

Otterbein University

## Digital Commons @ Otterbein

---

1995-1996 Season

Productions 1991-2000

---

1-31-1996

### A Few Good Men

Otterbein University Theatre and Dance Department

Follow this and additional works at: [https://digitalcommons.otterbein.edu/production\\_1995-1996](https://digitalcommons.otterbein.edu/production_1995-1996)



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

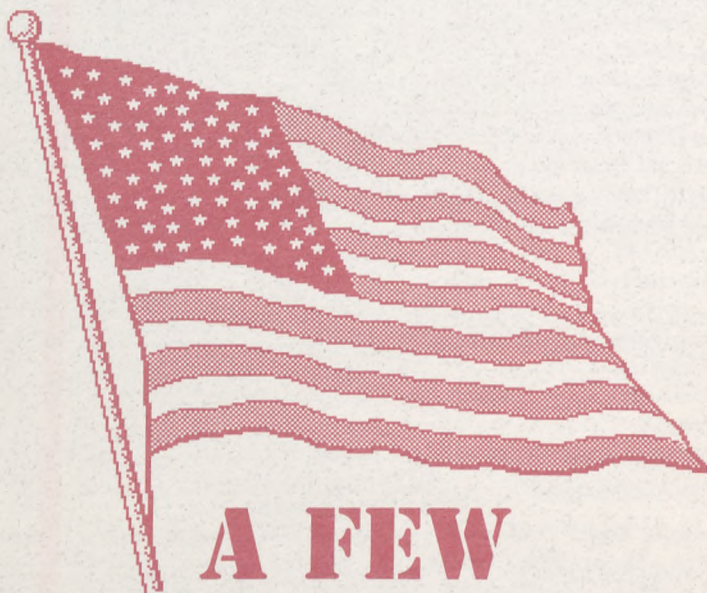
---

#### Recommended Citation

Otterbein University Theatre and Dance Department, "A Few Good Men" (1996). *1995-1996 Season*. 4.  
[https://digitalcommons.otterbein.edu/production\\_1995-1996/4](https://digitalcommons.otterbein.edu/production_1995-1996/4)

This Book is brought to you for free and open access by the Productions 1991-2000 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1995-1996 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact [digitalcommons07@otterbein.edu](mailto:digitalcommons07@otterbein.edu).

Otterbein College Theatre  
Presents...



**A FEW  
GOOD MEN  
BY AARON SORKIN**

Broadway production presented by David Brown, Lewis Allen,  
Robert Whitehead, Roger L. Stevens, Kathy Levin,  
Suntory International, The Shubert Organization.

**Director** Dennis Romer  
**Scenic Designer** Rob Johnson  
**Costume Designer** Marcia Hain  
**Lighting Designer** Joshua C. Allen  
**Sound Designer** Seth E. Reinick  
*with Equity Actor Ed Vaughan as "Jessep"*

January 31 at 7:30 p.m.,  
February 1, 2, 3 at 8:00 p.m.,  
and February 4 at 2:00 p.m.

**Cowan Hall**  
30 S. Grove Street  
Westerville, OH 43081

*A Few Good Men* is produced through special arrangement with Dramatists Play  
Service, Inc., 440 Park Avenue South, New York, NY 10016.



## PRODUCTION STAFF

Artistic Director .....	Dennis Romer
Managing Director .....	Tod Wilson
Technical Director .....	Timothy D. Allwein
Costume Shop Supervisor .....	Marcia Hain
Staff Ass't Technical Director .....	Fred L. Smith
Production Ass't .....	Michael P. Foley*
Stage Manager .....	Krisdee Bires*
Ass't Stage Manager .....	Rebecca S. Morrison
Ass't to the Director .....	Celina Polanco*
Ass't Technical Director .....	Rob Holland
Master Electrician .....	Amy Kaufman
Ass't Master Electrician .....	Angela Walters
Properties Master .....	Randall J. Bosh**
Master Carpenter .....	Jesse Truett
Master Painter .....	Tamara Sommerfeld**
Ass't Master Painter .....	Dan Koscielak
Master Welder .....	William L. Cecil III*
Wardrobe Master .....	Jill C. Baird**
Sound Operator .....	Julia Berkhofer*
House Manager .....	Jenny Keplar*

### Scene Shop Assistants

Randall J. Bosh\*\*, William L. Cecil III\*, Mike Chaney, George Deshetler, Andrew Hagan, Rob Holland\*, Amy Kaufman, Joe Mitchell, Peter Nein, Seth E. Reinick\*\*, Matt Sharpless, Patrick H. Wallace\*, Bill Wells, Dane Wolfe

