

Otterbein University

Digital Commons @ Otterbein

2003-2004 Season

Productions 2001-2010

5-20-2004

The Music Man

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_2003-2004

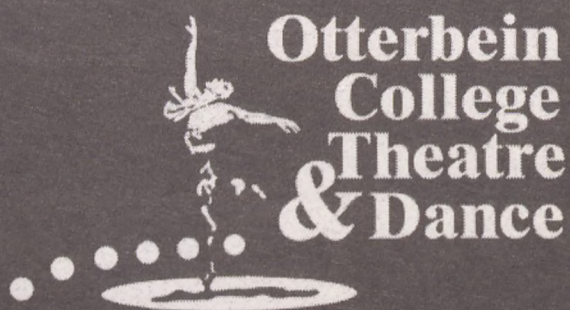


Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "The Music Man" (2004). *2003-2004 Season*. 4.
https://digitalcommons.otterbein.edu/production_2003-2004/4

This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2003-2004 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



Otterbein
College
Theatre
& Dance

Co-Sponsored by the Department of Music

MEREDITH WILLSON'S

THE MUSIC MAN

Book, Music and Lyrics by:
Meredith Willson

Story by:
Meredith Willson
and Franklin Lacey

May 20-29, 2004

Direction by Pamela Hill
Music Direction by Dennis Davenport
Choreography by Stella Hiatt Kane
Scenic Design by Rob Johnson
Costume Design by Marcia Hain
Lighting Design by Joshua C. Allen
Sound Design by Matt Christian

Cast (in order of appearance)

Conductor	Rob Hille
Traveling Salesmen.....	Nick Caruso, Luke Bovenizer, Rusty Harding, Kyle Bailey, Kenneth Camp, Brett Kemp, Matthew Hodge
Charlie Cowell	Zach Kleinsmith
Harold Hill	Clint Carter
Mayor Shinn.....	Lucas Adams
Eulalie Shinn	Hillary Miller
Jacey Squires	David Shane
Ewart Dunlop.....	Casey Parsons
Oliver Hix	Drew Aber
Olin Britt	Zach Reat
Marcellus Washburn	Daniel Everidge
Mrs. Squires	Keyona Willis
Maud Dunlop	Megan Ward
Alma Hix	Kate Sanders
Ethel Toffelmier	Beth Wagner
Marian Paroo	Valerie Accetta*
Mrs. Paroo	Geneva Hyman
Winthrop Paroo	Jack Shaeffer
Amaryllis	Claire Paniccia
Tommy Djilas	James Sargent
Zaneeta Shinn	Sara Alvarez
Gracie Shinn	Logan Baker
Constable Locke	Rob Hille
River City Teenagers.....	Abbie Harper, Heidi Kok, Maria Macioce, Karly Powell, Kyle Bailey, Kenneth Camp, Matthew Hodge, Brett Kemp
River City Parents	Adam Humphrey, Luke Bovenizer, Rusty Harding, Nick Caruso, Kate Murphy, Kate Whetsell, Caitlin Czarnecki
River City Kid	Colson Miracle

*The Actor appears through the courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Orchestra

Conductor	Dennis Davenport
Violin	Meg Barkhymer, Rosemary Cipriani, Elizabeth Schleicher
Bass	Moses Carreker
Flute/Piccolo	Brianna Burkett
B-flat Clarinet/Soprano Saxophone	Kristen Jenny
B-flat Clarinet/E-flat Clarinet/Flute	Jennifer Meister
Bass Clarinet/ B-flat Clarinet/C Clarinet	John & Cheryl Hill
Baritone Saxophone/B-flat Clarinet	Scott Henning
Trumpet	Ben Huntoon, Jesse Heeton, Julie Heeton
Trombone	Paul Davis, Carmen Wilkerson
Percussion	Bryan Kossman
Piano	Jennifer Bell

Special Thanks

Professor Gary Tirey, Jennifer Meister,
Davis Discovery Center, Mike Bannish

Meredith Willson's *The Music Man* is presented through spcial arrangement with and all
authorized performance materials are supplied by Music Theatre International,
421 West 54th Street, New York, NY 10019
Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

