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Lend Me a Tenor

Otterbein University Theatre and Dance Department

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A Comedy
by Ken Ludwig

October 7-17, 1992



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Otterbein College
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DEPT. OF THEATRE AND DANCE

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.



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by Harold Pinter

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FROM THE ARTISTIC DIRECTOR

Welcome to another season (our 87th) of Otterbein College Theatre. We look forward to bringing you quality entertainment all year long and we appreciate your support. As we begin this new season it is important to acknowledge that we have a new chairperson, Dr. John Stefano, who brings to us a strong background of educational leadership in the liberal arts and a wealth of professional experience. The faculty, staff and students enthusiastically welcome Dr. Stefano.

As you read through the program you'll notice we have a "Theatre Guild News" page highlighting contributions and activities of this important group. Please stop by the table in the lobby and ask about the Guild and how you can get involved. Enjoy the show!

—Dennis Romer

LONDON THEATRE TOUR

December 8-21, 1992

We are pleased to invite our theatre patrons to the annual **London Theatre Tour**, fully escorted by Dean Joanne VanSant and Dr. Marilyn Day, who have been hosting London theatre tours for years. Tour activities include:

- Round trip air from Columbus to London
- Accommodations at Stratford Bed and Breakfast and President Hotel in London
- Tour of Anne Hathaway's Cottage and Shakespeare's birthplace
- 4 theatre tickets, including evening performance by the Royal Shakespeare Company in Stratford and 3 other plays in London
- Tour of Coventry Cathedral, Warwick Castle and Oxford
- Half-day tour of London, including Westminster Abbey and St. Paul's Cathedral
- Tour of Parliament
- Full-day trip to Canterbury and Dover
- Trips to New Caledonia Market and Porto Bello Road (antique markets)
- Visits to museums, art galleries, Bayswater Road, Speaker's Corner, and Wesley's Chapel
- Optional trips to Windsor, Stonehenge, Bath, Salisbury, Greenwich, Hampton Court Palace, and other places of interest
- Tours of the Royal Shakespeare Theatre and the National Theatre

Cost is approximately \$1,635.00 per person. Single supplement is \$180.00. Space is limited and reservations must be made soon. *For information call 614/898-1250.*

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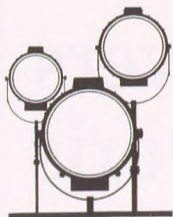
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THEATRE GUILD NEWS



The Otterbein College Theatre Guild is currently in the midst of a very busy fall quarter planning the annual Parent/Faculty Fall Brunch on Sunday, October 11. The aim of this event is to bring parents, students and departmental personnel together to meet (usually for the first time) in a social environment. Also in the works for the following Sunday, October 18, is a first ever kick-off party for theatre students and Guild members as well as special event at President DeVore's home for the opening of the spring musical *Big River*.

Always fundraising, the Guild is now selling the Entertainment '93 books which feature a discount coupon for tickets to Otterbein College Theatre. This is the their only source of income and if you're interested in supporting the Guild and the Department of Theatre and Dance, stop by the table in the lobby and purchase your book right away.

Finally, the Guild is always looking for new members to bolster their ranks. Formed in 1988, the Guild is the vital link between the department and the community. They are "the face of our audience" and we value their efforts on behalf of our program and its students. If you're looking for a unique volunteer opportunity, the Guild may be for you. Should you be interested in finding out more about the Guild and its activities, contact the theatre office at 898-1657.

OTTERBEIN CHILDREN'S THEATRE PRESENTS...

The Masque of Beauty and the Beast

by Michael Brill

Directed by Sharyllynn Shaw

November 20, 7:30 p.m.

November 21, 10:30 a.m., 1:30 p.m.

November 22, 1:30 p.m.

One of the most popular and best-loved children's tales of all time comes to life on the Otterbein Stage this holiday season. Mixing dance, verse and magic, *The Masque of Beauty and the Beast* demonstrates the power of a pure and kind love that can transform even the simplest of beasts into the handsomest of princes. Universal in its appeal this classic story ends just as it should with the Beauty and her Prince living happily ever after. Romantic, charming and joyful, don't miss this annual theatrical event for the entire family.

General admission tickets are \$4.50

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presents...



A Comedy
by Ken Ludwig

Director	Ed Vaughan
Scenic Designer	Fred J. Thayer
Costume Designer	Katie Robbins
Lighting Designer	Jason R. Gay
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Assistant Technical Director	Fred Smith
Production Assistant	Mary C. Randle
Production Manager	Meg Hassler

Lend Me A Tenor is presented through special arrangement with Samuel French, Inc.,
45 W. 25th Street, New York, N. Y. 10010.

