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### Dead Man's Cell Phone

Otterbein University Theatre and Dance Department

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*babes in arms*

*a delicate balance*

*you can't take it with you*

*dance 2010: the flip side*

*dead man's cell phone*

*pippin*

otterbein college  
*department of  
theatre & dance*



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OTTERBEIN COLLEGE  
DEPARTMENT OF THEATRE AND DANCE

presents

# Dead Man's Cell Phone

By SARA RUHL

Directed by  
ED VAUGHAN

Scenic Design by  
DAVID KERR

Costume Design by  
TATJANA LONGEROT

Lighting Design by  
REECE ARTHUR

Sound Design by  
JACK DENZINGER

Fight Choreography by  
DREW COTTON

Stage Managed by  
SAMANTHA FREMER

April 29 - May 8, 2010  
Campus Center Theatre, 100 W. Home St.

Playwrights Horizon, Inc., New York City, produced the New York Premiere of "Dead Man's Cell Phone"  
Off-Broadway in 2008.

Originally produced June 2006 by Woolly Mammoth Theatre Company, Washington, DC, Howard Shal-  
witz, Artistic Director; Kevin Moore, Managing Director.

DEAD MAN'S CELL PHONE was commissioned by Playwrights Horizons with funds provided by the  
Harold and Mimi Steinberg Commissioning Program.

# cast

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The Other Woman/ The Stranger ..... Jen Brunker  
Jean ..... Stanzi Davis  
Gordon ..... Eric Folks  
Mrs. Gottlieb ..... Lauren Friednash  
Hermia ..... Amanda Huxtable  
Dwight ..... Luke Scroggins  
Cell Phone Ballet ..... Jen Brunker, Amanda Huxtable, Polly Levi,  
Alex Raabe, Luke Scroggins, and Garrett Zollars.  
Understudy: Hermia/ The Other Woman/ The Stranger ..... Polly Levi

# setting

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The action takes place in and around a café.  
There will be one fifteen-minute intermission.

# special thanks

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Jane Wu



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# production team

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgeber
Production Manager.....	Christina France
Movement Coach.....	Melinda Murphy
Speech & Dialect Coach.....	Melissa Lusher
Technical Director.....	Colin Murray
Assistant Technical Director.....	James McSweeney
Scenic Studio Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Marcia Hain
Assistant Director.....	Garrett Zollars
Assistant Costume Designer.....	Anna Grywalski
Assistant Stage Managers.....	Shanique Haughton & Caitlin Thompson
Master Carpenter/ Deck Chief.....	Brian Gilmartin
Charge Artist.....	Alexandria Flynn
Paint Assistant.....	Wilm Pierson
Props Master.....	Alex Raabe
Props Assistant.....	Rachel Heine
Wardrobe Master.....	Julianne D'Errico
Master Electrician.....	Jon Seiler
Assistant Master Electrician.....	Jacob Ramey
Light Board Operator.....	Deanne Reed
Sound Consultant.....	Dave Mead
Sound Operator.....	Pascal Domicone
Box Office Manager.....	Julia Rice
House Manager.....	Daryl Kelley

## Scenic Studio Assistants

Doug Sarmir	Wilm Pierson
Jack Denzinger	Michael Minité
Jon Seiler	Laura Fickley
James McSweeney	Micah Harvey
Ali Flynn	Brian Gilmartin

## Scenic Studio Participation

Natalie Moran	Austin Hungler
Alayna Barnes	Jacob Ramey
Christiana DeSautel	Justin Conway
Wilm Pierson	Anthony Cervantes
Julianne D'Errico	Blake Floyd
Bryn Sowash	Harry Sanderson
Grace DerMott	Michael Hewitt

## Wardrobe Running Crew

Julianne D'Errico	Zach Alexander
Michael Minité	

## Set and Props Running Crew

Natalie Moran	Wilm Pierson
Alayna Barnes	Bryn Sowash
Christiana DeSautel	

## Electics Participation

Hannah Barrens	Joyah Spangler
Joshua Branch	Julie Stark
Pascal Domicone	Caitlin Thompson
Lilly Froehlich	Molly Wetzel
Rachel Heine	Zachary Wilhelm
Jessica Parker	Kristin Yarger
Deanne Reed	Evan Zimmerman