Production Staff

Artistic Director	Dennis Romer
Audience Services Director	Elizabeth Saltzgiver
Production Manager	Sarah Nahrgang
Technical Director	Gregory Bell
Assistant Technical Director	Trent Kugler
Scenic Studio Supervisor	Richard Uhrick
Assistant Scenic Designer	Corinne Betz
Assistant Lighting Designer	Stefanie Bergquist/ Eric Kasprisin
Movement Coach	Melinda Murphy
Costume Shop Supervisor	Marcia Hain
Stage Manager	Elliot France
Assistant Stage Managers	Christina Hodges/ Erin Snyder
Master Carpenter	Katherine R. Sieg
Master Painter	David Romich
Assistant Painters	Cortney Lucia/ Alex Sewell
Master Electrician	Marybeth Cave
Assistant Master Electrician	Chase Molden
Light Board Operator	Amanda Kennedy
Guest Scenic Technician	William Lee Cecil III
Props Master	Nichole McClintock
Assistant Props Master	Meghan Lancaster
Wardrobe Master	Tyler A. TerMeer
Assistant Wardrobe Master	Alex Myers
Wig Master/ Make-up	Jennifer Borrer
Sound Consultant	Dave Mead
Sound Designer	Matt Christian
Assistant Sound Operator	Travis A. Gilmore
House Manager	Kate Oliva
Box Office Manager	Tiffany Rollins
Graphic Designer	Ellen Parke
Dance Captain	Heidi Kok
Child Wrangler	Lauren Baker

Production Staff

SCENIC STUDIO ASSISTANTS

Jennifer Borrer, Marybeth Cave, Matt Christian, Vince Cirivello, Richard Dwyer, Elliot France, Travis Gilmore, Eric Kasprisin, Cortney Lucia, Katherine R. Sieg, Kevin J. Lowry, Chase Molden

ELECTRICS CREW

Kenneth Camp, Aran Carr, Brett Kemp, Amanda Kennedy, Maria Macioce, Kate Oliva, Megan Ward, *Libby Beiting, Chris Carter, *Joanna Jordan, *Rachel Mikolajczyk, Matt Sunday, *Dustin South, Beth Triffon

**Denotes Follow Spot Operators*

SET/PROPERTIES RUNNING CREW

Amy Carlson, Cassie Barker, Abby Lynn Downing, Lilian Matsuda, Katharine Jo Murphy, Ren Driver, Emily Buch, Jessica Jackson, Kim Killeya

WARDROBE CREW

Ashley Brooks, Chris Carter, Brittany Cope, Alex Myers, Matt Sunday, Mary Teaford

SCENIC STUDIO PARTICIPATION STUDENTS

Amy Carlson, Cassie Barker, Abby Lynn Downing, Lilian Matsuda, Katharine Jo Murphy, Ren Driver, Emily Buch, Jessica Jackson, Kim Killeya, Amanda Cappello

BOX OFFICE CREW

Lauren Baker, Ashley Brooks, Caleb Damschroder, David Kaverman, Jason Marion, Kate Sanders, Jessica Sedlock, Erin Snyder, Arian Steiner, Melanie Wagner, Rachel Wulber

Scene Synopsis/Musical Numbers

ACT I

Scene 1: A Train Car - The Morning of July 4th, 1912	
“Rock Island”	Charlie Cowell, Traveling Salesmen
Scene 2: River City, Iowa - Immediately Following	
“Iowa Stubborn”	Townspeople
“Ya Got Trouble”	Harold, Townspeople
Scene 3: A Street - Immediately Following	
Scene 4: Paroo House - That Evening	
“Piano Lesson”	Marian, Mrs. Paroo, Amaryllis
“Goodnight My Someone”	Marian, Amaryllis
Scene 5: Madison Gymnasium - 30 Minutes Later	
“Columbia, Gem of the Ocean”	Eulalie, Townspeople
“Ya Got Trouble” (Reprise)	Harold
“Seventy-Six Trombones”	Harold, Townspeople
“Ice Cream/Sincere”	Harold, Jacey, Oliver, Olin, Ewart
Scene 6: A Street - Immediately Following	
“The Sadder But Wiser Girl”	Harold, Marcellus
“Pick-A-Little, Talk-A-Little”	Alma, Ethel, Maud, Eulalie, Mrs. Squires
“Goodnight Ladies”	Harold, Jacey, Ewart, Olin, Oliver
Scene 7: Interior of the Library - Immediately Following	
“Marian the Librarian”	Harold, The Teenagers
Scene 8: The Shinn Doorway - Following Saturday	
Scene 9: The Paroo Porch - That Evening	
“My White Knight”	Marian
Scene 10: Center of Town-Noon the Following Saturday	
“Wells Fargo Wagon”	Winthrop, Mrs. Paroo, Townspeople

