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### Nine

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE  
DEPARTMENT OF THEATRE AND DANCE  
AND DEPARTMENT OF MUSIC

Present

# Nine

*Book by* ARTHUR KOPIT

*Music & Lyrics by* MAURY YESTON

*Adaptation from the Italian by* Mario Fratti

*Broadway Production Directed by* Tommy Tune

*Original Cast Album on Columbia Records & Tapes*

*Directed by*

CHRISTINA KIRK

*Music Director*

DENNIS DAVENPORT

*Choreographer*

STELLA HIATT-KANE

*Set Design*

ROB JOHNSON

*Costume Design*

MARCIA HAIN

*Lighting Design*

DANA L. WHITE

*Stage Managed by*

KELSEY FARRIS

May 21-24, 28-30, 2009  
Fritsche Theatre at Cowan Hall

Produced by special arrangement with SAMUEL FRENCH, INC.

# cast

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Guido.....	Cesar Villavicencio
Young Guido .....	Conner Poulin
Luisa.....	Elizabeth Shivener
Carla.....	Kari Ringer
Claudia .....	Sara King
Guido's Mother .....	Caitlin Scott
Maurice LaFleur.....	Justin Keller
Necrophorus.....	Emily Asbury
Our Lady of the Spa.....	Kate Gosnell
Saraghina.....	Andrea Varadi
Mama Maddelena.....	Lauren Friednash
Lina .....	Caitlin Morris
Diana .....	Shayna Zalcborg
Maria .....	Jade Waters-Burch
Annabella .....	Stanzi Davis
Francesca.....	Jamie Ferguson
Giulietta.....	Leea Ayers
Renata .....	Krista Flanigan
Venetian Gondolier .....	Leah Fox
Olga.....	Jen Bruncker
Heidi.....	Amanda Huxtable
Ilsa.....	Melissa Fults
Gretchen.....	Emma Brock
Young Boys.....	Drew Heintz, Daniel Kelly
Dancing Chorus ..	Barbara Jo Bednarczuk, Cassie Cardenas, Kelly Skidmore, Alisa Sugita

# orchestra

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Conductor.....	Dennis Davenport
Violin.....	Meg Barkhymer, Natthan Rute, Rosemary Cipriani, Amanda Stenroos, Jordan Koogler
Viola.....	Laura Muellner
Cello .....	Steven Albert and Caroline Faust
Bass .....	David White
Flute/Piccolo .....	Melissa Heckman
Flute .....	Kelli Wallenhorst
Carinet, Alto Sax.....	John Hill
Clarinet, C Clarinet, Alto Saxophone .....	Cheryl Hill
Clarinet, E flat Clarinet, Bass Clarinet.....	Claire Brock
Oboe, English Horn .....	Jan Patton
Bassoon.....	Emma Siddall
Trumpet.....	Ben Huntoon (5/20-24), Dan King (5/28-30), Alex Stewart
Horn .....	Kimberly McCann, Sarah Appel
Trombone .....	William Paul Davis, Tony Zilincik
Percussion .....	Tomasz Jarzecki, Ruthann Elder
Keyboards .....	Sue Dowdy, Joyce Stonebraker
Rehearsal Pianists .....	Ly Apelado, Dennis Davenport



# production team

Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Meghan Gauger
Movement Coach .....	Melinda Murphy
Dialect Coach .....	Melissa Lusher
Technical Director .....	Greg Bell
Scenic Studio Supervisor .....	Richard Uhrick
Costume Shop Supervisor .....	Marcia Hain
Assistant Director/Assistant Choreographer .....	Andrew Betz
Assistant to the Music Director .....	Troy Burton
Assistants to the Scenic Designer .....	Sandy Vojta, Lauren Williams
Assistant Stage Managers .....	Dru Harwood, Amber Lewandowski, Shanique Haughton
Assistant Technical Director/Sound Assistant .....	Jonathan Seiler
Master Carpenter/ Deck Chief .....	Douglas Sarmir
Master Painter .....	Wes Jenkins
Props Master .....	Travis Harty
Wardrobe Master .....	Michelle Leibrock
Assistant Wardrobe Master .....	Samantha Fremer
Master Electrician .....	Colin Murray
Assistant Master Electrician .....	Laura Fickley
Light Board Operator .....	Abbey Bay
Follow Spot Operators .....	Alexandria Flynn, James McSweeney
Sound Consultant .....	Dave Mead
Sound Engineer .....	Brian Osborne
Sound Assistant .....	Reece Arthur
Box Office Manager .....	Sarah Waits
House Manager .....	Kyle Eberlein

