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### Hamlet

Otterbein University Theatre and Dance Department

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OTTERBETH COLLEGE DEPT OF THEATRE AND DANCE  
*presents...*

# WILLIAM SHAKESPEARE

GUEST DIRECTED BY  
**ROBERT BEHRENS**

SCENIC AND LIGHTING DESIGN BY  
**ROB JOHNSON**

COSTUME DESIGN BY  
**KATIE ROBBINS**

**OTO**

production #499

**CAMPUS CENTER THEATRE**





# CAST

Barnardo/Polonius Stand-in.....	ANTHONY AMSBARY
Osric .....	CHRIS DEAN
The Ghost .....	DAMON DECKER
Claudius .....	ADAM DONMOYER
Captian of Fortinbras/Player/ ensemble .....	ERIC DYSART
Gertrude .....	KATHRYN FELSENTAL
Francisco/ensemble .....	ROB FLEMING
Grave Digger's Companion/ensemble .....	BEN HAUCK
Player King/Hamlet understudy/ensemble .....	JARED JENSEN
Laertes/backstage muscian .....	ADAM JUDD
Polonius .....	PHIL KILBOURNE
Priest/ensemble .....	DAN KOSCIELAK
Ambassador Voltemand .....	SARA LAUDONIA
Guildenstern .....	VICTORIA LIBERTORE
Ophelia .....	JENNIFER MCGOWEN
Rosencrantz .....	RYAN MIGGE
Player Queen/ensemble .....	MELISSA MUGURUZA
Evil King /ensemble.....	JASON NETTLE
Captian Marcellus/ensemble .....	KARA PFAFFENBACH
Horatia .....	CELINA POLANCO
Fortinbras/ensemble .....	AARON RAMEY
Hamlet .....	BEN SPRUNGER
Grave Digger/ensemble .....	BEN STEWART
Reynaldo .....	BRENT TOMER
Ensemble .....	SUSAN ZIMMERMAN,
MATT SHARPLESS, CHELSEA MEYER, SCOTT GREEN, TRICIA COLLINS	

# PRODUCTION STAFF

*Artistic Director* • DENNIS ROMER

*Production Assistant* • G. ARWEN NICHOLS

*Audience Services Director* • BRIAN FALCK

*Technical Director/Production Manager* • GREGORY BELL

*Scene Shop Supervisor* • TIMOTHY D. ALLWEIN

*Assistant Technical Director* • JOE MITCHELL

*Director/Fight Director* • ROBERT BEHRENS

*Scenic & Lighting Design* • ROB JOHNSON

*Assistant Lighting Design* • SHERYL WARREN

*Costume Designer* • KATIE ROBBINS

*Assistant Costume Design/Wardrobe Master* • AMY KAUFMAN

*Assistant Wardrobe Master* • KATE OPPERMAN

*Stage Manager* • KRISDEE BIRES

*Assistant Stage Manager* • SARAH JAMES

*Assistant Stage Manager* • COLLEEN McKNIGHT

*Properties Master* • BECKY MORRISON

*Master Carpenter* • TOBY FULP

*Costume Shop Supervisor* • MARCI HAIN

*Master Electrician* • JASON JENKINS

*Assistant Master Electrician* • SHAD SWINEHART

*Sound Designer* • BILL WELLS

*Sound Operator* • GEORGE DESHETLER

*Sound Consultant* • DAVE MEAD

*Master Painter* • ANGIE WALTERS

*Rehearsal Assistant* • JOSEPH ZANGARDI

*House Manager* • NATHAN WEAVER

*Publicity & Program Design* • TREVOR LIST



## BOX OFFICE STAFF

TRICIA COLLINS, SARA LAUDONIA, MIKE FOLEY,  
VICTORIA LIBERTORE, AMY ELLENBERGER, CHRIS SLOAN,  
HEIDI LETZMAN, RACHEL CHAVES, RACHEL ROSENTHAL,  
AARON RAMEY, NATHAN WEAVER

## WARDROBE CREW

PAISLEY STOWE, JESSE WILSON, MIKE SCHERTZER,  
AMY GASPARIK, OLIVIA GOLDSBERRY,  
SARAH SCHEUBLE, JENNIFER MINTER, JOSEPH ZANGARDI

