

Otterbein University

Digital Commons @ Otterbein

2001-2002 Season

Productions 2001-2010

1-31-2002

Book of Days

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_2001-2002



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Book of Days" (2002). *2001-2002 Season*. 4.
https://digitalcommons.otterbein.edu/production_2001-2002/4

This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2001-2002 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

Otterbein College Theatre

Book of Days By Lanford Wilson

Directed by Christina Kirk
Scenic Design by Rob Johnson
Costume Design by Catherine Robbins
Lighting Design by Dana White

January 31st - February 9th

Cowan Hall
30 S. Grove St.
Westerville



Originally commissioned, developed and produced by
the Purple Rose Theatre Company, Chelsea, MI.

The World Premiere of *Book of Days* was presented by the Purple Rose Theatre Company,
Jeff Daniels, Executive Director, Guy Sanville, Artistic Director and
Alan Ribant, Managing Director. The production was directed by Guy Sanville.

Book of Days was subsequently produced by Repertory Theatre of St. Louis,
Steven Woolf, Artistic Director, Mark D. Bernstein, Managing Director,
and by Hartford Stage, Michael Wilson, Artistic Director, and
Elaine Calder, Managing Director

Cast

| | |
|--------------------------------------|----------------|
| RUTH HOCH | Natalie Arnold |
| LEN HOCH | Ted Otting |
| BOYD MIDDLETON | Joe Dallacqua |
| GINGER REED | Molly Barnes |
| MARTHA HOCH | Renata Wilson |
| WALT BATES | Steve Sparks |
| SHARON BATES | Audrey Hueckel |
| JAMES BATES | Jeremy Bobb |
| LOU ANN BATES | Maya Sayre |
| EARL HILL | Lucas Adams |
| REVEREND BOBBY GROVES | Tom Weaver |
| SHERIFF CONROY ATKINS | Clint Carter |
| HARMONICA PLAYER/CHORUS MEMBER | Tom Loschiavo |

Production Staff

| | |
|------------------------------------|-----------------------------------|
| Artistic Director | DENNIS ROMER |
| Audience Services Director | ELIZABETH MINNICH |
| Production Manager | LORA WINSHIP |
| Technical Director | TIMOTHY D. ALLWEIN |
| Assistant Technical Director | FRANK CIRIVELLO |
| Costume Shop Supervisor | MARCIA HAIN |
| Stage Manager | JENNIFER WHITCOMB |
| Assistant Stage Manager | ELLIOT FRANCE, SUSAN ZEDELLA |
| Assisant Lighting Designer | CORA EVANS |
| Master Carpenter | STEVE SAKOWSKI |
| Master Painters | BRYANNE E. BORNSTEIN, MATT D'OYLY |
| Master Electrician | PAT GREEN |
| Props Master | ALISON ACIERNO |
| Wardrobe Master | STEFANI BERGQUIST |
| Deck Chief | MATT CHRISTIAN |
| Assistant Master Electrician | ABBY CHRISTEN |
| Light Board Operator | MATT WOLFE |
| Sound Consultant | DAVE MEAD |
| Sound Engineer | KEVIN J. LOWRY |
| House Manager | SCOTT TOBERT |
| Box Office Manager | MATTHEW SHERR |

SCENIC STUDIO ASSISTANTS

Alison Acierno, Shawn Baird, Elizabeth Carroll, Frank Cirivello, Vince Cirivello,
Edith Dinger, Tom Draper, Mike Draper, Marisa Keith, Kevin Lowry, Ellen Parke,
Steve Sakowski, Katie Sieg

ELECTRICS CREW

Rob Devlin, Abigail Harper, Eric Kasprisin, Cyrstal Kelley, Nathan Lacy,
Thomas Loschiavo, Katherine Sieg, Cory Gibson

SET/PROPERTIES RUNNING CREW

Alex Sewell, Erica Anderson, Alyson Blazey, John Mathews, Kathryn Rainsburg

WARDROBE CREW

Kate DeCioccio, Tom Draper, Chris Lynch

SCENIC STUDIO PARTICIPATION STUDENTS

Lucas Adams, Erica Anderson, Alyson Blazey, Matt Christian, Elliot France,
Cory Gibson, Erin Hood, Heidi Kok, John Mathews, Kathryn Rainsburg, David Romich,
Alex Sewell, Tyler TerMeer, Raymond Thompson, Kayli Tope

BOX OFFICE CREW

Erin Detrick, Krista Lively, Jason Marion, Ellen Parke, Rebekah Sheldon

Kevin J. Lowry (Sound Board Operator) is a sophomore BFA Design/Tech major from Redlands, California. He has recently served as the Master Electrician, ATD for *A Midsummer Night's Dream*, Master Carpenter for the 2001 season of Otterbein Summer Theatre and Assistant sound technician for *Oklahoma!*. Kevin is also a member of U.S.I.T.T. He would like to send his thanks all his friends and family here and in Cali. He would also like to thank Tim, and Bryanne <3 for all the support that you guys give. And a Special thanks to his mentor and friend Marie; thanks for teach me the art!

