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Pinocchio

Otterbein University Theatre and Dance Department

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Otterbein College Theatre (since 1907)
The Department of Theatre and Dance
Presents:

PINOCCHIO

by Arnold Wengrow

Music by Nicky Rea and Jackie Cassada

Based on the story by Carlo Collodi



Directed by John Stefano

Musical Direction by Beth Burrier-Bradstreet

Choreography by Kris Cross

Scenic Design by Jenny Hitmar

Costume Design by Marcia Hain

Lighting Design by Becky Morrison

Sound Design/Vocal Reinforcement by Dave Mead

Sound Effects by Scott Tolbert

Make-Up Design by Randy Bosh

November 20-22, 1998

Cowan Hall

*Produced by special arrangement with
Anchorage Press, New Orleans, LA.*



A letter from director John Stefano to scenic designer Jenny Hitmar...

Dear Jenny:

I'd like to conceive of this show as made of light and air. Sets which are not "sets" but flowing spaces which change as actors move through them. The scenery could fill Cowan stage at one moment, and disappear the next.

The Sea, The Belly of the Beast, The Land of Ease, The Town Streets, Gepetto's Workshop, The Night Sky Above.... make a list and let your imagination roam freely. Each scene should have its own signature. Then think of how we could magically and visibly move from one place to the next.

And it is a play, as are all plays, about the power of love. About how a block of wood, as we all are when we begin, learns to become a real human being by learning how to care more about others than about himself.

Have fun. Fly.

CAST

Pinocchio
Gepetto
Antonio Cricket
Policeman
Little Boy
Fire Eater
Arlecchino
Columbina
Pulchinella
Fox
Cat
Owl
Crow
Blue Fairy
Candlestick
Coachman
Mouse
Falcon

Mandy Wheeler
Billoah Greene
Faith Talley
Jim Cooney
Michael Kirsch
Ayler Evan
Shad Swinehart
Laura Runkle
Bryan Greene
Katie Pees
Christine O'Connor
Annie Palmer
Jen Johnson
Allison Sattinger
Shad Swinehart
Miguel Ortiz
Crystal Edwards
Jim Cooney

PRODUCTION STAFF

Artistic Director	Dennis Romer
Audience Services Director	Brian Falck
Production Manager/Technical Director	Gregory Bell
Assistant Technical Director	Timothy D. Allwein
Costume Shop Supervisor	Marcia Hain
Costume Stitcher	Melody Long
Assistant Technical Director	Lora Winship
Stage Manager	Kate Muchmore
Master Carpenter	Josh Daugherty
Properties Master	Jonathan Erwin
Wardrobe Master	Shanna Clay
Master Painter	Michael Schertzer
Assistant Stage Managers	Holly Barnett, Deborah Singer
Faculty Advisor to Designers	Rob Johnson
Assistant to the Artistic Director	Colleen McKnight
Sound Operator	Scott Tolbert
Master Electrician	Sheryl Warren
Assistant Master Electrician	Stacey Sinclair
House Manager	Meg Morman
Box Office Manager	Randy Goetz

Musicians

Keyboard-Beth Burrier Bradstreet, Flute-Laurel Burgraff, Guitar-Josh Gilliam,
Percussion-Casey Beard

Set/Properties Running Crew

Krista Lively, Ted Sima, Brandon Strawder, Chris VanHoy, Krissy Stetar

Wardrobe Run Crew

Rebecca Sheldon, Patrick Green, Carey Evans

Electrics Crew

Lindsay Chambers, Jason Clemmer, Tom Garloch, Elizabeth Harold, Leslie
Moran, Kasey Nusbickel, Steve Sparks, Jennifer Whitcomb, Clint Zehner

Box Office Crew

Robin Borovic, Tricia Collins, Randy Goetz, Sarah James, Jared Jensen, Robin
Seabaugh, Ted Sima, Nathan Weaver, Olivia Goldsberry

Usher Crew

Rob Fleming, Chris Sloan, Travis Smith, Brooke Johnson, Ashley Palmer

<p>"Pinocchio" Study Guides are available at the box office.</p> <p>OCT is a member of the Central Ohio Theatre Roundtable.</p>

Biographies

Beth Burrier-Bradstreet (Musical Director/Keyboards) is an accompanist and voice teacher for the Thomas Worthington Choral Program. She was awarded a Certificate of Excellence from the American College Theatre Festival for her musical direction of Otterbein's production of *1776*. Other Otterbein credits include *Falsettos* and *Crazy For You*.