## Scenic Studio Assistants

Doug Sarmir	Abbey Bay
Jack Denzinger	Reece Arthur
Jon Seiler	Micah Harvey
James McSweeney	Renee Scott
Ali Flynn	

## Scenic Studio Participation Crew

Berlyn Drabik	Ellie Testa
Becky Woodruff	Heavenee Chandler
Jake Robinson	Leea Ayers
James McSweeney	Michael Weingand
Scott Drayer	Reece Arthur

## Set and Props Running Crew

Ellie Testa	Michael Weingand
Heavenee Chandler	Reece Arthur
Leea Ayers	

## Costume Shop Assistants

Berlyn Drabik	Michelle Leibrock
Jamie Ferguson	Lauren Williams
Wes Jenkins	

## Light & Sound Assistants

Laura Fickley	David Kerr
Colin Murray	Jon Seiler

## Wardrobe Running Crew

Gabrielle Hines	Berlyn Drabik
Cameron Hobbs	Elizabeth Angelone
Rebecca Lowe	Shanique Haughton
Kyle McIntire	

## Electrics Participation Crew

Shane Zalcburg	Patrick Shafer
Stanzi Davis	Alexandria Flynn
Lauren Friednash	Samantha Fremer
Jamie Ferguson	

## Box Office Assistants

Rebecca Bell	Jordan Martin
Travis Harty	Kari Sims
Liz Shivener	Becky Woodruff

# musical numbers

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## ACT I

Overture .....	Company
Not Since Chaplin .....	Company
Guido's Song .....	Guido
The Germans at the Spa .....	Mama Maddalena, Germans & Company
My Husband Makes Movies .....	Luisa
A Call from the Vatican .....	Carla
Only with You .....	Guido
The Script .....	Guido
Folies Bergeres .....	LaFleur, Necrophorus & Company
Nine .....	Guido's Mother & Aunts
Be Italian/ Ti Voglio Bene .....	Saraghina & Young Boys
The Bells of St. Sebastian .....	Guido & Company

## 15-minute Intermission

## ACT II

A Man Like You/Unusual Way .....	Claudia & Guido
Contini Submits/Grand Canal .....	Guido & Company
Every Girl in Venice .....	Our Lady of the Spa & Company
Recitative & Aria: Amor .....	Guido & Company
Critic and Mama .....	Stephanie Necrophorus & Guido's Mother
Recitative & Cavatina: Only You .....	Guido & Company
Grand Canal Finale .....	Company
Simple .....	Carla
Be On Your Own .....	Luisa
I Can't Make This Movie .....	Guido
Getting Tall .....	Young Guido
Reprises .....	Guido & Company

# special thanks

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Margaret Colvin  
Leslie Ortquist-Ahrens  
Tim Veach



# director's note

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NINE invites us to plunge into a surreal and absurd landscape that blurs the boundaries between fantasy, memory and reality. Inspired by Italian film director Federico Fellini's film "8 1/2," Maury Yeston's musical allows us to step inside the mind of a man in the midst of an artistic and mid-life crisis.

Fellini faced his own artistic crisis as he was about to embark on "8 1/2."

*"The film I was about to make had fled from me. There were sets already up, but I couldn't find my sentimental feeling . . ."*

Out of his utter confusion and despair, an idea came to Fellini.

*"The story I would tell was of a writer who doesn't know what he wants to write."*

Both the film and the musical focus on a director, Guido Contini, with a striking resemblance to Fellini. Inspired by the circus-like pastiche of Fellini's film, in our production Guido acts as ring-leader to the circus of characters, almost entirely women, who continually parade through his imagined and real life. At times, he abandons any effort to control them, letting them take over. At other times, he attempts to seduce, cajole or manipulate them toward whatever he happens to want at the moment.