Maya Sayre (Lou Ann) is a Senior BFA Musical Theatre major from Upper Arlington. Her Otterbein credits include Moth in *A Midsummer Night's Dream*, Maria in *West Side Story*, Fredrika in *A Little Night Music*, and Lucy in *Narnia*. Off-campus, she was last seen as Jennifer in *Like Totally Weird* for the Red Herring Theatre Co. Maya looks forward to a life of chaos after graduation. She would like to thank her friends and family for all their love and support. Most of all, she thanks her husband, Tim. "Quiet nights of quiet stars..."

Steven Sparks, Jr. (Walt) is a Senior Musical Theatre major from Jeffersonville, Indiana. His acting credits include Theseus in *A Midsummer Night's Dream*, Victor in *Yerma*, Rocky in *Damn Yankees*, Riff in *West Side Story*, and Elvis in *Picasso at the Lapin Agile*. He has been in many off campus productions including *The Music Man*, *West Side Story*, and *Once Upon a Mattress*. In the future, Steve plans to open his own cheese plant and to be very, very, very rich. He thanks his mom and dad, and Matt for the love and support; and the IHOP... a grand tradition since the millennium.

Tom Weaver (Reverend Bobby Groves) is a Junior BFA Musical Theatre major from Camp Hill, Pennsylvania. He has been found on the Otterbein College stage as Walter in *Keely and Du*, and in the productions of *Picasso at the Lapin Agile* and *Stop Kiss*. His future ambitions include writing a biography of Paul Simon, owning a dog, and sleeping well. Tom wishes to extend his love and gratitude to his parents and to the motley crew that is the Junior class.

Jennifer Whitcomb (Stage Manager) is a Senior BA Theatre major from Columbia Station, Ohio. Other production assignments include Stage Manager for *Charlotte's Web*, Assistant Stage Manager for *West Side Story*, and Wardrobe Master for *A Midsummer Night's Dream*. Off-campus, Jennifer has served as Scenic AT and Costumer for the 2000 and 2001 seasons at the Blue Jacket Outdoor Drama. She thanks her family for their support and her best friend and strongest supporter, Mickey, for his inspiration and love. "Enjoy the show!"

Renata Wilson (Martha) is a Junior BFA Musical Theatre major from Durham, North Carolina. She was last seen as Du in the faculty directed classroom workshop, *Keely and Du*. She was also a member of the company of the 2001 Otterbein Summer Theatre company as Mrs. Winsley/Nurse and the Other Woman. Renata would like to thank her mother for being a wonderful woman, role model and inspiration to; and her grandparents for taking over where her mother could not. "I love you." Also, to her friends, "amo you."

Lora Winship (Production Manager) returns to Otterbein College Theatre after taking a short sabbatical from her job as a technician at Walt Disney World. A 2000 graduate with a BFA degree in Design/Tech, Lora hopes to someday work in the film industry. She thanks the cast and crew, her parents, friends, and her beach pals.

Susan Zedella (Assistant Stage Manager) is a Senior BA Theatre/Secondary Education major from Powell. She was the Stage Manager for the Opus Zero production of *Children of Eden*, Assistant Stage Manger for the 2001 *Dance Concert*, and has also acted in three senior directed workshops. After graduation, Susan plans to teach high school English and /or theatre. She would like to thank Mom and Dad, Ell, Chica, and Andy for all of their love and support. She also sends thanks to Nan for being her brickhouse buddy, and to her English 12 students at Beechcroft High School for nurturing her love of teaching.

OTTERBEIN DEPARTMENT OF THEATRE &
DANCE AND MUSIC PRESENT
GILBERT & SULLIVAN'S
THE
MIKADO
FEB. 28 - MAR. 2, MAR. 6 - 10
DIRECTED BY: DAN KNECHTGES
RILEY AUDITORIUM
BOX OFFICE: (614) 823-1109
30 S. GROVE ST.
WESTERVILLE
TICKETS: \$16

Mark Your Calendar

Otterbein College Theatre Showcase Gala

Friday, the fifth of April, Two Thousand and Two
at the home of Paul & Sheila Reiner

More information will follow.

