

Otterbein University

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1993-1994 Season

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### Museum

Otterbein University Theatre and Dance Department

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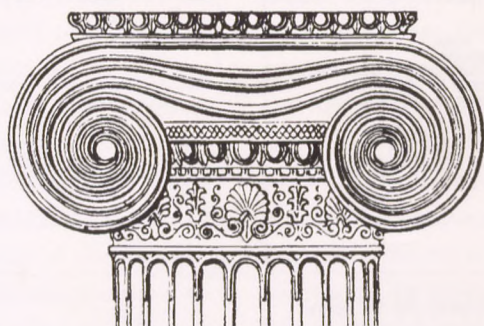
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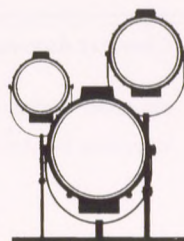
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# MUSEUM



BY TINA HOWE

JANUARY 26 - FEBRUARY 6, 1994



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Otterbein College  
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# DEPT. OF THEATRE & DANCE

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The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cul-

tural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.



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# CONTRIBUTORS

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Otterbein College Theatre gratefully acknowledges the following individuals and families that have contributed to our current winter season.  
Without their generous support we would find it difficult to exist.

Mrs. Eleanor Albright  
Cameron Allen  
Eileen and Thomas  
Allumbaugh  
David and Sue Arter  
Mr. and Mrs. Benson H. Baker  
Shirley and Richard Beaulieu  
Dr. Sandra W. Bennett  
Cheryl Benyi  
Linda J. Bixby  
Dennis and Jane Blank  
Ruth Ann Branoff  
Allen and Ellen Brunson  
Mr. and Mrs. James Burrier  
Joe and Sarah Chaulk  
John Chropovka  
David and Kathleen Cocuzzi  
Mark and Helen Coldiron  
Drs. David and Edie Cole  
Helen M. Colflesh  
Mike and Debra Collins  
Alan and Christy Coupland  
Edmund and Diane Cox  
John and Sharon Davis  
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Ross and Mary Day  
Mr and Mrs. Peter B. Diol  
Carolyn Donahey  
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Sandra Dragoo  
Hortensia Dyer  
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Delores Evans  
Bill and Cheryl Fenneken  
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Sid and Connie Green  
Mr. and Mrs. Henry M. Grotta

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Hazel Hayes  
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Harold and Gwen Holland  
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Oscar and Patti Lord  
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Paul and Alyce Sheridan  
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Sharon and Douglas Ray  
Smeltz  
Joanne Stickel  
Don R. Stout  
Marcella P. Targett  
Herbert and Chalice Taylor  
J. Mikal and Janice Townsley  
Mr. and Mrs.  
David A. Uhrick  
Ron Votaw  
David and Joyce Warner  
Virginia H. Weaston  
V. Ann Weekley  
Rose Wetherill  
Carol White  
Phyllis Williams  
Roger L. Wilson

The contributions listed in this program are current through January 14, 1994. If you are a contributor and your name does not appear in this program, please call Tod at 614/823-1209.





**1993-94 Season**

.....

**HARRISON, TEXAS**

By Horton Foote

*Three touching one-acts*

**September 8 - October 9**

**AFRICAN-AMERICAN  
PLAY FESTIVAL**

By Various Playwrights

*A variety of short contemporary*

*African-American plays*

**October 20 - November 13**

**SEASON'S GREETINGS**

By Alan Ayckbourn

*A holiday farce*

**November 24 - January 1**

**MARVIN'S ROOM**

By Scott MacPherson

**January 12 - February 12**

**THE GOOD TIMES  
ARE KILLING ME**

By Linda Barry

**March 23 - April 23**

**OLEANNA**

By David Mamet (pending  
availability)

*A controversial play tackling  
sexual harassment*

**May 18 - June 18**

.....

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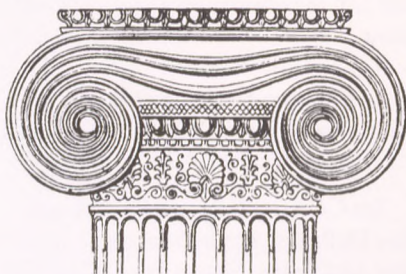
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OTTERBEIN  
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PRESENTS...

