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### The Mystery of Edwin Drood

Otterbein University Theatre and Dance Department

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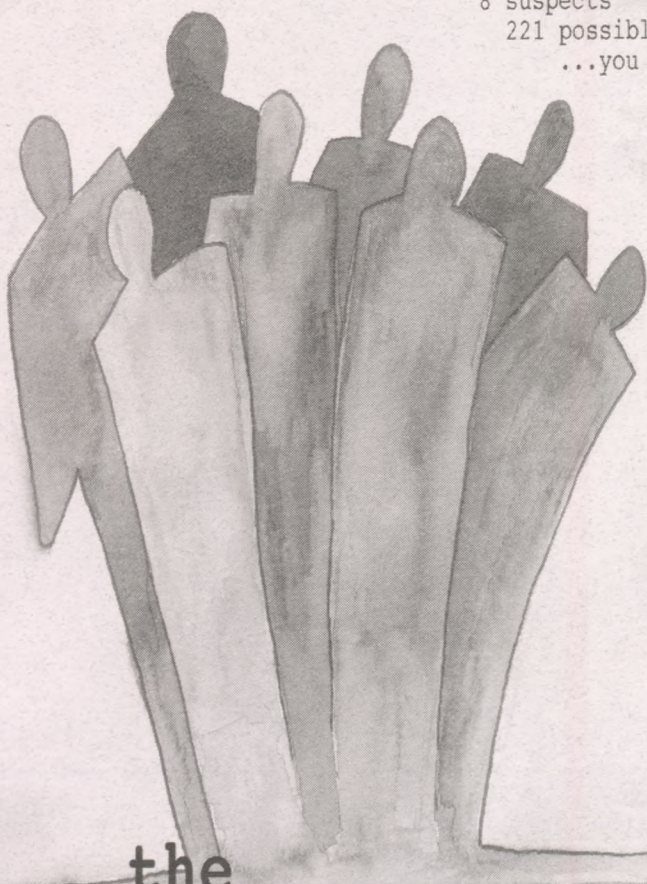
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Otterbein College Dept. of Theatre & Dance  
and the Dept. of Music present

1 murder  
8 suspects  
221 possible endings  
...you decide!



the  
**Mystery**  
of  
**Edwin Drood**

Book, Music, and Lyrics by Rupert Holmes

**Direction & Choreography by Dan Knechtges**

**Music Direction by Dennis Davenport**

**Scenic Design by D. Glen Vanderbilt**

**Costume Design by Marcia Hain**

**Lighting Design by Rob Johnson**

**October 17-26, 2002**

**Cowan Hall ~ 30 South Grove St. ~ Westerville, OH 43081**



# Musical Numbers

## ACT I

"THERE YOU ARE"	Chairman & Company
"TWO KINSMEN"	Drood & Jasper
"MOONFALL"	Rosa
"THE WAGES OF SIN"	Puffer
"A BRITISH SUBJECT"	Helena, Neville, Drood, Rosa, Crisparkle, with Ensemble
"BOTH SIDES OF THE COIN"	Jasper & Chairman, with Ensemble
"PERFECT STRANGERS"	Drood & Rosa
"NO GOOD CAN COME FROM BAD"	Neville, Rosa, Helena, Drood, Crisparkle, Jasper & Bazzard
"NEVER THE LUCK"	Bazzard
"OFF TO THE RACES"	Chairman, Durdles, Deputy & Flo with Company

## ACT II

"A PRIVATE INVESTIGATION"	Datchery & Puffer with Ensemble
"THE NAME OF LOVE & MOONFALL" (Reprise)	Rosa & Jasper, with Company
"DON'T QUIT WHILE YOU'RE AHEAD"	Puffer & Company
"THE GARDEN PATH TO HELL"	Puffer
"PUFFER'S REVELATION"	Puffer
"OUT ON A LIMERICK"	Helena, or Bazzard, or Neville, or Crisparkle, or Rosa
"JASPER'S CONFESSION"	Jasper
"MURDERER'S CONFESSION"	Helena, or Bazzard, or Neville, or Crisparkle, or Rosa, or Puffer, or Durdles
"PERFECT STRANGERS" (Duet - Reprise)	Rosa, or Helena, or Puffer, with Bazzard, or Neville, or Crisparkle, or Durdles, or Jasper, or Deputy, with Company
"THE WRITING ON THE WALL"	Drood, with Company
Bows - "DON'T QUIT WHILE YOU'RE AHEAD"	Company