## SET/PROPS/RUN CREW

KAT CASEY, JEN JOHNSON, RANDY GOETZ,  
GRETCHEN SEIMON, JIM COONEY

## HAIR/MAKEUP CREW

BRYAN GREEN, ASHLEY PALMER, TREVOR LIST,  
SHERYL WARREN, CARMEN KEELS, JARED JENSEN,  
RACHAEL ROSENTHAL, LINDSAY METCALFE, AMY McALEXANDER,  
BROOKE JOHNSON, ANTHONY AMSBARY, LAUREN MITCHEL,  
JAMIE SPONCIL, LISA MOSES, BENJAMIN STEWART,  
ANNIE PALMER, CHRISTINE O'CONNER

## SCENE SHOP ASSISTANTS

BILL CECIL, RANDY BOSH, PAT WALLACE, VIRGINIA DECHANT,  
MATT SHARPLESS, DAMON DECKER, GEORGE DESHETLER,  
ANDREW HAGAN, JOE MITCHELL, PETER NEIN, BILL WELLS,  
STEVE WATTS, CASEY BEARD, JENNY HITMAR, JASON JENKINS,  
MEGHAN MILLER, MIKE SCHERTZER, LORA WINSHIP



# BIOGRAPHIES

## Robert Behrens

(*Director*) is pleased to be making his directorial debut at Otterbein with *Hamlet*. He has been involved with four other productions of the play either in an acting, fighting directing or directing capacity. Other credits locally include: Michael in CATCO's *Someone Who'll Watch Over Me* and *Loman Family Picnic* which he directed. Robert has worked at the Great Lakes Theatre Festival, the Cleveland Playhouse, Cain Park Theatre, the Old Globe Theatre, the Young Vic Theatre, Nebraska Repertory, most of the theatres locally and many universities and summer festivals. This summer, Robert will direct *Anthony & Cleopatra* for Actors' Theatre. Robert is also a proud member of the Society of American Fight Directors.

## Katie Robbins

(*Costume Designer*) This is the second time that Katie has designed the costumes for a production of *Hamlet*. She always enjoys designing for Shakespearean plays, and as Resident Costume Designer, her costumes have been seen in Otterbein's productions of *Romeo & Juliet* and *Much Ado About Nothing*. Most recently, Katie designed the costumes for *To Kill a Mockingbird* at Otterbein and *Flyin' West* for CATCO.

## Rob Johnson

(*Scenic & Lighting Designer*) is our resident scenic designer in his ninth year at Otterbein College. Rob recently won an Ezekial Design Award for lighting Otterbein's *Phantom* last year. The Ezekial is awarded by the Ohio Valley Section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio, Pennsylvania, and Kentucky. Some of Rob's past set designs include *To Kill a Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *A Chorus Line* at Otterbein, *Sisters* at CATCO, and Artscape, a festival of the performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation. He is currently doing freelance work in computer graphics, animation, and web design and teaches courses at Otterbein in the use of that technology. Rob would like to dedicate his work in memory of his father.

## †G. Arwen Nichols

(*Production Assistant*) is a junior BA Theatre/Psychology major from Prescott, Arizona.

## Anthony Amsbary

(*Barnardo*) is a BA Theatre major who recently transferred from the Miami University (Ohio) music department. He hopes to graduate with a BA in Theatre & Music. Wish him luck. Love you mom & family.

## †Christopher Dean

(*Osric*) is a junior BFA Musical Theatre major from Columbus, Ohio. He was last seen as Mr. Mole in *Wind in the Willows*. He is proud to be a part of this production of *Hamlet*, and looks forward to many more exciting Shakespearean plays in the future.

## †Damon Decker

(*The Ghost*) is a sophomore from Dallas, Texas. He has appeared in *Robin Hood*, *A Few Good Men*, and *To Kill a Mockingbird*. He would like to thank his family, Lavonna, Nikki, Shad, and all his friends for being there.

## †Adam Donmoyer

(*Claudius*) is a senior BFA Musical Theatre major from Worthington, Ohio. This is Adam's 11th and final show at Otterbein as a student. He originally wanted the role of Brooke in *Noises Off*, but he just doesn't look good in a teddy. He is saddened that the Otterbein Theatre-goers are losing his presence, but is happy to remind them that his younger brother Marc shall continue the Donmoyer legacy.

## †Eric Dysart

(*Captain of Fortinbras*) is a sophomore BFA Musical Theatre major from Cleveland, Ohio. Eric was last seen as The Chief Weasel in *Wind in the Willows*. His next role will be The Emcee, in this Spring's production of *Cabaret*.