# MUSEUM



BY TINA HOWE  
JANUARY 26 - FEBRUARY 6, 1994

Guest Director	Rich Cole
Scenic Designer	Rob Johnson
Guest Costume Designer	Ruth Boyd
Lighting Designer	Dana White
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia L. Hain
Assistant Technical Director	Fred L. Smith
Production Assistant	Antonietta D'Agostino

*Museum* is produced through special arrangement with  
Samuel French, Inc., 45 W. 25th Street, New York, N.Y. 10010.



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# PRODUCTION STAFF & CREWS

---

Stage Manager ..... Susan Nicholson\*\*  
Assistant Stage Manager ..... Patrick Wallace  
Technical Director ..... William Lee Cecil III\*  
Assistant Technical Director ..... Kathy Brandt  
Master Carpenter ..... Eric Nutter\*  
Assistant Lighting Designer ..... Paul Marr\*  
Master Electrician ..... Jill Baird\*  
Assistant Master Electrician ..... Mary Kathleen Manson  
Wardrobe Master ..... Robert Holland\*  
Properties Master ..... Tamara Sommerfeld\*  
Master Painter ..... Cynthia L. Kehr\*  
Sound Operator ..... S. E. Reinick

## Scene Shop Assistants

Jill Baird\*, Kathy Brandt, Willaim Lee Cecil III\*,  
Patrick Wallace, Kate Williams

## Set Construction and Paint Crew

Christopher DePaolo, Adam Donmoyer, Tess Hartman,  
Heather McClellan, Shawn Prass, Kate Williams

## Costume Shop Assistants

Laurie Green, Jollina Walker

## Wardrobe Crew

Laura Berlin, Nomkita Chirunga, Darcie Gribler,  
Julie Laureano, Jennifer McGowan, Ryan Migge

## Properties Crew

Randall Bosh, Rachel Chaves, Stephen Grinch,  
Andrew Hansen, Sara Laudonia, Cara Miller, Rebecca Snow

## Lighting Crew

Peter Dean, Jessica Demonte, Michael Marchal, Grant Peelle,  
Jennifer Printz, Yosvany Reyes, Jason Ripley, Gabriel Smith

## Box Office Assistants

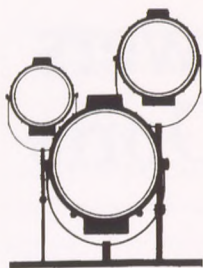
Julia Averill\*\*, Carina Day\*\*, Laura Berlin, Jessica Buda,  
Tess Hartman, Melanie K. Holliday\*\*, Jenny Keplar,  
Kristi Matson, J. W. Morissette, Karlie K. Mossman\*,  
Kristin Reed, Jollina Walker\*

\*indicates membership in Cap & Dagger

\*\*indicates membership in Theta Alpha Phi Theatre Honorary

# THE CAST

(IN ORDER OF APPEARANCE)