PRODUCTION STAFF & CREWS

Stage Manager Sarah Suzanne Hughes*
Assistant Stage Manager Jollina Walker*
Assistant to the Technical Director William L. Robinson**
Master Carpenter Art Drauglis**
Master Painter Donna Williamson**
Master Electrician Joshua C. Allen*
Properties Master Susan Nicholson**
Assistant to the Costume Designer Naoka Saito**
Wardrobe Master Matt Hopkins

Scene Shop Assistants

Joshua C. Allen*, William Cecil, Robert Holland, Matt Hopkins, Brian Nierman,
William L. Robinson**, Tamara Sommerfeld, Marcus Wuebker

Set Construction and Paint Crew

Julia Averill, Jill Baird, Bob Cline, Nicole Franklin, Chris Halliday,
Janin Jones, Stephanie Marcum, Paul Marr, J. W. Morrisette*,
Matt Overstreet, Tamara Sommerfeld, Mark Von Oesen

Costume Shop Assistants

Carina Day*, Chris Libby, J.W. Morrisette*, Shannon Reed, Jason Ripley

Wardrobe Crew

Christina Alutto, Becca Blackwell, Josh Gildrie, Michael Myers, Eric Nutter, Casey Weaver

Properties Crew

Kathlyn Brandt, Bryan Carney, William Cecil, Lisa Kneice, Seth Reinick,
Jeff Rutter, Katherine Smart, Jollina Walker*

Lighting Crew

Jessica Buda, Peter Dean, Cynthia Kehr, Karlie Mossman,
Seth Reinick, Brewer W. Stouffer III, Marcus Wuebker

Box Office Assistants

James M. Ashford**, Carina Day*, Chris Halliday, Melanie Holliday**,
Karlie Mossman, Brewer W. Stouffer III, Jollina Walker*, Keith Lorcan Weirich**

*indicates membership in Cap & Dagger

**indicates membership in Theta Alpha Phi Theatre Honorary

THE CAST

(in order of appearance)

Max	Daryl M. Lozupone**
Maggie	Kim Butterweck**
Saunders	Keith Lorcan Weirich**
Tito Merelli	Todd Alan Crain**
Maria	Tirzah Wise*
Bellhop	Chris Libby
Diana	Amy Jo Patten**
Julia	Margenett Moore**

The action of the play takes place in a hotel suite in Cleveland, Ohio in 1934.

Synopsis of Scenes

ACT I, Scene 1, Early afternoon on a Saturday in September

Scene 2, Four hours later

ACT II, Scene 1, That night, about 11 o'clock

Scene 2, Fifteen minutes later

There will be one fifteen minute intermission.

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Theatre Honorary

Acknowledgements

Otterbein College Theatre would like to thank the following individuals and businesses for their generous contributions to our production of *Lend Me A Tenor*: Northern Lighting, Players Theatre Columbus and Priess Opticians

The 1992-93 Theatre Season

Lend Me A Tenor

by Ken Ludwig
Directed by Ed Vaughan
October 7-17, 1992
Cowan Hall

All My Sons

by Arthur Miller
Directed by Dennis Romer
January 27-February 7, 1993
Campus Center Theatre

The Royal Family

by George S. Kaufman and Edna Ferber
Directed by Christina Kirk
March 10-14, 1993
Cowan Hall

Big River

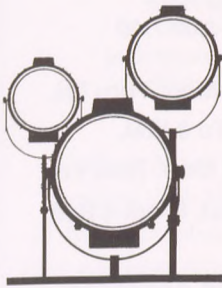
Music and Lyrics by Roger Miller
Book by William Hauptman
Co-sponsored by the Dept. of Music
Directed by John Stefano
Featuring Guest Artist TBA
April 29-May 8, 1993
Cowan Hall

The Marriage of Bette and Boo

by Christopher Durang
Guest Director TBA
May 26-June 6, 1993
Campus Center Theatre

Special reduced price season tickets still available.
Call the Box Office at 898-1109 for more information.