Within his mingling of the imagined and the real, Guido is constantly trying to resist and escape whatever and wherever he is. He's a forty-year-old man, with adult passions, questions and responsibilities, who wants the freedom to play and explore that he longs for and conjures in his nine-year-old self.

At its heart, NINE is a story about a man who needs and longs to learn what love is. Throughout his journey, Guido keeps running from what he needs most. It is only when he stops running that Guido can discern the difference between the imagined and the actual. Finally, he can look at and accept the circus he continues to create around himself with the clarity of adult eyes. With this clarity he recognizes and accepts the responsibility of "Getting Tall."

- Christina Kirk

# profiles

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**Christina Kirk** (Director) is a Full Professor of Theatre at Otterbein College where she has taught since 1992. She teaches acting, voice, and directing in Otterbein's B.F.A. performance training program. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, Contemporary American Theatre Company (CATCO), and in the Joseph Jefferson award winning Kabuki Medea. Favorite roles include "B" in *Three Tall Women* at CATCO and the title role in *Medea* at Otterbein. Her one woman show, which premiered at Columbus Dance Theatre, is featured in the March 2006 Theatre Journal. Directing credits include The Living Theatre, New Dramatists, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle* and *Arcadia*. She has an M.F.A. in directing from Columbia University and a B.F.A. in acting from the University of Illinois. She has also trained extensively with Shakespeare & Company. In addition, she is a certified yoga instructor, specializing in Ashtanga and Hatha yoga.

**Dennis Davenport** (Musical Director) is Associate Professor of Music and Music Director for the BFA program in musical theatre at Otterbein. He holds a DMA in composition from the University of Oregon, a M.Mus. in choral conducting from Austin Peay State University, and an A.B. in music from Princeton University. Dennis has enjoyed working on *Nine*, and sends his thanks to collaborators Chris and Stella, to the cast, and to the orchestra for an especially enjoyable musical theatre experience. In addition to music directing for Otterbein, Dennis has been a busy composer: he followed last year's score for *The Caucasian Chalk Circle* at Otterbein with a score for another Brecht play, *Galileo*, produced this spring at the University of Michigan's Residential College. Dennis is also collaborating with his spouse-lyricist Sarah on a new opera/musical theatre work entitled *First Encounters*.

**Stella Hiatt Kane** (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of "Sugar" and Bob Fosse's "Dancin'" and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for BalletMet, most currently *Jazz Moves 2* with the Columbus Jazz Orchestra. She has also been a contributing choreographer with the Columbus Dance Theatre including her most recent work, *Compleat*, for the CDT New Dance Project. Ms. Kane will be choreographing *Altar Boyz* for the Otterbein Summer Theatre Season.

**Rob Johnson** (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. He recently completed a fall sabbatical visiting professional theatres in the United States and Canada to interview designers and gain insight into current professional practices. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob has recently freelanced as a guest designer for Denison University, designing lighting for the musical *Something's Afoot* and as a scene designer for the recent opening of *Almost, Maine*, produced by the Contemporary American Theatre Company (CATCO) at the Riffe Center in Columbus. This summer he will design scenery and lighting for *Don't Talk To The Actors* and the set for the musical, *Altar Boyz*, for Otterbein Summer Theatre. He gives thanks to God for all of his many opportunities and blessings.



# profiles

**Dana White** (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand by Toni Press-Coffman*. Other favorite projects include: *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

**Kelsey Farris** (Stage Manager) is a senior BA major, graduating this June with a concentration in Stage Management. Some of her previous stage management credits include, ASM for *The Cider House Rules* (Ohio University), ASM *Marat/Sade* (Ohio University), *The Time of Your Life* (Ohio University), ASM *Peter Pan*, ASM *Smokey Joe's Cafe* and of course her last Otterbein credit, *Nine!* "I just want to thank everyone who put their faith in Dru, Amber, and myself; especially Meghan, Chris, Stella and Dennis. You have all taught me so much, and for this I will always be grateful! To the cast, I love you all, period. Andrew Betz, you have been my saving grace during this show and, I could never thank you enough. Dru and Amber, you are amazing and thank you for all that you have done! To all of my friends, especially those that have stuck by me for 13 years, I love you and you are my family. To my family, Mom, Dad, Keavy, Adam, Grandmas, Aunts, etc... I love you more than you know and, thank you for your unwavering support. X.O.X.O."