ACT II

Scene 1: Madison Gymnasium - The Following Tuesday	
“It’s You”	Jacey, Ewart, Olin, Oliver, The Ladies
“Shipooi”	Marcellus, Teenagers, Townspeople
“Pick-A-Little, Talk-A-Little” (Reprise)	Alma, Mrs. Squires, Maud, Ethel, Eulalie, The Ladies
Scene 2: A Street - The Following Wednesday Evening	
“Lida Rose”	Jacey, Ewart, Olin, Oliver
“Will I Ever Tell You?”	Marian
Scene 3: The Paroo Porch - Immediately Following	
“Gary, Indiana”	Winthrop, Mrs. Paroo, Marian
“Lida Rose” (Reprise)	Jacey, Ewart, Olin, Oliver
Scene 4: The Footbridge - Fifteen Minutes Later	
“Till There Was You”	Marian, Harold
Scene 5: A Street - Immediately Following	
“Goodnight, My Someone”	Harold, Marian
“Seventy-Six Trombones/Goodnight, My Someone” (Double Reprise)	Harold
Scene 6: Madison Park - A Few Minutes Later	
“Till There Was You” (Reprise)	Harold
Scene 7: Madison Gymnasium - Immediately Following	
“Minuet in G/Finale”	Company

Director's Note

Meredith Willson grew up in Mason City, Iowa at the turn of the century. He played piccolo for Mason City's first high school boy's band and then went on to study at the Juilliard School of Music. His career took many turns from playing with the John Philip Sousa Band and the New York Philharmonic Orchestra to serving as Music Director for several radio shows. He also composed the popular hit song "May the Lord Bless and Keep You." By age 47, however, he was ready to try another career. At the suggestion of composer Frank Loesser, he began writing a musical based on his childhood experiences in Mason City. Some eight years, 30 drafts and 40 songs later, *The Music Man* became reality and Meredith Willson became a rarity in Broadway history – a triple threat composer, lyricist, librettist who made his debut with a musical hit.

The Music Man opened on Broadway in 1957 and ran for four and a half years, an astounding 1,375 performances. Considered an underdog at the time (*West Side Story* debuted the same year), the show received rave reviews, won the New York Drama Critics Circle Award and swept the Tony Awards. In 1962 the show was made into a successful motion picture and has since been revived on Broadway and had a motion picture remake.

Part of the musical's success was due to an incredibly inventive score which broke many of the standard musical theatre rules of the day. Unlike most scores, a good portion of the lyrics did not rhyme; patter songs came out of rhythmic sounds such as a train clacking or notes from a piano rather than purely for comic effect; every song had a specific function and the action rarely stopped for the singing; and in many songs, such as "Shipooopi" and "Lida Rose," the characters were totally aware that they were singing. Willson was proudest, however, of "Goodnight My Someone" and "Seventy-Six Trombones," the signature songs of the protagonists. Both have the same melody set to different rhythms, a device that subsequent composers have copied in various forms.


In addition to the music, Willson wrote a great story filled with eccentric characters, patriotism, family values and American ideals. *The Music Man* was not just another sappy, old-fashioned love story, but a funny and charming expose of a con man who turns out to be a hero.

Meredith Willson went on to write two more musicals, *The Unsinkable Molly Brown* and *Here's Love*. In both he tried to incorporate some of the techniques used in *The Music Man*, but neither could top his first success.

On behalf of a fantastic artistic team and talented cast, we hope you will enjoy what some scholars and critics consider to be the quintessential American musical. Welcome to River City!

- Pamela Hill

Otterbein College Theatre thanks



Barstow's Balloon-O-Grams

137 Nicole Dr.
Westerville, OH 43081

(614) 882-6390

Otterbein College Theatre (Cowan Hall)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located downstairs under the Lobby.

