

Otterbein University

Digital Commons @ Otterbein

1994-1995 Season

Productions 1991-2000

11-18-1994

Androcles and the Lion

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_1994-1995



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Androcles and the Lion" (1994). *1994-1995 Season*. 4.

https://digitalcommons.otterbein.edu/production_1994-1995/4

This Book is brought to you for free and open access by the Productions 1991-2000 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1994-1995 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

Otterbein College Theatre

Androcles and the Lion

The Musical

Adapted by Aurand Harris

Music by Glenn R. Mack

Directed by Christina M. Kirk



Friday, Nov. 18 @ 7:30 p.m.,
Saturday, Nov. 19 @ 10:30 a.m. & 1:30 p.m.,
Sunday, Nov. 20 @ 1:30 p.m.

COWAN HALL



Special thanks to
Wendy's International,
Inc. for their generous
corporate sponsorship.



PRODUCTION STAFF AND CREWS

Director	Christina Kirk
Music Director	Beth Burrier-Bradstreet
Set Designer	Rob Johnson
Costume Designer	Katie Robbins
Lighting Designer	Dana White
Props Designer	Jill C. Baird
Guest Sound Designer	Dave Mead
Movement Consultant	Tim Veach
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia Hain
Stage Manager	Kathy D. Brandt
Assistant Stage Manager	Dan Williams
Assistant Technical Director	Randall J. Bosh
Assistant Costume Designer	Tamara Sommerfeld
Wardrobe Master	Nomkita Chirunga
Master Electrician	Robert Holland
Master Painter	Jill C. Baird
Props Master	Angie Walters
Sound Operator	Sheree Lyn Greco
Assistant Master Electrician	Peter L. Pinson
Properties Assistant	Heather Miller
Assistant Sound Operator	Tonya Watson

Scene Shop Assistants

Kathy D. Brandt, William Lee Cecil, Virginia DeChant,
Robert Holland, Matt Sharpless, Audra Sturgill,
Patrick Wallace, Angela Walters

Set Construction and Paint Crew

Suzanne Accetta, Marni Kuhn, Linette Mason, Ryan Migge

Costume Shop Assistants

Krisdee Baun, Heather Miller, Jennifer Reibert, Tammy Warnock

Costume Crew

Julia Berkhofer, Katherine Felsenthal, Arwin Nichols,
Grant Peele, Yosvany Reyes

Lighting Crew

Krisdee Baun, Amy Kaufman, Anna Khoury, Sara Laudonia,
Matt Sharpless, Becky Snow, Aaron Ramey

Box Office Staff

Crystal Austen, Rachel Chaves, Jessica DeMonte, Tess Hartman,
Steve Lhamon, Kristi Matson, Jenni McGowan, Jen Morgan,
Karlie Mossman, Celina Polanco, Jollina Walker

THE CAST

Androcles	Andrew Hansen
Lion	John Mancz
Pantalone	Ben P. Sprunger
Captain	Christopher M. DePaola
Isabella	Heather Lynn McClellan
Lelio	Corey R. Brill
Prologue	Tess Hartman
Zanni Chorus	Jollina R. Walker, Lisa Kneice, Michael A. Faber, Bridget Bamber McCracken Christine Oravec, Shannon Reed

SCENE: The improvised stage of a Commedia dell'arte troupe of strolling players. Sixteenth Century, Italy.

BIOGRAPHIES

Christina Kirk, Director, has directed the Otterbein productions of *King Lear* and *The Royal Family*. In New York, she has directed at The Living Theatre and at New Dramatists. She also has worked at Ensemble Studio Theatre in New York and at the Arena Stage in Washington, D.C. Ms. Kirk now serves as an Assistant Professor for the Department of Theatre and Dance and lives in Mt. Gilead with her husband Tim Veach and their two children, Judson and Maggie.

Rob Johnson, Scenic Designer, is in his eighth year at Otterbein College as a member of the design faculty. Rob recently won an Ezekial Award for his scenic design of the musical, *Big River*. The Ezekial is awarded by the Ohio section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio.

