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West Side Story

Otterbein University Theatre and Dance Department

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Otterbein College Theatre

AND THE DEPARTMENT OF MUSIC PRESENT:

WEST SIDE STORY

Cowan Hall
MAY 4 - 14, 2000

Directed by **John Stefano**

Choreography by **Stella Hiatt Kane**

Musical Direction by **Susan Larson**

Vocal Direction by **Craig Johnson**

Scenic Design by **Rob Johnson**

Costume Design by **Alex Allesandri-Bruce**

Lighting Design by **Dana White**

Sound Consultation by **David Mead**

"West Side Story" is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th St., New York, NY 10019.



The action takes place on the West Side of New York City
during the last days of Summer.

ACT I

PROLOGUE: THE MONTHS BEFORE

5:00 P.M.	THE STREET
5:30 P.M.	A BACK YARD
6:00 P.M.	THE BRIDAL SHOP
10:00 P.M.	THE GYM
11:00 P.M.	A BACK ALLEY
MIDNIGHT	THE DRUGSTORE

THE NEXT DAY

5:30 P.M.	THE BRIDAL SHOP
5:00 P.M TO 9:00 P.M.	THE NEIGHBORHOOD
9:00 P.M.	UNDER THE HIGHWAY

ACT II

9:15 P.M.	THE BEDROOM
10:00 P.M.	ANOTHER ALLEY
11:30 P.M.	THE BEDROOM
11:40 P.M.	THE DRUGSTORE
11:50 P.M.	THE CELLAR
MIDNIGHT	THE STREET

There will be one 15-minute intermission.

Musical Numbers

Act I

PROLOGUE	Danced by Jets and Sharks
"JET SONG"	Riff and the Jets
"SOMETHING'S COMING"	Tony
THE DANCE AT THE GYM	Jets and Sharks
"MARIA"	Tony
"TONIGHT"	Tony and Maria
"AMERICA"	Anita, Rosalia, and Shark Girls
"COOL"	Riff and the Jets
"ONE HAND, ONE HEART"	Tony and Maria
"TONIGHT" (QUINTET AND CHORUS)	Company
THE RUMBLE	Danced by Riff, Bernardo, Jets and Sharks

Act II

"I FEEL PRETTY"	Maria, Rosalia, Consuela, Francisca
"SOMEWHERE"	Danced by Company, Sung by Elizabeth Harold
"GEE OFFICER KRUPKE"	Action and Jets
"A BOY LIKE THAT"	Anita, Maria
FINALE	Maria, Tony

CAST

THE JETS

RIFF	Steve Sparks
TONY	Ayler Evan
ACTION	Michael Kirsch
A-RAB	Brandon Strawder
BABY JOHN	Wes Coulter
BIG DEAL	Bryan Green
DIESEL	Derek Gatts
SNOWBOY	Jim Cooney
MOUTH PIECE	Jonathan Bennett
GRAZIELLA	Amy Miller
VELMA	Laura Runkle
ANYBODY'S	Rae-Michelle LeRoy
SAMMY	Amy McAlexander
CANDY	Stephanie Miller
LOUISE	Julia Moss
MAGGIE	Chris O'Connor
CALEY	Ashley Palmer
SHEILA	Mandy Wheeler
SASHA/SOLOIST	Elizabeth Harold

THE SHARKS

BERNARDO.....	Tony Gonzalez
MARIA.....	Maya Frank
ANITA.....	Lindsay Chambers
CHINO.....	Kendrick L. Knight
PEPE.....	Billoah Greene
LUIS.....	Miguel Ortiz
ENRIQUE.....	Chris Van Hoy
JESUS.....	Tom Weaver
LOUIS.....	Ray Auxais
ROLALIA.....	Natalie Padula
FRANSICA.....	Jessica Richter
CONSUELO.....	Renata Wilson
DELSINA.....	Liz Beckham
MORISA.....	Jenny Breed
ADRIANA.....	Crystal Edwards
ELENA.....	Brooke Johnson
CELISTINA.....	Jamie-Lynn Sutton
BENITA.....	Faith Talley