FACULTY & STAFF SPOTLIGHT



Christina Kirk (performance faculty) moves to the Columbus area from New York City where her directing credits include *Beirut* at The Living Theatre and *The Experience of Dreams* at New Dramatists. She also worked at Ensemble Studio Theatre as Assistant to Artistic Director Curt Dempster. At Arena Stage in Washington D. C., Ms. Kirk assisted Liviu Ciulei last season with his production of *The Time of Your Life*. Other directing credits include *Romeo and Juliet*, Pinter's *The Lover*, and, most recently, *The Tempest* at Actor's Summer Theatre in Columbus. She received a B. F. A. in acting from the University of Illinois in Champaign-Urbana and an M. F. A. in directing from Columbia University, where she was also an adjunct faculty member. Ms. Kirk joins Otterbein College as an Assistant Professor for the Department of Theatre and Dance and lives in Columbus with her husband Tim Veach and their eight-month-old son, Judson.

Mary Randle (production assistant) is a recent graduate of Otterbein College. She has held many technical positions and this summer she was sound operator for summer theatre. She's also been seen onstage, most recently in last spring's *Talking With...*. This is Mary's first year as a staff member for the Department of Theatre and Dance.

Faculty/Staff Spotlight is a regular feature of the theatre program. Each edition highlights the new and various accomplishments of our talented faculty and staff.

FOR YOUR INFORMATION

Administrative Office
614/898-1657
Monday through Friday
9:00-5:00 p.m.

Box Office
614/898-1109
Monday through Friday
1:00-4:30 p.m.

Mailing Address
Otterbein College Theatre
30 South Grove Street
Westerville, Ohio 43081

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/898-1209.

Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

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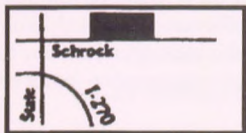
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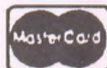
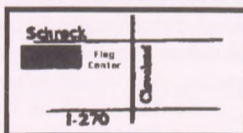
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Otterbein College Theatre gratefully acknowledges the following individuals and families that have contributed to our current winter season. Without their generous support we would find it difficult to exist.

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American College Theater Festival XXV

Presented and produced by the John F. Kennedy Center for the Performing Arts

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This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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Faculty

John Stefano	Chair
Dennis Romer	Artistic Director
Rob Johnson	Design faculty
Christina Kirk	Performance faculty
Katie Robbins	Design faculty
Rob Shaffer	Design faculty and Technical Director
Sharyllynn Shaw	Performance faculty and Director of Dance
Fred J. Thayer	Design faculty and Area Director
Ed Vaughan	Performance faculty

Adjunct Faculty

George Boft	Dance
Jon Devlin	Dance
Stella Kane	Dance
Shirley McLain	Dance
Linda Vaughan	Children's Theatre

Staff

Tod Wilson	Managing Director
Jeanne Augustus	Administrative Assistant
Marcia Hain	Costume Shop Supervisor
Mary C. Randle	Production Assistant
Fred Smith	Assistant Technical Director

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

INDEX OF ADVERTISERS

Bank One Columbus, NA	2
Barton W. Yager	14
Belford Tire Centers	14
The Cappuccino Cafe	2
CATCO	4
Caxton Printing Company	18
The Cellar Lumber Company	6
Cockerell's Restaurant	8
Embassy Suites Hotel	19
Flowers by Doris	8
Moreland Funeral Home	4
Monte Carlo Restaurant	14
Northland Mall	6
Ole Barn Flowers	4
Otterbein Children's Theatre	7
Ralphoto Studios	16
Dr. Robert J. Reinke	2
Roush Hardware	8
Roush Honda	2
St. Ann's Hospital	6
SunLight Cleaning Centers	3
Uniglobe Travel	8
The Well-Tempered Quiche	16

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OTTERBEIN ARTS CALENDAR

Art **October 4-30**
Clare Smith/Color Etchings
Lecture-October 5, 2:00 p.m.
Artist's Reception-October 5, 3:00-4:30 p.m.
Battelle Fine Arts Center

Artist Series **October 22**
Mr. Jack Daniels Original Silver Cornet Band
7:30 p.m., *Cowan Hall*

Music **October 24 (Saturday)**
Jubilate Children's Choir of Winnetka, Illinois
3:00 p.m., *Battelle Fine Arts Center*

October 31 (Saturday)
Westerville Civic Symphony
Masterworks conducted by new musical director,
Peter Stafford Wilson.
8:00 p.m., *Cowan Hall*

November 1 (Sunday)
Marching Band in Concert
A rousing potpourri of music from this year's
half-time shows.
3:00 p.m., *Cowan Hall*

November 6 (Friday)
Opus Zero
Our lively musical theatre ensemble is co-sponsored by
Otterbein College Theatre.
7:00 and 9:00 p.m., *Battelle Fine Arts Center*

November 8 (Sunday)
Opera Workshop
An evening of scenes from favorite operas.
3:00 p.m., *Battelle Fine Arts Center*

Who's Who Lend Me A Tenor

Joshua C. Allen (Master Electrician) is a sophomore BFA design/tech major from Virginia Beach, VA. He recently completed his second season with *The Lost Colony* in Manteo, NC, where he served as assistant properties master. Last year at Otterbein he was co-master electrician for *Talking With...*, assistant master electrician for *Into the Woods* and properties master for *The Tempest*.