### Costume Shop Assistants

Tricia Collins, Amy Cooper, Meg Morman, Tamara Sommerfeld\*\*

### Set and Props Crew

Robin Borovic, Mike Chaney, Angela DiMarco, Sarah Hombach-Price, John Reidenbaugh, Joe Mitchell

### Paint Crew

Rob Fleming, Dan Koscielak, Robert Tracy

### Wardrobe Crew

Toby Fulp, Jeremy Fulwiler, Jennifer Keeler, Peter Nein, Miyuki Oda, Bill Wells

### Electrics Crew

Marc Donmoyer, Sherri Nierman, George DeShetler, Andrew Hagan, Kelly Reeves, Katie Pees, Christopher Sloan

### Box Office Staff

Wade Beam\*, Rachel Chaves\*, Amy Ellenberger, Michael P. Foley\*, Tess Hartman\*\*, Sam Jaeger, Jenny Keplar\*, Sara Laudonia\*, Victoria Libertore\*, Jenny McGowan\*

\* indicates membership in Cap & Dagger

\*\* indicates membership in Theta Alpha Phi Theatre Honorary

## BIOGRAPHIES

**Dennis Romer** (Director) was named the outstanding director in the Columbus area by *The Columbus Dispatch* for the 1993-94 season and runner-up in the same category for the 1994-95 season for *Six Degrees of Separation* by John Guare performed in March 1995 at Otterbein. Last summer he directed *Suburbia* by Eric Bogosian at CATCO. *Suburbia* and *Six Degrees of Separation* were named as two of the "Top Ten" shows in the Columbus area for the 1995 season by *The Columbus Dispatch*.

Dennis has directed and performed in New York City, Los Angeles and many regional theatres. He is a current member of Actors' Equity, the Screen Actors Guild, and the American Federation of Television and Radio Artists. Dennis lives in Westerville with his wife Doreen Dunn and "soon-to-be" thirteen year-old son Eric.

Dennis is currently Artistic Director for the Department of Theatre and Dance and he is looking forward to the upcoming 30th anniversary season of Otterbein Summer Theatre.



## THE CAST

SENTRY .....	Joshua Gilliam
Lance Cpl. HAROLD W. DAWSON .....	Yosvany Reyes*
Pfc LOUDEN DOWNEY .....	Damon Decker
Lt. j.g. SAM WEINBERG .....	Sam Jaeger
Lt. j.g. DANIEL A. KAFFEE .....	Michael A. Faber*
Lt. Cmdr. JOANNE GALLOWAY .....	Tess Hartman**
Capt. ISAAC WHITAKER .....	Scott Green*
Capt. MATTHEW A. MARKINSON .....	Rodney L. Cross*
Pfc. WILLIAM T. SANTIAGO .....	Christopher M. DePaola*
Lt. Col. NATHAN JESSEP .....	Ed Vaughan
Lt. JONATHAN JAMES KENDRICK .....	Tony Cisco
Lt. JACK ROSS .....	Benjamin Sprunger**
Cpl. JEFFREY OWEN HOWARD .....	Aaron W. Ramey*
Capt. JULIUS ALEXANDER RANDOLPH .....	Oscar E. Vargas*
Cmdr. WALTER STONE .....	Peter Dean*
DAVE .....	Adam Judd*
LYLE .....	Matt Sharpless
TOM .....	Ryan Migge*
MP's .....	John Rob Mancz, Nathan Weaver
DUNN .....	Corey Brill*
THOMAS .....	Ben Hauck
HAMMAKER .....	Matt Herman*
ORDERLY .....	Christopher S. Dean
SERGEANT-AT-ARMS .....	Nathan Cockerill
Military Technical Adviser/Physical Trainer .....	Rodney L. Cross*
Jessep Stand-In .....	Nathan Weaver

### SCENE

The action takes place in various locations in Washington, D.C., and on the United States Naval Base in Guantanamo Bay, Cuba.

### TIME

Summer, 1986

*There will be one fifteen minute intermission*

\* indicates membership in Cap & Dagger

\*\* indicates membership in Theta Alpha Phi Theatre Honorary

**Ed Vaughan** (Jessep) has been an actor, director, stage manager, theatre manager, artistic director or producer on over 200 theatrical productions. He is well known to Central Ohio audiences having performed under Actors' Equity contracts at the Contemporary American Theatre Company, Players Theatre of Columbus, Otterbein College, Otterbein Summer Theatre, the Grandparents Living Theatre and the Country Dinner Playhouse. A few of his favorite Central Ohio acting roles include: Max in *The Homecoming*, Bobby Gould in *Speed-the-Plow*, and Herbie in *The Loman Family Picnic* at CATCO; Hercule Poirot in *Black Coffee* at Players Theatre of Columbus; Lear in *King Lear*, Nat Moyer in *I'm Not Rappaport*, Father Rivard in *The Runner Stumbles* and Pseudolous in *A Funny Thing Happened on the Way to the Forum* at Otterbein; and the Stage Manager in *Our Town* for Grandparents Living Theatre.