The Guard .....	Ron Thomas**
Michael Wall, 1st photographer .....	Bob Cline**
Jean-Claude .....	Steven Lhamon*
Françoise .....	Nicole A. Franklin*
Annette Froebel, lost woman .....	Patti Ann Knoop**
Liz .....	Becky Snow
Carol .....	Joanna Snawder
Blakey .....	Carina Day*
Mr. Hollingsford, lost man .....	Nick Koesters**
Elizabeth Sorrow, silent woman .....	Melanie K. Holliday**
Peter Ziff, silent man .....	Steven Skocki
Mr. Salt, man with recorded tour .....	Josh Gildrie**
Mrs. Salt .....	Julia Averill**
Maggie Snow, lost woman .....	Karen Justin**
Bob Lamb .....	Scotty Wilson
Will Willard .....	Brian Fox**
Fred, 2nd photographer .....	Corey Brill
Mira Zadal, inquiring woman .....	Becky Snow
First Man in Passing .....	Nick Koesters**
Second Man in Passing .....	Steven Lhamon*
Barbara Castle .....	Karen Justin**
Barbara Zimmer .....	Tonya Latrice Watson*
Mr. Gregory, man with loud recorded tour .....	Steven Lhamon*
Chloe Trapp, curator .....	Patti Ann Knoop**
Ada Bilditsky, curator's 1st guest .....	Nicole A. Franklin*
Gilda Norris, sketcher .....	Joanna Snawder
Tink Solheim .....	Melanie K. Holliday**
Kate Siv, Tink's friend .....	Becky Snow
Bill Plaid, curator's 2nd guest .....	Scotty Wilson**
Lillian, 1st laughing lady .....	Nicole A. Franklin*
Harriet, 2nd laughing lady .....	Karen Justin**
May, 3rd laughing lady .....	Tonya Latrice Watson*
Giorgio .....	Nick Koesters**
Zoe, his wife .....	Julia Averill**
Julie Jenkins, 3rd photographer .....	Carina Day**
First Guard .....	Josh Gildrie**
Second Guard .....	Steven Skocki
Steve Williams .....	Brian Fox**
An elderly couple .....	Josh Gildrie** Tonya Latrice Watson*

*Note: The show will be performed without an intermission.*

\*indicates membership in  
Cap & Dagger  
\*\*indicates membership in  
Theta Alpha Phi Theatre  
Honorary

**Time:** The Present

**Scene:** A group show of three contemporary artists entitled, "The Broken Silence." It is held on the second floor of a major American museum.





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# DIRECTOR'S NOTE

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Whether we admit it or not, ours is a society of consumption: the food we eat, the cars we drive, the electronic “toys” we’ve got to have, the clothing and cosmetics we purchase to give us that sexy, hard-to-resist look that television guarantees. It is logical then that our relationship to art should be no different. This is the essence of Tina Howe’s 1976 comedy, *Museum*.

The playwright paints a bold, theatrical canvas of humanity. While maintaining a satiric edge, Howe’s affection for these “culture vultures” cannot be denied. They come from all walks of life. Their reasons for attending this exhibition are as diverse as our nation. Some come looking for spiritual fulfillment. Some come to judge and scoff. Some

come to see and be seen. Some come out of a compelling sense of duty. Their actions and interactions keep raising some nagging questions for me: Are today’s artists free to search their souls and use their talents to give audiences new innovative works that challenge and reflect the world in which we live or are they merely creating the work they think will sell and please? Who has the greatest influence—the artist or the consumer?

This aside, we welcome you to our exhibition, *The Broken Silence*. Before the show begins we invite you to walk among the art works and examine them closely for yourselves. We have a cast of eighteen actors ready to inhabit forty-three roles for you this evening but the fun belongs to us all. Enjoy. Consume.

*Rich Cole, January 1994*

---

## The Kennedy Center American College Theater Festival XXVI

*Presented and produced by The John F. Kennedy Center for the Performing Arts*

Supported in part by The Kennedy Center Corporate Fund

The U.S. Department of Education · Ryder System

This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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# GUEST BIOGRAPHY

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**Rich Cole** (Director) most recently staged a revival of *Fool for Love* for Alice's Fourth Floor (co-produced by the Otterbein Group) and the premiere of Russ Jolly's *Little Boy Bl...* and Joey Guastella's *Last of the Late Great Leg-*

*ends* for the Manhattan Class Company, both in New York City. Other recent directing credits include Mamet's *Dark Pony/All Men Are Whores* on Theatre Row, revivals of *The Rover* and *Ladies At The Alamo* for Roundabout Theatre's Ensemble Company, and his adaptation of Hawthorne's *Young Goodman Brown* for the Asolo Theatre Company's Conservatory in Sarasota, Florida. His more than 35 productions have been seen in such places as the Provincetown Playhouse, Open Gate Theatre Center, the New York Theatre Ensemble and at regional and stock theatres across the country.