THE ADULTS

DOC.....	Jesse Wilson
SCHRANK.....	Scott Wilson
KRUPKE.....	Ben Davey
GLADHAND.....	Geoff Martin

Orchestra

Violins: Margarette Barkhymer, Leah Mason, Bob Pforsich, Stacie Lemke, Lori Neff, Mary Alice Susi, Jim Konzen, Elizabeth Johnson, Ron Soriano; Cellos: Ruth Hay, Jane Warburton, Vanessa Perry, Bass: David Austin; Reeds: Melanie Richards, Brianna Burkett, James Rederstorff, Greg Amos, Woo Ram Chung, Evan Hughes, Borden Brown; Trumpets: Ben Huntoon, Richard Scranton, Jeffery Boehm; Trombone: Tim Jesser; Horn: Paige Bellamy; Percussion: Greg Hunt; Drums: Jim Swanson; Keyboard/Reh. Accompanist: Beth Burrier Bradstreet; Piano/Reh. Accompanist: Brad Blackham; Musical Assistant: Travis Smith

Production Staff

Artistic Director	DENNIS ROMER
Production Manager/Technical Director.....	GREGORY BELL
Assistant Technical Director/Scene Shop Supervisor	TIMOTHY D. ALLWEIN
Audience Services Director	BRIAN FALCK
Costume Shop Supervisor	MARCIA HAIN
Stage Manager.....	ROBYN HENRY
Assistant Stage Managers.....	JENNIFER WHITCOMB, ALISON ACIERNO
Fight Choreographer.....	ROBERT BEHRENS
Assistant Fight Choreographer.....	JENNIFER MINTER
Assistant to the Choreographer.....	JENNIFER LYDON
Assistant Scenic Designer.....	STACEY SINCLAIR
Assistant Lighting Designer.....	SHERYL WARREN
Assistant Technical Director.....	EDITH DINGER
Dance Captain/Fight Captain.....	JIM COONEY
Assistant to the Artistic Director.....	JACLYN HOLSEY
Master Carpenter.....	PAT GREEN
Properties Master	LORA WINSHIP
Master Electrician	JAYSON PRITCHARD
Assistant Master Electrician.....	JACLYN HOLSEY
Master Painter.....	JENNY HITMAR
Wardrobe Master.....	HOLLY BARNETT
Sound Engineer.....	JONATHAN ERWIN
House Managers.....	BEN STEWART, LESLIE MORAN
Box Office Managers.....	MATTHEW SHERR, RANDY GOETZ

SCENIC STUDIO ASSISTANTS

Alison Acierno, Ray Auxais, Holly Barnett, Casey Beard, Elizabeth Carroll, Frank Cirivello, Abby Clark, George DeShetler Jr., Edith Dinger, Cora Evans, Jenny Hitmar, Lora Winship

BOX OFFICE CREW

Robin Seabaugh, Amanda Lynch, Annette Williams, Matt Sherr, Robin Henry, Colleen McKnight, Krista Lively, Renata Wilson, Rebekah Sheldon, Billoah Greene, Elizabeth Harold

ELECTRICS CREW

Jonathan Bennett, Joe Dallacqua, Erin Detrick, Micah Fitzgerald, Anthony Gonzalez, Marisa Keith, Ted Otting, Steve Sakowski (Light Board Operator), Matt Sherr, Renata Wilson
(Spot Operators: Stacey Sinclair, Marisa Keith, Erin Detrick, Joe Dallacqua)

WARDROBE CREW

Matt Wolfe, Natalie Arnold, Erin Diamantides, Audrey Hueckel, Bryanne Bornstein, Amanda Lynch, Jeremy Bobb

