piece follows two housewives enslaved by restrictive circumstances in the 1950s, and their gradual rise to freedom. "Any woman who chooses to behave like a full human being should be warned that the armies of the status quo will treat her as something of a dirty joke. That's their natural and first weapon. She will need her sisterhood." - Gloria Steinem.*

## To Fred and Bob, With Love

**Choreographer:** Stella Hiatt Kane

**Assistant to the Choreographer:** Anthony Murphy

**Music:** "I Wanna Be A Dancin' Man" - Belles of New York/Fred Astaire

"Shall We Dance" - Gershwin/Fred Astaire

"Big Noise Blew In From Winnetka" - Bob Crosby Orchestra

"Sing, Sing, Sing" from *Fosse*/Louis Prima

**Lighting Design:** Dana White

**Costume Design:** Julianne D'Errico

**Cast:** Mikayla Agrella, Hayden Clifton, Heather Dell, Corinne Munsch, Preston Pounds, Ian Taylor, Madison Tinder, Zachary Wilhelm

## Bows

**Choreographer:** Anthony Murphy

**Music:** "The Jam" from *Jelly's Last Jam*

**Lighting:** Dana White

**Cast:** Entire Company

# Program Notes

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*Fog will be used throughout this production.*

In 2012, Columbus will honor its proud heritage and celebrate its bright future as part of the bicentennial festivities. Otterbein University Department of Theatre & Dance is proud to partner with 200Columbus. For the latest details on Columbus' 200th birthday, go to [200Columbus.com](http://200Columbus.com)

# Production Team

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Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgiver
Production Manager.....	Christina France
Movement Coach.....	Melinda Murphy
Technical Director.....	Alexandria Flynn
Scenic Studio Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Assistant Stage Managers.....	Shelly Vance, Erin McCoy
Wardrobe Master.....	Abbey Bay
Wardrobe Assistant.....	Kaila Hill
Lead Electrician.....	Colin Murray
Assistant Master Electrician.....	Kelly Ganley
Master Carpenter.....	Alexandria Flynn, Pascal Domicone
Deck Chief/Charge Artist/Props Master.....	Pascal Domicone
Light Board Operator.....	PJ Peters
Sound Operator.....	Brandon Lively
Box Office Manager.....	Maria Archer
House Manager.....	Deanne Reed
Publication Designer.....	Jamie Ferguson

## Scenic Studio Assistants

Sara Alexopoulos	Kelly Ganley
Pascal Domicone	Brandon Lively

## Set Running Crew

Erin McCoy	Hannah Yalaz
Eric Ratliff	James Sanders
Rachael Bardnell	Emily Vanni
Marley Masterson	Ian McCue

## Electrics Participation Crew

Kelly Ganley	Ashley Mann
PJ Peters	Casey O'Connor
Sean Poole	Jared Howelton
Sammie Becker	Mariah Parris
Emily England	Mary Kate O'Neill
Anthony Murphy	

## Wardrobe Running Crew

Kaila Hill	Alex Huffman
Zach Paugh	Courtney Dahl
Emily Sammons	Madison Tinder
Ben Walsh	Mark Batres

## Light & Sound Assistants

Jacob Ramey	Wilm Pierson
Sara Alexopoulos	

## Electrics Running Crew

Kelly Ganley	Jared Howelton
PJ Peters	Mariah Parris
Paul Dahman	Mary Kate O'Neill
Casey O'Connor	

## Box Office Assistants

Rachel Bardnell	Nicole Gonthier
Pascal Domicone	Kari Sims
Katie Falter	Clark Tieman
Elizabeth Freebairn	Rebecca Woodruff



# Biographies

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**Stella Hiatt Kane** (Choreographer) has been a faculty member of the Otterbein Department of Theatre and Dance since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding artistic director of JazzMet. Ms. Kane has been a member of the national and international companies of The American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. She has also made television appearances in productions such as PBS's *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and The Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for BalletMet, including "Jazz Moves," "Jazz Moves 2" and most recently, "Jazz Moves Columbus" with the Columbus Jazz Orchestra. Many thanks to my terrific cast; my wonderful assistant, Anthony Murphy; and my outstanding costume designer, Julianne D'Errico.

