

Otterbein University

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### Rumors

Otterbein University Theatre and Dance Department

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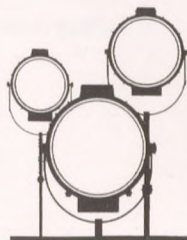
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by Neil Simon  
October 9-19, 1991



Otterbein College Theatre  
Otterbein College  
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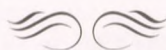
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# Dept. of Theatre and Dance

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The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.





Coming Next



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By David Mamet

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# Theatre Guild News



Dee Hoty

On the evening of Sunday, October 20, the Otterbein Theatre Guild will present "An Evening with Dee Hoty." A fund raising event for the Theatre Endowment Fund and sponsored by the Otterbein Theatre Guild, Ms. Hoty dedicates the program (in which Ms. Hoty will sing some of her favorite songs) to Dr. Charles W. Dodrill, recently retired after thirty-three years of service to Otterbein College and the Department of Theatre and Dance. A reception, dinner and live auction at the Little Turtle Country Club will follow Ms. Hoty's performance.

A 1974 Otterbein graduate, Ms. Hoty is one of Broadway's most recognizable leading ladies. She is currently starring opposite Keith Carradine in the 1991 Tony Award-winning musical *The Will Rogers Follies* for which she earned her first Tony nomination. Prior to *Follies*, Ms. Hoty starred in 1990's Tony Award-winning musical *City of Angels*. For her performance in the dual role of Alaura Kingsley and Carla Haywood, she was nominated for an Outer Circle Critics Award. Her first big break came in 1988 when she was chosen as the replacement for the role of Lady Jacqueline in *Me and My Girl*, winner of the 1988 Tony Award for best musical.

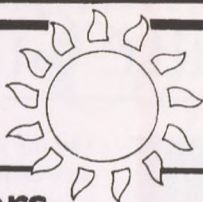
Organized as a volunteer support group in May of 1988, the Otterbein Theatre Guild is the vital link between the Department of Theatre and Dance and the community at large. In addition to raising money for the Theatre Endowment Fund, the Guild sponsors many unique activities including the Annual Parent/Faculty Fall Brunch, Opening night and guest artist receptions, and the support-a-student program which provides support for theatre students in need.

The Guild is currently in the midst of a membership drive and is planning a full slate of activities for the upcoming year. If you're looking for a unique volunteer opportunity, the Guild may be for you. Time, energy and ideas are a must as well as a love of the Otterbein College Theatre and its most precious resource, the students. Should you be interested in joining the Guild, please contact the theatre office at 898-1657 and a Guild member will phone you.

By the way, tickets are still available for the "An Evening with Dee Hoty" and they may be purchased by calling 898-1250. Tickets for the performance are \$40.00 and tickets for the dinner are \$35.00.



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# From the Artistic Director

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Welcome to another season (our 86th) of Otterbein College Theatre. We look forward to bringing you quality entertainment all year long and we appreciate your patronage. As we begin this new season, it is important to acknowledge that Dr. Charles Dodrill has retired after 33 years of innovative leadership and service to the department and the theatrical community. The faculty, staff and students wish him all the best in his retirement. You will be missed Doc!

I would like to thank Patricia Kessler, Director of College Relations, for her tireless efforts in obtaining a Reinberger Foundation grant which has allowed us to install a new counterweight system, new curtains, and a new permanent sound system. We feel strongly that these improvements will enhance our ability to bring you quality theatre and we are extremely grateful to the Reinbergers.

I would like to call your attention to some new additions to our program. We will have a "Spotlight" page featuring different members of our faculty and staff, and a "Theatre Guild News" page highlighting contributions and activities of the Theatre Guild. Keep an eye out for those friendly people wearing nametags in the lobby (they are not ushers), and ask about the Theatre Guild and how you can get involved. Enjoy the Show!

— Dennis Romer

*Coming Next to the Cowan Hall Stage!*

## HEIDI

by Lucille Miller

from the book by Johanna Spryi

Directed by Petie Dodrill

November 22, 7:30 p.m.

November 23, 10:30 a.m., 1:30 p.m.

November 24, 1:30 p.m.