As a playwright, he is currently completing a new script, *Robby's Eyes*, and is working on a series of one-acts. His days are spent at

McCorkle Casting where he has cast more than 200 shows since 1986. His casting has twice been nominated for Artios Awards by the Casting Society of America, of which he is proud to be a member. Mr. Cole also serves on the Board of the British American Youth Festival Theatre (BAYFEST). From 1980-85, he served as the Administrator of the University/Resident Theatre Association (U/RTA).

**Ruth Boyd** (Guest Costume Designer) was associated with Players Theatre for over twenty years. There she costumed more than fifty productions, including *Sweeney Todd*, *Evita*, both the 1976 and 1991 productions of *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, and the recent production of *Cabaret*. Ms. Boyd has also costumed shows for Columbus-Springfield Dinner Theatre, Gallery Players and the Van Pelt Dance Company. She is currently a designer for Phoenix Theatre Circle. Last year she designed costumes for Otterbein's production of *The Royal Family*. She has a bachelor's degree from Marshall University, a master's degree from The Ohio State University, and has studied theatre at Kent State University.



## Acknowledgements

Otterbein College Theatre would like to thank the following businesses and individuals for their generous donations of materials, time and effort to our production of *Museum*:

Columbus Museum of Art, Brian Fox, Laurie Green, Matt Hardesty, Patti Ann Knoop, David Mead, Eric Romer, Ed Vaughan, Mark Von Oesen, Christine Wilson



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# THE FACULTY AND STAFF

---

John Stefano *Chair*  
Dennis Romer *Artistic Director*  
Rob Johnson *Design faculty*  
Christina Kirk *Performance faculty*  
Katie Robbins *Design faculty*  
Rob Shaffer *Design faculty and Technical Director*  
Sharyllynn Shaw *Performance faculty and Director of Dance*  
Ed Vaughan *Performance faculty*  
Dana White *Design faculty*

## Adjunct faculty:

George Boft *Dance*  
Jon Devlin *Dance*  
Troy Jansen *Dance*  
Stella Kane *Dance*  
Shirley McLain *Dance*  
Tim Veach *Dance*  
Linda Vaughan *Children's Theatre*

## Staff:

Tod Wilson *Managing Director*  
Jeanne Augustus *Administrative Assistant*  
Marcia Hain *Costume Shop Supervisor*  
Fred L. Smith *Assistant Technical Director*  
Antonietta D'Agostino *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

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## CAXTON PRINTING COMPANY

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# INDEX OF ADVERTISERS

---

Bank One Columbus, NA .....	2
Barton W. Yager .....	10
The Blue Goose .....	2
The Cappuccino Cafe .....	4
CATCO .....	6
Caxton Printing Company .....	13
The Cellar Lumber Company .....	6
Cockerell's Restaurant .....	11
Embassy Suites Hotel .....	15
Flowers by Doris .....	10
Moreland Funeral Home .....	4
Ole Barn Flowers .....	4
R. G. Imaging, Inc. ....	3
Dr. Robert J. Reinke .....	2
Roush Hardware .....	11
Roush Honda .....	2
Uniglobe Travel .....	6

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**Fire Notice:** The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Group Sales:** Groups of 25 or more people are eligible for special group rates. For more information call 614/823-1209.

**Parking:** There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

**Cameras and Recording Devices:** The use of recording equipment and the taking of

photographs during a performance are strictly prohibited.

**Restrooms and Telephones:** The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

### Administrative Office

614/823-1657

Monday through Friday 9:00-5:00 p.m.

### Box Office

614/823-1109

Monday through Friday 1:30-4:30 p.m.  
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### Mailing Address

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# OTTERBEIN ARTS CALENDAR

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**Art**     **January 31-February 20**

African Art from a Private Collection & Leonard Kahan/Photographs

Lecture-Feb. 7, 2:00 p.m., Room 201

Artist's Reception, Feb. 7, 3:00 p.m., Dunlap Gallery

*Battelle Fine Arts Center*

**Artist Series**     **February 13 (Sunday)**

The Cleveland Octet

Chamber music at its best, by members of the Cleveland Orchestra.

7:30 p.m., *Cowan Hall*

**Music**     **February 5 (Saturday)**

Westerville Civic Symphony

A program selected by the fall concert's audience,  
and the annual Baton Auction.