**Kathy Bartelt** (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein University, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. She is the recipient of the Co-Dance educator's award 2006 & 2008. She sends a huge thank you to her family - "Thanks for just being my sanity."

**Scott Brown** (Builder of Movement) has been a member of the faculty since 2003. He brings more than 20 years of professional ballet dance experience to his students. Teaching since the early 1990s, he brings a unique view to classical ballet training, which allows the student to leave the classroom technically stronger and wiser each time. Through his performing years he has performed the works of Balanchine, Paul Taylor, Martha Graham, James Kudleka, David Nixon, John McFall, David Parsons, Paul Vasterling, Sir Fredrick Ashton, Glen Tetley, and Petipa to name a few.

**Jon Devlin** (Choreographer) has performed internationally in musicals and nightclubs and has been guest soloist in several venues and dance groups and at the American Dance Festival. Featured with the Ayos Argentine Dancers, he specialized in authentic Tango and Malambo. He created works for the prestigious New York City Equity chamber company, the American Dance Machine. He has choreographed for television, nightclubs and industrials. As a member of the Imperial Society of Teachers of Dancing (London) and a Fellow with Dance Educators of America, he is an expert in all forms of ballroom dance. Movement Specialist/Teacher: As a pioneer and leader in the field of dance exercise, he created the internationally acclaimed Dancercise technique. He has taught Theater Dance for the American Dance Machine, Steps Studio (N.Y.) and several universities (American University, Princeton University, Vassar, Barnard College, Ohio State University, Denison, Capital University, and Otterbein University) and various teacher organization conventions internationally. His Bodymind studies include: Alexander Technique, Feldenkrais, Trager, Bartenieff Fundamentals, Body/Mind Centering (BMC), Yoga, Tai Chi Chuan (Tijiquan) and Chi Kung (Qigong). You can read his complete bio at [www.jondevlin.com](http://www.jondevlin.com). Jon is grateful to have such a talented cast.

**Lili Froehlich** (Choreographer) Though unable to perform in this year's concert because of ankle surgery, Lili is extremely excited and thankful to have been chosen as this year's student choreographer! Lili is a Junior BFA Musical Theatre major with a Dance concen-



# Biographies

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tration from Weatherford, TX. She would like to thank Stella for letting her create this piece for the dance concert and for always encouraging her to "play." Lili would like to thank her parents, friends, teachers, and class of 2013 for helping her through this difficult and frustrating time of recovery. You have all been so helpful and understanding! Finally, Lili would like to thank her cast for bringing her imagination to life - you are all such talented and beautiful people! Dance is, as Martha Graham said, the hidden language of the soul, and my soul is ready to dance again!

**Maria Glimcher** (Choreographer) currently teaches at BalletMet Dance Academy, The Ohio State University and Otterbein University. Born in Baku, Azerbaijan, Ms. Glimcher graduated summa cum laude from the Cincinnati Conservatory of Music with a Bachelors of Fine Arts. She danced with Syncopated Inc, Dayton Contemporary Dance Company, Ballet Hispanico, and Columbus Dance Theatre, and made a guest appearance with BalletMet. In addition to working with such choreographers as Dwight Rhoden, Donald McKayle, Donald Byrd, and Ron Brown, Ms. Glimcher has choreographed for BalletMet, Dayton Contemporary Dance Company II, Miami Valley Dance Company, Otterbein University, Ohio State University Drums Downtown, and Columbus Dance Theatre. She is a proud mother of two beautiful children.

**Anthony Murphy** (Choreographer) is a sophomore BA Theater major with a Directing concentration. He is so pleased to be working on this year's Dance Concert. He would like to thank Stella Kane and Scott Brown for allowing him to tag along on their journey in creating such beautiful art. He would also like to thank the cast for being such fierce Trinas.