One of the best-loved children's stories of all time comes to life on the Otterbein College Stage this holiday season. Universal in its appeal, *Heidi* is the moving tale of a little orphan girl, who through her sincerity, brings new hope to everyone her life touches. The way Heidi brings her gruff, old hermit grandfather back into the world and helps Clara, the disabled child, find health and happiness portrays the charming sentiment of the old world. Poignant episodes, humorous scenes and a fascinating glimpse at Swiss and German folklore will keep audiences of all ages spellbound. Don't miss this annual theatrical event for the entire family!

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# Otterbein College Theatre presents...



**by Neil Simon**

Director	Ed Vaughan
Scenic Designer	Rob Johnson
Costume Designer	Janet E. Brown
Lighting Designer	David Steinmetz
Technical Director	Robert Shaffer
Cosutme Shop Supervisor	Marcia Hain
Carpenter/Ass't Technical Director	Mickey Baus
Production Manager	John R. Gutknecht

*Rumors* is produced by special arrangement with Samuel French, Inc.,  
45 W. 25th Street, New York, N. Y. 10010.

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# Production Staff & Crews

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Stage Manager .....	James M. Ashford**
Assistant Stage Manager .....	Thomas Sheridan*
Master Carpenter .....	Art Drauglis**
Master Electrician .....	Jason Gay*
Sound Engineer .....	William L. Robinson*
Properties Mistress .....	Susan Nicholson*
Wardrobe Mistress .....	Meg Hassler
Master Painter .....	Naoko Saito

## Set Crew

Melanie Holliday\*, Corey Moore\*

## Costume Shop Assistants

Carina Day\*, Carrie Lynn McDonald\*, Jason  
Morrisette, Bradley K. Wees\*\*

## Wardrobe Crew

Patti Knoop\*, Nick Koesters\*, Jenny Stratton\*

## Properties Crew

Chris Corts , Karen Justin\* , Mike Reigel, T. J. Ryan

## Lighting Crew

Todd Alan Crain, Jonathan Hagmaier

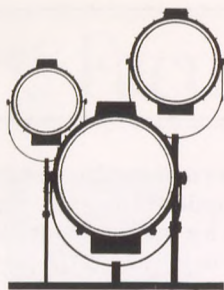
## Box Office Assistants

James M. Ashford\*\*, Missy Barber\*\*, Vicki Christian\*,  
Melanie Holliday\*, Kim Kefgen\*, Mary C. Randle\*\*,  
Bradley K. Wees\*\*, Keith Lorcan Weirich\*

\* indicates membership in Cap & Dagger

\*\* indicates membership in Theta Alpha Phi Theatre Honorary "Rumors" Program





# The Cast (in order of appearance)

Chris Gorman	Amy Jo Patten**
Ken Gorman	Ian Short**
Claire Ganz	Meg Chamberlain**
Lenny Ganz	Keith Lorcan Weirich
Ernie Cusack	Ron Thomas*
Cookie Cusack	Mary C. Randle**
Glenn Cooper	Bryan P. Brems**
Cassie Cooper	Anastasia Klimaszewski**
Officer Welch	Margenett Moore*
Officer Pudney	Douglas M. Geib*

Place: Sneden's Landing, New York

Time: The present

*There will be one fifteen minute intermission.*

\* Indicates membership in Cap and Dagger

\*\* Indicates membership in Theta Alpha Phi Theatre Honorary

## THE 1991-92 SEASON

### Rumors

by Neil Simon  
Directed by Ed Vaughan  
October 9-19, 1991  
Cowan Hall

### Nunsense

by Dan Goggin  
Directed by Doreen Dunn  
January 29-February 9, 1992  
Campus Center Theatre

### The Tempest

by William Shakespeare  
Guest Director TBA  
March 11-15, 1992  
Cowan Hall

### Into The Woods

Music and Lyrics by  
Stephen Sondheim  
Book by James Lapine  
Co-sponsored by the  
Department of Music  
Directed by Dennis Romer  
April 30-May 9, 1992  
Cowan Hall

### Talking With

by Jane Martin  
Directed by Ed Vaughan  
May 27-June 6, 1992  
Campus Center Theatre

**Special reduced price season tickets still  
available. Call the Box Office at 898-1109  
for more information.**

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# For Your Information

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**Latecomers' Policy:** The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice:** The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Group Sales:** Groups of 25 or more people are eligible for special group rates. For more information call 614/898-1209.