Randy Bosh (Make-Up Designer) is a senior BFA Design Technology major from Columbus. Randy is pleased to have the opportunity to once again design make-up for the children's show. Randy just got back from California where he did his internship at Chiodo Bros. special effects house. There he got the chance to work on several projects and even a small movie due to the training and discipline he learned here at Otterbein. He would like to thank Pi Beta Sigma and his parents for their constant support.

Kris Cross (Choreographer) has performed in regional modern dance companies in The Big Apple; Philadelphia, PA; Washington D.C.; Baltimore, MD; Raleigh, NC; Charleston, SC; and Columbus, OH. She has taught all ages, from pre-school through Senior Adults, in various settings in all of these states. Kris earned an M.F.A. in Choreography as a Graduate Fellow from The Ohio State University, and an M. Ed. in Dance from Temple University. Kris has been honored with special recognition and appointments by the National Endowment for the Arts, the Ohio Arts Council and The Ohio State University. She is an Executive Board member of Ohio Dance and on the Advisory Board of Ft. Hayes Career Center.

Marcia Hain (Costume Shop Supervisor/Costume Designer) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, *1776*, and *Laughter on the 23rd Floor*. She also served as

THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XXXI

Presented & Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by the Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theatre Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

Biographies (cont.)

Associate Designer for Phantom. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Jenny L. Hitmar (Set Designer) is a junior BFA Design Technology major from Cortland, Ohio. She is in Cap and Dagger and Alpha Lamda Delta. Jenny is delighted and honored to present her debut set design here at Otterbein. She is also an avid artist and lover of music, dance, and knowledge. Boundless gratitude to her mentor, Rob Johnson, honor and respect to Dr. John, and love to Lora, Kate and Clark for "teaching me how to be a real girl."

David S. Mead (Sound Designer) has been involved in all aspects of entertainment production for twenty-five years. As an audio designer, he has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantastics*, and the *Great Radio City Music Hall Spectacular*. Otterbein College productions include *Into the Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, and *1776*. Mead is the performance audio engineer for the Dayton Philharmonic Orchestra. He is CEO of Stage Tech Companies, an Ohio based production sales and services company. Mead is a 1972 graduate of Miami University.

Rebecca Morrison (Lighting Designer) is a senior BFA Design Technology major from Zanesville, OH. Becky is very excited to be presenting her first mainstage design at Otterbein. She has previously designed pieces for the dance concert and has been an Assistant Light Designer for *To Kill a Mockingbird*, *1776*, and the world premiere of *Book of Days* at the Purple Rose Theatre. Becky would like to thank Dana for taking her under his wing, Katie for making her a stronger woman, and Rob for showing her computers should not be feared. She would like to thank her family, her second family in Gahanna, the MBD gang, Jon, and especially Ian. Becky wishes to dedicate this performance in memory of her brother.

John Stefano (Director) has been chairman of the Department of Theatre and Dance at Otterbein College since 1992, when he moved from Illinois State University where he was chair of their Theatre Department and Managing Director of the Illinois Shakespeare Festival. At Otterbein he has directed, among other plays, *Big River*, *Sweet Charity*, and *Robin Hood*, and appeared as John Adams in last year's production of *1776*. Having started as an actor in children's theatre, appearing as Hansel in *Hansel and Gretel* in the third grade, John has a fondness for plays for children, and counts Pinocchio as one of the most delightful experiences of his career.