Otterbein College Theatre (Cowan Hall)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby.

Assisted Hearing Devices are available at the Box Office upon request.

Administrative Office

614/823 - 1657

Monday - Friday 8:30 - 5:00

Box Office

614/823 - 1109

Monday - Friday 1:00 - 4:30



Otterbein College Department of Theatre & Dance

Official T-Shirt Order Form

Show your Otterbein pride with this specially designed long-sleeved black Tee shirt. Designed by Otterbein College Theatre Professor of Design Rob Johnson, the shirt features a white screened image on the back and white lettering on the front. See the sample design in the lobby for a close up!

Name:

Phone #:

(we will call you when the order is ready)

Long Sleeve T-Shirt — mark quantity next to
order

M

L

XL

XXL

All shirts \$ 20.00

TOTAL :

Please make checks payable to "Otterbein College Theatre" and bring your completed form to the box office during intermission or following the show.

Orders can also be mailed to:

Otterbein College Theatre
30 S Grove St.
Westerville OH 43081
ATTN: T-Shirt Orders

*Thank you for supporting Otterbein College
Department of Theatre & Dance*

Setting

A recent summer in Dublin, Missouri, county seat of Chosen County.

There will be one fifteen-minute intermission

Director's Note

Lanford Wilson's *Book of Days* is "one damn good" story. The action takes place in Dublin, Missouri, but it might just as easily be Westerville, Ohio or any small midwestern town. As we have been getting these people under our skins as a company, we continue to be struck by their inconsistencies and complexities. Each is flawed and yet each seems worthy of love and attention. See if you see someone you know up there. Perhaps an uncle? Or a cousin? The people and events are familiar and recognizable, but the questions asked are about as difficult and complex as they come. Can faith survive a collision with the truth? Is it possible to get past your own blinders to see clearly and act justly? Is there such a thing as the right thing to do? According to whom? But enough questions. Sit back. Relax. And enjoy this book of days.....

Christina Kirk

Biographies

Christina Kirk (Director) is an Associate Professor of Theatre at Otterbein College. She holds an M.F.A. in Directing from Columbia University in New York and a B.F.A. in acting from the University of Illinois. Her directing credits include *The Living Theatre* and *New Dramatists* in New York as well as assisting Liviu Ciulei at the Arena Stage in Washington. Some favorite Otterbein productions include *Yerma*, *Arcadia* and *Trojan Women*. She has also acted and directed for Otterbein Summer Theatre. Recent performance credits include *Three Tall Women* and *The Importance of Being Earnest* at CATCO. She has also performed at the Nebraska Repertory Theatre, Illinois Shakespeare Festival, Briar Street Theatre and in the Joseph Jefferson Award-winning production of *Kabuki Medea*. The perfect antidote to her hectic life in the theatre is the time she spends with husband, Tim Veach, and their two children, Judson and Maggie.

Rob Johnson (Scenic Designer) is in his 15th year as a professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical design and computer graphics & animation. Last quarter he designed the setting for *A Midsummer Night's Dream*, recently named by the Columbus Dispatch as one of the top ten productions for 2001. He will be lighting our next show, *The Mikado*, to be produced in the Batelle Fine Arts Center, and will design scenery again for the upcoming family musical, *The Secret Garden*. Rob will also be designing the set for the upcoming production of *Having Our Say*, to be produced at the Vern Riffe Center in April by the Contemporary American Theatre Company (CATCO). He also continues to design and produce 3D animations for industrial shows and various clients in the Columbus area.

Cathryn Robbins (Costume Designer) is in her 16th season as Resident Costume Designer at Otterbein College Theatre. She has a BA from San Jose State University and an MFA in Theatre Design from Humboldt State University in California. Some of her favorite OCT designs from the past include *To Kill A Mockingbird*, *A Little Night Music*, *Big River*, and *Arcadia*. She is an active member of U.S.I.T.T. and is currently serving as Secretary of U.S.I.T.T./Ohio Valley Region. When not teaching or designing, Katie spends her time at the gym, motorcycle riding, or scuba diving.

Dana White (Lighting Designer) is Associate Professor of Lighting, Sound and Stage Management at Otterbein College. His work at Otterbein includes lighting for the past several years' Dance Concerts, *West Side Story*, and Sound Design for *Death of a Salesman* and *King Lear*, as well as several other projects. He has designed several original productions including the World Premiers of *Raindance* and *Book of Days* (winner of the Grand Prize "Best Play of 1998"), both written by Lanford Wilson, and *Matchgirl* with Columbus Dance Theatre. Last summer, he directed *Science Fiction* an original play by Joe Zetlemaier, which was nominated for several awards by the Oakland Press (Detroit) and The Ann Arbor News. Recent projects include *Escanaba in da Moonlight* and *Tropical Pickle* at the historic Gem Theatre in Detroit. Mr. White is an Associate Artist at the Purple Rose Theatre and a member of United Scenic Artists Local 829.