Administrative Office

614/823 - 1657

Monday - Friday 8:30 - 5:00

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30



Biographies

Pamela Hill (Director) is delighted to direct her 11th production at Otterbein! Previous shows include *Crazy for You*, *Quilters*, *And the World Goes 'Round* and *Once Upon A Mattress*. Regional credits in Ohio include *Kindertransport*, *Blithe Spirit* and *The Good Times Are Killing Me* for CATCO; *Over the River and Through the Woods* for both The Human Race and Victoria Theatres; and the professional premiere of *Capture the Moon* and *The Amazing Adventures of the Marvelous Monkey King* for Cincinnati Playhouse in the Park. Across the country, Pam has directed at Utah Musical Theatre, Music Theatre of Connecticut, Indianapolis Civic Theatre, ACLOA (Southwest Musical Theatre in New Mexico), Theatre Memphis, Timber Lake Playhouse in Illinois and Millbrook Playhouse in Pennsylvania; worked in PR/Marketing for Actors Theatre of Louisville, Indiana Repertory Theatre and the American Music Theater Festival (Harold Prince Musical Theatre in Philadelphia); and taught or directed at Bradley University, University of Hartford, Wittenberg University and Denison University. Off Broadway she was Assistant to the Director for *A Murder of Crows*. In addition to directing, Pam does voice-over work and can be heard in radio commercials for Diamond Cellar, Wayne Dalton Garage Doors and Holtzer Medical Center. She is married to actor Michael Lorr (and is no relation to Harold Hill.)

Dennis Davenport (Music Director) is Associate Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (A.B. in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (D.M.A. in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University and served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses's *Dancin'*. She has also made television appearances in productions such as PBS' *Dance America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America, Dance Olympus, BalletMet and Columbus Children's Theatre. She has given master classes at The Ohio State University, Bowling Green State University, Ohio Wesleyan, Kenyon College, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She will be returning to NBT during the summer 2004 season to teach master classes and to coach David Nixon's "Gershwin." She has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her choreography credits include not only an eclectic range of concert repertoire, but also several musical theatre productions including *Cabaret*, *A Chorus Line*, *Sweet Charity*, *Pippin*, *West Side Story*, *Oklahoma!* and *The Secret Garden*. As always, love to Kip and Eryn. And to Heidi Kok, a huge thank you. "You are a remarkable assistant and I could not have done this without you. You have such a bright future ahead of you!"

Rob Johnson (Scenic Designer) joined the faculty 16 years ago and is now a full professor in the Department of Theatre & Dance at Otterbein College. He teaches theatrical design, scene painting, lighting technology, scenic rendering, and computer graphics. This past fall he designed the settings for *The Butter & Egg Man*, as well as lighting the inaugural production at the new Central High School in Westerville, *Jabberwock*. The recent holiday season brought back his set design for the box office hit, *A Tuna Christmas*, revived by the Contemporary American Theatre Company (CATCO) at the Capitol Theatre. He is also the author of an interactive CD-ROM on "Basic Lighting Technology For The Theatre," published worldwide through First Light Video, of Venice, CA.

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

***Joshua C. Allen** (Lighting Designer), a 1995 Otterbein Alum and member of Pi Beta Sigma last designed for the Otterbein College stage for *The Secret Garden*. He is delighted to return to work on *The Music Man*. Recent Off and Off-Off Broadway design credits include *Pieces*, at Blue Heron Arts Center, *Moby Dick*, for Proteus, *Seduction*, with *Fosse* choreographer, Chet Walker, *St. George... (2Years)*, for HB Playwrights, etc. Regionally, Josh is the resident designer for Daystar Theater Company in NC and has designed in venues throughout the country. Teaching for two years at Marymount Manhattan College, he was the Lighting Director for Dance where he had opportunities to design for such choreographers as Jeffrey Holder, Milton Meyers, Anna Sokalov, Chet Walker, and Sophie Maslow, as well as work with The Jose Limon, Mark Morris, and Alvin Ailey Dance Companies. Josh's work on the small screen can currently be seen on Nickelodeon's *Nick News*, and *Intimate Portrait with Meredith Vieira* on The Lifetime Network. In past seasons, Josh's work has aired on *Guiding Light*, *The Joan Lunden Show*, and various music videos and television pilots. He is a member of USITT and United Scenic Artists, and has been awarded the Evelyn Russell Layton Award for Excellence in Lighting in NC and the Kennedy Center Meritorious Achievement Award for his design of *A Few Good Men* (at Otterbein College!). Presently, Josh is Senior Project Manager at Stageworks Lighting, Ltd., where he enjoys specifying and consulting lighting and rigging systems in permanent theatre installations. Josh currently splits his time between New York and North Carolina, where he resides with his wife Amy, a Casting Director, his one year old son, Sam, and his spoiled rotten Labrador, Indigo.