Scott M. Tolbert (Sound) is a sophomore BA Theatre and Broadcasting major from Columbus, Ohio. Scott just finished writing his third play and does technical theatre to make sure he has no time for homework or writing. His latest technical experiences include being master carpenter for the entire Otterbein summer theatre season and as the props master for last spring's Opus Zero production, *Falsettos*.

Holly Barnett (Assistant Stage Manager) is a sophomore BFA Design Technology major from Ashtabula, Ohio. This is Holly's first ASM experience and she has found it an eye-opening experience. She thanks Jon for keeping her company during rehearsals.

Jim Cooney (Policeman/Falcon) is a BFA Musical Theatre major from Mentor, Ohio. He has appeared in *Crazy for You*, *1776*, *Cabaret*, and the dance concerts for the past two years. He thanks and gives love to his family, Carl, Sammy the cat, and his friends.

Joshua Cain Daughtery (Master Carpenter) is a sophomore BFA Design Technology major from The Woodlands, Texas. He is a member of Pi Beta Sigma.

Crystal Edwards (The Mouse) is a sophomore BFA Musical Theatre major from Massillon, Ohio. She is in Women's Chorus and Kappa Phi Omega sorority. Crystal is thrilled to be performing for the first time on Cowan stage. Last year she appeared in workshops *Step on a Crack* and *Andre's Mother*. She would like to thank her mom for always believing in her, Chweetie, and sisters of Kappa Phi Omega.

Jonathan Erwin (Props Master) is a sophomore BFA Musical Theatre major from Upper Arlington, OH.

Ayler Evan (Fire Eater) is a freshman BFA Musical Theatre major from Wooster, Ohio. He is involved in mens' chorus and Opus Zero. He is excited to be appearing in his first mainstage production at Otterbein. He would like to thank the Otterbein faculty and staff for their support, and his family and friends, whom he will always love.

Billoah A. Greene (Gepetto) is a sophomore BFA Acting major from Coral Springs, FL. Billoah is honored to be performing in his second children's show at Otterbein. He was seen in *Emperor's New Clothes* last year along with numerous performances in department workshops. He sends many thanks to his first love - Andrea Brown, his brothers of Alpha Phi Alpha, the A.A.S.U. and his Res Life Staff for all their patience and support.

Bryan C. Green (Pulchinella) is a junior BFA Musical Theatre major from Medina, Ohio. He is in Cap and Dagger and is ecstatic to be playing a marionette. He would like to thank the cast for all the fun, Pi Beta Sigma, and his parents.

Jen Johnson (Crow) is a junior BFA Acting major from Alsip, Illinois. Jen is an Otterbein children's theatre veteran, having previously appeared in *The Wind in the Willows* and *Emperor's New Clothes*. She would like to thank the following for all of their inspiration, love, and support: MacGyver, Sam Beckett, Buddy, the four greatest roommates in the world, and her awesome family.

Michael J. Kirsch (Little Boy) is a sophomore BFA Musical Theatre major from Erie, PA. This is his third main stage production here at Otterbein, which also includes *Crazy for You*, and the dance concert. He would like to thank the brothers of Pi Beta Sigma, Laura, and 5-0 for being great.

Kate Muchmore (Stage Manager) is a junior BA Theatre major with a concentration in stage management and pre-law from Pleasant Plains, OH. Kate was ASM for *The Emperor's New Clothes*, the dance concert, and *Crazy for You* last year. She is excited to finally be stage managing her first show. Love and thanks to her parents, the guys in IVA, Amanda, her roommates and most of all the source of her strength, Jesus Christ.

Christine O'Connor (Cat) is a junior BFA Acting Major and Music minor from Marietta, OH. Chris is thrilled to play the role of the devious "Cat" in *Pinocchio* for the second time in her life. At Otterbein she has previously appeared in *Cabaret*, *The Emperor's New Clothes*, the dance concert, and numerous workshops. She would like to thank her beautiful roommates in the Palace, the "bucky cast," Marci for giving her a tail, and, of course, Pepe.

