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Born Yesterday

Otterbein University Theatre and Dance Department

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Otterbein University
Department of Theatre & Dance

2010-2011



Program

Born Yesterday

The Wild Party

A Doll's House

Dance 2011: Trip the Light Fantastic

The Storytelling Ability of a Boy



OTTERBEIN
UNIVERSITY

The Drowsy Chaperone

Otterbein University
Department of Theatre and Dance

Presents

Born Yesterday

By Garson Kanin

Directed by
Christina Kirk

Scenic Design
Rob Johnson &
James McSweeney

Costume Design
Rebecca White

Lighting Design
Andrew Baker

Sound Design
Natalie Moran

Stage Managed by
Abbey Bay

October
14-17, 21-23, 2010

Fritsche Theatre at Cowan Hall, 30 S. Grove St.

Cast

Brock.....	Mark Mann
Billie.....	Stanzi Davis
Paul.....	Leon Axt
Ed Devery.....	Scott Drayer
Eddie.....	Lee Kociela
Mr. Hedges.....	Jordan Bartz
Mrs. Hedges.....	Jamie Ferguson
Helen.....	Leea Ayers
Assistant Manager.....	Mike Weingand
Barber.....	Luke Scroggins
Bootblack.....	Greg Prusiewicz
Manicurist.....	Emma Brock
Waiter.....	Evan Cory Zimmerman
Bellhop 1.....	Austin Ramsey
Bellhop 2.....	Blake Floyd

Setting

September, 1946. The sitting room in Suite 67D
of a grand hotel in Washington, DC.

Act I

Evening

15 Minute Intermission

Act II

Two months later

There will be a short pause. Please remain seated.

Act III

Later that evening

Born Yesterday is produced by special arrangement with
Dramatists Play Service, Inc., New York

Production Team

Department Chair/Artistic Advisor	John Stefano
Audience Services Director	Elizabeth Saltzgiver
Production Manager	Christina France
Fight Choreographer	Robert Behrens
Movement Coach	Melinda Murphy
Speech & Dialect Coach	Melissa Lusher
Technical Director	Colin Murray
Assistant Technical Director	Justin Conway
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Assistant Directors	Zach Alexander, Heavenee Chandler
Assistant Stage Managers	Erin Holt, Caitlin Thompson
Master Carpenter	Austin Hungler
Charge Artist	Wilm Pierson
Paint Assistant	Michael Minite
Props Master/Deck Chief	Alexandria Flynn
Assistant Props Master	Deanne Reed
Assistant Costume Designer/Wardrobe Master	Julianne D'Errico
Master Electrician/Assistant Lighting Designer	Jacob Ramey
Assistant Master Electrician	Grace DerMott, Natalie Moran
Light Board Operator	Ian Taylor
Sound Designer/Sound Operator	Natalie Moran
Box Office Manager	Jordan Martin
House Manager	Julia Rice
Publication Designer	Jamie Ferguson

Scenic Studio Assistants

Doug Sarmir	Wilm Pierson
Jack Denzinger	Leah Baker
Kathryn Sykes	Sara Alexopoulos
James McSweeney	Micah Harvey
Alexandria Flynn	Brandon Lively

Set and Props Running Crew

Anthony Cervantes	Erin Holt
Charlotte Baird	Sara Loden
Deanne Reed	Sean Murphy

Box Office Assistants

Sarah Holbrook	Abigail Berger
Liz Weger	Jamie Ferguson
Sam Fremer	Rebecca Woodruff
Julia Rice	Kyle Eberlein
Sara King	Kari Sims

Light & Sound Assistants

Reece Arthur	Josh Branch
Jacob Ramey	

Scenic Studio Participation Crew

Charlotte Baird	Deanne Reed
Brandon Lively	Shelly Vance
Sara Loden	Leah Baker
Kathryn Sykes	Anthony Cervantes
Sean Murphy	Erin Holt
Sam Ray	Toshia Fries

Wardrobe Running Crew

Nina Anderton	Brian Gilmartin
John Carter	Maya Girves

Electrics Participation Crew

Megan Burless	Preston Pounds
Hayden Clifton	Lindsey Rowland
Christiana DeSautel	James Scully
Katherine Falter	Krystal Simpson
Caleb Hasting	Ian Taylor
Emily Mellon	Elizabeth Wild
Mark Perkins	Christian Boomgaarden

Director's Note

“The idea of learning is to be bigger, not smaller.”