**Emily Asbury** (Stephanie Necrophorous) is a junior Acting major from Barboursville, WV. She has previously appeared in *Julius Caesar* (Portia), *Peter Pan* (Mrs. Darling), *The Caucasian Chalk Circle* (Governor's Wife and others), and *Urinetown*. Other credits include *Into The Woods* (Baker's Wife) at Columbus Children's Theatre and many student directed workshops here at Otterbein. Emily sends infinite gratitude to her parents, the fabulous BFA class of '09, John and Jan, and all of the other wonderful teachers and directors who have supported her over the last four years. "It's the day of the show, y'all!"

**Leea Ayers** (Giulietta) is a freshman Acting major from Columbus. She is thrilled to be in this production, especially since it is her first musical performance. She was previously seen in the Freshman Ensemble Performance *Time In A Bottle* and *The Vagina Monologues*. She feels there are many people she could thank, but she would like to acknowledge a few in particular. First, a huge thanks to her mother Angela, for the plentiful support she has given her during this whirlwind year. Secondly, she would like to thank her BFA class of 2012 for laughter and so many great experiences in class this year. And finally, Chris Kirk, for the opportunity to be in a such an incredible piece. "Enjoy the show, folks!" "All of Guido's ladies, all of Guido's ladies....."

**Barbara Jo Bednarczuk** (Dancer) is a sophomore Musical Theatre major with a Dance concentration from Zanesville. Her previous Otterbein credits include Dance Concert 2009: *To Each, His Own*, *Smokey Joe's Cafe*, *Peter Pan* (Tiger Lily), Dance Concert 2008: *Gotta Dance!*, and the student directed workshop of *Benchseat*. She would like to thank her family for being a constant source of support and for encouraging her to do what she loves; Drew for making her so happy; Suzy, Carole and LoriKay for giving her the confidence to do what she loves; Ben & Jerry for helping her through the tough times; the entertaining class of 2011 for all the laughs; and the lovely ladies of KSB for everything! "BOOSH! (woof)"



# profiles

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**Andrew Betz** (Assistant Director/Assistant Choreographer) is a junior Musical Theatre BFA from Haddon Heights, NJ and he is currently interning at the Utah Shakespearean Festival, where he will perform in their Greenshow and *The Secret Garden* this summer. Having performed in six Otterbein productions, Andrew is proud to have contributed to this brilliant production in a very new, different role. Heartfelt thanks to Chris, Stella, Kelsey, Dru, Amber, and Garrett for offering and easing this wonderful opportunity and to the Grace-ful 18 for the support and love. "Cast and creative/SM teams, you are such a beautiful and talented bunch, best of luck with these performances—I am with you in spirit! Vibes of love to all—Boompa-boompa!"

**Emma Brock** (Gretchen) is a BFA freshman Musical Theatre major from Lansing, MI, possibly the best state ever. This is the first time Emma has been in a main stage production and she couldn't be more ecstatic. She had no idea that when she chose this crazy major and started auditions for 12 schools, she would have the chance to work with such beautiful classmates and wonderful faculty. You might have seen Emma last term in the Freshman Showcase, *Time in a Bottle*, singing some classic 1960 male songs. She would like to thank Chris, Stella, Dr. D, Melissa Lusher, the awkward Germans, the sexy Italians, the crew, and the Lil' BFA Class '12.

**Jennifer Brunker** (Olga) is a junior BFA Acting major from Cincinnati. Previous Otterbein performances include *The Caucasian Chalk Circle* (Ruth Berlau/Ensemble), *Julius Caesar* (Murellus), *An Absolute Turkey* (Clara), and many assorted workshop productions. She would like to thank the cast and crew for all of their efforts; Chris and Dennis for this great opportunity; Melissa for the German; Melinda for her magic; her mother for the never-ending love and support; Trenton for always being her giraffe; the class of 2010 for being FIERCE; and her incredible ID sisters for being her home away from home.