Matt Christian (Sound Designer) Credits include Sound Designer for *Betty's Summer Vacation* and *Medea* as well as Sound Engineer for *The Mystery of Edwin Drood*. Matt would like to give thanks to his parents, Melissa, and his fine brethren of Pi Beta Sigma.

Valerie Accetta (Marian Paroo) is thrilled to finally be on the Otterbein stage! She will be graduating in June with a BA in Musical Theatre Pedagogy and will be moving with her husband to Athens, Greece. Performing credits include the First National Tour of *State Fair* (Marge Frake) starring John Davidson, *The Sound of Music* (Maria), the title role in *Cinderella*, *Pump Boys and Dinettes* (Prudie), *Once Upon a Mattress* (Lady Larken), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) and *You Can't Take it With You* (Essie). Directing and Musical Directing credits include: *The Great Gilly Hopkins*, *A Little House Christmas*, *Alice in Wonderland* and the Park St. Players. Valerie would like to thank her family, students, classmates and the faculty for all of their support, the cast and crew of *The Music Man* for making life on the stage such a joy, and her husband, Christos, for his undying love.

Drew Aber (Oliver Hix) is a Freshman BFA Musical Theatre student. *The Music Man* marks Drew's debut on the Otterbein musical stage. He has performed most recently in the straight play *A View from the Bridge* as Officer Charley, and played Don in the fall workshop production of *The Universal Language*. Drew enjoys writing his bios in the third-person. He thanks his parents for their support and patience, his sister for her guidance, his dog for laughs, and his friends for their understandfulnessisosity. "Aber, are you in the box?"

Lucas W. Adams (Mayor Shinn) is a Junior Acting major from Louisville, KY. Past Otterbein credits include *Book of Days*, *The Philadelphia*, *No Exit*, *Blithe Spirit*, *The Butter and Egg Man*, *Dinner with Friends*, and *A View from the Bridge*. Lucas would like to thank his family, his friends, his junior class. "We may be small, but we're sweet." He also thanks his brothers at Pi Beta Sigma, "OFA Men."

Sara Alvarez (Zaneeta Shinn) is a Sophomore BFA Musical Theatre major with a concentration in Dance from San Antonio, TX. She is thrilled to be a part of *The Music Man*. Previous Otterbein credits include *Kiss Me*, *Kate* and *Broadway Babies*. She will next be seen playing Lisabette in the Otterbein Summer Theatre production of *Anton in Show Business*. Sara would like to thank the amazing sophomore class, the Cottage Cheese, Zach, her wonderful family, and most of all, her mom.

Kyle Bailey (River City Teenager) is a Freshman BFA Musical Theatre major from Ketchikan, AK. This is Kyle's main-stage debut here at Otterbein and he is thrilled to be part of this wonderful cast. He would like to thank his family for coming all the way over here to see him, and his friends for their tremendous support. "Enjoy the show!"

Lauren Baker (Child Wrangler) is a Sophomore BA Theatre/Art major with a Directing concentration from Worthington, OH. Lauren has been involved with many of the productions here at the Bein including *Boy Gets Girl*, *The Universal Language*, *Betty's Summer Vacation* and *Gigglets*. She would like to thank Sarah and Elizabeth for their demands, the cast for providing hours of laughs and days of sanity, the crew for their dedication to his huge show and her family and friends for all their support. "Behind every child is a good wrangler."