**Tammy Plaxico** (Choreographer) is a graduate of the University of Iowa (BA 1995 and MFA 1998, performance emphasis). During her studies at the U of I she served as a Teacher's Assistant as well as director of Dance Forum, a university-based program which offers dance techniques to community adults and children. Her performances include, but are not limited to, student and faculty concerts, the annual department's Dance Gala, and performances with Dancer's In Company, the U of I premier touring dance ensemble. Upon completion of graduate school, her studies focused on the Stott Pilates Method. With certifications in Mat, Reformer, Cadillac, Chair, Barrels and Injury and Special Populations, in 2000 she opened BodyMind Balance Pilates Studio in Worcester, MA, a studio dedicated to the integrity of the method. Over the next several years she studied various integrated therapies including cranio-sacral therapy and myofascial release. In 2010 she completed her 200 hour level yoga certification. Currently she teaches at Ballet Met Academy and Otterbein University, as well as working privately to help individuals correct musculo-skeletal imbalances. She resides in Westerville, OH with her husband and four children.

**Sue Saurer** (Choreographer) hails from the great state of Michigan where she graduated magna cum laude with a BFA in Dance from Western Michigan University. She has taught at colleges and universities in Michigan and Ohio and has been a faculty member at Otterbein for the past 13 years. She has also taught at several private studios and schools and is currently the dance director at Village Academy in Powell, Ohio. Sue also works with the pre-professional students at BalletMet Dance Academy teaching jazz and tap classes weekly. Her Otterbein credits include rehearsal assistant for *42nd Street*, choreographer for *1940's Radio Hour*, *Smokey Joe's Cafe*, *The Drowsy Chaperone*, and most recently *Carnival*. She also choreographs annually for the Otterbein Dance Concert and is very excited to be involved in the performance this year. A special thanks to Stella and the rest of the dance faculty for their friendship and laughter along the way. Sue would like to thank her dancers



# Biographies

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for bringing her movement to life and making it their own. You constantly inspire and keep me young at heart. Have fun with this piece and just enjoy the moment. Most of all thanks to her husband Craig for helping her to keep it together during the long hours and to her family for their constant support. Have a fabulous show everyone!

**Heather White-Cotterman** (Choreographer) is an alumna of Otterbein University, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 23 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She has taught for many private studios in the Columbus area including BalletMet Academy and Bartelt Dances. Heather has been involved in curriculum development for integrative arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather has danced professionally with Spectrum Dance Theater in Seattle, WA and with JazzMet in Columbus, OH. Her choreography credits include several original works for Otterbein Faculty Dance Concerts. During the summer of 2005, she presented her piece, "Passions" in the World Jazz Dance Congress in Chicago, IL. Her musical productions include *School House Rock Live!* (Otterbein, 2003); *Barnum: The Spectacle* (Otterbein 2004); *The Sound of Music* (2003); *Once Upon A Mattress* (2004) for The Pleasure Guild's Children's Hospital Benefit, and *Life as a Cabaret* (2003) original production by Park Street Players of Columbus Children's Theatre. Other choreography credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Miser*, *West Side Story*, and *The Unicorn the Gorgon and the Manticore*. Heather would like to thank her fantastic cast for their creative energy and inspiration.

**Rebecca White** (Costume Designer) is Otterbein's Faculty Costume Designer in the Design Technology area. Rebecca teaches courses in Costume Design and Makeup. Originally from Minnesota, Rebecca holds an MFA from the University of Minnesota, a BS from the University of Wisconsin, LaCrosse and has worked with The Penumbra Theatre Company, Park Square Theatre, Theatre l'Homme Dieu, The Santa Fe Opera, Milwaukee Repertory Theatre, and the Minnesota Centennial Showboat. Here at Otterbein, Rebecca has designed the costumes for productions including Dance 2010 and 2011, *The Understudy*, *Pippin*, *Peter Pan*, *Julius Caesar*, and *A Delicate Balance*.

**Julianne D'Errico** (Costume Designer) is very excited to be a part of the Dance 2012 team. It has been a great experience to serve as the Costume Designer for Stella's "Fos-sesque" piece, and to become one with the rainforest. A junior BFA Design/Technology major, Julianne plans to attend graduate school for Costume Design after graduation. Many thanks to those who never fail to support: Mom, Dad, Jen, Jared and my TEMmers. Enjoy the show!

**Alexandria Flynn** (Set Designer/Assistant Costume Designer/Technical Director/Master Carpenter) is a senior Design/Technology major. She is euphoric to be so involved with her last Dance Concert here at Otterbein. Some of her favorite productions include *A Question of Mercy*, *Little Women: the Musical*, *EAME*, and *Seussical the Musical*. Ali would like to thank WILM, Mom and Dad for their love and support, both financial and emotional; Maggie for missing her; all her stepchildren; and Brian for making her laugh and laughing at her.