Kim Butterweck (Maggie) was last seen as Miranda in *The Tempest* and was also a company member with OST for the past two years. A senior BFA theatre major from Louisville, KY, she will be interning at McCorkle Casting in New York this winter.

Todd Alan Crain (Tito Merelli) has been seen as the Padre in *Man of La Mancha*, Ferdinand in *The Tempest* and Cinderella's Prince/Wolf in *Into The Woods*. A junior BFA musical theatre major from Rockford, IL, Todd has worked the last two summers for Columbus Light Opera.

Art Drauglis (Master Carpenter) is a BFA design/tech major from Upper Arlington. This past summer he served as technical director for Columbus Light Opera, and special effects coordinator for both *The Passion of Dracula* and last year's *Into The Woods*.

Jason R. Gay (Light Designer) has designed lights for *Heidi* and sound for *Much Ado About Nothing*. This summer he worked as an electrician at *The Lost Colony* in North Carolina. Jason is a senior BFA design/tech major from Columbus.

Meg Hassler (Production Manager) is a junior BFA design/tech major from Upper Arlington and last year she served as stage manager for *Talking With...* and assistant stage manager for *Into The Woods*. She has also served as costume or props mistress for several shows.

Sarah Suzanne Hughes (Stage Manager) was properties supervisor for the '92 summer theatre season and assistant stage manager for *Into The Woods*. A junior BFA performance major from Columbus she's also appeared onstage in *Uncommon Women and Others*.

Daryl M. Lozupone (Max) recently completed his second summer season at Otterbein where he appeared as Allan in *Play It Again, Sam* and Renfield in *The Passion of Dracula*. A senior from Rockville, MD, he will be interning this winter in Chicago with Jane Brody Casting.

Margenett Moore (Julia) is a senior theatre education major from Columbus. She was last seen in OST's revival of *Nunsense* and she's also appeared in *Talking With...*, *Rumors*, and *Stepping Out*.

Susan Nicholson (Properties Mistress) last served as master painter for *Talking With...* and assistant master painter and wardrobe mistress for *Into The Woods*. She is a junior BFA design/tech major from Gambier, OH.

Amy Jo Patten (Diana) is a senior BFA musical theatre major from Harlan, IA. Her previous Otterbein credits include *Cinderella*, *Charlotte's Web*, *Good, Man of La Mancha*, *A Funny Thing Happened on the Way to the Forum*, *Blue Window*, *Not Now, Darling*, *Rumors*, *Nunsense*, *Play It Again, Sam*, *The Heidi Chronicles* and *The Passion of Dracula*.

William L. Robinson (Assistant to the Tech. Director) is a senior BFA design/tech major from Tiffin, OH. His previous assignments include master carpenter for *Much Ado About Nothing*, ass't light designer for *Nunsense* and ass't tech director for *Into The Woods*.

Naoko Saito (Assistant Costume Designer) has worked as master painter for *Rumors* and *The Tempest*, wardrobe mistress for *Nunsense*, ass't. sound designer for *Into The Woods*, and properties mistress for *Talking With...*. Naoko is a senior BFA design/tech major from Iwate, Japan.

Jollina Walker (Assistant Stage Manager) is a sophomore BFA performance major from Chillicothe. Last year she served as wardrobe mistress for *Talking With...*

Donna Williamson (Master Painter) is a junior BFA design/tech major. She has previously worked as master painter for *Man of La Mancha*, and *Into The Woods*, and as scenic artist for the most recent summer season.

Tirzah Wise (Maria) last appeared in *Talking With...* She is a sophomore theatre education major from Worthington, OH.

Keith Lorcan Weirich (Mr. Saunders) is a native of Erie, PA and is currently pursuing a BFA degree in musical theatre. His Otterbein credits include The Innkeeper in *Man of La Mancha*, Lenny in *Rumors*, Caliban in *The Tempest*, and the Narrator/Mysterious Man in *Into The Woods*