**Parking:** There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

**Cameras and Recording Devices:** The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

**Administrative Office**  
614/898-1657  
Monday through Friday  
9:00-5:00 p.m.

**Box Office**  
614/898-1109  
Monday through Friday  
1:30-4:30 p.m.

**Mailing Address**  
Otterbein College Theatre  
30 South Grove Street  
Westerville, Ohio 43081

**Backstage Tours:** Tours of the Cowan Hall Theatre are available anytime school is in session. Call the Theatre Office at 614/898-1657 weekdays to make arrangements.

**Refreshments:** The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

**Restrooms and Telephones:** The restrooms and telephones are located off the corridor, immediately beneath the lobby.

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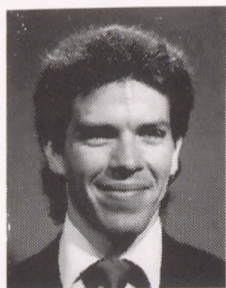


# Faculty/Staff Spotlight



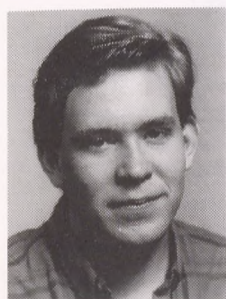
**Ed Vaughan** (*Professional Actor*  
*Training-Interim Area Director*)

*Rumors* marks the 24th production that Mr. Vaughan has directed for the Otterbein College Department of Theatre and Dance including such favorites as *Noises Off*, *A Chorus Line*, *Sweeney Todd*, *My Fair Lady*, *West Side Story*, *Same Time, Next Year*, *The Elephant Man*, *Much Ado About Nothing* and *A Midsummer Night's Dream*. Throughout his career, Mr. Vaughan has been involved in over 200 theatrical productions as an actor, director, stage manager, producer and artistic director. A member of Actors' Equity Association, he recently completed a highly successful run as Bobby Gould in David Mamet's *Speed the Plow* for the Contemporary American Theatre Company. Mr. Vaughan currently resides in Westerville with his wife Linda and their two children, Michael and Emily.



**Mickey Baus** (*Shop Carpenter/Assistant Technical Director*)

Mr. Baus is in his second season as shop carpenter/assistant technical director for the Otterbein College Theatre. Mickey is founder of Mickey's Creations, a theatrical services company based in Worthington, Ohio. Credits include Otterbein College, BalletMet, Ohio Wesleyan University, Westerville North and South High Schools, Delaware Theatre Association, and Goldston Mime Foundation. Mickey studied technical theatre at Bowling Green State University and most recently designed lights for this past summer's production of *Not Now, Darling*.



**John R. Gutknecht** (*Production Manager*)

Mr. Gutknecht joins the Otterbein College Theatre staff as production manager for the fall quarter before heading to Chicago to work as assistant production manager for the Tony Award-winning Steppenwolf Theatre. Originally from the Chicago area, John worked professionally in theatre for three years before coming to Otterbein as a student. Some of his credits here include: costume design for *Man of La Mancha*, *A Streetcar Named Desire*, *Sweeney Todd*; and set design for *Much Ado About Nothing*, *Present Laughter*, *I'm Not Rappaport* and *Quilters*, for which he also designed lights. Other design credits include *Alladin* for the Pleasure Guild of Children's Hospital and the world premiere of *Dawn of Infinite Dreams*, both directed by Otterbein grad Pam Hill.

Faculty/Staff Spotlight will be a regular feature of the theatre program. Each edition will highlight the new and various accomplishments of our talented Faculty and Staff.



# What's Farce?

"The simplest aspect of farce is you need a lot of doors."

—Neil Simon, *New York Times*

Farce is an exaggerated type of comedy, full of ludicrous incidents and expressions. It is a comic form developed on plot contrivances and horseplay.