Paul Kavicky (Sound Designer), a '91 Otterbein graduate and member of Pi Beta Sigma, returns to Otterbein in a creative position after having been a Sound Engineer for the Otterbein production of *A Midsummer Night's Dream* earlier this season. Paul is currently the Sound Engineer for Veterans Memorial here in Columbus and a member of I.A.T.S.E. Stagehands Local 12. His professional experiences include location and post sound for two independent films, live sound for legit and business theatre, as well as extensive rock and roll experience. Paul also produces music in the band Pounce International.

Alison Acierno (Props Master) is a Senior BFA Design/Tech major from Columbus. She has worked on many Otterbein productions including *Oklahoma!* as Props Master, *Picasso at the Lapin Agile* as Master Painter, and *Blood Brothers* as Stage Manager. Alison recently returned from an internship with the Hartford Stage Company where she worked in the props department. During the summer of 2001, she worked on the Props Run Crew at the Santa Fe Opera Company. Alison sends her love and thanks to her mom and dad, Krissy – "Congratulations" – Timmy, and Ben. "I love you all."

Lucas Adams (Earl) is a Freshman BFA Acting major from Louisville, KY. *Book of Days* marks his first appearance on the Otterbein stage. While in high school he played roles such as Prospero in *The Tempest* and Stanley in *Brighton Beach Memoirs*. Lucas thanks his family for their support, the two Poofers, his fellow Thespians in the freshman class, and the Brothers of Pi Beta Sigma.

Natalie Arnold (Ruth Hoch) is a Junior BFA Acting major from Reynoldsburg. She was last seen on the Otterbein mainstage in *Our Country's Good* as Duckling Smith. She also appeared in the Otterbein Summer Theatre 2001 show, *Witness for the Prosecution* as Romaine Vole. Natalie thanks Chris and all of the cast and crew for allowing her to make this journey with them. She especially thanks her family, Debra and Justin for their absolute love and belief in her. And to the junior class – "you are all best persons 2002! I love you!"

Molly Barnes (Ginger) is a Sophomore BFA Acting major from Chicago. Previous stage credits include Mary Brenham in *Our Country's Good* and Hippolyta in *A Midsummer Night's Dream*. Molly plans to pursue a career in film and experimental dance. She thanks Matt, Rachel, Clare, Beth and of course her beloved Radiohead for their unearthly geniuses.

Stefani Bergquist (Wardrobe Master) is a Sophomore BFA Design/Tech major. Her technical credits include Assistant Stage Managing for *Galleria de Danse* and *Dance 2001*, *What's Behind That Curtain?* Stefani thanks her family for always being there, her friends for always supporting her and the rest of the "Fab Four" for being such an awesome Sophomore class.

Special Thanks

Jon Juravich
Michael Miller

Produced by special arrangement with Dramatists Play Service, Inc.

Jeremy Bobb (James Bates) is a Junior BFA Acting major from Dublin, Ohio. Many may remember him for his performances in *A Midsummer Night's Dream* (Lysander) last Fall, and *Stop Kiss* (George) and *Witness for the Prosecution* (Leonard Vole) during the 2001 Otterbein Summer Theatre season. His future ambitions include happiness, emotional and physical gratification, and to have a job! Jeremy thanks his mom, dad and Jase. "I love you guys."

Bryanne E. Bornstein (Master Painter) is a Junior BA Theatre major who likes to visit Redlands, California. After serving as Assistant Stage Manager or Stage Manager for ten Otterbein productions including *Oleanna* and *Witness for the Prosecution*, Bryanne has been resurrected as a painter. She wishes to thank Edie and Rob for their guidance, Matty for camaraderie, Minnich for moose, and Kevin for microphones. Bryanne dedicates her work on *Book of Days* to the Columbus Blue Jackets.

Clint Carter (Sheriff Conroy Atkins) is a Sophomore Musical Theatre major from Hilliard. He was last seen on stage in *Oklahoma!* as Slim. Off campus, Clint has acted in productions such as *The Secret Garden* (Archibald), *Gyps and Dolls* (Sky Masterson), and *Oklahoma* (Curly). He thanks his family and friends, especially Gail Richardson, Mike Martin, his mom, and Clat.