As a director, Mr Vaughan has staged such Central Ohio favorites as *A Chorus Line*, *Jake's Women*, *The Brothers Karamazov*, *Noises Off*, *Sweeney Todd* and *A Midsummer Night's Dream*. In addition to *A Few Good Men*, Ed is looking forward to directing the world premiere of Carter Lewis' *Picasso Does My Maps* at Otterbein this spring. Mr. Vaughan's most enjoyable passions are following his son's military career with the Army and "hanging out" with his sixteen year-old daughter Emily. Mr. Vaughan is an Associate Professor in the Department of Theatre and Dance at Otterbein College.

*Ed Vaughan appears courtesy of Actors' Equity Association.*



**Rob Johnson** (scenic designer) is our resident scenic designer in his ninth year at Otterbein College. Rob recently won Ezekial Design Awards for two of his scenic designs from last year's season, *Androcles and the Lion*, and the musical, *Sweet Charity*. The Ezekial is awarded by the Ohio Valley Section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the states of Ohio, Pennsylvania and Kentucky.

Some of Rob's past set designs include *True West* and *Pippin*. His most recent lighting designs include *A Chorus Line* and *Six Degrees of Separation* at Otterbein, *Sisters* at CATCO, and *Artscape*, a festival of the performing arts at the Capitol Theatre in Columbus. To date he has designed over 100 productions.

Rob continues to be at the forefront of computer-aided design and animation. Two of his animations were on display at the USITT national convention in Nashville, and he is now teaching a number of undergraduate and graduate level classes in computer graphics. Rob would like to dedicate his work in memory of his father.

**Marcia Hain** (costume designer/costume shop supervisor) earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. Local theatrical work has been seen onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci has designed costumes for the OST productions of *Night Watch*, *Nunsense II* and *Sherlock's Last Case*.

**Joshua C. Allen** (light designer) is a senior BFA design/tech from Virginia Beach. This is Josh's first light design at Otterbein for a mainstage production. Josh has spent the past five summers at *The Lost Colony* outdoor drama in North Carolina where he serves as ass't light designer/master electrician. He would like to say "I love you" and thanks to his wife Amy for all of the support she has given him.

**Jill C. Baird** (wardrobe master) is a senior design/tech major who just completed her internship in Brooklyn, NY with NBC's *Another World*. Jill is happy to be graduating and returning to the Big Apple in March.

**Julia Berkhofer** (sound operator) is a sophomore design/tech major from South Charleston, OH. "I want to thank everyone who showed me their support (you know who you are), especially Robert, the greatest support of all."

**Krisdee Bires** (stage manager) This is Krisdee's first stage management assignment at Otterbein. She has ass't stage managed *A Chorus Line*, and the CATCO productions of *A...My Name is Still Alice* and *All In The Timing*. She would like to thank the men in her life; Adam, her Dad, Don Bires, as well as her best friend, Kathy Bires, for their constant love and support.

**Randall J. Bosh** (properties master) is a junior design/tech major who has participated in over nineteen productions at Otterbein. His future plans include graduate school and he hopes to someday work at George Lucas' Industrial Light and Magic.

**Tony Cisco** (Kendrick) is a junior BA theatre major from Chardon. He would like to dedicate this performance to his parents, George and Louise Cisco, and to all his friends and fraternity brothers who have been so loving and supportive this past year.

**Rodney L. Cross** (Markinson/military technical advisor/physical trainer) would like to thank the theatre department for this final opportunity to perform. "I would like to dedicate this performance to Rufus C. Cross, my stepfather—Only 'A Few Good Men' could step in and father a challenging child like me."

**Peter Dean** (Cmdr. Walter Stone) last appeared in *Robin Hood* as Will Stutely, a merry man with long hair and a beard. Now bald and beardless, he is enjoying his last performance at Otterbein. He would like to thank the brothers of Pi Sig, Bird, and his parents.

**Damon Decker** (Downey) is a freshman BFA performance major from Murphy, TX. He would like to thank Yosvany Reyes for teaching him so much during this show.

**Christopher M. DePaola** (Santiago) is a junior BFA performance major from Hollywood, FL. He was last seen as Paul in *A Chorus Line*.



**Michael A. Faber** (Kaffee) was last seen as Will Scarlet in *Robin Hood*. Other appearances include *Androcles and the Lion*, *The Cherry Orchard* and *Catnap Allegiance*. Michael would like to dedicate this show to his parents, Vitorio, and the immortals. He is a sophomore from Coral Springs, FL.