# Cast (in order of appearance) for the Music Hall Royale:

MR. FRANK DAVENPORT (MAESTRO OF THE MUSIC HALL ROYALE ORCHESTRA)	Dennis Davenport
MR. WILLIAM CARTWRIGHT, CHAIRMAN	Clint Carter
MR. JAMES THROTTLE, STAGE MANAGER	Ray Thompson
JOHN JASPER (MR. CLIVE PAGET)	Michael Ruehrmund
EDWIN DROOD (MISS ALICE NUTTING)	Julia Moss
ROSA BUD (MISS DEIDRE PEREGRINE)	Keyona Willis
WENDY (MISS ISABEL YEARDLEY)	Sara Fetgatter
BEATRICE (MISS FLORENCE GILL)	Kate Sanders
HELENA LANDLESS (MISS JANET CONOVER)	Mandy Bruno
NEVILLE LANDLESS (MR. VICTOR GRINSTEAD)	Justin Leath
THE REVEREND MR. CRISPARKLE (MR. CEDRIC MONCREIFFE)	John-Philip Bowen
THE PRINCESS PUFFER (MISS ANGELA PRY SOCK)	Renata Wilson
MAYOR THOMAS SAPSEA	James Hitchens
DURDLES (MR. NICK CRICKER)	Sam Ross
DEPUTY (MASTER NICK CRICKER)	Rob Hille
BAZZARD (MR. PHILLIP BAX)	Nathan Lacy
DICK DATCHERY	??????????
MALE ENSEMBLE	Caleb Damschroder, Rob Devlin, Raymond Thompson, Tom LoSchiavo, Scott Henning, Brian Gray, Adam Schorsten
FEMALE ENSEMBLE	Heather Anderson, Sara Fetgatter, Abbie Harper, Laura Lautzenheiser, Kate Sanders, Heidi Kok, Josephine Roberts, Ali Graham, Beth Wagner

# Orchestra

KEYBOARD	Jennifer Bell, Dennis Davenport, Michael Lester
STRING BASS	Moses Carreker, Roses Carter
PERCUSSION	Tomasz Jarzeki



# Director's Note

One of the many fascinating things about the musical, *The Mystery Of Edwin Drood*, is the voting process. Does Florida and hanging chads come to mind? A society divided with no clear victor? I might be stretching it a bit by comparing what happens in a musical to what happened in our last Presidential election, but one similar theme arose when we began to orchestrate our voting – choice. The choices of investigation, murder and love are put out of the realm of author/director/actor and into the hands of the audience. No other musical that I know of has such a clever *deus ex machina* that is in accordance to what the audience votes.

Choice is a very important thing we must not only honor and protect, but also exercise. In an election, we vote to get an accurate account of what society views as the best choice. This is as scary a thought in a musical as it is in an election. Do we trust what an audience sees as fun? Do we trust society to pick the candidate we surely see as the better choice? Our tendency in musicals is to eliminate choice for an audience by choreographing and shaping the material to manipulate what an audience sees and feels. Much the same way candidates for office spin their record of service and their opposition's record to get votes. *The Mystery Of Edwin Drood* only allows us to influence you up to the voting. The votes are tallied and the victor is kept secret until it is revealed in front of the audience. The actors learn of this in front of your very eyes much the same way in elections when the candidates learn of the outcome when the voters discover it. The actors have predetermined endings but will not know which one to perform until the moment it is revealed (221 total possible combinations!) creating one of the most exciting and real moments one can experience. Who didn't feel this in November of 2000?

I say all of this to assure you that we here at the Music Hall Royale, have gone to great extremes to make sure that all votes are going to be tallied and counted (counted on blackboards and not paper ballots thank you very much!). We are even going to the extreme of placing a tally board of the vote counts in the lobby at the end of the evening to show you the exact totals for each character (make sure you stop by the lobby to view it on your way out). So do not sit back and let others choose for you. We might get some distant cousin of the guy sitting next to you as the murderer. After a presidential election that was as tight as any before it, would you want to let your vote go unaccounted? Exercise choice and choose the person best suited for an evening of mystery, fun and entertainment.