The message at the heart of this beautifully crafted post-World War II comedy is that education has the power to overcome ignorance, complacency and selfishness.

The Capitol that looms in the background is a constant reminder of the democratic ideal. It's also a reminder of the ways in which the Washington system has become a mockery of those ideals. Back door deals, loopholes, special interests, and bribes (overt and more subtle) continue to compromise the democratic system today just as they did in 1946. In this regard, *Born Yesterday's* message is more crucial today than ever.

In taking on the task of educating the empty headed and breathtakingly beautiful Billie Dawn, Paul Verrall sets out to change the world, one individual at a time. As we witness Billie discovering that she can think, we get to ride along with her on what turns out, at times, to be a rocky and dangerous path for her.

“A little education is a dangerous thing.”

Lucky for us, and for democracy, Billie doesn't settle for a little education. She chooses to get bigger. And, it is my sincere hope that we, who go on the ride with her, get a little bigger too.

- Christina Kirk

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Theatre & Dance

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Biographies

Mark Mann (Harry Brock) is pleased to make his return to the Otterbein stage after last appearing in 2005's *A View From the Bridge*. He is a veteran of the Central Ohio theatre scene, serving as performer, director, writer, or producer for over twenty years. From local critics, he has received Best Actor of the Year nods three times, for his performances as John Barrymore in *I Hate Hamlet*, Henry II in *The Lion in Winter*, and the title role in *Richard III*, and his portrayal of Lord Byron in Reality Theatre's *Childe Byron* was cited as Performance of the Decade by Columbus Alive. Additionally, he directed the 2005 Best Production of the Year, *She Stoops to Conquer* for Actor's Theatre, and has received a Greater Columbus Arts Council Playwriting Fellowship for his play *The Orgy in 414*, produced as part of CATCO's Shorts Festival 2004. Recent performances include Actor's Theatre of Columbus' *The Three Musketeers* (Athos) and *The Tempest* (Caliban), and Weathervane Playhouse's *My Fair Lady* (Henry Higgins) and *The Miracle Worker* (Capt. Keller). Mark shares a Grove City home with his dearest friend Danielle, and an ever-expanding pack of critters.

Christina Kirk (Director) is a full professor of theatre at Otterbein University where she has taught since 1992. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, Contemporary American Theatre Company (CATCO), and in the Joseph Jefferson award winning *Kabuki Medea*. Favorite roles include "B" in *Three Tall Women* at CATCO and the title role in *Medea* at Otterbein. Her one-woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. Directing credits include The Living Theatre, New Dramatists, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle* and *Arcadia*. She has an M.F.A. in directing from Columbia University and a B.F.A. in acting from the University of Illinois. She has also trained extensively with Shakespeare & Company. In addition, she is a certified yoga instructor, specializing in Ashtanga, Vinyasa, and Hatha yoga.

Rob Johnson (Scenic Designer) is a full professor with the Department of Theatre & Dance at Otterbein University. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musicals *Babes In Arms*, *Nine*, and *Pippin*. Rob designed the lighting for a dance concert at Ballet Met last November entitled *Night Moves*. Rob has been blessed by God with a wonderful family and career. He also plays guitars and racquetball in his spare time.

Rebecca White (Costume Designer) is Otterbein's faculty Costume Designer. She teaches courses in Costume Design, Costume Technology, Makeup, and Integrative Studies. Originally from Minnesota, Rebecca holds an MFA from the University of Minnesota, a BS from the University of Wisconsin, LaCrosse, and has worked with The Penumbra Theatre Company, Park Square Theatre, Theatre l'Homme Dieu, The Santa Fe Opera, Milwaukee Repertory Theatre, and the Minnesota Centennial Showboat. Here at Otterbein, Rebecca has designed the costumes for several productions including *Pippin*, *Peter Pan*, *Julius Caesar*, *The Last Night of Ballyhoo* and *A Delicate Balance*.

Andy Baker (Lighting Designer) is a graduate of Otterbein College (09) and is excited to be back. Past Otterbein designs include *Don't Dress for Dinner*, *The 25th Annual Putnam County Spell-*

Biographies

ing Bee, *The Mousetrap*, Dance 2010: *The Flip Side*, *The Last Night at Ballyhoo*, *Altar Boyz*, Dance Concert 2009: *To Each His Own*, *My Way*, *Proof*, *The Caucasian Chalk Circle*, and Dance 2007: *Encore*. In 2009, he was named Undergraduate Lighting Designer of the Year for his work on *Chalk Circle* and *My Way* by the United States Institute of Theatre Technology. Currently, Andy works as the resident lighting designer for Shadowbox Live, as well as various freelance jobs. Andy would like to thank his crew, friends, family, and Jen for all of their support.