**Michael P. Foley** (production assistant) served as ass't stage manager for *True West* and *Sweet Charity* and most recently served as stage manager for *Robin Hood*. He would like to thank his mother, as always, for her love and support.

**Joshua Gilliam** (Sentry) is making his second appearance at Otterbein. He also was seen in *Robin Hood* as a minstrel and townsperson. Although he never says a word, he hopes someone will see him way up in his tower.

**Scott Green** (Capt. Whitaker) is a sophomore BFA musical theatre major from Medina. He is happy to be making his third mainstage appearance. Scott would like to dedicate this show to the brothers of Pi Beta Sigma.

**Tess Hartman** (Galloway) is a senior BFA musical theatre major from Baltimore, MD. This is her last appearance at Otterbein. This spring she will be interning at Meg Simon Casting in New York. Her Otterbein credits include *A Chorus Line*, *The Cherry Orchard*, *King Lear* and *Sweet Charity*.

**Sam Jaeger** (Weinberg) is a freshman BFA performance major from Perrysburg, OH. He most recently appeared in the title role of the children's theatre production of *Robin Hood*.

**Amy Kaufman** (master electrician) is a sophomore design/tech major from Westerville. She would like to thank all the upperclassmen, faculty and crew for helping her survive this challenging show.

**Rebecca S. Morrison** (ass't stage manager) is a freshman BFA design/tech major from Zanesville. With this her first production assignment, she has discovered that an almost all-male cast is a very good thing. She would like to thank her family and friends for putting up with her and her hectic schedule.

**Aaron W. Ramey** (Cpl. Howard) is a sophomore BFA musical theatre major from Solon. Previous Otterbein credits include *Sweet Charity*, *Six Degrees of Separation* as well as Charles Guiteau in Opus Zero's production of *Assassins*. He would like to thank his parents, Damian and Celina, for their support.

**Seth E. Reinick** (sound designer) is a BFA design/tech major from Virginia Beach. He was the lighting designer for the Otterbein productions of *Robin Hood* and *Jake's Women* and the sound designer for *Catnap Allegiance*. He would like to thank Jeff F. Rutter and the brothers of Pi Beta Sigma for their enduring support and friendship.

**Yosvany Reyes** (Dawson) is a junior BFA performance major from Miami, FL. "Playing this role is like memorizing lines to the story of my life. It is obvious that Aaron fashioned and wrote this character after me, so what ever you see on stage folks, it's all real, it's all me."

**Tamara Sommerfeld** (master painter) is a senior BFA design/tech major from Columbus. This is her first show as a painter. Her other work at Otterbein has been primarily in costume and lighting. Last fall she was the ass't light designer for *A Chorus Line* and the ass't costume designer for *Robin Hood*.

**Benjamin Sprunger** (Lt. Jack Ross) is a junior BFA musical theatre major from Worthington. His previous credits include *The Brothers Karamazov*, *Androcles and the Lion*, *Assassins*, *Sweet Charity*, *Closer Than Ever* and *A Chorus Line*. His role in *A Chorus Line* won him an Irene Ryan nomination which took him all the way to the Region III finals. In his sparest moments he enjoys working at Otterbein's radio station, WOBN.

**Oscar E. Vargas** (Capt. Randolph) is a senior theatre major from San Salvador. He's previously been seen in *A Chorus Line*, *Sweet Charity*, *Cat Among the Pigeons* and *King Lear*. Oscar would like to thank everyone who's made it possible to get where he is now.

**Nathan Weaver** (MP, Jessep Stand-In) is a freshman educational theatre major from Columbus. This is his second mainstage appearance at Otterbein.



# KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXIX

---

Presented and Produced by  
**The John F. Kennedy Center for the Performing Arts**

Supported in Part by  
The Kennedy Center Corporate Fund  
The U.S. Department of Education  
The National Committee for the Performing Arts and  
Ryder-Celebrating 11 years of support to KC/ACTF

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

## FOR YOUR INFORMATION

---

**Latecomers' Policy:** The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice:** The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Cameras and Recording Devices:** The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

**Restrooms and Telephones:** The restrooms and telephones are located off the corridor, immediately beneath the lobby.

### **Administrative Office**

614/823-1657

Monday through Friday 9:00-5:00 p.m.

### **Box Office**

614/823-1109

Monday through Friday 1:30-4:30 p.m. and 1 hour prior to all performances

### **Mailing Address**

Otterbein College Theatre

30 S. Grove Street

Westerville, Ohio 43081



*This program is printed on 100% recycled paper.*