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### The Women of Lockerbie

Otterbein University Theatre and Dance Department

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Otterbein  
College  
Theatre  
& Dance

2004-  
2005  
*Season*

**Violet**

*The*  
**Ugly  
Duckling  
+2**

**THE DINNER PARTY**

*The*  
**Women  
of  
Lockerbie**

**DANCE  
2005**

**JESUS CHRIST  
SUPERSTAR**

OTTERBEIN COLLEGE THEATRE

Presents

# The Women of Lockerbie

*by* DEBORAH BREVOORT

*Stage Direction*  
CHRISTINA KIRK

*Set Design*  
THOMAS BAKER

*Costume Design*  
DONNA WILLIAMSON

*Lighting Design*  
STEPHEN SAKOWSKI

*Sound Design*  
ERIC VAN WAGNER

April 28-May 7, 2005  
Campus Center Theatre



## cast

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Bill .....	Lucas W. Adams
Madeline .....	Catherine DeCioccio
Olive .....	Molly Camp
George .....	Rob Hille
Hattie .....	Beth Triffon
Woman 1 .....	Jo Jordan
Woman 2 .....	Mara Szabo
Woman 3 .....	Josephine Rose Roberts

## production staff

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Artistic Director .....	Dennis Romer
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Becky Morrison
Assistant to the Production Manager .....	Alexandra Sewell
Movement Coach .....	Melinda Murphy
Speech & Dialects Coach .....	Melissa Nutting
Assistant Director .....	Catherine Barricklow
Technical Director .....	Katherine R. Sieg
Assistant Technical Director/Deck Chief .....	J Jackson
Scenic Studio Supervisor .....	Richard Uhrick
Costume Shop Supervisor .....	Marcia Hain
Stage Manager .....	Aran Carr
Assistant Stage Manager .....	Rachel Mikolajczyk
Master Carpenter .....	Chase Molden
Master Painter .....	Emily Buch
Assistant Lighting Designer .....	Marybeth Cave
Master Electrician .....	Jayson Pritchard
Assistant Master Electrician .....	Nichole McClintock
Light Board Operator .....	Matt Sunday
Props Master .....	Tyler Andrew TerMeer
Props Assistant .....	Richard Dwyer
Wardrobe Master .....	Matt Christian
Sound Operator .....	Corinne Betz
House Manager .....	Amanda Cappello
Box Office Manager .....	Tiffany Rollins
Dramaturg .....	Rob O'Donnell
Graphic Designer .....	Justin A. P. Jones



## profiles

**Deborah Brevoort** (Playwright) was born in Columbus, Ohio and educated at Kent State University. In addition to *The Women of Loderbie*, she is the librettist of *King Island Christmas*, with composer David Friedman, which won the *Frederick Loewe Award* and has been produced all over the United States. The cast album produced by Thomas Z. Shepard was released in 1999. Deborah also wrote the book and lyrics for *Coyote Goes Salmon Fishing*, with composer Scott Richards, which won the 2001 Frederick Loewe Award. Her play, *Into the Fire* won the *Weissberger Award* and is published by Samuel French. She is also the author of *Blue Moon Over Memphis*, a Noh Drama About Elvis Presley, and *Signs of Life* which won the 2002 *Jane Chambers Award* and was a gold medalist in the Pinter Review Prize for Drama. She recently finished a new play called *The Poetry of Pizza*, and a new musical, *Goodbye My Island* with composer David Friedman. She also received a commission from the EST/Alfred P. Sloan Science Foundation to write *NASA Nuts*, a comedy about the maverick group of engineers who made the first moon landing possible, and a 2004 CEC ArtsLink grant to write *The Velvet Weapon*, a political comedy, about the Velvet Revolution in Czechoslovakia. Deborah is an alumnus of New Dramatists and was one of the original company members with Perseverance Theatre in Alaska. Her website address is <http://www.DeborahBrevoort.com>

**Christina Kirk** (Director) is a professor of theatre at Otterbein College. Directing credits include work at The Living Theatre and New Dramatists in New York, as well as assisting Liviu Ciulei at Arena Stage. At Otterbein, favorite directing projects include *Scapino*, *Yerma*, *Trojan Women* and *King Lear*. Kirk's performance credits include the Joseph Jefferson award winning *Kabuki Medea*; Nebraska Repertory Theatre, *Three Tall Women* and *The Importance of Being Earnest* at CATCO, *Medea* at Otterbein College; and *Black Comedy* and *Hayfever* at Otterbein Summer Theatre. Most recently, Kirk conceived, edited and performed her one woman show, *Conversations with Judith Malina*, at Columbus Dance Theatre. Kirk received her MFA in Directing from Columbia University in New York and her BFA in acting from the University of Illinois at Champaign-Urbana. Right now she is looking forward to some down-time to spend with her son, Judson, her daughter, Maggie and her husband, Tim.