Natalie Moran (Sound Designer/Sound Operator/Co-Assistant Master Electrician) is a sophomore BFA Design/Technician. Natalie has worked on several productions at Otterbein including *Frozen*, Dance Concert 2010, *The Magic Flute*, and *Pippin*. She also worked this past summer's season at Otterbein as the wardrobe master for all three shows. She is looking forward to an exciting sophomore year, and would like to thank her parents for their love, support, and frequent care packages.

Robert Behrens (Fight Choreographer) has acted, directed, and choreographed - nationally and internationally - for more than 20 years. He has taught at many universities and colleges in central Ohio. He is a proud member of Actors' Equity Association and the Society of American Fight Directors.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *You Can't Take it With You*, *The 25th Annual Putnam County Spelling Bee*, *Don't Dress For Dinner*, *Babes In Arms*, *Altar Boyz*, Dance 2009: *To Each His Own*, Dance 2007: *Gotta Dance!*, *Urinetown*, *My Way*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Melissa Lusher (Speech & Dialect Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein University, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a BFA in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Biographies

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Zach Alexander (Assistant Director) is ecstatic to be part of the *Born Yesterday* production team! He is a sophomore here at Otterbein University working towards a BA in Theatre, with a concentration in Directing. This will be the sixth Otterbein show he has been involved in, and the second show he has Assistant Directed. He would like to thank his parents, his friends, Chris for being so supportive and the cast, crew and especially stage management for making this a great ride. Have a great show everyone!

Leea Ayers (Helen) is a junior Acting major from Columbus. Her most recent credit at Otterbein was Rheba in *You Can't Take It With You*. This summer, she had the opportunity to perform as the Fair Witch in *Dark of the Moon* at Actors' Theatre of Columbus. She would like to thank her family, Danny, and the 'Sass Between' BFA class of 2012 for all of their love and support! Enjoy the show!

Leon Axt (Paul) is happy to be a part of this production, but ever since his freshman year, he has been afflicted with an inability to write a serious bio. However, as this is his last show, he will attempt one now: You may have previously seen him as Simon in *The Caucasian Chalk Circle*, and as Caesar in *Julius Caesar*. He would like to thank his mother, his barber, and the Publication Designer for personally taking his life in hand. Enjoy the show!

Abbey Bay (Stage Manager) is a junior Design/Technology major. She wants to congratulate and thank the cast, designers and crew for all their hard work on this show. She is looking forward to stage managing *The Storytelling Ability of a Boy* later this season. She would also like to let it be known that Jamie Ferguson is possibly the most wonderful roommate she has ever had. Lots of love to Mom, Dad, Gram, James, and unicorns of all shapes and sizes.

Jordan Bartz (Mr. Hedges) is a senior BFA Acting major from Montana. He has been seen in Otterbein shows such as *Gaggle Of Saints*, *Babes In Arms*, Dance Concert: *Gotta Dance*, *Julius Caesar*, and *Peter Pan*. He would like to thank his family for all their love and support throughout his four years, and also his class of 2011 for sticking together and keeping him on track, especially Jade. Finally he would like to thank Pi Beta Sigma for not killing him yet... Enjoy the show!

Emma Brock (Manicurist) is a junior BFA Musical Theatre major from Lansing, MI. You might have seen her on Otterbein's stage last year in *You Can't Take it With You* (Penny), and *Pippin* (Berthe). Emma sends a special thanks to Chris Kirk for giving her the excuse to research her role through manicures and pedicures. She is also thankful to the cast and crew for another great Otterbein experience and for recognizing that Billie (Stanzi) does not look like an Emma.

Biographies

Heavenee Chandler (Assistant Director) is a senior BA Theatre major with a minor in Creative Writing. She is thrilled to be working on such a great show and would like to thank Chris Kirk for a great opportunity!

Justin Conway (Assistant Technical Director) is proud to be kicking off his sophomore year at Otterbein University as ATD for *Born Yesterday*. He is excited to be using his experience gained as Master Carpenter on last year's production of *Pippin*, as well as to be learning new techniques in carpentry and technical direction. In the past, Justin has also held positions on shows including *Babes in Arms* and *Frozen* at Otterbein, as well as fly rail technician for *Seussical: The Musical* with Columbus Children's Theatre. Justin would like to extend special thanks to technical director Colin Murray for his leadership and instruction throughout the build process. Justin would also like to thank his parents Patrick and Bonnie Conway, without whom, his work at Otterbein University would not be possible. Thank you, and break a leg cast and crew!