## ††Kathryn Felsenthal

(*Gertrude*) is a senior BFA Musical Theatre major from Longview, Texas. She would like to say 'thank you' to her parents for their support, love, and just listening! To all of "sophomore BFA '94" - all of my love and good luck; I'll miss you! Special thanks to Dan & Matt! I love you!

## ††Rob Fleming

(*Francisco*) is a sophomore BA Theatre/Communications from Newark, Ohio. This is Rob's second Mainstage appearance here at Otterbein. His goal is to one day appear on Cowan's stage. He is confident that some day there will be a soldier character in a Cowan show, and that character will be his - as he has only played soldiers here at Otterbein.

## Ben Hauck

(*The Gravedigger's Companion*) is a junior BFA Acting major whose family now lives in Clemmons, NC. He will appear in Joan Ackermann's new play, *Marcus is Walking*, this Spring. Previous Otterbein credits include *To Kill a Mockingbird*, *A Few Good Men*, *A Chorus Line*, *The Cherry Orchard*, *A Sigh of Relief*, and *The Valentine Fairy*. "Dispela manmeri ol laikim toktok."

# SCENES

## act 1

**TIME:** THE PRESENT

**LOCATION:** ELSINORE, DENMARK. THE ROYAL PALACE AND GROUNDS.

*There will be one 15-minute INTERMISSION*

## act 2

**TIME:** THE PRESENT

**LOCATION:** ELSINORE, DENMARK. THE ROYAL PALACE AND GROUNDS.

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## SPECIAL THANKS

**TOM O'CONNER**

FOR HIS INVALUABLE HELP WITH THE BUTOH SEQUENCE.

**DR. ROBERT DONMOYER**



†Adam Judd

(*Laertes*) is a junior BFA Musical Theatre major from Medina, Ohio. Adam is happy to be doing his first show in the Campus Center Theatre, and even happier that his role includes swordplay. His next major project will be a recital this spring of his choral compositions. Adam's portrayal of *Laertes* is dedicated to Jen, his family, and his brothers in Pi Beta Sigma.

Jared Jensen

(*Player King*) is a freshman BFA Acting major from Colorado Springs, Colorado. He is happy to be making his Mainstage debut at Otterbein with *Hamlet*. He dedicates this performance to his family and to the high school theatre teacher who told him he'd never be able to do Shakespeare.

\*\*Phil Kilbourn

(*Polonius*) come to Columbus to pursue an MFA in Directing at OSU. His thesis production, *The Imaginary Invalid*, was named best production of 1994 by the *Columbus Dispatch*, and won the first Central Ohio Theatre Critics Circle award for a revival (along with Otterbein's *Brother's Karamazov*). Recently, Phil directed *Romeo & Juliet* for Actor's Theatre and *Jack and Jill* for Red Herring. Phil also played *Titus Andronicus* for Actor's Theatre which he was named Best Dramatic Actor by the *Other Paper*. Phil is moving to St. Paul, MN right after this production to marry his high school sweetheart. Miracles do happen.

Daniel M. Koscielak

(*Priest*) is a junior BFA Acting major from Cincinnati, Ohio. Dan would like to thank Andrew Blake, Randy West, and Mr. Peter North for their divine examples as performance artists. He would like to thank the brothers of Pi Beta Sigma.

†Sara Laudonia

(*Ambassador Voltemand*) is a senior BFA Acting major from Vermilion, Ohio. This is Sara's final performance here at Otterbein. At the end of June she will be joining several colleagues in Chicago to begin the never ending adventure of starting a theatre company. She would like to thank her family (w/o whom she wouldn't be getting a degree...), her friends for helping her sanity, and especially Herman, the Lovely Ladies of Vine, and the Black Cats.

†Victoria Libertore

(*Guildenstern*) is a senior BFA Acting major. Grandma thanks everyone for their love and support. "If you don't risk anything, you risk even more."

†Jenny McGowan

(*Ophelia*) is a senior BFA Acting major from Morristown, Tennessee. She recently returned from an internship in New York City, where she hopes to soon reside. She will be graduating in the Spring. *Hamlet* will be her last show here and thanks to the you-know-whos at Vine, Blue & Larry, and her grown-up brother for the unconditional love and support.