8:00 p.m., *Cowan Hall*

**February 12 (Saturday)**

Faculty Recital Series:

Rebecca Lively, soprano

8:00 p.m., *Battelle Fine Arts Center*

**February 18 & 19 (Friday & Saturday)**

Opera Theatre

Mozart's satirical *The Marriage of Figaro*

8:00 p.m., *Battelle Fine Arts Center*

**Theatre**     **March 3-12**

**King Lear**

by William Shakespeare

directed by Christine Kirk

with Equity actor Ed Vaughan as "Lear"

Described by the Bard himself as "The most piteous tale that ever ear received." Like all great tragedies, the story of Lear and his folly purges the emotions by terror and pity. This is lyric poetry and epic drama that must be experienced.

Reserved seat tickets are \$8.00 and \$9.50

Box Office opens February 17



# WHO'S "MUSEUM" WHO

**Julia Averill** (Mrs. Salt/Zoe) is a senior BFA theatre major from Columbus. She was last seen as Kate Keller in *All My Sons*. Julia is glad to be back in good health and sends her most heartfelt thanks to all who supported her.

**Jill Baird** (master electrician) is a sophomore design/tech major. Her credits include wardrobe master for *Winnie-The-Pooh*, stage manager for *Top Girls* and company member for OST. She would like to thank all those who have helped her on this show.

**Kathy Brandt** (ass't. technical director) is a sophomore BFA design/tech major from Decatur, IN. She was most recently ass't. stage manager for *Winnie-The-Pooh* and properties master for *I Hate Hamlet*.

**Corey Brill** (Fred) is a freshman theatre major from Cambridge. He is a member of Concert Choir and Opus Zero. He dedicates this performance to his family.

**William Lee Cecil III** (technical director) is from Upper Arlington and is in his second year at Otterbein as a BFA design/tech major. He is pursuing a career in set design and construction.

**Bob Cline** (Michael Wall) is a junior BFA musical theatre major from Wadsworth, Oh. At Otterbein he's performed in *Big River*, *The Masque of Beauty and the Beast* and several dance concerts. His professional credits include appearances at the Enchanted Hills Playhouse.

**Carina Day** (Blakey/Julie Jenkins) is a senior BFA theatre major from Lebanon, KY. She's just returned from her internship in NY and is very happy to be a part of this production. She's been seen in the workshop productions of *Dolores* and *Approaching Lavender*. She dedicates this production to her family.

**Brian Fox** (Will Willard/Steve Williams) is a junior musical theatre major from Sunderland, MD. He was last seen in *Big River* and was Chris in *All My Sons*. He would like to thank his parents and Tricia for their support.

**Nicole A. Franklin** (Francoise/Ada/Lillian) is a junior BFA theatre major from Marysville. She was last seen as Win in *Top Girls*. She would like to thank her parents for being so understanding.

**Josh Gildrie** (Mr. Salt/1st. Guard/Elderly man) is a BFA musical theatre major from Maryville, TN. He was most recently seen as Andrew in *I Hate Hamlet*. He would like to dedicate this performance to a Mandolyn.

**Robert Holland** (wardrobe master) is a sophomore design/tech major from Swannanoa, NC. He recently was ass't. light designer for *A Christmas Carol* at the Michigan theatre in Ann Arbor. He gives his thanks to Lisa.

**Melanie K. Holliday** (Elizabeth Sorrow/Tink Solheim) is a senior BFA theatre major from Louisville, KY and has just returned from her internship in NY. She was last seen as Sue in *All My Sons*. Melanie is thrilled to be a part of this cast and has truly enjoyed the direction of Rich Cole. She thanks her family and friends for their love and support in her years at Otterbein.

**Karen Justin** (Maggie/Barbara/Harriet) just returned from her internship in NY at McCorkle Casting. Karen is a senior BFA musical theatre major from Cincinnati. She was last seen in the OST productions of *Pack of Lies* and *Boys Next Door*. Other credits include *The Masque of Beauty and the Beast*, *Into the Woods*, *On Tidy Endings* and several other Otterbein productions.