-Dan Knechtges

## Biographies

**Dan Knechtges** (Director/Choreographer) last directed and choreographed for Otterbein College Theatre in the Winter of 2002 for their production of *The Mikado*. His other directing/choreography credits include: *The Princeton Triangle Club* (Princeton University), *Sound Of Music*, *Joseph*, *Footprints on the Moon* (Hangar Theatre), *Silver Screen Serenade* (Sierra Repertory Theatre), *Grease!* (Virginia Musical Theatre), *Mame*, *Angel Street*, *Funny Thing* (Surflight Theater), *Don Giovanni* (Indianapolis Opera), *Candide* (Harrisburg Opera), *Hansel & Gretel* (Capital City Opera), *Carousel*, *The Merry Widow* & *West Side Story* (Opera Illinois). His NYC credits include *An Evening of Gilbert & Sullivan* (Carnegie Hall), *One Must Do* (La Mama, Inc.), *Patience*, *The Gondoliers*, *H.M.S. Pinafore* & *The Sorcerer* (The Blue Hill Troupe). Dan had the pleasure of completing an SSDC observership with Kathleen Marshall on *Seussical* (B'way 2000) and assisting Randy Skinner on City Center's Encore production of *Do Re Mi* starring Nathan Lane. Dan earned a BFA in Musical Theater from Otterbein College, is a member of the Lincoln Center Director's Lab and the Society of Stage Directors and Choreographers.

**Dennis Davenport** (Music Director) is Assistant Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (A.B. in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (D.M.A. in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University. Most recently, he served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee. His original scores *Cumberland Mountain*, *USA* and *Midsummer Dreamin'* were produced there during the 2001 season.

**D. Glen Vanderbilt Jr.** (Scene Designer) is a Professor of Theatre at Ohio Wesleyan University and currently acting chairperson of the Department of Theatre and Dance. He has worked as a designer, director and educator at the Interlochen Center for the Arts, CATCO, University of Colorado, Cleveland Play House, Ballet Met, Boston Public Theatre, Baldwin-Wallace College, Colorado Shakespeare Festival, Vanderbilt University, Northwestern University, and Hong Kong Repertory Theatre. Mr. Vanderbilt is grateful for the seven years of collaborations with Otterbein College that include the productions of *Sylvia*, *Witness for the Prosecution*, *Our Country's Good*, *Six by Ives*, *Death of A Salesman*, *Private Eyes*, *Laughter on the 23<sup>rd</sup> Floor*, *The Miser*, *Black Coffee*, *Charley's Aunt*, *Sherlock's Last Case*, and *Closer Than Ever*.

ssdc

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



# Biographies

**Sam Ross** (Durdles) is a Junior Acting major. This marks his main stage debut, but in the past two years he has been seen in workshops including *The Loveliest Afternoon of the Year*, *Where the Wild Things Are*, and *Sweet Charity*, among others. Sam would like to thank his parents for providing him the opportunity to chase dreams, the brothers of 71 S Grove St., the beautiful Junior class, his wonderful flatmates and Kayli for being his everything.

**Michael E. Ruehrmund** (John Jasper / Clive Paget) is a Senior BA Theatre major from Westerville. He was an Irene Ryan finalist last year for his performance as Jud Fry in *Oklahoma!* Michael was most recently seen in Otterbein's production of *The Secret Garden* (Dr. Neville Craven). His other OC credits include *The Mikado* (Pooh Bah), *A Midsummer Night's Dream* (Egeus), *Children of Eden* (Father), *Gianni Schicchi* (Gianni Schicchi), *Kilkee* (Mr. Murphy/Old Stout), and the world premiere production of the musical *Napoleon* (Barras). Michael's film credits include *Adopt a Couch Potato* (Tater) for the American Heart Association and *You Choose!* (Dancing Pie Boy) for Ohio Government Telecommunications. In addition, Michael has been featured in commercials for Enron Energy (before all the bad press) and just recently lent his vocals to Creative Arts for a Longaberger Homestead radio spot. He sends thanks and love to his friends and family.

**Kate Sanders** (Wendy/Female Ensemble) is a Junior BFA Musical Theatre major from Dallas, TX. Kate most recently appeared in the Otterbein Summer Theatre productions of *Fuddy Meers* (Heidi) and *Smoke on the Mountain* (June). Other Otterbein credits include *The Secret Garden* (Mrs. Shelly), *Galleria DeDanse*, *Oklahoma!* (Kate) and *Charlotte's Web* (Wilbur). Kate would like to thank both of her wonderful parents for their love and support, her oh-so-lovely flatmates and the jammin' junior class. "Thanks y'all!"