SET/PROPERTIES RUNNING CREW

Vince Cirivello, Julia Moss, Annette Williams, Cora Evans

Director's Note

Summer, 1953. Ike's been in office for seven months, Korea is winding down. No one's ever heard of rock-and-roll, but jazz is cool, and latin dances are hot. On the west side of New York, teen-agers roam the streets in gangs, looking for trouble in a world of rusty metal, crumbling brick, and steaming asphalt. They fight each other for turf and status and just to get rid of too much feeling. They act big, but underneath they're terrified children, huddling together for safety. In the middle of this jagged prison-yard, two young people, an 18-year-old boy whose parents came over on the boat from Poland, and a 15-year old girl who just got off the boat from Puerto Rico, see each other at a dance and fall in love. Instantly, deeply, terrifyingly, for life. And thus is set in motion a tragedy which is the fate of those who dare to love one of "them," until the time, someday, somewhere, when there will be no them, only us. That is Maria's dream, Tony's dream. Please take it with you, and dare to make it come true.

Biographies

John Stefano (Director) has been Chairman of the Department of Theatre and Dance at Otterbein College since 1992. He began his professional acting career at Los Angeles' Mark Taper Forum in a production of Shakespeare's *Henry IV, Part I*, and has appeared in productions around the country, most recently as John Adams in Otterbein's production of the musical *1776*. He has also directed over fifty productions, twelve of them at Otterbein, including the musicals *Big River*, *Baby*, and *Sweet Charity*, and last year's commissioned play, *Antigravity*. In 1998, he was awarded the Kennedy Center American College Theater Festival Gold Medallion Award of Excellence. He dedicates this production to his Maria of 30 years, Sally.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. She has also made television appearances in productions such as PBS's "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America, Dance Olympus, and Columbus Children's Theatre. She has given master classes at The Ohio State University, Bowling Green State University, Ohio Wesleyan, Kenyon College, and New York University. Ms. Kane has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her choreography credits include not only an eclectic range of concert repertoire, but several musical theatre productions including *Cabaret*, *A Chorus Line*, *1940's Radio Hour*, *Sweet Charity*, and *Pippin*.

Alex Allesandri-Bruce (Costume Designer) is from New Philadelphia, OH. He is making his OCT debut. He has previously designed for CATCO; most recently *The Last Night Of Ballyhoo*. Alex received his MFA from Indiana University, Bloomington; BFA from OSU; and attended KSU. He has worked for Playhouse on the Square in Memphis, TN; The Washington Opera, Central City Opera, and The Miami Grand Opera.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*,

and 1776. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Craig Johnson (Vocal Director) has been a faculty member in Otterbein's Department of Music since 1980. During that time, he has provided musical and vocal direction for numerous Otterbein College musical theatre productions; personal favorites have included *Man of La Mancha*, *Into the Woods*, and *Phantom*. In the Department of Music, Dr. Johnson directs the Concert Choir, which tours to Japan in November, and the Otterbein Vocal Ensemble, which recorded a CD this past fall for the Society of Composers, to be released by Capstone Recordings this spring. Dr. Johnson assumes the Chairperson position in the Department of Music in July.

Rob Johnson (Scenic Designer), our resident scenic designer since 1987 has designed sets and/or lighting for over one hundred theatrical productions in his career. Recent Otterbein designs include the set for *Twelfth Night* and lighting design for *Death of a Salesman*. He also designed the set for the Contemporary American Theatre Company's recent hit, *The Anger In Ernest & Ernestine*. Rob also recently won two Ezekiel Design awards: one for the scenic design of last year's *Arcadia*, the other for the set design of *A Little Night Music*, produced last season here at Otterbein. He also creates 3D computer visualizations/animations for architects and designs websites for fun. You can visit him at his website: <http://www.otterbein.edu/home/fac/RBRWJHNS/>.

Susan Larson (Music Director) is the orchestra director for the Bexley City Schools and performs as a violinist with community orchestras in the area. Prior to this she performed with the Ohio Light Opera, Kennley Players Theatre, Porthouse Theatre, the Akron Symphony Orchestra and the Canton Symphony Orchestra. She is currently pursuing her Master's Degree in string pedagogy and music education at the Ohio State University.