Logan Baker (Gracie Shinn) is from Reynoldsburg and is in 3rd Grade at Reynoldsburg City Schools Taylor Road Elementary. She has performed in *Annie* with Eastland-Fairfield Career and Technical PA Program, *The Snow Queen* and *A Christmas Carol* with Creative Drama REynoldsburg Parks & Recreation. She looks forward to being an actor and would like to thank Ms. Doreen Dunn for having faith in her and Otterbein College for this great opportunity.

Maria Macioce (River City Teenager) is a Freshman Theatre major with a minor in dance from Gahanna, OH. She was previously seen this year in the dance concert *Broadway Babies*, and is thrilled to be making *The Music Man* her second main-stage production. Maria would like to thank her family and friends for putting up with her this year and the cast and crew for making this experience so memorable. She would also like to thank Tammy Birk for her guidance, her sisters in Kappa Phi Omega, and Jon for sticking around a little while longer. "P.S. Now!!"

Hillary Miller (Eulalie Shinn) is a Senior Musical Theatre major from Wooster, OH. Some of her past Otterbein credits include *A Midsummer Night's Dream*, *Blithe Spirit* and *Betty's Summer Vacation*. *The Music Man* marks her last performance at Otterbein College...EVER! She plans to pursue a career in the entertainment business after graduation. She sends thanks to her parents, her graduating class, and all of her wonderful friends (you know who you are) for making her Otterbein experience as amazing as it was, because that was what it was truly about. "I love you all, and wish nothing less than the ultimate best!"

Colson Miracle (Eddie Humphrey) is from Worthington, OH, and is in fifth grade. This is his first time on the Otterbein stage, but he has performed in *The Best Christmas Pageant Ever* and in *Brigadoon* at the Davis Center. He would like to pursue acting like his mom, Elaine Miracle and to thank his family for helping him get through all of the trouble of acting.

Chase Molden (Assistant Master Electrician) is a transfer design/tech student from OSU from Newark, OH. Some of his favorite shows he has worked on include *Death Trap*, *Phantom*, *Woman in Black*, and *Jesus Christ Superstar*. He would like to thank his mom, grandma, and friends for never giving up on him.

Kate Murphy (River City Parent) is a Freshman Musical Theatre major who hails from the great state of Oregon. She is thrilled to be a part of *The Music Man*! She would like to thank her parents, Dan and Marah, Mandy, Deimy, Brittany, her fabulous freshman class, Elliot, Christina, and Erin for all their hard work, and God for His constant love and guidance. She also sends a special "thank you" to Dennis, Stella, and Pam for making this show an incredible experience. "This one's for Pop-Pop!"

Claire Paniccia (Amaryllis) attends 7th grade at Hastings Middle School in Upper Arlington. She has performed with Columbus Children's Theatre in *The Miracle Worker* (Helen Keller) and *Bridges to Terabithia* (Maybelle) for which she was named Best Juvenile Actress by Columbus Alive!, *Charlotte's Web* (Wilbur) with Curtain Players for which she won 2 Link Awards, and *Groovy!* (Muriel) at Hastings Middle School. She would like to go on to learn more in the visual arts area, do at least one movie for the experience, and do a show on Broadway. She would like to thank her older sister, Anna, for introducing her to the world of acting and Mark Mann for recommending her for the audition.

Casey Parsons (Ewart Dunlop) is a Junior Public Relations major. *The Music Man* is his first show at Otterbein. Casey sings with The Alliance of Great Central Ohio, the international 4th place barbershop chorus of 2003. He is looking forward to competing on the international stage again in July 2004, in Louisville. Casey has also sung in a number of barbershop quartets. Casey would like to thank his parents most of all, and his family for their continuous support.

Karly Powell (River City Teenager) is a Freshman English major from Austin, TX. She is thrilled to be performing in *The Music Man*, her second mainstage show at Otterbein. She was seen earlier this year in the dance concert, *Broadway Babies*. Karly would like to thank the cast and crew, her parents, and all of the girls from the Garst BC. She would also like to thank Tammy Birk for her guidance and support, and her roommate, Emily, for putting up with her late nights of homework and procrastination. "P.S. Now!"

Zach Reat (Olin Britt) is making his Otterbein College mainstage debut in *The Music Man*. Previous theatre credits include Filch in *The Three Penny Opera* and David in *A Hand of Bridge* with the Otterbein Opera program. Zach is also active in Otterbein's Choral Department. He sends thanks to his family, friends and the Brothers of Pi Beta Sigma, OFA.