**Cassandra Cardenas** (Dancer) is a junior Broadcasting major, Dance minor from Perrysburg, OH. This is her first appearance in an Otterbein musical. Previous experience includes Featured Dancer in Dance Concert 2007:*Encore!*, Dance Concert 2008:*Gotta Dance!* and Dance Concert 2009:*To Each His Own*. Cassandra would like to thank everyone involved with the production, especially Chris and Stella for giving this non-singing, non-acting dancer a chance to be in a musical. "To Barbara, Alisa and Kelly, you are beautiful. Thanks for making this experience so wonderful. To my best friend David, thank you for always being so supportive. To my mom, I can't believe you talked me into auditioning; even more, I can't believe I actually made it. This show is for you. And to Nathan, thank you for keeping me going and always believing in me. I love you."

**Stanzi Davis** (Annabella) is a freshman BFA Acting major and is elated to be included in Otterbein's theatre department! Throughout this year, she has been fortunate to be a part of a student-directed workshop, this winter's *An Absolute Turkey*, and the freshman showcase *Time in a Bottle*. She is so excited to add *Nine* to her college theatre experience, and hopes the audience finds as much joy and meaning in the show as she has found. Stanzi would like to thank her parents for sparking her creativity and allowing it to grow, and also her family at Otterbein for making her first year here unforgettable in every way.

**Jamie Ferguson** (Francesca) is a freshman BFA Acting major from Tryon, NC. In the winter quarter, she appeared in the workshop production of *Savage/Love*, and she is excited about this production of *Nine*. She would like to thank everybody who has worked on the show for coming together to make it happen. She would also like to thank the rest of the cast for being so very talented and fun to work with. "Enjoy the show!"



## profiles

**Krista Flanigan** (Renata) hails from Wethersfield, CT, and is a freshman BA Theatre major. She is thrilled for her first production on the Frische stage! She sends a shout-out to all of her family back home and cannot say enough of their love and encouragement. They have given her the faith to pursue her dreams. Krista also thanks Chris, Dr. D, and Stella for the opportunity to learn & thrive in what fate has destined her to do. She would also like to thank Harriet and Dennis for their constant belief in her talent. Tony, your love, selfless support, and friendship are truly a gift. She is enjoying every second as they continue together on life's misadventures. "Congrats to the Cast! Enjoy the show!"

**Leah Fox** (Venetian Gondolier) is currently a freshman at Otterbein College. She could not be more grateful and humbled for being cast in such a spectacular show. She hopes to one day pursue her passion for theatre on the Broadway stage. Leah thanks Chris, Stella, Melissa, Dennis, Melinda, and all of the amazing girls she has been privileged to work with. Leah will be pursuing Musical Theatre at Point Park University in the fall and will miss her Otter-family very very much. "Time to leave early dreams and live them instead."

**Lauren Friednash** (Mama Maddelena) is a freshman BFA Musical Theatre major. She is from Denver, CO, and could not be more thrilled about her time in Westerville thus far! You might have seen her pop onstage in *An Absolute Turkey* earlier this year. Lauren feels so fortunate to be a part of such a remarkable, dedicated, supportive, and feminine cast and crew. She wants to extend unlimited gratitude and congratulations to everyone involved in this process! She also owes everything she is to her unbelievable friends and family. You deserve a pony for tolerating me. "Enjoy the show, and in the wise words of Maury Yeston," "La la la la la la la la la la la la."

**Melissa Fufts** (Ilsa) is a sophomore BFA Acting major all the way from Aloha, OR. This is her second Otterbein main stage appearance, first seen as Cinna in *Julius Caesar*. She would like to thank her friends and wonderful sisters for their support and her family even though they can't be here in person. "Guido ist der mann auf meinem traumen!"

**Kate Gosnell** (Our Lady of the Spa) is a junior BFA Musical Theatre major from Belding, MI. Her previous Otterbein credits include *Julius Caesar* (Metellus Cimber), *Peter Pan* (Liza the maid/Jane), *The Caucasian Chalk Circle* (Michael Abashwili/Chorus), *Urinetown*, and *Hello Dolly!* “Thanks to my parents, family, friends, and professors who have supported me through my frustrating health issues and decisions over the past 8 weeks; the ENT people at OSU, and the xanthonex for being amazing. More thanks to the wonderful class of 2010, the *Nine* cast and crew, and her beautiful/insane roomies of 1D for comparing tonsil sizes and making fun of her voice. “Ooooo-ye-e-ah.”