†Ryan Migge

(*Rosencrantz*) is a senior BFA Acting major. "What lies behind us and what lies before us are tiny matters, compared to what lies within us" - Ralph Waldo Emerson. Thanks to all who have supported me along the way. With the creator's love may we, hand in hand, step boldly into tomorrow.

†Melissa Muguza

(*Player Queen*) is a senior BA Theatre major from Columbus, Ohio. You name it - she's done it at Otterbein. She would like to thank God, her loving parents & brother for their support, and the Phantom roommate and José C. For putting up with her schedule. 'FN' for everything and Ernst for helping her write her papers this quarter.

†Jason Nettle

(*Evil King*) is a junior BFA Acting major/BA Music Theory & Composition major from Hilliard, Ohio. He has been seen in *To Kill a Mockingbird*, *Phantom*, *A Chorus Line*, and *Sweet Charity*. Jason is grateful to take his first plunge into Shakespeare and is hoping William will write a new play soon to be premiered at Otterbein.

Kara Pfaffenbach

(*Captain Marcellus*) is a junior BFA Acting major from Pickerington, Ohio. Kara is enjoying her toray into Shakespearean tragedy. She would like to thank her friends and family for their support over the past months.

†\*Celina Polanco

(*Horatia*) is a junior BFA Musical Theatre major from Corpus Christi, Texas. Otterbein credits include: *Sweet Charity*, *A Chorus Line*, *Phantom*, *World Goes 'Round*, and *Wind in the Willows*. Celina would like to thank her family, the girls (we'll miss you Sooz!) and bilingual boy for her sanity.

†Aaron W. Ramey

(*Fortinbras*) is a junior BFA Musical Theatre major from Solon, Ohio. He enjoys cooking with chicken and pasta, music, and bonding with his deaf cat - although, they don't talk much. He would like to dedicate this performance to the brothers of Pi Beta Sigma, his parents, and to leave you with the following thought - don't eat bad crab in Vancouver.

†Matthew Sharpless

(*Guard*) is a junior BFA Acting major from Cincinnati, Ohio. He would like to dedicate his performance to Confucius, Albert Einstein, and that slimy Guila Monster named Nick for their personal assistance in the exploration of my character. Oh.. and Mom.

\*Benjamin Sprunger

(*Hamlet*) is a senior BFA Musical Theatre major from Worthington, Ohio. Upon returning from a three month internship in New York City, Ben has decided to round out his Otterbein career playing the Prince of Denmark (no small feat). After graduation, he plans to make a lot of money in as little time possible so that he may finance his budding career as "unemployed actor, looking for work." Donations gladly accepted. Thanks to his parents and the entire senior class, who made four long years endurable.



Ben Stewart

(*First Gravedigger/Guard*) is a freshman BA Theater major from Wyoming, Ohio. Ben is proud to be making his mainstage debut at Otterbein, where he previously appeared in the workshop *Tribe*. He dedicated his performance to his Mom and Dad.

K. Brent Tomer

(*Reynaldo*) is a sophomore BFA Musical Theatre major from Westerville, Ohio. Brent has appeared in 3 mainstage productions here at Otterbein prior to *Hamlet*. He also appeared in Peter Dean's workshop production of *A Sigh of Relief*. He would like to thank his parents and his brothers at Pi Beta Sigma for all they have done. T.M.B.

†Tricia Collins

(*Ensemble*) is a sophomore BA Theatre major from Gahanna, Ohio. Tricia was most recently seen as Dobbin the Horse and the Clerk in *Wind in the Willows*, and has just finished stage managing the best workshop ever. Special thanks to the family, the Palace, Cryer, Sara, Kappa Phi Omega, the SDS, and the Bahamas for saving my sanity.

†Scott Green

(*Ensemble*) is a junior BFA Musical Theatre major from Medina, Ohio. Scott was last seen as the Magistrate in *Wind in the Willows*. He would like to dedicate this show to Elvis. Long Live the King!

Chelsea Anne Meyer

(*Ensemble*) is a junior BFA Acting major from Columbus, Ohio. Chelsea was last seen in *Trojan Women* as Helen and Stage Managed an experimental workshop piece last quarter. She describes herself as wildly passionate and magnificently obsessed with a man called Jesus to whom she owes all. And thanks to Chris - both of you.

†Susan Zimmerman

(*Ensemble*) is a junior BFA Musical Theatre major from Perrysburg, Ohio. This is Susan's last show at Otterbein before performing in Texas for the next four months. Susan would love to dedicate this show to her six favorite Weiner dogs, her Mom, Dave, and of course her Cabanna Boy who will continue to dance in her heart forever.