**Natalie Moran** (Assistant Costume Designer) is a junior BFA Design/Technology major originally from Pittsburgh, PA. Natalie has worked on several productions at Otterbein including *Carnival!* (Sound Designer/A1), *August: Osage County* (Sound Designer), *The Storytelling Ability of A Boy* (Charge Artist), *The Wild Party* (Assistant Charge Artist), *Born*



# Biographies

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*Yesterday* (Sound Designer), and *Pippin* (Sound Assistant). She has also worked this past season of Otterbein Summer Theatre as the Sound Designer. She would like to thank her parents for always being there for her and for sending her flowers when she is sick, despite being in a completely different state.

**Dana White** (Lighting Designer) has designed the lighting for several World Premier productions including *Raindance* and *Book of Days* (Winner; Best New Play 1998, American Theatre Critics), both by Lanford Wilson, *Gravity* (Pulitzer Nomination) by David MacGregor, *Stand* by Toni Press-Coffman, and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*, *Norma and Wanda* and *All Night Strull*, at the Gem Theatre in Detroit, MI. Credits include: *Greater Tuna*, *A Tuna Christmas* (Contemporary American Theatre Company); *Matchgirl* (Columbus Dance Theatre), as well as several works for Otterbein including (recently) *The Wild Party*, *Carnival*, and *Pippin*. He is a Resident Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and a full professor at Otterbein University.

**Sara Alexopolous** (Lighting Designer) Xop is a sophomore design technology student who has been very involved with this season and has enjoyed every moment of it so far. It's so different being in the shoes of a designer; it's been challenging and very rewarding. Dance Concert has been an acid wash of emotions and experiences, from the nervousness of sitting in the 'hot seat' to the surreal euphoria and sense of accomplishment when her 'moments' worked perfectly. She would like to thank the faculty and design team for the opportunity to design a piece for this show and their support, Lili Froelich for her genius, and her best friends for helping her remember sometimes you need to put your work down and just come back to it. TIBTEE

**Jacob WP Ramey** (Lighting Designer) is a junior Design/Technology major at Otterbein with a Lighting Design focus. He plans to graduate early this year. Past credits include Lighting Designer for *August: Osage County*, Lighting Designer for The Ohio State Opera Department production of *Albert Herring*, and Lighting Director for "Red White & Boom." He would like to thank his Jonda (Eta Phi Mu) brothers, the faculty, the cast, the crew, his family, his parents, and his girlfriend Ashley Mann.

**Eric Van Wagner** (Sound Designer) has been at Otterbein since 2004 building the university's Audio Production program. He joined the program in 2005, making 2012 his eighth Dance Concert. Eric also owns an audio production company, EVE Audio, and is an active bass player. In the 13 years he has been in the music industry, he has had the chance to engineer for or perform with artists including John Fedchock, Victor Wooten, The Moody Blues, Fuel, and most recently 2010 International Finger Style Guitar Championship winner Akihiro Tanaka.

**Kathryn Sykes** (Stage Manager) is a sophomore Design/Technology major with a keen interest in Stage Management. Kathryn would like to thank all of people who have helped her to become the person she is today. Also, thanks to the faculty for giving her the opportunity to do what she loves. It has been such a blessing to work with such a talented company. Mark 9:23

**Julia Ferreri** (Costume Shop Supervisor) is excited to be joining the Theatre and Dance Department as the new Costume Shop Supervisor. Before coming to Otterbein, Julia worked for The State University of New York at Potsdam as the Costume Shop Manager. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.



# Biographies

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**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Colin Murray** (Master Electrician) is a two time award-winning electrician from Pickerington. Colin is a 2011 graduate of Otterbein with a degree in Technical Theater. When not working at a Otterbein, Colin is a technician at Live Technologies working on shows such as WCOL Country Jam, The Arnold Sports Classic, and the Jeff Dunham *Controlled Chaos* Tour. In his free time Colin attends as many Blue Jackets games as possible and works on classic cars. Colin would like to thank his family and friends for all their support, his crews for working so hard, and the boys for carrying the flag.