## Box Office Assistants

Kelsey Kelmel	Jordan Martin
Travis Harty	Ciera Williams
Kyle Eberlein	Sara King
Julia Rice	Kari Sims
Becky Woodruff	Abby Berger
Leea Ayers	Jamie Ferguson

# profiles

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**Ed Vaughan** (Director) has been a member of the Otterbein College Department of Theatre and Dance for twenty-seven years. His directing work has encompassed the Greeks to Mamet and Durrang, and he lists *Sweeney Todd*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Medea*, *Boy Gets Girl*, and *The Piano Lesson* among his favorites.

**Tatjana Longerot** (Costume Designer) is excited to be designing costumes for this super play by Sarah Ruhl. Born and raised in Germany, she came to the States in 1990 to study Theatre and received an M.F.A. degree in Costume Design from The Ohio State University. There she was awarded two USITT Peggy Ezekiel Awards for excellent and outstanding achievement in the theatre arts. After graduation she worked as a freelance costume designer, stylist, makeup artist and wig master before joining CATCO as Costume Studio Manager in 2004. Her professional costume designs for *Homebody/Kabul* (Denison University) and *The Elixir of Love* (OSU Opera) earned her two additional Ezekiel Awards, and so did her designs for CATCO's *The Clean House* and *The Blowin of Baile Gall* (CarrickMcCross). Recent costume designs for CATCO include *The Piano Lesson* (honored by the Central Ohio Theatre Critics Circle for "Best Production of a Play" and "Best Design"), *The Santa Land Diaries*, and *The Pillowman* ("Best Overall Design," COTCC).

**Reece Arthur** (Lighting Designer) is a sophomore Design and Technology major focusing in Lighting and Sound Design. He was involved in every show during last year's season holding positions such as Sound Assistant, Sound Operator, Light Board Operator, and Assistant Master Electrician. Thus far this year he has been Master Electrician for *Babes In Arms*, Co-Sound Designer with the sound design class for *A Delicate Balance*, Lighting Designer for the classroom project, *Frozen*, Sound Designer for *You Can't Take It With You*, and Assistant Lighting Designer for Dance 2010: *The Flip Side*, for which he designed the lighting for Tammy Plaxico's and Sue Sauer's pieces. He would like to thank Ed Vaughan and the Design and Technology faculty for this opportunity. He would also like to thank electricians crew for their hard work!

**Samantha Fremer** (Stage Manager) is a sophomore Design and Technology major emphasizing Stage Management. Past productions at Otterbein include Dance 2010: *The Flip Side* (Wardrobe Master), *A Delicate Balance* (Stage Manager), *Nine* (Assistant Wardrobe Master), and *One Flew Over the Cuckoo's Nest* (Assistant Stage Manager). She was also the Assistant Production Manager for the 2009 Otterbein Summer Theatre season. Samantha thanks Shanique and Caitlin for all their hard work and gives special thanks to Mom and DT 2012.

**Marcia Hain** (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Babes In Arms*, *Altar Boyz*, Dance 2009: *To Each His Own*, Dance 2007: *Gotta Dance!*, *Urinetown*, *My Way*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

**Melissa Lusher** (Speech & Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University,

*Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*; Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Rich Uhrick** (Scene Shop Supervisor) Before his return to his alma mater, Rich worked in Regional Theatres across the Midwest and New England including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son, Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio Chapter Genealogical Society.

**Dave Mead** (Sound Consultant) has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular as an audio designer for theatrical productions. Regionally, Mead has worked as a sound designer for Players Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past seventeen years and over 46 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, *Jesus Christ Superstar* and *West Side Story*. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years. During that period of time the company grew from a staff of five to over eighty associates and sales exceeding nine million dollars. Mead is currently working as a business development associate for Live Technologies.