Katie Robbins, Costume Designer, has designed costumes, makeup, and masks for several of Otterbein College's children's shows, including *Charlotte's Web*, *Robin Hood*, and *Winnie-the-Pooh*. Some of her other favorite productions are *Big River*, *Much Ado About Nothing*, *The Tempest*, and last season's premiere of *The Brothers Karamazov*. When not designing or teaching, Katie can be found exploring the under sea world as an open water scuba diver.

Dana White, faculty Lighting Designer, designed the lighting for *Pippin*, *Top Girls*, *I Hate Hamlet* at Otterbein and *All Night Strut!* at Detroit's restored Gem Theatre. He also designed the lighting for *A Christmas Carol* for the Purple Rose Theatre and The Michigan Foundation in Ann Arbor, MI. and will be returning again this December. The Purple Rose Theatre Company is Jeff Daniel's professional Equity company based in Chelsea, MI. where he has lit several original scripts including *Stanton's Garage*, a new Joan Ackerman play. He will also be lighting a concert version of Bartok's *Bluebeard's Castle* for Bowling Green State Univ. with the help of students Robert Holland and Seth Reinick.

Beth Burrier-Bradstreet, Musical Director, is a 1989 graduate of Otterbein College holding a degree in music education. This summer she was musical director/pianist for the Weathervane Playhouse production of *Into The Woods*, as well as assistant musical director/pianist for *Baby* at Otterbein Summer Theatre. This fall she served as assistant musical director/pianist for the Otterbein musical theatre ensemble *Opus Zero*. Ms. Bradstreet is currently employed as a music specialist in the Zanesville City Schools.

ABOUT OUR CORPORATE SPONSOR

On November 15, 1969, Dave Thomas opened the first Wendy's Old Fashioned Hamburgers restaurant at 257 E. Broad Street, in downtown Columbus, Ohio. Named after his daughter Melinda, "Wendy's" opened and Dave began to prepare the freshest, highest quality food in the business with his creed, "Quality is Our Recipe."

Today, 25 years after Dave sold his first square hamburger, there are more than 4,300 Wendy's Old Fashioned Hamburgers restaurants in the United States and 33 countries and territories. It has been the commitment to quality that enabled more than three million customers to be served everyday by over 130,000 Wendy's employees. Our commitment to quality has resulted in 14 straight years of being voted America's favorite hamburger chain in the "Choice of Chains" consumer survey conducted annually by *Restaurants & Institutions* magazine.

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXVII

Presented and Produced by The John F. Kennedy
Center for the Performing Arts

Supported in Part by The Kennedy Center Corporate Fund
The U.S. Department of Education • Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D. C., in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an education affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

WHO'S WHO

Jill C. Baird (props designer/master painter) is a junior design/tech major from Cincinnati. She would like to thank all who helped her on this show.

Randall J. Bosh (ass't tech director/master carpenter) is a design/tech major from Columbus. He's participated in eleven of the past performances at Otterbein including summer theatre. He aspires to work in special effects at George Lucas' Industrial Light and Magic after completing graduate school.

Kathlyn D. Brandt (stage manager) is a junior design/tech major from Adams County, IN. She was last seen as ass't tech director for *Cat Among the Pigeons*, and is looking forward to serving as tech director for *The Cherry Orchard*.

Corey Brill (Lelio) is a sophomore musical theatre major from Cambridge, OH. Corey is making his second mainstage appearance; he was last seen in *Museum*. Corey is also a member of Concert Choir and Opus Zero.

Nomkita Chirunga (wardrobe master) is a sophomore design/tech major from Amarillo, TX.

Christopher M. DePaola (Captain) is a sophomore from Hollywood, FL. He was last seen in last year's production of *Winnie-the-Pooh*. This performance is dedicated to his nieces, Kelsey and Erica, who remind him of the innocence of the heart.