**Richard Uhrick** (Shop Supervisor) Before his return to his alma mater, Rich worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

**Mikayla Agrella** (Company) is so excited to be jelly leggin' onstage in this year's Dance Concert! A sophomore BFA Musical Theatre major from Austin, TX, Mikayla has been seen on the Fritsche stage in *The Drowsy Chaperone*, Dance 2011, *Carnival!*, and will be in *Gypsy* this spring. She wants to thank Stella, Jon, and Heather for working with her on their pieces, as well as the fantastic cast and crew for making it a blast! Mikayla sends all her love to her hotterbein 2014 class (Corinne: Let's just get into my car and go, baby, go!), to her family who she misses dearly at home in Texas, and to her wonderful mom in the audience!

**Abbey Bay** (Wardrobe Master) is a senior Design/Technology student and is enjoying her final semester here at Otterbein. She is looking forward to stage managing *Gypsy* this spring! Lots of love to my family and the scattered members of DT2012, especially James!

**John Carter** (Company) is very excited to perform in his very first mainstage show at Otterbein University. This year has been exceptionally wonderful for John, and he thanks all his dance teachers for being a part of that. John would also like to thank Scott Brown and Lili Froehlich for trusting him with their pieces. Sorry you couldn't make it, Mom and Dad; this one's for you!

**Hayden Clifton** (Company) is a sophomore Musical Theatre major with a Dance concentration from Alledo, TX. He was last seen as Marco in Otterbein's *Carnival!* This past summer, he was a Resident Company Member at Music Theatre of Wichita, performing in *Finian's Rainbow*, *Sunset Boulevard*, *Xanadu*, and Disney's *The Little Mermaid*. This is Hayden's third dance concert and he is so grateful to Stella and the rest of the choreographers for this wonderful opportunity! Special thanks to his incredible and loving family; the STARS of 2014; and his amazing friends and teachers who have supported him along the way! Enjoy the show! This one's for you, Lili!



# Biographies

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**Maria Crippen** (Company) is excited to dance in her first production here at Otterbein. She is a junior this year majoring in Early Childhood Education and minoring in Dance. Maria would like to thank God, her family, friends and young life community for being so supportive. She hopes you enjoy the show! John 15:5

**Courtney Dahl** (Company) is a freshman Musical Theatre major with a Dance concentration. This is her first show on the Fritsche stage, but her previous credits include multiple seasons as an apprentice for Ballet Concerto as well as numerous performances with the Repertory II Dance company at Booker T. Washington High School for the Performing and Visual Arts. She would like to thank her incredible parents and her younger sister Rachel for always supporting her, and her cast mates and choreographers who have made this experience spectacular. If we can make it through this we can make it through anything, guys! Enjoy the show!

**Hope Davies** (Company) is a junior Marketing major and Dance minor from Tiffin, OH. She started dancing at the age of four and studied ballet, jazz, tap, modern, and hip hop at Dance Unlimited Studio. This is Hope's second appearance on the Fritsche Stage and she couldn't be more excited. She'd like to thank Kathy, Tammy, and Jon for giving her this amazing opportunity. She'd also like to thank God, all her friends from home and from Otterbein, and of course her parents and two sisters, Hilary and Hannah (who have been her biggest inspiration), for always loving and supporting her! Hebrews 13:5.

**Heather Dell** (Company) is thrilled to be back for her second year in the annual dance concert. She is a sophomore Musical Theatre major from Santa Barbara, CA. Heather was last seen as Lili in *Carnival!* and in the ensemble of *The Drowsy Chaperone*. She would like to thank the fabulous choreographers for their incredible encouragement and the amazing opportunities they have given to her in this show. Another thank you to her squirrel frands, III C, the Stars of 2014, her gato J. Rob, her loving friends and family, and God. Lastly, she dedicates her performance to two of the most inspiring dancers at Otterbein: Chels and Lil.

**Pascal Domicone** (Master Carpenter/Deck Chief/Charge Artist/Props Master) is a junior BA Theatre major. He is cool and likes ice cream, and would like to thank Pi Beta Sigma. OFA.