**Donna Williamson** (Costume Designer) is a freelance costume designer from Delaware, Ohio. Recent design credits here at Otterbein have included *Women Who Steal* and *Anton in Show Business*. Thanks to Ed for getting her involved with this very special cast and crew.

**Stephen Sakowski** (Lighting Designer) is a graduate of Otterbein College who now lives in New York City. His recent designs include: *EATFest 2005* for The Emerging Artist's Theatre, *Bye, Mom!* at Primary Stages, *Vital Signs 9* for The Vital Theatre Company, *Extraordinary* for Vital Children's Theatre, *Authority to Inspire* at The Shetler Theatre. Assistant Lighting Designer: *Sim* for The New Group, *The Bald Soprano* and *The Lesson* for The Atlantic Theatre, *The Hasty Heart*, *Pyretown* and *Outward Bound* for Keen Company. Steve would like to thank all who are responsible for inviting him back to Otterbein, and all of the brothers of Pi Beta Sigma.

**Eric Van Wagner** (Sound Designer) began his involvement with the Otterbein theatre department recently with the Dance concert, *Passions*. In addition to teaching sound technology classes for the Theater Department, he heads up the Music Department's new Sound Production major that focuses on professional audio recording and concert sound. You will also see Eric playing guitar in the upcoming production of *Jesus Christ Superstar*. In addition to his work at Otterbein Eric runs professional audio and video recording company, EVE Audio Services ([www.eveaudio.com](http://www.eveaudio.com)), and is also the bassist for his wedding band, GRUV ([www.gruv.us](http://www.gruv.us)). Eric lives in Powell with his wife, Cindy.



# profiles

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**Marcia Hain** (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of the 2005 Dance Concert (*Passions*), *The Ugly Duckling* + 2, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gertrude*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Lives*, *Once Upon A Mattress*, 1776, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions including *Our Country's Good*, *CTRL +ALT+DEL*, *Fuddy Meers*, *The Secret Garden*, and *The Laramie Project*. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medallist Southern Gateway Chorus.

**Melissa Nutting** (Dialect Coach) has just joined the Otterbein faculty this year teaching Speech and Dialects and Theatre History. She served as the Speech/Dialects Coach for *Violet*, *The Ugly Duckling* + 2, and *The Dinner Party*. She holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre and a BFA from Carnegie Mellon. Melissa comes to Otterbein from New York City where she is a founding company member of the American Studio Theatre and also served as resident vocal coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU).

**Rich Uhrick** (Scene Shop Supervisor) is in his second full season since returning to his alma mater. Before his return, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published poet. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered Pugs [dogs].

**Lucas W. Adams** (Bill) is a senior Acting Major from Louisville, KY. Past Otterbein credits include, Father in *Ugly Duckling* + 2 (world premiere), Mayor Shinn in *The Music Man*, Oscar in *The Butter and Egg Man*, Dr. Bradman in *Blithe Spirit*, and Earl in *Book of Days*. Lucas will be seen this summer in *Rounding Third* for Otterbein Summer Theatre. Lucas would like to thank his family, Bob Hille, and his brothers at Pi Beta Sigma. "What a long, strange trip it's been."

**Molly Camp** (Olive) is currently a junior BFA Acting major. Past credits include *Anton in Show Business*, *Medea*, *The Butter and Egg Man*, *The Laramie Project*, and *Blithe Spirit*. Outside of Otterbein, she has performed in *Comedy of Errors* and *Kindertransport*. Molly would like to thank Chris and the cast for the chance to learn and grow in rehearsal, her family and friends for their love, the inspiring junior class, her professors, Melinda, and Donna. Finally, she would like to send a big "Och aye!" to Melissa Nutting.

production crew

## Scenic Studio Assistants

Emily Buch, Marybeth Cave, Matt Christian, Richard Dwyer,  
Elliot France, Travis Gilmore, Christina Hodges, Trent Kugler,  
Nichole McClintock, Chase Molden, Roger Payne,  
Jayson Pritchard, Katherine R. Sieg, Dieter Willis

## Set and Props Running Crew

Cory Roof, Clare Schmidt, James Sargent

## Electrics Crew

Brad Barnes, Lucas Dixon, Marat Gray, Abigale Gregory,  
Jason Hoehnen, \*Nicole Lehman, Laura Prengaman,  
Selina Verastigui  
\*Electrics Running Crew