**Jennifer Brunker** (The Other Woman/Stranger) is a senior BFA acting major from Cincinnati. This winter she interned with Jim Carnahan Casting in NYC and tentatively plans to move to the Big Apple in the fall to pursue a career on the stage. Previous Otterbein credits include *Babes in Arms* (Terry), *Don't Talk to the Actors* (Lucinda), *Nine* (Olga), *An Absolute Turkey* (Clara), *Julius Caesar* (Murellus), *The Caucasian Chalk Circle* (Ensemble), as well as five workshop productions. She would like to thank Ed for this opportunity; Melinda for her magic and for bringing sexy back; Melissa for simply being the best and letting her play with fun accents; Sam for always being on top of everything and having Starbursts; Tatjana for her glamorous costumes; Trenton for being her absolutely required giraffe; her ID sisters and IC brothers for being one crazy amazing family; her mother for her boundless love and support; and the ever-fabulous class of 2010 for being ridiculously awesome.



# profiles

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**Stanzi Davis** (Jean) is extremely excited to round off a wonderful sophomore year with *Dead Man's Cell Phone*. As a BFA Acting major, she has been seen in *You Can't Take It With You* (Alice), *A Delicate Balance* (Julia), *Nine* (Annabella), and in Otterbein Summer Theatre's *The Last Night of Ballyhoo* and *Don't Talk to the Actors*. She would like to thank her family and friends for the unlimited minutes; her classmates, cast, and crew for their wonderful level of connectivity; Melissa Lusher for her great sound quality; Melinda for her mobile support; and Ed Vaughan for the battery life to withstand every pause and dropped call during rehearsals. Stanzi also thanks all of the Otterbein community, for the wonderful reception. "Enjoy the show."

**Eric Folks** (Gordon) is from Fort Wayne, IN and will be graduating this spring with a BFA in Acting. Favorite Otterbein roles include *The Scene* (Lewis), *One Flew Over the Cuckoo's Nest* (Chief Bromden), and *The Last Night of Ballyhoo* (Uncle Adolph). Eric would like to thank Ed for giving him another chance to dive into such a fun role, the cast for being a dream-team, and Sam for keeping the whole ship afloat. He would also like to thank his parents Kay and Ken, his brother Nathan, and Harvey for their constant love and support; Brittany for being awesome; the BFA class of 2010 for making the journey with him; and the Brothers of Pi Beta Sigma for keeping their love locked down.

**Lauren Friednash** (Mrs. Gottlieb) is a sophomore Musical Theatre major from Denver, CO. She is ecstatic to be a part of this fantastical, quirky, beautiful play, and to be surrounded by such a talented and supportive cast and crew. This is her first experience in the Campus Center Theatre, but you may have seen her on the Fritsche stage in *Nine* (Mama Maddelena), *Babes in Arms* (Phyllis Owen), or *An Absolute Turkey*. She has a whole slew of people to thank for a whole lot of things, but would especially like to recognize Melissa, Melinda, Sam, her roomies and the Sass Between class of '12, Ed for a LOT of faith and patience, and her own slightly dysfunctional family for being a better stepmom, dad, sister and mother than she could ever dream of. (WHEW run-on sentence!) "You all mean the world to me, thank you!"

**Brian Gilmartin** (Master Carpenter/Deck Chief) is excited to be studying at Otterbein as a freshman. He has worked on *Beauty and the Beast*, *Thoroughly Modern Millie*, *Little Shop of Horrors*, *Steel Magnolias*, and *Always...Patsy Cline*.

**Shanique Haughton** (Assistant Stage Manager) is a sophomore BFA Design/Tech major. Previous assignments include Wardrobe Master for *You Can't Take It With You*, Assistant Stage Manager for *An Absolute Turkey* and Assistant Master Electrician for *A Delicate Balance* and *Frozen*. She would like to thank her fellow classmates and faculty for their support, guidance and ready assistance. "Enjoy the show!"