**Adam Schorsten** (Male Ensemble) is a third year BFA Musical Theatre Major, originally from Dublin, Ohio. His Otterbein credits include *A Midsummer Night's Dream*, *The Mikado*, and *The Secret Garden*. Off campus, he was last seen in Millhall, Pennsylvania as Glenn in *Rumors* and Man 1 in the four person, off Broadway Musical hit, *I Love You, You're Perfect, Now Change*. Adam would like to thank his mom, dad, brother, and all his friends and family for their undying belief in him and support of this "crazy dream" he follows with his heart. "Thanks!"

**Tyler Andrew TerMeer** (Stage Manager) is a Sophomore Design/Technology Major from Dublin, OH. During his first year at Otterbein, he served as the Assistant Stage Manager for *The Mikado*, Stage Manager for the student directed workshop, *I Never Saw Another Butterfly*, and the House Manager for *A Midsummer Night's Dream* as well as *The Secret Garden*. He also was the Stage Manager for the Otterbein Summer Theatre production of *Smoke on the Mountain*. He would like to thank Dan for this wonderful experience; Alex, "I love you...thank you for everything"; Tony, Bryanne, Abby, Christina, and the entire company for their hard work and dedication; Krissy for always having faith; and his dearest friends and family who mean the world to him. "Thank you for everything!"

**Raymond Thompson** (Male Ensemble/Throttle) is a Sophomore BA Theatre student from Dallas, TX. He was previously seen in *Don Pasquales* as Don Pasquales and *The Mikado* as The Mikado. He would first and foremost like to thank God for blessing him with the talent for the stage. He also thanks his mother, father, sister and grandmother for their love. Last, but not least, he thanks Dan who seems bent on making him lose weight. "I love working with you and can see your brilliance. Keep working it. P.S. I love you all."

**Beth Wagner** (Female Ensemble/Flo) is a Junior BFA Musical Theatre major from Pittsburgh, PA. This is her first main stage production, although she has been involved in various Otterbein workshops including *Sweet Charity*, *Teeth*, and *The Loveliest Afternoon of the Year*. In the future, Beth hopes to be found singing and dancing on the high seas or entertaining in Las Vegas! Beth would like to thank her family and friends for all of their love. Finally, she sends a special American salute out to the "White House" staff at 60 W Park St. "Love you guys and God bless!"

**Keyona Willis** (Rosa Bud) is a Junior BM in vocal performance from Sunbury. She is thrilled to be a part of such an engaging show. You may have seen her in other productions such as *The Secret Garden*, *The Mikado* and Opera Theatre's *Orfeo and Euridice*. She wishes to thank God for the awe inspiring world she is a part of, Mom, Dad, Tonya, Cierra, Steve, her amazing friends and family, and an incredible cast that has allowed her to grow in so many ways.

**Renata Wilson** (Princess Puffer) is a Senior in the BFA Musical Theatre program. Her previous credits include Toria Bruno in *Ctrl + Alt + Delete*, Du in the faculty directed workshop *Keely and Du*, Mrs. Winsley/Nurse/Girl in the Otterbein Summer Theatre production of *Witness for the Prosecution*, as well as many other Otterbein productions. She would like to thank her flat mates and give a "shout out" to her senior classmates... "Don't worry guys. We are ALL going to get on Broadway- Thank you all for rocking my world from day one. May we rock for years to come- on Broadway! Mom, Dad, Grandma, and Grandpa, I love you. Thank you for making me who I am!"



COLUMBUS

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TIM VEACH, ARTISTIC DIRECTOR



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**Marcia Hain** (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed costumes for the productions of *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Rob Johnson** (Lighting Designer) is in his 16th year as a professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical design and computer graphics & animation. Last year he designed the settings for *The Secret Garden*, *Book of Days*, and *A Midsummer Night's Dream*, which was named by *The Columbus Dispatch* as one of the top ten productions for 2001. He also designed the lights for the winter production of *The Mikado* in the Battelle Fine Arts Center. Rob recently designed the set for the Contemporary American Theatre Company (CATCO) production of *Having Our Say*, which was produced at the Vern Riffe Center in April. He also continues to design and produce 3D animations for industrial shows and various clients in the Columbus area.