David Romich (Master Painter) is a Junior Design/Tech major from Upper Sandusky, Ohio. He has worked as a painter, master electrician and sound engineer for a number of Otterbein productions. Most recently, David designed lighting for several pieces in the winter dance concert, *Broadway Babies*. He continues to provide sound, lighting, and music reinforcement for public events in and around Otterbein. David sends special thanks to Alex and Cortney for their many hours and painterly companionship. He also wishes to thank Mom, Dad and the brothers of Sigma Delta Phi

Kate Sanders (Alma Hix) is a Senior BFA Musical Theatre major with a concentration in Dance from Dallas, TX. Her favorite OC role ever is June in both *Smoke on the Mountain*, and *Sanders Family Christmas*. After graduation, Kate is moving to New York in hopes of being a dead body on *Law & Order*. She would like to thank her mom and daddy for everything always, Vaughan for being the bestest advisor ever, Stephanie for being so much more than a voice teacher, Tiffany, and finally the seniors for four years of wonderful craziness, especially Sam, BBC, David and her twin (no matter how far away). "We are stars....It's on!"

James Sargent (Tommy Djilas) is a Freshman Musical Theatre major with a concentration in Dance from San Antonio, TX. He was last seen in the winter dance concert, *Broadway Babies*. James would like to thank his mom and dad, his friends and his girlfriend, Pamela.

David E. Shane (Jacey) is a Sophomore BFA Musical Theatre major. Previous credits include *Kiss Me*, *Kate and Betty's Summer Vacation* with Otterbein and *Once Upon A Mattress* (Prince Dauntless) with Pleasure Guild. This summer, David will be working at Weathervane Playhouse in Newark, OH before appearing in *Black Comedy* with Otterbein Summer Theatre. David would like to thank the sophomore class, the Cottage Cheese, his amazing family and especially Jeremy and Sara for all of their love and support. "This one's for Reese!"

Jack Shaeffer (Winthrop) attends 5th grade in Hilliard, Ohio. Though this is his first show here at Otterbein College, he has performed in *Mame* (Patrick Dennis) with the Hilliard Arts Council, and played Winthrop previously at Enjoy Theatre of Columbus. Jack sings in The Columbus Children's Choir, plays piano, guitar, and percussion, has received his Arrow of Light in Cub Scouts, and is on his school News Team. He would like to become a dentist with a decent golf game, but says this acting thing is pretty cool! He would like to thank his family for a lot of support, and Diana Ball for getting him this audition.

Katherine R. Sieg (Master Carpenter/Deck Chief) is a Junior BFA Design/Tech major from Huron, OH. She has held many positions for different theatre companies throughout Ohio. Here at Otterbein these have included Props Master for *The Laramie Project*, Assistant Master Electrician for *The Butter and Egg Man* and Assistant Technical Director for *Raggedy Ann and Andy and Medea*. She is looking forward to the upcoming internship and would like to thank her friends for keeping her sane this quarter and her family for all their love and support. Good luck to Kevin, Eric, and Stefani!

Erin Snyder (Assistant Stage Manager) is a Freshman BA student at Otterbein. She has been somewhat involved in every show this year, and this is her first ASM position. She'd like to thank Mom, Homer, Kev, God, and the vet from Wisconsin for their encouragement and support.

Tyler Andrew TerMeer (Wardrobe Master) is a BFA Design/Tech major from Dublin, OH. Previous Otterbein Credits include Stage Management of *The Mystery of Edwin Drood*, *Smoke on the Mountain*, *A Sanders Family Christmas*, *A View from the Bridge*, as well as various positions in Audience Services. Most recently, he served as the Master Painter for *Medea*. He would like to thank Marci for her beautiful design and all the understanding I could ask for, the fabulous junior design/tech class for always being there, his roomie Alex, Sarah, Elizabeth, Audrey, and most especially his mother, sister Stephanie, and Charles for the ever constant love, support and guidance through thick and thin.

Richard Uhrick (Scenic Studio Supervisor) is a graduate of Otterbein College, receiving his BFA in 1990. He has a Master's of Fine Arts from the University of Missouri- Kansas City. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered Pugs [dogs]. Before his return, he worked in regional theatres across the Midwest and New England. Including, Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published Poet.