## Wardrobe Crew

Laura Anne Curtis, Roger Payne

### Scenic Studio Participation Students

David Bahgat, Catherine Burns, Elizabeth Daniels, Tess Emerson,  
Jessica Noble, Clare Schmidt, Matthew Buettner, Maureen Strobel,  
Nick Caruso, Cory Roof, David Caamano, Ben Zuk

## Box Office Crew

Brittany Cope, Luke Dixon, J Jackson, Nichole Lehman,  
Kelley Monts de Oca, Erin Snyder, Rachel Wulber

## The Women of Lockerbie

is a one-act play.

There will be no intermission.

## production note

*The Women of Lockerbie* was originally produced at the New Group Theatre and Women's Project & Productions in New York City with the assistance of the Fund for New American Plays, a project of the John F. Kennedy Center for the Performing Arts with the support of Countrywide Home Loans, Inc. and the Horace W. Goldsmith Foundation in cooperation with the President's Committee on the Arts and Humanities. It was the Silver medal recipient in the Onassis International Playwriting Competition. The play was developed at New Dramatists, Eugene O'Neill Theatre Center, Shenandoah International Playwright's Retreat, Geva Theatre, and the Bay Area Playwright's Festival.



## historical note

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After the crash of Pan Am 103, the women of Lockerbie Scotland set up a laundry project to wash the 11,000 articles of clothing belonging to the victims that were found in the plane's wreckage. Once the clothes were washed, the women packed and shipped them to the victims' families around the world.

*The Women of Lockerbie* is a work of fiction and does not purport to be a factual record of real events or real people. Although it is loosely inspired by historical incidents, the names, persons, characters, dates and settings have been completely fictionalized, as have all of the dramatic situations.

## director's note

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I doubt that when Deborah Brevoort wrote this play about the seventh anniversary of the Pan Am 103 plane crash she had any idea how timely and appropriate it would be in 2005. As I work with these college students, I am painfully aware of the world they have inherited. Seniors in this production had been in college for two days when the horror that we now refer to as 9/11 hit. And these students will be the ones to cope and respond as the world reacts to the choices the American government has made in its aftermath. The women of Lockerbie took a stand. They decided they would not allow an impersonal American bureaucracy to decide for the victims how they would be allowed to cope with their grief. But this is not a play about the politics of grief. It is a play about the personal, the individual struggle to cope with the unthinkable, the loss of a child.

"They say nothing's worse...."

"They're right. There isn't."

Nothing can prepare us. And our way out of this "dark valley" is the journey of this play.

Dedicated to the memory of my cousin, Margie...

And for my Uncle Bill, her father...

-Christina Kirk

## special thanks

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The Columbus AIDS Task Force  
The Franklin and Delaware County Morgue  
Take 2 Apparel



## profiles

**Aran Carr** (Stage Manager) is a sophomore BA Theatre student with a focus in directing from Upper Arlington. At Otterbein she has also assistant stage managed this year's production of *Violet* and last year's *Medea* and produced the 2005 *Instant Theatre*. Outside of the academic environment she worked this winter with BlueForms Theatre Group here in Columbus on *These Fragments* as their ASM. Aran has many to thank in no particular order; first the wonderful technical crews without whom there would be no show, the amazing cast for their dedication and humor, her ASM and roommate Rachel for all of her hard work, Chris & Catherine for the inspiration and direction, her mentor Alex Sewell for her amazingness ("You were my rick!") and lastly her amazing friends and family for all of their support.

**Marybeth Cave** (Assistant Lighting Designer) is a junior BFA Design/Tech major from North Olmstead, OH. Her previous lighting credits include Master Electrician for *The Music Man* and Assistant Master Electrician for *Schoolhouse Rock, Live!* In addition, she was the set designer and technical director for the Music Department's winter opera, *Die Fledermus*. This coming summer and fall she will be working at the Goodspeed Opera House as a lighting intern. She would like to thank her family and friends for their support, especially her mother.

**Catherine DeCioccio** (Madeline) is a senior BFA acting major from Cincinnati. Her favorite past Otterbein roles include Casey in *Anton in Show Business*, Bea in *A View from the Bridge*, Betty in *Betty's Summer Vacation*, and Carol in *At Home*. Katie is also proud of her work with the Hangar Theatre Lab Company in Ithaca, NY, as well as the Loose Elephant Theatre Company's premiere production at the International Fringe Festival in Edinburgh, Scotland. She is excited to graduate this coming June and looks forward to embarking on the great adventure that is "real life." Katie gratuitously thanks her friends and family for their love and support.