**Heather Anderson** (Female Ensemble) is a Sophomore Bachelor of Music in vocal performance with a dance minor from Charleroi, PA. Her Otterbein credits include *Galleria de Danse* and the Spring Opera Scenes. Favorite roles include Cinderella in *Cinderella* and Shelby in *Steel Magnolias*. She would like to thank her family for all of their constant love and support, "Love you Mama!" and her fabulous housemates!

**Bryanne E. Bornstein** (Assistant to the Director) is a BA theatre major who is thrilled to be a Senior. Her favorite Otterbein credits include Stage Manager for *Oleanna* and *Sylvia* and Master Painter for *Book of Days*. Bryanne would like to thank Dan for this fabulous experience and her parents for their never-ending patience and support. She sends her love to her friends, both near and far, especially CRM and the effervescent Senior class. "Ignite the night!"

**John-Philip Bowen** (Reverend Mr. Crisparkle/Mr. Cendric Moncrieffe) is a Junior Musical Theatre BFA major from Hanover, Pennsylvania, originally from Oslo, Norway. His Otterbein credits include *Oklahoma!* (chorus/farmer), *A Midsummer Night's Dream* (Oberon's men), *The Mikado* (chorus), *The Secret Garden* (Tim/Butler), and the workshop operetta, *Kilkee* (Brock/Murphy). He would like to thank Ashly, Ayler, Chris, Justin, Clint and the rest of his classmates.

**Mandy Bruno** (Janet Conover/Helena Landless) is a Junior BFA musical theatre major with a concentration in dance from Beaverton, Oregon. You may remember her as Pitti Sing in *The Mikado* or Martha in *The Secret Garden* during the 2001-02 Season. Other credits include that of the young woman in the premiere adaptation of *The Scarlet Letter*, the musical, and Kate Hardcastle in *She Stoops to Conquer*, both at Loyola University of Chicago. Mandy wishes to thank the entire company for such a wild and crazy journey.

**Clint Carter** (Chairman/William Cartwright) is a Junior BFA Musical Theatre major from Hilliard. Previous Otterbein credits include *The Secret Garden* (Lt. Wright), *Book of Days* (Conroy Atkins), and *Oklahoma!* (Slim). Other credits include *How to Succeed....* (J.B. Biggley), the world premiere of *The Druid Tree* (An Dagda), and *Godspell* (Judas). Clint would like to thank his family and friends; and send special thanks to his parents, Craig and Cathy; Gail Richardson, Mike Martin, The White House staff members and all of those who believe in him. "Thank you so much, and enjoy the show!"

**Abby Christen** (Asst. Stage Manager) is a Junior BFA Design/Tech major from Cincinnati. She has worked on many shows here at Otterbein in various capacities including Asst. Stage Manager for *A Midsummer Night's Dream*, Asst. Master Electrician for *Book of Days*, Master Carpenter for *The Mikado*, and Asst. Technical Director for *The Secret Garden*. She is looking forward to a great year. Abby would like to thank her parents, all the D/T's, Tyler and Christina, and the Sisters of Theta Nu.

**Matthew R. D'Oyly** (Assistant Costume Designer/Wardrobe Master) from Grand Haven, MI. is a BFA theatre design/tech major. Most recently, D'Oyly was the Master Electrician for *Secret Garden* and the Lighting Designer for *Keely and Du*. D'Oyly has had many other technical positions in association with *Ctrl + Alt + Delete*, *Book of Days*, *Oklahoma!*, *Our Country's Good*, and *Charlotte's Web*. D'Oyly would like to thank Kevin, the rest of the junior class, his entire crew for all their help on this production and his Brothers of Sigma Delta Phi.

**Caleb D. Damschroder** (Male Ensemble) is pursuing a BA in Music. This is Caleb's debut on the Otterbein stage. He spent the summer as an apprentice at the Barn Theatre in Augusta, MI where he performed in many shows including *The Rocky Horror Picture Show*, *Footloose* and *Annie Get Your Gun* with Tom Wopat. He would like to thank his family for their love and support.

**Rob Devlin** (Male Ensemble) is a Sophomore BFA Musical Theatre Major, from Mount Vernon, Ohio. He was seen as the security guard in last year's production of *Galleria de Danse*. His off campus credits include Will Parker in *Oklahoma*, Doody in *Grease*, Puck in *A Midsummer Night's Dream*, and Nathan Detroit in *Gypsy* and *Dolls*. He is very thankful to have a great mother and father who have always supported him as he pursues his dreams.