"The simplest aspect of farce is you need a lot of doors," Simon says. "And you need people to go running in and out of them, just missing each other. Generally speaking, in a farce people are trying to withhold information from other people. With a farce, you have to start right from the top, not even page one, but line one, or you're in trouble. Everbody in the play has to be in trouble. I don't think one could do a leisurely farce. The words seem in opposition to each other."

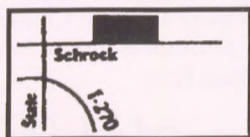
"I had to keep all the characters in jeopardy. I was constantly looking for twists in the development of the plot, and adding more plot. The audience becomes a giant machine that sort of just eats dialogue, and eats plot."

## BELFORD TIRE CENTERS



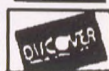
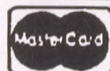
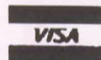
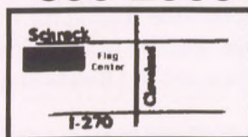
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# Contributors

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The Otterbein College Theatre gratefully acknowledges the following individuals and families that have contributed to our current winter theatre season. Without their generous support we would find it difficult to exist.

James and Ursula Allen  
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Jean Werts  
Olesia Wojcieszyn

The contributions listed in this program are current through September 27, 1991. If you are a contributor and your name does not appear in this program, please call 614/898-1209.



# American College Theater Festival XXIV

Presented and produced by  
the John F. Kennedy Center for the Performing Arts

Supported in part by The Kennedy Center Corporate Fund  
The U.S. Department of Education · Ryder System

This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



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Artist/Photographer  
Owner



# The Faculty and Staff

Chair .....	Dr. Donald W. Seay
Artistic Director .....	Dennis Romer
Professional Actor Training-Interim Area Director .....	Ed Vaughan
Design and Technology-Area Director .....	Prof. Fred J. Thayer
Costume Designer .....	Katie Robbins
Scenic and Lighting Designer .....	Rob Johnson
Technical Director .....	Robert Shaffer
Costume Shop Supervisor .....	Marcia Hain
Director of Dance .....	Sharyllynn Shaw
Shop Carpenter/Assistant Technical Director .....	Mickey Baus
Production Manager .....	John R. Gutknecht
Managing Director .....	Tod Wilson
Administrative Assistant .....	Jeanne Augustus
Adjunct Dance Instructors .....	George Boft, Robert Boyer, Denise Celestin, Shirley Corey, Jon Devlin, Stella Kane
Children's Theatre .....	Linda Vaughan

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

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# Index of Advertisers

Bank One Columbus, NA .....	2
Barton W. Yager .....	8
Belford Tire Centers .....	14
Cardinal Travel Service .....	6
CATCO .....	4
Caxton Printing Company .....	12
The Cellar Lumber Company .....	6
Cockerell's Restaurant .....	17
Embassy Suites Hotel .....	19
Flag's .....	16
Flowers by Doris .....	8
Kroger .....	6
Moreland Funeral Home .....	4
Northland Mall .....	8
Ole Barn Flowers .....	4
Otterbein Children's Theatre .....	7
Ralphoto Studios .....	16
Dr. Robert J. Reinke .....	2
Rosa's Deli .....	2
Roush Hardware .....	8
Roush Honda .....	2
SunLight Cleaning Centers .....	6
The Well-Tempered Quiche .....	18



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# Center For The Arts Calendar

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**Joseph Mannino/Ceramic Sculpture**  
*Battelle Fine Arts Center*

November 3 - 26  
**Jim Hopfensperger/Holloware and Furniture**  
*Battelle Fine Arts Center*

**Artist Series**      October 31  
The Acting Company presents  
**"A Midsummer Night's Dream"**  
7:30 p.m., *Cowan Hall*

**Music**      October 27 (Sunday)  
**Marching Band in Concert**  
A rousing potpourri of music from  
this year's half-time shows.  
3:00 p.m., *Cowan Hall*

November 2 (Saturday)  
**Westerville Civic Symphony**  
The music of Beethoven, Hovhaness and Sibelius.  
8:00 p.m. *Cowan Hall*