Krisdee Bires

(*Stage Manager*) is a junior BFA Design Tech major from Hilliard, Ohio. This is the second of four productions Krisdee has/will stage manage here at Otterbein - this summer she will stage manage *Les Liaisons Dangereuses* and *Once Upon a Mattress* for Otterbein Summer Theatre. She would like to thank Colleen, Sarah, Joe, Mom, Grandma Rae and Adam for helping her keep her tenuous grip on sanity.

Marci Hain

(*Costume Shop Supervisor/Costumer*) Graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein Tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*. She also served as Assistant Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Players Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theatre), as well as various local high school and community theatre shows and around the state.

Sarah James

(*Assistant Stage Manager*) is a freshman BA Stage management major from Erie, Pennsylvania. This is Sarah's first production assignment here at Otterbein. Her previous experiences have included stage management and assistant directing at the Erie Playhouse Community Theatre.

Jason Jenkins

(*Master Electrician*) is a freshman BFA Design Tech major from Marion, Ohio. This is Jason's 4th position at Otterbein. He would like to thank Sheryl, Pete, Shad, and the brothers of Pi Beta Sigma for all of their help, love, and support.

†Amy Kaufman

(*Assistant Costume Designer/Wardrobe Master*) is a junior BFA Design/Tech major from Westerville, Ohio. She would like to thank my family for there love and support.

Colleen McKnight

(*Assistant Stage Manager*) is a freshman BA Theatre major from Greenville, Michigan. After a brief stint in Michigan, Colleen got tired of the snow and moved south for warmer weather. Her journey was a success with an appearance in the workshop, *Search for Signs of Intelligent Life in the Universe* as Trudy and now the excitement of *Hamlet*.

Kate Oppermann

(*Assistant Wardrobe Master*) is a freshman BFA Design Tech major from Worthington, Ohio. Previous experience includes wardrobe crew at Actor's Summer Theatre and assistant designer positions at Thespian State Conference '96 and in high school.

Sheryl A. Warren

(*Assistant Lighting Designer*) is a freshman BFA Design/Tech major from Silver Spring, Maryland. Sheryl has been on the crews of *Mockingbird* and *Noises Off*. She'd like to thank Rob for being a fabulous advisor and for all of his help. She sends her love to her family way back home, Joshua Michael, and Markie.

Joseph Zangardi

(*Rehearsal Assistant*) is a sophomore Vocal Performance major from Westerville, Ohio. This is Joe's first quarter at Otterbein and his first Otterbein Theatre experience. Joe would like to thank his Diva roomies for his sanity and whoever is responsible for the opportunity to work with a great cast.

† denotes membership in Cap & Dagger \* denotes membership in Theta Alpha Phi

\*\*Please Note: Phil Kilbourne appears in this production courtesy Actor's Equity Association.



# KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XXX

Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production is entered is eligible for a response by a regional KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 1998.

Last year, more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

*This program is printed on 100% recycled paper*

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**Fire Notice** • The exit indicated by red light nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please do not run - walk to that exit.

**Cameras & Recording Devices** • The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

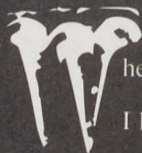
**Administrative Office**  
Otterbein College Theatre  
30 S. Grove Street  
Westerville, Ohio 43081  
614.823.1657

Monday through Friday 9:00 - 5:00 p.m.

**Box Office**  
614.823.1109  
Monday through Friday  
1:30-4:30 p.m. and 1 hour prior  
to all performances



# A NOTE/ FROM THE DIRECTOR



When deciding how to approach this production of *Hamlet*, as always, I looked to the text. Hamlet answered, "suit the action to the word, the word to the action..." It is our aim to "hold as 'twere the mirror up to nature" and take each particular circumstance and give it a contemporary counterpart that is recognizable. This was not difficult. Every day we hear of small governments toppling, rulers murdering those close to them to retain power, and wars erupting from thousand year old grudges claiming innocent lives. Little has changed since this play was first performed save the clothes that are worn and the weapons of choice. Because emotions have not altered in four hundred years, it was not difficult to update this timeless text.

*What you wear to your  
wedding...*

President **P** Tuxedo.

5428 CLEVELAND AVENUE  
614.899.9266