**Edith Dinger** (Scenic Charge Artist) returns to the Otterbein crew after graduating with a BFA in Design Technology in 2002. She recently finished an internship in scenic painting with the Huntington Theatre Company in Boston, Massachusetts. She was also the Scenic Charge Artist for the 2002 Otterbein Summer Theatre season and was the Scenic Designer for *Smoke on the Mountain* and *The Mikado*. Edith thanks her friends, family, Andy, and her beloved co-workers with whom she has had the pleasure of sharing the last four years.

**Charli Doering** (Co-Prop Master) is a Sophomore Design Tech major from Medina. She was a technical apprentice over the summer here at Otterbein and worked on *Fuddy Meers*, *Smoke on the Mountain*, and *Sylvia*. Last year, Charli was on the set crew for *The Secret Garden*, Costume Crew for *The Mikado*, and Electric Crew for *Galleria de Danse*. She would like to thank Kevin, Alex, Tyler and George for their help and support.

**Sara Fetgatter** (Beatrice/Female Ensemble) is a Sophomore BA Vocal Performance major, Dance minor from Worthington. *Drood* marks her second show here at "The Bein." You may have seen her as Claire Holmes in *The Secret Garden* last spring. This summer Sara was incredibly busy performing at the Historic Barn Theatre and was featured in *Annie Get Your Gun*, *Footloose*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Rocky Horror Show*. She would like to thank Dan and Dennis for this wonderful experience, her beautiful housemates (especially the soon to be American Idol Two star: Heather Lee), her very tall little brother Andrew, and of course, her incredible parents who are both an inspiration. "I love you with all my heart."

**Elliot France** (Asst. Master Electrician/Light Board Operator) is a Sophomore design/technology student from Hilliard. During his freshman year, he was Asst. Stage Manager for *Book of Days* and *The Secret Garden*. Over the summer he worked for Otterbein Summer Theatre as ASM for *Sylvia* and *Smoke on the Mountain*. To finish his summer, he was the Stage Manager for *Fuddy Meers*. He would like to thank his awesome crew for the hard work and dedication. "Safety first guys." He would also like to thank his parents, friends and the Brethren of Pi Beta Sigma.

**Tony Gonzalez** (Associate Choreographer) is a Senior BFA Musical Theatre major from Cleveland. He has been seen in ten main stage productions at Otterbein; however, his offstage role in *Drood* has proven to be one of his best experiences yet. He would like to graciously thank Dan for this opportunity and friendship. His future plans include an internship in New York, Senior Showcase, and graduation! Tony sends his thanks out to the fierce Senior BFA class, C.J., and his beautiful mother.

**Allison Graham** (Female Ensemble/Dance Captain) is a Junior BA Music major, Dance minor from Columbus. She is excited to be in her first OC musical, after appearing in the Dance Concert for the last two years. Allison greets her third year at the 'Bein after performing as Fermina in *Man of La Mancha* with Opera Columbus in July. On campus, she enjoys singing in Concert Choir and the Otterbein Vocal Ensemble, as well as prancing around in the Dance Workshops. In the future, she hopes to actually get paid for doing theatre and to make her mommy and daddy proud! Allison would like to thank God, her family, and friends, and sends all of her love to all of those stubborn people that refuse to give up on her.

**Brian Gray** (Male Ensemble) is a Sophomore BA Music/Voice/ Broadcasting major from Coudersport, PA. This is Brian's first appearance on the Otterbein main stage. He is thrilled to be a part of this production and is looking forward to more main stage productions in the future. Brian would like to thank his family and friends for their love and support, his pitches, and the Brothers of Sigma Delta Phi.

**Abbie Harper** (Female Ensemble) is a Sophomore BFA Musical Theatre major with a Dance Concentration from Pittsburgh, PA. "*Drooooooood*" marks her Otterbein debut. In addition to performing at the Music Hall Royale, Abbie appears nightly as a Resident Assistant in Dunlap-King Hall. She sends lots of love and thanks to her wonderful parents, teachers (past and present) and irreplaceable friends.

**Scott Henning** (Male Ensemble) is a Bachelor of Music major from Marion, Ohio. This is his second time appearing on the Cowan Hall Stage. You might have seen him as William in last season's production of *The Secret Garden*. He has also appeared in *The Mikado*, *La Divina*, and *Orfeo ed Euridice*. He is an active participant in Concert Choir, Opus One, OVE, and The Ottermen (BBSHOP RULES). He would like to thank all of his friends and family for the countless hours of love and support over the past years. "Thanks for being there. I love you all."