David S. Mead (Sound Consultant) has been involved in all aspects of entertainment production for twenty-five years. As an audio designer, he has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantasticks*, and the Great Radio City Music Hall Spectacular. Otterbein College productions include 1776, *Crazy For You*, *Cabaret*, *Twelfth Night*, and *A Little Night Music*. Mead is the performance audio engineer for the Dayton Philharmonic Orchestra. He is CEO of Live! Technologies, an Ohio based production sales and services company. Mead is a 1972 graduate of Miami University.

Dana White (Lighting Designer) is Associate Professor of Lighting, Sound, and Stage Management. Otterbein audiences may remember his Sound Design for *Death of a Salesman* and Lighting Design for *A Little Night Music*. He has designed several original productions including the World Premier of *Book of Days* by Lanford Wilson, winner of the Grand Prize "Best Play of 1998", and *Brave New World* with Columbus Dance Theatre. Recent projects include *All Night Strut!* at Cleveland's Hannah Theatre, and the long running comedy, *Escanba in da Moonlight* at the historic Gem Theatre in Detroit, MI. Mr. White is an Associate Artist at the Purple Rose Theatre, and a member of United Scenic Artists Local 829.

Alison Acierno (Assistant Stage Manager) is a Sophomore BFA Design Tech major from Columbus, OH. Alison is very happy to be working on *West Side Story*. Other shows she has worked on here at Otterbein have been ASM for *A Little Night Music*, Props Master for *Death of a Salesman*, Wardrobe Master for *Dance Concert 2000*, and many others. Alison would like to send her love and thanks to her Mom, Dad, Pat and her two wonderful roommates, Krissy and Holly. And Robyn for the wonderful experience and knowledge.

Ray L. Auxais (Louis) is a Freshman B.F.A Acting major from Coral Springs, Florida. He is a member of Alpha Phi Alpha Fraternity, Incorporated. Ray participated in the fall faculty directed workshop *Yerma*. He also appeared in a winter quarter workshop.

Holly E. Barnett (Assist. Costume Designer/Wardrobe Master) is a Junior B.F.A Theatre Design/Technology major from Ashtabula, OH. She is a member of Cap and Dagger, Torch and Key, and Kappa Phi Omega. Holly was seen last quarter as the assistant to the Costume Designer for *Twelfth Night* and Master Elec. for *Dance 2000*. She plans to spend her summer as a Costume Design assistant at the Sacramento Light Opera in California. Holly sends her thanks and love to her family, friends, roomies, KPO, Sebastian and especially to Scott.

Liz Beckham (Dulcinea) is a Junior B.F.A Acting major from Houston, TX. She has been seen in past Otterbein shows such as *Miser*, *Moon Over Buffalo*, *Arcadia* and *Yerma*. She was most recently seen in Red Herring Theatre's *Gun-Shy*. She would like to thank the cast, her parents and Matt.

Jonathan Bennett (Mouthpiece) is a Freshman BFA Acting major from Toledo, Ohio. Recently, he has been seen in the Otterbein productions of *Twelfth Night* and *The Yellow Boat*. Jonathan would like to thank all of the seniors for providing him with such a great working experience.

Jenny Breed (Morisa) is a Freshman Vocal Performance major from Ashland, OH. She was last seen in the American premier opera *Napolean* and is excited to be making her first main stage appearance here at Otterbein. She'd like to thank her family and friends for their constant love and support.

Lindsay Chambers (Anita) is a Sophomore B.F.A. Musical Theatre major with a dance concentration from Worthington, OH. Lindsay is thrilled to be part of this fabulous production of *West Side Story*. She was last seen as Lola in *Damn Yankees* here at Otterbein, and in *Jesus Christ Superstar* as Mary at Columbus Children's Theatre. She would like to thank her family, Brandon for not dropping her last quarter, Tony for not dropping her this quarter, the awesome sophomore acting class and Matty.

SPECIAL THANKS: Columbus Association for the Performing Arts and the Contemporary American Theatre Company

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXIII

Presented and Produced by the John F. Kennedy Center for the Performing Arts

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2001.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.



**For more program information see our website @ WWW.otterbein.edu
Otterbein College Theatre (Cowan Hall)**

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Administrative Office

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