Stanzi Davis (Billie) has had an absolute blast working on this show! Suddenly a junior, she is so excited to kick off the year with *Born Yesterday*. Previous Otterbein credits include *Dead Man's Cell Phone*, *You Can't Take it With You*, and *A Delicate Balance*. Stanzi will be appearing in CATCO's *It's A Wonderful Life* this November. As for character research, many thanks go to the real Emma Brock and her family for introducing Stanzi to the wonderful world of political campaigning, and to Sandra Wyatt for giving her a summer job in the scrap yard. As always, eternal thanks to the talent and brilliance of cast, crew, and director; and to her loving family both here and at home.

Scott Drayer (Ed Devery) is a junior Musical Theatre major from Farmington, NM. Past credits at Otterbein include *The Mousetrap*, *The 25th Annual Putnam County Spelling Bee*, *Pippin*, and *You Can't Take it with You*. He would like to thank Joyah Spangler as well as the men at Pi Beta Sigma.

Jamie Ferguson (Mrs. Hedges) is a junior Acting major here at Otterbein University. Previously on Jamie Ferguson's life, she was Franscesca in *Nine*, and a player in *Pippin*. Future episodes look bright and promising, so be sure to tune in! In other news, she would like to thank Abbey for her many rides home, the Roost for having cheap grilled cheeses, and Julia Child for having such a fun voice. Enjoy the show!

Blake Floyd (Bellhop 2) is a sophomore Musical Theatre major at Otterbein University. He was previously seen in the main stage show *You Can't Take it with You* and he is so excited to be a part of yet another great show in Cowan! He would like to thank his friends for their support on and off stage and wants to thank his parents and family for their support and love. The Stars at Night are big and bright!

Alexandria Flynn (Deck Chief/Prop Master) is a junior Design/Technology major with a focus in Costume and Set Design. She would like to thank all those who have helped her along the way especially Xop, Abbey, James, Blake, and Caitlin. "Sometimes I fall asleep at night with

Biographies

my clothes on. I'm going to have all my clothes made out of blankets." -Mitch Hedberg

Erin Holt (Assistant Stage Manager) is a freshman Design/Technology major. This summer, she worked with Otterbein Summer Theatre as a technical apprentice for *The Mousetrap*, sound assistant on *The 25th Annual Putnam County Spelling Bee*, and the lightboard operator for *Don't Dress for Dinner*. She would like to remind Caitlin to put on her Confidence Shirt. Erin thanks her family and, most importantly, the Lord for their love and support. Also, she loves fruit and veggies, hay and pellets...vitamin C! *choir of angelic guinea pigs sing*

Lee Kociela (Eddie) is a senior Acting major with a Dance minor. He is excited to be a part of this production, and would like to thank his nine-month-old daughter, Zoe, for being absolutely the most adorable thing that ever existed, and Brandi for being pretty cool too. He would also like to thank Jamie Ferguson for lovingly crafting his bio for him. Enjoy the show!

James McSweeney (Co-Scenic Designer) is a junior BFA Design/Technology major with a concentration in scenic design. This is his first design on the main stage and it couldn't have come soon enough. His past credits include the scenic design for *Frozen* at Otterbein University (Fall '09), the assistant scenic design for *Babes and Arms* at Otterbein University, (Fall '09); and his latest design can be seen this winter at Ft. Hayes School of Performing Arts in their production of *The Passion of Dracula*. He would like to thank the faculty for his chance to flex his design muscles, as well as fine tune his upholstery skills. He would also like to thank his family, friends, all his brothers at Pi Beta Sigma, and his lovely girlfriend Abbey.

Colin Murray (Technical Director) is a senior Design/Tech major working on his last show at Otterbein. Colin has worked on many shows including *Dead Man's Cell Phone* and *You Can't It With You*. Colin would like to thank his family, his friends, his crew, Dan for keeping him full, Bondo for being a life saver, and the boys in blue and white for Carrying the Flag.