**Travis Harty** (Props Master) is running props for the first time in his life and is really enjoying the hustle and bustle of it all! Travis has worked on many Otterbein productions as Asst. Stage Manager, including last summer for *Proof* and this past fall for *Smokey Joe's Café*. He was also most recently Wardrobe Master for *An Absolute Turkey* and works in the box office. Travis can't wait to stage manage the upcoming Otterbein Summer Theatre productions of *Don't Talk to the Actors* and *The Last Night of Ballyhoo*. Travis would first like to congratulate the entire production team of *Cuckoo's Nest* for putting on such an incredible production, as well as congratulate Kelsey, Dru, Amber, Shanique, and Jon for keeping their cool during the *Nine* rehearsal process. Secondly, he would like to thank his roommates Nate, Eric, and Jay for making his 2008-09 year a memorable one ("Hot spoon!") and thank Sam for being Sam, and Val for being Val. "Break a leg cast and crew!"

**Dru Harwood** (Assistant Stage Manager) is a senior B.A. Theatre major with a concentration in Stage Management and a minor in Voice. Dru is honored to be working on her last show here at



# profiles

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Otterbein. In the past, she worked as the SM for *An Absolute Turkey*, *The Scene*, was an ASM for *Urinetown: The Musical* and was Deck Chief for *Smokey Joe's Café*. In the fall, Dru has an internship with *Wicked* on Broadway. She would like to thank the cast for all of their hard work; and also her roomies, her partner in crime, and her parents for giving her all the support and love that she could ever need.

**Drew Heintz** (Young Boy) is a 7th grader at Olen tangy Orange Middle School in Lewis Center. He sang with Kinderchor Children's Choir of Otterbein, takes piano and is active in Scouts, cross country and Math Counts. As he makes his theatrical debut, he would like to thank his friends and family for their support in all his endeavors.

**Amanda Huxtable** (Heidi) is a junior BFA Musical Theatre major from London Ontario, Canada. Otterbein credits include *Hello, Dolly!*, *Urinetown: The Musical*, *Caucasian Chalk Circle*, *Peter Pan*, *Julius Caesar*, and *An Absolute Turkey*. Amanda also had the pleasure of spending this past summer performing with Music Theatre of Wichita (*My Fair Lady*, *Big River*, *All Shook Up*, *Les Miserable*). "Endless love and thanks to the class of 2010 for their honesty, humility, and boundless talent, my beautiful friends and family in Canada, 59 Sexy, my incredible Dole, and my dearest, darlinest Mummy."

**Justin Keller** (Maurice La Fleur) is a junior BFA Musical Theatre major with a Dance concentration from Chapin, SC. He was last seen in Dance 2009:*To Each His Own* (Soloist). He would like to thank Chris Kirk and Stella Kane for giving him a chance to indulge in such an outrageous role! Justin would also like to thank the beautiful cast for creating such a fun and sassy circus. "Thank you, Family, for always being there and providing me with unending love and support. I can never thank you enough!"

**Daniel Kelly** (Young Boy) is honored and excited to play in his first production with Otterbein College Theatre. Local theatre credits include *School House Rock Live* (Ensemble), *Charlotte's Web* (Avery Arable), *Ebenezêr* (Tiny Tim), *Beauty and The Beast* (Chip), and *Chitty Chitty Bang Bang* (Local Orphan). Daniel would like to thank his family and friends for their loving support!

**Sara King** (Claudia) is a sophomore BFA Musical Theatre major from New Albany, IN. She is so excited to be performing *Nine* with this crazy circus of a cast! Sara has performed extensively with Derby Dinner Playhouse, Music Theatre Louisville, Stage One, and the Louisville Orchestra in the Kentuckiana area. She was last seen at Otterbein in *An Absolute Turkey* as Mitzi and earlier this school year in *Smokey Joe's Cafe*. Sara was a 2007 Silver Award winner through the National Foundation for Advancement in the Arts and a 2007 Presidential Scholar in the Arts. She also performed in the off-Broadway show *Breakthrough*. She would like to thank her continuously amazing parents and family, the rockin' class of 2011, the KSB, and Chris and Dennis for all of their faith and support! "BOOOOSH!"