**Kelly Earlenbaugh** (Company) is a sophomore at Otterbein majoring in Allied Health with a minor in Dance. She is from Worthington, OH and danced at Infusion Dance Studio. She would like to thank her parents, grandmother, and friends for all their support. She would like to thank Britt and Katie for putting up with her! She would also like to give a big "Thank You" to Sue for teaching her how to tap!

**Jackie Faeth** (Company) is a sophomore Marketing major and Dance minor from Findlay, OH. During her time at Otterbein, she has been involved with the Otterbein Cardinal Dance Team and Theta Nu Sorority. Dance 2012: *Spotlight* is her first performance at Otterbein and she is thrilled to be involved. Jackie would like to thank her family, friends, and teachers for their support and encouragement as well as the opportunity to dance and perform.

**Kelsey Gorman** (Company) is completing her third year here at Otterbein with majors in Public Relations and Psychology and a minor in Dance. Her other Otterbein performances include Dance 2010: *The Flip Side* and Dance 2011: *Trip the Light Fantastic*, and she is so honored to be making her third appearance in this year's concert! Kelsey would first like to thank the amazing dancers, cast, and crew for their hard work and dedication on this concert; the teachers for inspiring her every single day, and supporting her dreams



# Biographies

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and aspirations no matter what; to Murray, Hettie, and Chelsey for being the best roommates and a constant source of support and smiles; and Bon, Andrew, Corrine and Ellie, for being too good of best friends. She would also like to thank Chris for providing her with more love than a girl deserves. Finally, she would like to thank her family, especially her mom, for passing the love of life on through dance. Enjoy this amazing production! Lili and Chels...I'm dancin' for ya tonight! Psalms 30: 11-12

**Lauren Kreischer** (Company) is a junior Photography and Visual Communications major and a Dance minor. She grew up here in Westerville and has been dancing since she was nine years old. This is her third time on the Otterbein main stage, appearing previously in Dance 2010: *The Flip Side* and Dance 2011: *Trip the Light Fantastic*. Lauren would like to thank God, her parents, all of the choreographers, her fellow dancers, and the crew for making all of this possible. She feels so blessed to have this experience and is so excited for you all to enjoy the show!

**Brandon Lively** (Sound Operator) is a sophomore Design/Technology major. He is very excited to have the opportunity to be a part of Dance 2012: *Spotlight*. He has been involved in past productions at Otterbein including *The Wild Party*, *A Doll's House*, *The Storytelling Ability of A Boy*, *August: Osage County*, and *Angels in America*. He would like to thank all of the people who have allowed him this opportunity to grow in his skill and passion for sound. He would like to thank his professors, peers, family, girlfriend, and God for giving him the skills and strength to do what he needs to make this a wonderful production.

**Kelly Loschelder** (Company) is a freshman Secondary Math Education major and Dance minor from Macedonia, OH. She is excited to appear in her first show on the Fritsche Stage! Kelly danced at Center Stage Dance Studio in Northfield, OH, for fifteen years, ten of which she danced competitively. She has attended several dance conventions to broaden her dance education in jazz, tap, modern, ballet, and hip-hop. She was a dancer in Otterbein University's 2011 opera, *Hansel and Gretel*. Kelly would like to thank Maria, Sue, and Lili for the opportunity to perform their amazing choreography. She would also like to thank her family and friends for always being so supportive of her. "Good luck to all of the dancers! It has been great working with you and getting to know everyone better. Enjoy the show and God bless!" Psalm 28:7

**Melissa Malone** (Company) is a sophomore Art major, Dance and Music minor here at Otterbein, and has been dancing since age five in beautiful, sunny, suburban Erie, PA. She started with a strict ballet repertoire, and by the age of 14 she transferred to Spotlight Dance Studio and expanded her knowledge of dance to jazz, contemporary, hip hop, and tap. This is her first year in a dance concert at Otterbein University, and she is thrilled to be a part of such an amazing department, cast, and to work with such an excellent crew. Her thanks go to her family, and especially her mother, Tressa and father, Keith, for supporting her through her ups and downs and keeping her focused on her passions in life. She would also like to thank Stacey Kabasinski for her knowledge and love of dance. And lastly, a thank you to Scott Brown who gave her the wonderful opportunity to perform in such a fantastic piece of choreography. Merde to all the talented dancers!