Wilm Pierson (Charge Artist) is a Design/Technology continuing studies student, with a focus in Lighting Design and Set Design from Ann Arbor Michigan. Before coming to Otterbein, Wilm worked professionally as a lighting designer for Complete Production Systems. Some of his credits for lighting design include *A. R. Rahman*, *Little Richard*, *Kathy Griffin* and *My Dear Disco*. This is his first show at Otterbein as a charge artist and he is very pleased with the experience. He would like to thank Michael Minite for all of his hard work, Alexandria Flynn, the entire design team, his brothers and his parents. Wilm would also like to invite everyone up to the balcony to see the beautiful floor and set of *Born Yesterday!*

Greg Prusiewicz (Bootblack) is happy to make his first appearance on the mainstage at Otterbein. You will be able to see him as Schwartz in the independent film *Win By Fall* early next year and you probably will not be able to see him as an extra in *Scream 4* because he was wearing a mask most of the time. He would like to thank his parents, Chris and Melinda, the Crew Head Face and Crew Head Fingers, and all of his brothers at Pi Beta Sigma. OFA.

Austin Ramsey (Bellhop 1) is a sophomore Musical Theatre major at Otterbein University.

Biographies

This is his first appearance on Cowan Stage. He is very excited to be working with all of his fellow cast mates. He would like to thank his little brother for being the best little brother in the world, his Mom, Dad, and Jesus Christ for always being there for him. Thanks and enjoy the show!

Luke Scroggins (Barber) has loved shaving Mark Mann on a regular basis and aspires to start his own shaving company. For appointment call 555.777.4747. Work to win. Hi Mom! ATRABC.

Caitlin Thompson (Assistant Stage Manager) is a sophomore Design/Technology major with a concentration in Stage Management and Set Design. Last year, she worked on *Babes in Arms*, Dance Concert, and *Dead Man's Cell Phone*. Over the summer, she worked on props for *The Mousetrap*, *The 25th Annual Putnam County Spelling Bee*, and *Don't Dress for Dinner* for Otterbein Summer Theater. She would like to thank her family and friends for being so supportive. Also, she is confident because she is wearing her confidence shirt!

Michael Weingand (Assistant Manager) is a junior BFA Acting major from Cincinnati and is proud to be part of *Born Yesterday*. His recent Otterbein credits include *Babes in Arms* (Singing/Dancing Apprentice) and Dance Concert 2009: *To Each His Own*. And of course, thousands of praises of love to the Lil Class of 2012, without which he could not fathom an existence so hungry.

Evan Zimmerman (Waiter) is a sophomore BFA Musical Theatre major from Marysville. Evan spent his summer with Otterbein Summer Theatre playing the role of William Barfee in *The 25th Annual Putnam County Spelling Bee*. Other Otterbein credits include *You Can't Take It With You* (G-Man), *Pippin* (Player), *Trial By Jury* (Foreman) and a student directed workshop, *Stops Along the Way* (Larry). Evan would like to send much love to Dad, Mom, Jarrod, and Chase and the fantastic class of '13.

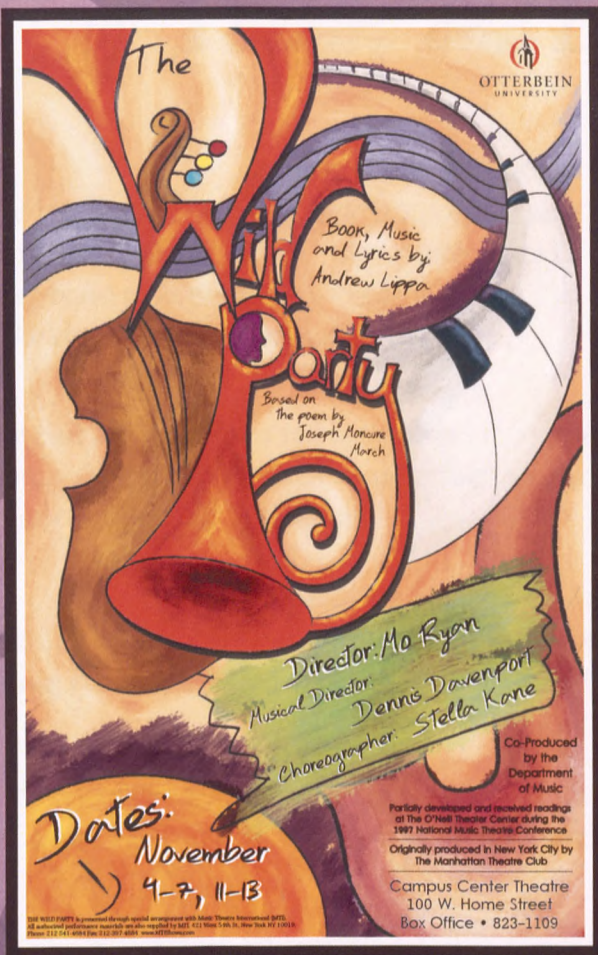
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Jake D'Anieri

The Wild Party



November
4-7, 11-13

\$20

Campus Center Theatre

Box Office: 614-823-1109

Material is not suitable for children.
This production contains adult language and themes.