**Cynthia L. Kehr** (master painter) is a sophomore BFA design/tech major from Oxford, OH. She was also master painter for Otterbein's production of *Top Girls*. Cynthia is interested in pursuing a career in sound design after her training at Otterbein.

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**Patti Ann Knoop** (Annette/Chloe) is a BFA musical theatre major from Kettering, OH. Her Otterbein credits include Mary Jane in *Big River*, Sister Mary Leo in *Nunsense I & II*, Rapunzel in *Into the Woods*, and Fern in *Charlottes Web*. She is also a member of Kappa Phi Omega.

**Nick Koesters** (Mr. Hollingsford/1st Man in Passing/Georgio) is a senior BFA theatre major from Weaverville, NC. He was last seen as Pap in Otterbein's production of *Big River*. Nick also stage managed *Into the Woods* and *I Hate Hamlet*. He is looking forward to his directing workshop this quarter *Medal of Honor Rag*.

**Steve Lhamon** (Jean-Claude/Mr. Gregory/2nd man) is a sophomore BFA musical theatre major from Wapakoneta. He's appeared in two Otterbein workshops and was last seen in *The Masque of Beauty and the Beast*. Steve is also a member of Opus Zero and Concert Choir. He proudly dedicates this show to his mother.

**Mary Kathleen Manson** (ass't. master electrician) is a sophomore visual art/design tech major from Ricelake, WI. She most recently served as properties master for *Top Girls*.

**Paul Marr** (ass't. light designer) is a junior BFA design/tech major from North Hampton, NH. He most recently was the ass't. set designer for *Winnie-the-Pooh*. Paul is glad to be back after a cold and uneventful break in NH and looks forward to a great new year.

**Susan Nicholson** (stage manager) is a senior BFA design/tech major from Gambier, OH. This is Susan's last stage management position at Otterbein due to her pending graduation in June.

**Eric Nutter** (master carpenter) is a junior BFA design/tech major from Ashland. He was the ass't. lighting designer for *Winnie-The-Pooh* and sound designer for *Top Girls*.

**S.E. Reinick** (sound operator) is a sophomore BFA design/tech major from Virginia Beach, VA. His Otterbein credits include props master for *Winnie-the-Pooh* and ASM and raft man for *Big River*.

**Joanna Snawder** (Carol/Gilda Norris) is a freshman BFA theatre major from Louisville, KY. Joanna was last seen in Otterbein's production of *Winnie-The-Pooh*.

**Becky Snow** (Liz/Mira/Kate) is a freshman BFA musical theatre major from Canton. This is Becky's first appearance on Otterbein's mainstage. Becky would like to dedicate this performance to her family back home and to her new best friend.

**Tamara Sommerfeld** (props master) is a sophomore BFA design/tech major from Columbus. She was most recently make-up artist for *Winnie-the-Pooh* and she served as ass't. costume designer for CATCO's production *Marvin's Room*.

**Steven Skocki** (Peter Ziff/2nd Guard) is a freshman BFA theatre major from Powell. This is Steven's Otterbein debut and he dedicates this performance to his parents for their support.

**Ron Thomas** (The Guard) is a senior BA theatre major from Cincinnati. He was last seen as Pooh in *Winnie-the-Pooh* and has been in many other Otterbein and OST productions.

**Patrick Wallace** (ass't. stage manager) is a freshman BFA design/tech major from Bellevue, OH. Pat is making his technical debut at Otterbein. In addition he is active as a drummer in the Cardinal marching band. He would like to thank Rich and Susan for showing him the ropes.

**Tonya Latrice Watson** (Barbara Zimmerman/May/Mrs. Moe) is thrilled about being in her third mainstage show. She made her debut as Alice's daughter in *Big River* and was last seen as Owl in *Winnie-the-Pooh*. Tonya would like to thank Mr. & Mrs. John Edwards for their love and support.

**Scotty Wilson** (Bob Lamb/Bill Plaid) is in his final quarter at Otterbein. He was last seen as Sancho in *Man of La Mancha*. He will be moving to NY in March to start his internship with Boneau/Bryon-Brown. Scotty would like to thank his family for their unconditional love and support.

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