**Erin McCoy** (Assistant Stage Manager) is a freshman Design/Technology major and is so excited to be working on Dance 2012: *Spotlight*. She is so blessed to be part of this wonderful cast, crew, and Stage Management team who have made this experience unforgettable. She would also like to thank her family for their endless love and support. Break a leg everyone!



# Biographies

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**Corinne Munsch** (Company) is so incredibly blessed to be shaking it real hard in this year's Dance Concert. She was last seen on Otterbein's stage as Karen in *August: Osage County*, and as a dodgeball pro in Dance 2011: *Trip the Light Fantastic*. To Stella, Maria, Kathy, Jon, and all of the cast, choreographers, and crew; you are beautiful, beautiful people. Many thanks to my Jellicle cats, 2014ers, my gingerbaby, and my folks for making my life lovely. Thank you Ian for letting me know that YOU ARE DIFFERENT THAN ME, thank Mijayla Ajella for jelly legs, and thank you Jesus for letting me kick my face every night.

**PJ Peters** (Light Board Operator) is a freshman with a major in Design/Technology. This is PJ's third show at Otterbein. The cast and crew have been great to work with and it is a great feeling to be part of such an amazing show!

**Preston Pounds** (Company) is a sophomore Musical Theatre major. He is thrilled to be a part of his second dance concert here at Otterbein University. You may have seen him previously in *The Drowsy Chaperone* as Man in Chair. Enjoy the show.

**Sofia Saari** (Company) began her ballet training at the age of eleven years old at the BalletMet dance academy. After two years, Saari was accepted into the pre-professional program at BalletMet, being one of four students with a full merit scholarship. She has been in many BalletMet performances including a swan corp de ballet in the classical ballet *Swan Lake*, snow flake and flower corps in *The Nutcracker*, and other various roles and productions with the academy. In 2011 Saari recieved second place at the Youth America Grand Prix regional competition, and was accepted as a New York City finalist, where she was awarded a full tuition scholarship to Ballet West's summer intensive program. Saari was also a featured artist for the "On the Edge" Contemporary Dance Performance in Tampa, FL in March 2011. This is her first year at Otterbein as a Biochemistry/Molecular biology major and a Dance minor. She is very excited to be part of the dance concert and the minor; it has been an absolute pleasure for her to work with the talented choreographers, dancers, and stage managers as a company.

**Maggie Savoie** (Company) is so excited to be making her Otterbein stage debut in Dance 2012: *Spotlight!* Maggie has trained with BalletMet, Columbus Youth Ballet, The Minnesota Ballet and The Cincinnati Ballet, and has participated in annual workshops in NYC and Chicago. She would like to thank her parents for their love and support (and LOTS of driving time) and also the entire theatre and dance department here at Otterbein for being so welcoming and fierce. Enjoy the show and remember... "I'm different than you!"

**Molly Sullivan** (Company) is an Accounting major with a minor in Dance. This is her third year here at Otterbein, and she is honored to perform tonight with such an amazing, talented group of people. Her previous Otterbein performances include *Babes in Arms*, Dance 2010: *The Flip Side*, and Dance 2011: *Trip the Light Fantastic*. Before attending Otterbein University, Molly appeared in *Excellence in Action*: Dance 2009 at Kent State. Molly would like to thank her amazing family, friends, roommates, and dance teachers/choreographers for their constant support over the years. She would also like to thank Kerrsey, Chelsey, and Heather for being the best roommates ever and the amazing stage managers for being wonderful, positive, and always saying hello at the beginning of rehearsal (Shell-lay, Kat, and Erin!). Chelsey and Lili, I love you guys so much. We almost had a dance together...someday! (Maybe next year?!) Enjoy the show!

**Ian Taylor** (Company) is a sophomore Musical Theatre major with a concentration in Dance. As a Cancer, he gets really excited about things like good food and good literature. He gets nerdy about things like music and history and especially language. He enjoys eating and drinking and friends and thinking.