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Otterbein University Department of Theatre and Dance

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The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

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The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

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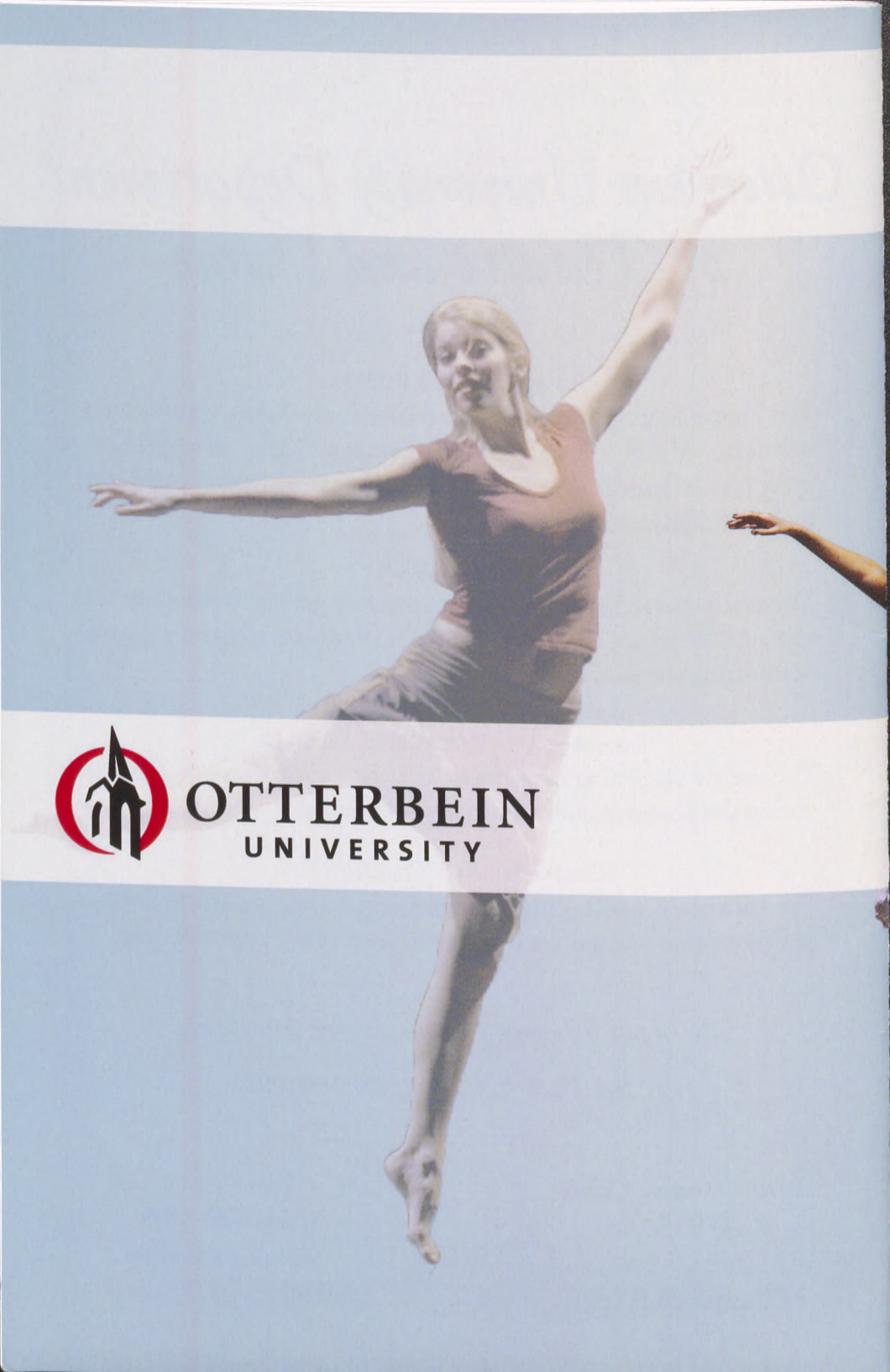
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Monday - Friday

10 a.m.. – 4:00 p.m.



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