**Amanda Huxtable** (Hermia) is a senior BFA Musical Theatre major from London, ON, Canada. Past Otterbein credits include *Babes in Arms*, *Nine*, *An Absolute Turkey*, *Julius Caesar*, *Peter Pan*, *Caucasian Chalk Circle*, *Urinetown*, and *Hello, Dolly!* Amanda will also be appearing in the Otterbein Summer Theatre productions of *Spelling Bee* and *Don't Dress for Dinner*. Amanda would like to thank the following truly fantastic people: The Class of 2010 for the last 4 years of their love, Ed Vaughan for being brilliant and completely insane, and the usual suspects - Dolan, her family, and the best woman she knows... Mummy.

**Colin Murray** (Technical Director) is a junior here at Otterbein majoring in Design and Technology. Some of his past credits include Assistant Technical Director for *One Flew Over the Cuckoo's Nest* and Master Carpenter for *Julius Caesar*. Colin also works as the resident Lighting Designer of Pickerington High School Central and is a Columbus Blue Jackets Season ticket holder. Colin would like to thank his professors, Andy, Eric, and his awesome family for being so supportive.

**Wilm Pierson** (Assistant Charge Artist) is a freshman continuing studies Design/Technology student here at Otterbein College. Wilm is returning to school to finish his degree after working as a Lighting Designer in the greater Michigan area. He is very happy to be assisting on the painting for this show, and is very excited for the opportunity. This is his first main stage work in scenic painting here at Otterbein College and he hopes it will not be his last. He would like to thank his fiancée Alexandra Flynn, Melody Pierson, Bill Pierson, Pascal Domicone, all of his brothers and all of the people that helped him with the process of getting the show running smoothly.

**Alex Raabe** (Props Master/Cell Phone Ballet Dancer) is thrilled beyond belief to be making his mainstage debut at Otterbein College. As a senior, he has had many opportunities to show his work behind the stage, but until tonight has not been seen performing onstage. Some of his favorite shows include: Assistant Costume Designers for *Julius Caesar* and *Dance 2010: The Flip Side*, and Charge Artist for *One Flew Over the Cuckoo's Nest* and *Babes in Arms*. After graduation, Alex will be spending the summer as Charge Artist for Otterbein Summer Theatre and will then be headed to Chicago where he will attend the Lutheran School of Theology in Chicago. Alex would like to thank the following people for everything they have given him: God for giving him every opportunity, his parents for all their love and support, Rebecca for being not only a great mentor but also a great friend, Booface for being fierce and fantastic, and Rachel for keeping him on track. Alex would like to tell Ali, "GET OUT OF MY HEAD!" Enjoy the show!

**Luke Scroggins** (Dwight) is a junior BFA previously seen in *One Flew Over the Cuckoo's Nest*, *Julius Caesar*, and *Peter Pan*. He is totally stoked to be a part of such a wonderful and dedicated cast and crew. Infinite thanks to his Mom and TC, Dad and Melissa for making the trip to come see him, the drop-dead gorgeous Jess Michael for staying up late for him after rehearsal, but...not really...anything to his brothers at Pi Beta Sigma, especially Eric.

**Garrett Zollars** (Assistant Director) is a BA Theatre major with a concentration in directing from Killbuck, OH. Past Otterbein assistant directing credits include *The Scene* and *You Can't Take it With You*. He was also an Assistant Director for Rosebriar Shakespeare Company's *A Midsummer Night's Dream*. He would like to thank his family and his fraternity brothers at Sigma Delta Phi for their constant love and support. VANSO.



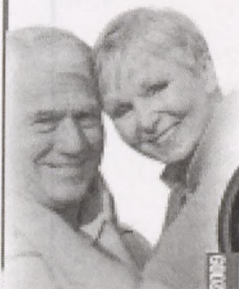
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# *Otterbein College Department of Theatre and Dance*

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# pippin



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*Directed by Dennis Romer*

*Musical Direction by Lori Kay Harvey*

*Choreography by Stella Hiatt Kane*

*Co-Sponsored by the Department of Music*

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