**Rob Hille** (George Jones) is completing his final production at Otterbein College. He will graduate in June with a BFA in Acting and a minor in English. Recent Theatre credits include Hans and the Toy Soldier in *The Ugly Duckling + 2*; Schuppanzigh in *Black Comedy*; Rosencrantz in *Hamlet*; and Garcin in *No Exit*. To Ed, Chris, Dennis & Melissa: Thank you for your guidance over the last four years. Rob would also like to thank his friends, family and the brothers of Pi Beta Sigma for their unconditional love and support, OFA.

**Jo Jordan** (Woman 1) is a sophomore BFA Acting major from Iowa City, IA. Jo was last seen in the Otterbein Summer Theatre production of *Anton in Show Business* as various characters. She is ecstatic to be a part of the show. Jo would like to thank Mom, Dad, Trudy, Jason, Josh, Anessa and Todd for their unending support and keeping her grounded while she reaches for the stars, and above all, God for giving her the talent and persistence to follow her dreams.

**Rachel Mikolajczyk** (Assistant Stage Manager) is a sophomore BA Theatre and Music double major from North Royalton, OH. This is her first main stage production assignment. She recently performed in this year's opera, *Die Fledermus*, presented by the music department. She would like to thank the cast for their hard work and for making rehearsals interesting and fun. She would also like to thank Chris and Aran for their guidance and for making this production a valuable learning experience. Finally, she would like to thank her amazing family and friends who provide an infinite amount of support and love no matter what.



# profiles

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**Josephine Rose Roberts** (Woman 3) is a Senior BFA Musical Theatre major with a Dance Concentration from Cambridge, OH. Her favorite Otterbein credits include *The Mystery of Edwin Drood* and *Galleria de Danse*. This past summer she performed in the Tony Award winning Utah Shakespearean Festival and this past winter she interned at The Society of Stage Directors and Choreographers in New York City. This June, Josey will join the National Tour of *Cats* as Rumpelteazer. She would like to thank Chris for this opportunity, her classmates and friends, and most of all her mom and dad for their love and support.

**Katherine R. Sieg** (Technical Director) is a senior Design/Tech major from Huron, OH. Some of her previous work here at Otterbein includes Master Electrician for the 2005 Dance Concert, *Passions*, Deck Chief for *The Music Man* and ATD for *Medea*. She is happy to be finishing her last quarter here at Otterbein and is looking forward to beginning her career. She would also like to thank all of her family and friends for all of their love and support; and Alex, Elliot, Matt, David and Tyler – “It’s been fun, thanks.”

**Mara Szabo** (Woman 2) is a junior BFA Acting major from Dublin, OH. Past Otterbein credits include Peggy Marlowe in *The Butter and Egg Man*, Masha/ Charlotta in *Chekhov's Women* and various roles in several workshops. She directed her own workshop, *Definitely Eric Geddis*, last quarter. She would like to thank Chris, Melissa, Melinda, Donna, Aran, Rachel, the cast and the crew for bringing the show to life; she also thanks her amazing and invaluable family, the lovely cottage, her friends and above all, the Lord Jesus Christ for providing a wing of refuge when we are plagued by uninvited storms. “Och Aye the Moo!’... to all of you!”

**Tyler Andrew TerMeer** (Props Master) is a senior BFA Design/Tech Major from Dublin. Previous Otterbein credits include work in House Management, Arts Administration, and Stage Management. Tyler just completed an internship with the Columbus AIDS Task Force and was recently hired as the Assistant Director of the Ohio AIDS Coalition, where he will continue to work upon graduation in June. *Locke* marks Tyler's last production here at Otterbein. He wishes to thank the amazingly talented Senior Class for all of the friendship and support over the last four years, the faculty and staff that have become more than just teachers, but friends and extended family, the talented underclassmen for having such passion, and his dearest friends and family for being so loving and supportive. He'd especially like to thank his mother for being the strongest person he knows and Charles for always being there every step of the way.

**Beth Triffon** (Hattie) is a sophomore BFA Acting major from Bexley. Her other Otterbein credits include *Medea* and *The Ugly Duckling* +2. This last summer she also completed The Summer Conservatory at the Actor's Center in Manhattan. She would like to thank Chris for this wonderful opportunity, Melissa and Melinda for their much needed help, the fabulous sophomore class, the girls of the Crazy P, her Theta Nu sisters and her OC BFF Amy! Most of all, she thanks her family for their love and support.



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