# Biographies

**Madison Tinder** (Company) is thrilled to be a part of the amazingly talented cast and crew of Dance 2012: *Spotlight*! This is Madison's second show on the Otterbein stage having been in *Carnival* in the fall. Her previous credits include Svetlana in *Chess* and Victoria/Jemima in *CATS*. Madison would like to thank all of the choreographers, performers, and technicians who made this show such a marvelous experience! Great show everybody! Also, a special thanks to my incredible family for always supporting me! "But those who hope in the LORD will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint." - Philippians 4:13

**Brittany Traver** (Company) is an Actuarial Science major with a Dance minor. This is her first appearance on the Fritsche Stage and she would like to thank all of those who gave her this amazing opportunity. She would also like to thank the cast, her family, and God for making it all possible. "We delight in the beauty of the butterfly, but rarely admit the changes it has gone through to achieve that beauty." -Author Unknown

**Shelly Vance** (Assistant Stage Manager) is a sophomore BA Theatre major from Marion, OH. She is thrilled to be a part of Dance 2012: *Spotlight*. A BIG thanks goes out to Kathryn and Erin, it's been so much fun (SM Team Love <3), and to the entire cast and crew for a great show! She also wants to make sure Molllllaaaayyyy knows to stay grounded throughout tonight's performance. Break legs!

**Hannah Warren** (Company) is incredibly excited to be a part of Dance 2012: *Spotlight* - her first show here at Otterbein. It has been a great way to challenge herself in her junior year. She wants to thank her choreographer, Kathy, for giving her this opportunity and bringing out the animal in her (literally), as well as all her family and friends for their immense support. Most importantly, thanks be to God for giving her an able body and the chance to use it. She hopes everyone enjoys the show!

**Marta Watson** (Company) is a junior Business Management major with a Dance minor. She's involved in Sigma Alpha Tau Sorority and the Otterbein dance team. She would like to thank her friends and family for supporting her through everything!

**Zachary Wilhelm** (Company) is a junior BFA Musical Theatre student at Otterbein. He enjoyed performing in *Carnival*, *Pippin*, *The Wild Party*, *The Drowsy Chaperone*, and the previous two dance concerts. Last summer, he had the opportunity to work in the Company of Music Theatre of Wichita. He would like to thank Stella and the Dance faculty for their instruction and support; Mom, Nick, and Hayley for their love and for keeping him accountable; and the Lord above for a truly wonderful life.

**Lauren Yoshihiro** (Company) is a freshman at Otterbein University. She is currently majoring in Speech Therapy and minoring in Dance. Lauren recently graduated from Mid Pacific Institute School of the Arts in Honolulu, Hawaii. She is very thankful for this great opportunity to perform in Dance 2012: *Spotlight*.

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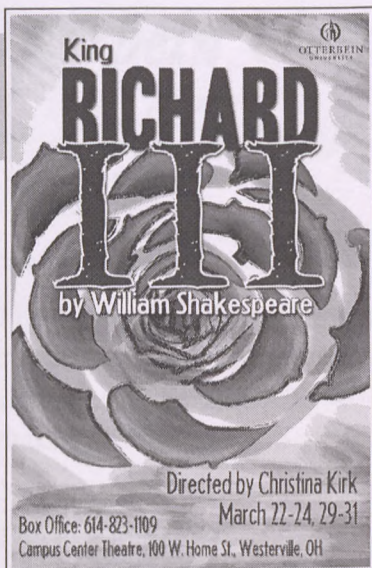
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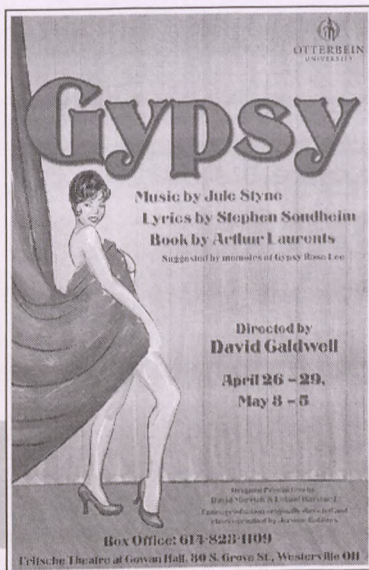
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**King Richard III**  
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# *Otterbein University Department of Theatre and Dance*

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The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

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Administrative Office

**(614) 823-1657**

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