**Rob Hille** (Deputy/Master Nick Cricker) is a Sophomore BFA acting major. *The Mystery of Edwin Drood* marks his debut performance on the Otterbein College main stage and he thinks that's pretty neat. Rob would like to thank Dan, Sam and the rest of the cast, his friends, family and of course, the brothers of Pi Beta Sigma for their unconditional help and support.

**Christina Hodges** (Assistant Stage Manager) is a Freshman Design/Tech major from Dublin. This is her very first show at Otterbein, but she looks forward to an exciting four years here. She would like to thank her family, friends, and Chad for all of their love and support. Special thanks go to her stage-managing buddies, Tyler and Abby.



**Heidi Kok** (Female Ensemble) is a Junior BA Theatre major with a Dance minor. She waltzed into your hearts in *Galleria de Danse*, gave children hope as Irera in *I Never Saw Another Butterfly* and lit up the stage as Light Board Operator for *The Secret Garden*. She is an inspiring director and choreographer and plans to work in Children's Theatre one day. She would not be here without the love and support of her family, friends, and Lord God Almighty.

**Nathan Lacy** (Bazzard/Phillip Bax) is a Sophomore BFA Musical Theatre major from good 'ole Clyde, Ohio. He is thrilled to be making his Otterbein main stage debut in *The Mystery of Edwin Drood*. Off-campus, he was last seen in the Columbus Pleasure Guild production of *Joseph and the Amazing Technicolor Dreamcoat* as Benjamin. He would like to thank his family and friends for their continued love and support, especially Mom and Dad.

**Laura Lautzenheiser** (Female Ensemble) is a Sophomore BA Vocal Performance Major from Mason, OH. *The Mystery of Edwin Drood* marks her Otterbein College Theatre main stage debut. She was last seen as "the woman" in Opera Theatre's *Riders to the Sea*. Laura looks forward to the rest of her time at Otterbein and would like to thank her family, Joe, and all of her "sisters" for their love and support.

**Justin Leath** (Neville Landless) is a Junior BFA Musical Theatre, Dance Concentration major from San Antonio, Texas. Prior Otterbein credits include Nanki Poo in *The Mikado* and Dickon in *The Secret Garden*. Off-campus, he performed in *Chicago* and *Ragtime* at Maine State Music Theatre this past summer. Justin looks forward to growing further this year as an artist. He thanks his family, friends, and his friend and girl, Nan.

**Tom LoSchiavo** (Male Ensemble) is a Sophomore BFA Musical Theatre major from Pataskala. Tom was last seen as Dennis in the Otterbein Summer Theatre production of *Smoke on the Mountain*. He would like to thank his family and friends for all of their support over the years and, most importantly, thank God for everything in his life!

**Kevin J. Lowry** (Master Carpenter) is a Junior BFA Design/Tech major from Redlands, California. He has most recently served as the Master Carpenter for *The Secret Garden*, ATD for *The Mikado* and Master Carpenter for the 2001 and 2002 seasons of *OST*. He would like to thank all of his friends and Family that support him on a daily basis. He would also like to thank Alex for all that she does and for making his heart smile. He also would like to say to one of his best friends, TIM!, "Thank you I get thru every day because of your friendship!!"

**Nichole McClintock** (Props Mistress) is a Freshman working on her first production at Otterbein College. Nichole grew up in Westerville and was active in the theatre. She is looking forward to a great year and a wonderful experience.

**Julia Moss** (Edwin Drood) is a Senior Musical Theatre/Dance Concentration from Winston-Salem, NC and is thrilled to be playing Edwin Drood. Last summer, she had an awesome experience performing in Opera Columbus's production of *Pirates of Penzance*. Her favorite Otterbein shows include *A Midsummer Night's Dream* and *Charlotte's Web*. Julia would also like to send a special thanks to Dan Knechtges for his undying quest for excellence, laughs and inspiration; to her family for their constant love and support; and finally the Senior Class, "Thanks for helping me to grow and love life. Where would I be without you?"