Michael A. Faber (Zanni Chorus) is a freshman from Coral Springs, FL. This is his first mainstage appearance at Otterbein. Back in Florida, Michael was very active in theatre both in high school and the community. Special thanks are sent to his family and the masqueraders.

Sheree Lyn Greco (sound operator) is a sophomore theatre/stage management major from Cincinnati. She is looking forward to stage managing the central Ohio premiere of *Six Degrees of Separation* in the winter. She would like to thank Ralph.

Andrew Hansen (Androcles) was last seen in *Pippin* at Otterbein College. He would like to thank his family for their love and support. He dedicates this performance to all of "Jane's Kids." Andrew is a junior BFA musical theatre major from Maumee, OH.

Tess Hartman (Prologue) is a junior BFA musical theatre major from Baltimore, MD. She has appeared in *The Odd Couple*, *Baby*, *King Lear*, *Top Girls*, and *The Royal Family*. She is also a member of Opus Zero and Concert Choir.

Robert Holland (master electrician) is a junior design/tech major from Cincinnati. He is delighted to be the master electrician on such a wonderful children's show. Rob just designed the lights for *Cat Among the Pigeons*. He is also thrilled to be co-designing the opera *Bluebird's Castle* at Bowling Green State University over break.

Lisa Kneice (Zanni Chorus) is a senior BFA performance major from Columbus. She was last seen in *Top Girls* as Angie. For

everyone who supported and put up with her—Thank you! I dedicate this show to my wonderful boyfriend, Jeff and my secret love, Cara.

John Mancz (Lion) is a freshman BFA performance major from Englewood, OH.

Heather Lynn McClellan (Isabella) is a junior BFA musical theatre major from Columbus. She is a member of Opus Zero, concert choir and was last seen in *Pippin*. She would like to dedicate this performance to Bailey, Tanner, and Mary Mac Poof.

Bridget Bamber McCracken (Zanni Chorus) is a junior BFA theatre performance major from Mt. Pleasant, MI. She served as ass't director for *King Lear*, and was last seen as Jerry in *The Zoo Story*, a workshop production. She would like to dedicate this show to her two sisters who she misses terribly.

Peter L. Pinson (ass't master electrician) is a freshman BA theatre major. He would like to thank Nancy for keeping him sane.

Christine Oravec (Zanni Chorus) is a junior BFA performance major from Vermilion, OH. She was last seen in *Top Girls*. Christine would like to thank her family and Paul for their support. She would like to dedicate this performance to her newlywed sister and brother-in-law, Stacey and Jones Webb and all their future children.

Shannon Reed (Zanni Chorus) is a junior BFA performance/directing major from Johnstown, PA. Shannon is happy to be making her official mainstage debut in *Androcles and the Lion*, after a brief appearance in *The Brothers Karamazov*. Shannon has served as ass't stage manager for a number of mainstage productions and appeared in several workshop productions. She would like to dedicate this performance to her parents and her Mum-mum, with love and a good laugh.

Tamara Sommerfeld (ass't costume designer) is a junior BFA theatre design/tech major from Columbus. She is very happy to have been involved with *Androcles and the Lion*. Her last assignment was master electrician for *Cat Among the Pigeons*.

Ben P. Sprunger (Pantalone) is a sophomore musical theatre major from Worthington. His previous credits include *The Brothers Karamazov*, *Baby*, and *The Odd Couple*.

Jollina R. Walker (Zanni Chorus) is a senior BFA performance major from Chillicothe, OH. She is excited to be going on her internship in N.Y. this coming quarter. Her Otterbein College credits include *Top Girls*, *Big River*, and *Baby*. She would like to thank her mother and tell her not to worry.

Angela Walters (properties master) is a freshman design/tech major from Brookville, OH.

Dan Williams (ass't stage manager) is a freshman design/tech major from West Manchester, OH. He is a graduate of Interlochen Arts Academy and is looking forward to his next three years at Otterbein.