**Amber Lewandowski** (Assistant Stage Manager) is a senior BA Theatre Major from Amherst, OH. Her recent stage management credits include Phoenix Children's Theatre's American Sign Language and spoken English Production of *The Miracle Worker* (ASM), The Davis Performing Arts Program's *Isabella e la Bestia* (SM), Otterbein Cap and Dagger Junior Cabaret 2009 (SM), and Otterbein Department of Theatre and Dance production of *Urinetown* (ASM), *Civil Disobedience* (ASM), and *Julius Caesar* (SM). After graduating this June, Amber will be the Professional Resident Stage Management Intern for the Lexington Children's Theatre in Lexington, KY. She will also be pursuing certification as an interpreter of American Sign Language, in hopes to continue her work in Deaf Theatre. Amber would like to thank her family for their continued support of her career in the arts.



# profiles

"There is no end. There is no beginning. There is only the passion of life." -Federico Fellini, writer/director of the film "8 1/2," which inspired the creation of *Nine*.

**Caitlin Morris** (Lina Darling) is a senior Acting Major from St. Petersburg, FL. Otterbein credits include Martha in *Who's Afraid of Virginia Woolf?*, Veronica in *Miss Witherspoon*, and, most recently, Brutus in *Julius Caesar*. Last quarter, she had the incredible experience of interning at Law & Order Casting in NYC. With her college career coming to a close, New York awaits once again. Before any major life changes ensue, however, she will be participating in one last season of Otterbein Summer Theatre as Reba in *The Last Night of Ballyhoo*. Caitlin would like to thank Chris for an interesting challenge and the Stage Management team for their patience, smiles, and candy. Another thanks is owed to Cesar and the other, more feminine members of the cast, Justin included, for keeping things ridiculous and colorful. She also gives a Huge thanks to her Spectacular family and a Spectacular thanks to her Huge roomies at 59 Sexy. Thanks also to Nick for being there with unwavering support, and to the indescribably beautiful, talented, fabulous poojahs of '09. "Dear friend, dear friend, shall I tell you how I feel? You are such a joy to me. I love you so."

**Colin Murray** (Master Electrician) is a sophomore Design/ Technology major at Otterbein. Some of his past Otterbein show credits include Assistant Technical Director for *One Flew over the Cuckoo's Nest*, Assistant Lighting Designer for *An Absolute Turkey*, and Master Carpenter for *Julius Caesar*. When he is not at Otterbein, Colin works at many local high schools including Pickerington High School Central where he serves as the resident Lighting Designer. Colin would like to thank Dana, Greg, Eric and his family and friends for their support.

**Conner Poulin** (Young Guido) is 11 yrs. old and attends New Albany Middle School. He is very excited to be performing in his first musical at Otterbein College. Conner just won his age division in The Voice of the City for 2009. He has performed at Columbus Children's Theatre in *Snow White*, with the New Albany Arts Council as Winthrop in *Music Man, Jr.* and the Sergeant in *Pirates of Penzance, Jr.*, and at the Davis Center in *Suessical*. Conner is looking forward to a summer of theatre with upcoming roles in *The King and I* and *The Secret Garden*. He loves singing, soccer, and basketball. Conner sends his love and thanks to his family for being so supportive of all of his endeavors. Also, a special thanks to Larissa Bateman for her wisdom and guidance.

**Kari Ringer**(Carla) is a senior Musical Theatre major from North Canton, OH, and will end her Otterbein theatre career with *Nine*! Past credits include *42nd Street* (Anytime Annie), *1940's Radio Hour* (Ann Collier), *Company* (Marta), *Hello Dolly!* (Dolly), *Private Lives* (Amanda), *The Spitfire Grille* (Percy), *Urinetown* (Penelope Pennywise), *The Caucasian Chalk Circle* (Grusha), and *Smokey Joe's Cafe* (Brenda). As she just finished up an internship with Telsey & Co. Casting in NYC, she is planning on moving to the city this coming summer. She would like to thank Chris, Stella, Dennis, Melinda, Melissa, Kelsey, Amber, Dru, and the ladies of *Nine* for being such a fun group to do her last Otterbein show with! The past four years have been a wild ride, and she couldn't have done it without her incredibly supportive and wacky family, the Kleinlines, the Eberleins, Elizabeth S., Debbie L., Rob J., Meghan G., John S., Dennis R., Ed V., and the rest of the faculty. She would especially like to thank Kyle/Usnavi, and finally her ridiculously good-looking, usually hungry, and always insane class of 2009. "WE MADE IT!! NOW LET'S BE ON BROADWAY!"