Abby Christen (Assistant Master Electrician) is a Sophomore BFA Design/Tech major from Cincinnati. Her past production assignment was that of Assistant Stage Manager for *A Midsummer Night's Dream* and during the 2000-2001 production year, Abby worked on the Costume Crew for *Blood Brothers* and the Run Crew for *Oklahoma!* She has also worked on the technical crew for *A New Brain* and *A Sound of Our Music* at the Stain Glass Theater in Newport, Kentucky. Abby thanks her parents and the Sisters of Theta Nu sorority for all of their support.

Frank Cirivello (Assistant Technical Director) is a Junior BFA Design/Tech major from Columbus. Previous technical positions include Master Carpenter for *A Midsummer Night's Dream* and *Picasso at the Lapin Agile*, and Master Electrician for *Oklahoma!* Frank hopes to eventually move to L.A. to work in special effects for the film industry. He thanks Mom, Dad, Stan, and all of the Brothers of Pi Beta Sigma.

Joe Dallacqua (Boyd) is a Junior BFA Acting major from Rochester Hills, Michigan. His many Otterbein performances have placed him in such roles as Peter Quince in *A Midsummer Night's Dream*, Captain Phillip/John Wisehammer in *Our Country's Good*, Dr. Wyatt in *Witness for the Prosecution* and Mervyn Leroy in *Ginger*. His future goals include making a living as an actor with forays in both film and stage. Joe thanks his family, friends, and the Brothers of Sphinx for all of their support.

Matthew R. D'Oyly (Master Painter) from Grand haven, Michigan, is a BFA Design/Tech major. Most recently, D'Oyly was the lighting designer for *Keely and Du*. During the past school year, D'Oyly had many technical positions at Otterbein in association with *Oklahoma!*, *Our Country's Good*, *Dance 2001*; *What's Behind that Curtain*, *Charlotte's Web*, and *Blood Brothers*. Last summer, D'Oyly was the sound associate for *Crash Nation*, *Cherry Cabaret*, *Adventures in Never Land* and a world premiere of *Will's Women* at Cherry County Playhouse. D'Oyly would like to thank his fellow Master Painter, Bryanne, for everything.

Elliot France (Assistant Stage Manager) is a Freshman BFA Design/Tech major from Hilliard. Other technical credits include Assistant Props Master for *A Midsummer Night's Dream* and the Costume Crew for *Galleria de Danse*. In the future, Elliot would like to Stage Manage on Broadway and work constantly! Elliot thanks his parents for always supporting his love for theatre, and Diana Vance for teaching him all about technical theatre during the past four years of high school.

Audrey Hueckel (Sharon) is a Junior BFA Musical Theatre major from Pickerington. Her Otterbein roles include that of Titania in the Fall production of *A Midsummer Night's Dream*, Carol in the faculty directed workshop of *Oleanna* and Shitty Meg/Reverend Johnson in *Our Country's Good*. Audrey thanks her wonderful mom and dad, Denean, Stephen, Mag, Liz (McDevitt), her friends, and the incredible Junior Class for their unfailing love and support.

Taibi Magar (Assistant Director) is a Sophomore BA Theatre major from Durham, North Carolina. She would like to thank Chris for the incredible learning experience; the cast, Jenna, Mom, and most of all, Lanford Wilson.

Ted Otting (Len) is a Junior BFA Acting/Art major from Iowa. He was last seen on the Otterbein mainstage as Peter in Narnia, but was behind the scenes during Otterbein Summer Theatre 2001 as the Deck Chief for *Stop Kiss* and *Women Who Steal*. He hopes to never wait a table, to help all people, and to know peace. Ted thanks the Brothers of Pi Kappa Phi and Scott "Bilbo" Wilson. "Rock of Ages, cleft for the Junior Class!"



Kennedy Center American College Theater Festival™ XXXIV

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund

The US Department of Education

Delta

The National Committee for the Performing Arts

Dr. and Mrs. Gerald McNichols

The HRR Foundation

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



The Stage is Yours

Just as the conductor directs the orchestra, you control the tempo of your life at Friendship Village of Columbus. We take our cues from you to create a lifestyle ideally suited to the way you want to live. As the area's original life-care retirement community, we offer you convenient services, life-enriching activities, financial stability and peace of mind thanks to the convenience of our on-site Health Center and assisted living residence, Ridgewood.

To learn more, call (614) 890-8282.

Friendship Village
OF COLUMBUS

Your Community, Your Lifestyle

5800 Forest Hills Blvd. • Columbus, OH 43231
www.friendshipvillageoh.com