Miguel A. Ortiz (Coachman) is a junior BFA Musical Theatre major from Imperial, PA. He is involved with Opus Zero and this is his second mainstage production. He was last seen as Samuel Chase in *1776*. He would like to thank his family for all their support.

Annie Palmer (Owl) is a junior BFA Acting major from Chattanooga, TN. Annie appeared last year in several workshops and independent productions. She would like to thank "Captain Safety" Stefano, but doesn't want to be accused of brown-nosing. Instead she will settle for thanking her family and special thanks to Travis Smith, to whom she owes her entire college theatre career.

Katie Pees (Fox) is a senior BFA Musical Theatre major from Dayton, OH. Katie is thrilled to be in yet another children's show after being in *Wind and the Willows* and *The Emperor's New Clothes*. She was last seen as Polly in last Spring's production of *Crazy For You*. She would like to thank her parents for their constant support and love and to Chris for being a great buddy.

Laura W. Runkle (Columbina) is a sophomore BFA Musical Theatre major from Greenwood, IN. Laura would like to thank John for giving her a chance to be a kid again, and this wonderful cast! She has been in *Crazy For You*, the dance concert, *Chicago*, and was a performer at Cedar Point. She would like to thank God, her family, Deborah, Mikey, and her best friend Eric.

Allison Sattinger (Blue Fairy) is a junior BFA Musical Theatre major from Pittsburgh, PA. You may have seen Allison in *1776*, *Cabaret*, or as Lily in Opus Zero's *Secret Garden*. Allison would like to thank her family, her smokin' and drivin' roommate, super secret Anthony, her pals, this beautiful cast of beautiful people, and of course Bucky Balls.

Deborah Singer (Assistant Stage Manager) is a senior BA Theatre and Stage Management major from Gahanna, Ohio. This is Debbie's second opportunity to ASM a mainstage production at Otterbein. She was involved in last spring's commissioned play *Thirst*. Debbie thanks the cast and crew of *Pinocchio* for all the smiles; also, especially Matt and Rebecca B. for ongoing love and support.

Shad Swinehart (Candlestick /Arlechino) is a senior BFA Musical Theatre major from Gahanna, OH. Shad was last seen in *Moonchildren* and spent this past summer working at the Utah Shakespearean Festival and will be interning in Los Angeles in the winter. Shad would like to thank his family and friends.

Faith Talley (Antonio Cricket) is a sophomore BFA Musical Theatre major from Elyria, Ohio. Faith is a member of Alpha Lambda Delta, Honor Society, and concert choir. Faith would like to thank the whole sophomore acting class! You guys are the best! Lots of love to my family.

Sheryl Warren (Master Electrician) is a junior BFA Design Technology major from Burtinsville, MD. She just finished designing lights for *Moon Over Buffalo* and before that summer theatre's *The Mousetrap*. Congrats and love to loogie for her 1st mainstage design. She sends her love to her family, Amanda, Josh, and Markie.

Mandy Wheeler (Pinocchio) is a sophomore BFA Musical Theatre major with a concentration in Dance from Grove City, Ohio. Mandy appeared in *Crazy for You* and the dance

concert last year. She would like to thank the cast for letting her step, lay, and lean all over them.

Lora Winship (Assistant Technical Director/ Make-up Assistant) is a junior BFA Design Technology major from Gahanna, Ohio. She is involved in Cap & Dagger and USITT. Lora is happy to be ATD and helping with makeup. She was last seen behind a sewing machine for *Moon Over Buffalo* and is looking forward to stage managing *Arcadia* this Winter.

Celebrating 36 years of children's theatre!

Our '98-'99 Season continues with...

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For Your Information...

Otterbein College Theatre (Cowan Hall)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located downstairs under the Lobby.

Web Resource

Administrative Office

614/823 - 1657

Monday - Friday 8:30 - 5:00

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30

[http://www.otterbein.edu/
dept/thr/index.html](http://www.otterbein.edu/dept/thr/index.html)