**Caitlin Scott** (Guido's Mother) is a junior Musical Theatre major from Portland, OR. She has previously been seen on the Otterbein stage in *Smokey Joe's Cafe*, *Indian Blood*, *The Caucasian Chalk Circle*, *Urinetown*, *The Spitfire Grill*, and *Hello Dolly!* She was also fortunate enough to direct the recent workshop production of Sam Shepard's *Savage/Love*. Many thanks to her family, the BFA



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class of 2010, and the gentlemen of Pi Beta Sigma for providing her with endless love, support, and a refuge whenever life gets rough. She would like to dedicate this performance to her own wonderful Mother. "Imagine. Let It Be."

**Jonathan Seiler** (Assistant Technical Director/ Assistant Sound Operator) is a sophomore at Otterbein College. His past shows include Assistant Lighting Designer for *One Flew Over the Cuckoos Nest*, Assistant Stage Manager for Dance Concert 2009:*Gotta Dance*, and Master Electrician for *Julius Caesar*. He would like to thank his wonderful family and friends for helping him. "Enjoy the show!"

**Kelly Skidmore** (Dancer) is a super senior Art Education major with a Dance and Art History minor. She is finishing her last year at Otterbein after previously touring across Asia with Troika Entertainment's production of *42nd Street*. Her Otterbein credits include, Dance 2009:*To Each His Own*, Dance 2007:*Encore*, *42nd Street*, and Dance 2006:*Street Fest*. "Many thanks go out to the wonderful cast and crew." Kelly is thankful for her wonderful family who is so loving and supportive, Duce for being incredible, and to all the girls for their fabulousness.

**Andrea Varadi** (Saraghina) is a freshman Musical Theatre major from Portland, OR. She graduated from Interlochen Arts Academy (Interlochen, MI) where she was Mistress Overdone in Shakespeare's *Measure for Measure* and in the ensemble of *Thoroughly Modern Millie*. She couldn't be more excited to be making her Otterbein mainstage debut! Andrea would like to give many thanks to Chris, Dennis, and Stella for allowing her to work on such a fun and challenging role and for crafting this beautiful musical. She would also like to thank her family for their overwhelming love and support; her Otterfamily, including her sisters of Theta Nu, for making her smile; and the entire cast and crew for their dedication and brilliance!

**Cesar Anthony Villavicencio** (Guido) is a senior BFA Musical Theatre major with a Dance concentration from Miami, FL. Cesar has worked at the Utah Shakespearean Festival in *Fiddler on the Roof*, *Taming of the Shrew*, and *Greenshow*. Otterbein credits include *Smokey Joe's Cafe*, *Urinetown*, *Hello Dolly!*, and *42nd Street*, as well as Dance Concerts 2006, 2007, and 2008. He would like to dedicate this performance to his grandparents (Oscar and Rosa watching from the heavenly front row - and Abuelita) and to Mom and Dad. To the cast - "The moment a young individual ceases to dream or to bemoan their lack of opportunities and resolutely looks their conditions in the face, and resolves to change them, they lay the cornerstone of a solid and honorable success."-Hamilton Wright Mabie "Lots of love, class of '09!"

**Jade Waters-Burch** (Maria) is a sophomore BFA Acting major and is so excited/terrified to be performing in her first Otterbein musical. Other Otterbein credits include Flavius in *Julius Caesar* and Dancer in Dance 2009:*To Each His Own*. Jade would like to thank the family, her sisters (biological and non-biological), Harriet for making her sing, Jordan for pizza rolls after rehearsals, and her girls of XOx and KSB. "Roommate Boosh!"