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre & Dance Department, with application to movement, voice, characterization, singing and dance. She has coached in Otterbein productions of *Our Country's Good*, *CTRL+ALT+DEL*, *Fuddy Meers* and *The Secret Garden*. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other colleges including Ohio Northern University and Ohio University. She has coached equestrians, figure skaters, instrumental musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Josephine Rose Roberts** (Female Ensemble) is a Sophomore Musical Theatre Major with a Concentration in Dance from Cambridge, Ohio. Her Otterbein credits include *Galleria De Danse* and the workshop production of *I Never Saw Another Butterfly*. This summer she played the roles of Susie in *Babes in Arms* and Dainty June in *Gypsy* at the Ashland Summer Theatre Festival. She would like to thank her parents, brother and sister, Ben, and her classmates for their love and support. "Sophomores Rule!"

**David Romich** (Master Electrician) is a Sophomore BFA Design/Tech major from Upper Sandusky, Ohio. Credits at Otterbein last season include Assistant Master Painter (*The Secret Garden*), Co-Master Electrician (*The Mikado*), and Assistant Master Electrician (*A Midsummer Night's Dream*). David sends warm, drama-ridden wishes to the sophomore class and his thanks to Rob, Elliot, the scaffolding, and the Electrics Crew for a fine educational theatre experience. Romich thanks his family, friends, the brothers of Sigma Delta Phi, and most of all, God.

**Sam Ross** (Durdles) is a Junior Acting major. This marks his main stage debut, however in the past two years he has been seen in workshops including *The Loveliest Afternoon of the Year*, *Where the Wild Things Are*, *Sweet Charity*, among others. Sam would like to thank his parents for providing him the opportunity to chase dreams, the brothers of 71 S Grove St., the beautiful Junior class, his wonderful flatmates and Kayli for being his everything.



**Michael E. Ruehrmund** (John Jasper / Clive Paget) is a Senior BA Theatre major from Westerville. He was an Irene Ryan finalist last year for his performance as Jud Fry in *Oklahoma!* Michael was most recently seen in Otterbein's production of *The Secret Garden* (Dr. Neville Craven). His other OC credits include *The Mikado* (Pooh Bah), *A Midsummer Night's Dream* (Egeus), *Children of Eden* (Father), *Gianni Schicchi* (Gianni Schicchi), *Kilkee* (Mr. Murphy/Old Stout), and the world premiere production of the musical *Napoleon* (Barras). Michael's film credits include *Adopt a Couch Potato* (Tater) for the American Heart Association and *You Choose!* (Dancing Pie Boy) for Ohio Government Telecommunications. In addition, Michael has been featured in commercials for Enron Energy (before all the bad press) and just recently lent his vocals to Creative Arts for a Longaberger Homestead radio spot. He sends thanks and love to his friends and family.

**Kate Sanders** (Female Ensemble) is a Junior BFA Musical Theatre major from Dallas, TX. Kate most recently appeared in the Otterbein Summer Theatre productions of *Fuddy Meers* (Heidi) and *Smoke on the Mountain* (June). Other Otterbein credits include *The Secret Garden* (Mrs. Shelly), *Galleria DeDanse*, *Oklahoma!* (Kate) and *Charlotte's Web* (Wilbur). Kate would like to thank both of her wonderful parents for their love and support, her oh-so-lovely flatmates and the jammin' junior class. "Thanks y'all!"

**Adam Schorsten** (Male Ensemble) is a third year BFA Musical Theatre Major, originally from Dublin, Ohio. His Otterbein credits include *A Midsummer Night's Dream*, *The Mikado*, and *The Secret Garden*. Off campus, he was last seen in Millhall, Pennsylvania as Glenn in *Rumors* and Man 1 in the four person, off Broadway Musical hit, *I love You, You're Perfect, Now Change*. Adam would like to thank his mom, dad, brother, and all his friends and family for their undying belief in him and support of this "crazy dream" he follows with his heart. "Thanks!"

**Tyler Andrew TerMeer** (Stage Manager) is a Sophomore Design/Technology Major from Dublin, OH. During his first year at Otterbein, he served as the Assistant Stage Manager for *The Mikado*, Stage Manager for the student directed workshop, *I Never Saw Another Butterfly*, and the House Manager for *A Midsummer Night's Dream* as well as *The Secret Garden*. He also was the Stage Manager for the Otterbein Summer Theatre production of *Smoke on the Mountain*. He would like to thank Dan for this wonderful experience; Alex, "I love you...thank you for everything"; Tony, Bryanne, Abby, Christina, and the entire company for their hard work and dedication; Krissy for always having faith; and his dearest friends and family who mean the world to him. "Thank you for everything!"

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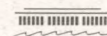
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

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