Beth Wagner (Ethel Toffelmier) is a Senior BFA Musical Theatre major from Pittsburgh PA. Past credits include Mrs. Seizmegraff (*Betty's Summer Vacation*), Hattie (*Kiss Me, Kate*), Flo (*The Mystery of Edwin Drood*) and other various college workshops. Beth spent her past winter break and quarter in New York City where she interned at Bemard Telsey Casting. Beth would like to give a special thanks to her mom and dad, her fiancé Matt (wink, wink-Vegas baby!), Honey Bee, Vice, Clint, Hillary and the rest of the White House Staff. You guys are amazing people. "I'm so blessed to have you in my life!"

Megan Ward (Maud Dunlop) is a BFA Acting major from Gahanna, OH and is excited about her first main-stage production at Otterbein. Earlier this year, she performed in a workshop production of *The Universal Language* and coming up this summer at Otterbein, she will appear in *Anton in Show Business* and *Black Comedy*. Some of her favorite past roles have been Annie Oakley in *Annie Get Your Gun*, the Nurse in *Romeo and Juliet*, and several roles in the Critic Circle nominated show *Just So Stories*. She thanks to the GCT Gang, Uncle Tom and Aunt Debra from California and all those other "second parents" who have been with her every step of the way. Megan also sends thanks to Mom, Dad, John-Philip, Geneva, Lizzie, Katie, and the Lord Jesus Christ for showing her what passion is all about.

Kate Whetsell (River City Parent) is a Sophomore BFA Musical Theatre major with a Dance concentration from Cleveland, OH. She was previously seen on the Otterbein stage in *Kiss Me, Kate* (Chorus) and at the Pleasure Guild's *Once Upon a Mattress* (Winnifred). She plans on moving to New York City after graduation to pursue the Broadway stage. "A big thanks to my Lord and Savior Jesus Christ, without Him I am nothing. And to my classmates and family for their love and support."

Keyona Willis (Mrs. Squires) is a Senior Vocal Performance major from Sunbury, OH. Previous Otterbein credits include *The Three Penny Opera* (Polly), *The Pirates of Penzance* (Mabel), *The Medium* (Monica), *The Mystery of Edwin Drood* (Rosa Bud), *The Secret Garden* (Alice), and *The Mikado*. Keyona is excited to be finishing her senior year in *The Music Man*. After graduation, she will be doing the Columbus Light Opera production, *The Student Prince*. Then she will be doing *Tintypes*, the musical, at the Totem Pole Playhouse Theater in Pennsylvania. Keyona is more than excited to be moving to New York City in the fall to begin a new chapter in her life. She would like to thank every friend that has come along the way at the 'bein. "You have all blessed my life and shaped me into who I am today." She wants to thank her family for always being there for her and helping her reach her dreams. "I now know the horizon can take me anywhere. And thank you God for enriching my life in so many ways. I am daily in awe of the blessings you unfold to me. I will gladly continue my journey with you. Thank you for the gift of music."

**Otterbein College Theatre
also thanks the following for their support in
producing *The Music Man*.**

En-Hanced Products - Westerville

Industrial Fabricators - Westerville

Ohio Wesleyan University Department of Theatre

Ruth Boyd

Vaudvillities

OTTERBEIN THEATRE 2004

In the Spotlight

Anton in Show Business

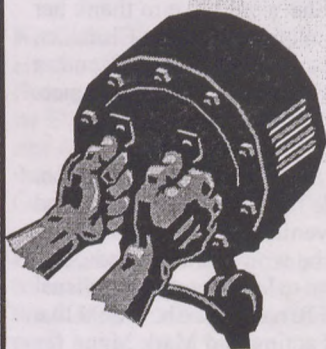
by Jane Martin
June 17-27

Forever Plaid

Written & Originally Directed and Choreographed
by Stuart Ross
Musical Continuity Supervision and Arrangements
by James Raitt
Originally Produced by Gene Wolsk
July 8-25

Black Comedy

Only you can see when the lights go out!
by Peter Shaffer
July 29 - August 8



Order Your Subscription TODAY!

Box Office: 614-823-1109