November 3 (Sunday)  
**Brass Ensembles**  
Performances by Otterbein's Horn Ensemble,  
Trombone Ensemble, Tuba Ensemble and Brass Quintet.  
7:00 p.m., *Battelle Fine Arts Center*

November 8 (Friday)  
**Opus Zero**  
Our lively musical theatre ensemble is  
co-sponsored by Otterbein College Theatre.  
7:00 and 9:00 p.m., *Battelle Fine Arts Center*

November 10 (Sunday)  
**Opus One**  
An evening of vocal jazz.  
7:00 p.m., *Battelle Fine Arts Center*



## WHO'S WHO - "RUMORS"

**James M. Ashford** (Stage Manager) is a junior BFA theatre major from Roseville. His previous credits include stage manager for the Workshop Theatre productions of *Approaching Lavender* and *On Tidy Endings* and assistant stage manager for the mainstage production of *Man of La Mancha*. This summer, James served as assistant stage manager for *A Funny Thing Happened on the Way to the Forum*, *Blue Window*, and *Not Now, Darling*.

**Bryan P. Brems** (Glenn Cooper) is a senior BFA performance major. Bryan was a member of the 25th anniversary summer theatre company and performed Hero in *A Funny Thing Happened on the Way to the Forum*, Griever in *Blue Window*, and Harry McMichael in *Not Now, Darling*.

**Janet E. Brown** (Costume Designer), a senior BFA design/tech major, recently served as stage manager for *Much Ado About Nothing*, assistant to the costume designer for both *Good* and *A Streetcar Named Desire*, and costume designer for the Workshop Theatre production of *Approaching Lavender*.

**Meg Chamberlain** (Claire Ganz) was a member of Otterbein's 25th Anniversary Summer Theatre Company. A senior BFA performance major from Vermilion, she was most recently seen as Leilah in *Uncommon Women and Others* and Don Juan in *Much Ado About Nothing*.

**Art Drauglis** (Master Carpenter) worked as a technician for Columbus Light Opera this summer. Last season he served as master painter for *Uncommon Women and Others*. Art is a BFA design/tech major from Upper Arlington.

**Douglas M. Geib** (Officer Pudney) appeared as an ensemble member in *Much Ado About Nothing* and as Jose and the Donkey in *Man of La Mancha*. He most recently appeared in OST's production of *A Funny Thing Happened on the Way to the Forum*.

**Meg Hassler** (Wardrobe Mistress), a sophomore BFA design/tech major from Upper Arlington, most recently served as wardrobe mistress for *Uncommon Women and Others*.

**Anastasia Klimaszewski** (Cassie Cooper) has been seen in such roles as Kate Quinn in *Uncommon Women and Others* and Vera in *Stepping Out* at Otterbein. This summer, she appeared as Corie Bratter in *Barefoot In the Park* and Adelaide in *Guys and Dolls* while at the Huron Playhouse. Winter quarter she will be interning in New York City.

**Margenett Moore** (Officer Welch) first appeared as Rose in *Stepping Out*. Since then she has appeared as Bess in *A Streetcar Named Desire* and the Sexton in *Much Ado About Nothing*. Margenett is a junior from Columbus.



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**Susan Nicholson** (Properties Mistress) is a sophomore design/tech major from Gambier, Ohio. She last served as costume assistant for OST and light board operator for *Man of La Mancha*.

**Amy Jo Patten** (Chris Gorman) is a junior BFA musical theatre major from Harlan, Iowa. Her credits include the Fairy Godmother in *Cinderella*, Edith Zuckerman in *Charlotte's Web*, Sister/Elizabeth in *Good*, and an ensemble member in both *Evita* and *Man of La Mancha*. For Otterbein Summer Theatre, she appeared as Domina in *A Funny Thing Happened on the Way to the Forum*, Emily in *Blue Window*, and Mrs. Frencham in *Not Now, Darling*.

**Mary C. Randle** (Cookie Cusack) was last seen as Holly in *Uncommon Women and Others*. She also appeared as Conrardia in *Much Ado About Nothing* and as Miss Smythe in the OST production of *Move Over, Mrs. Markham*. Mary is a senior BFA performance major from Hilliard.

**William L. Robinson** (Sound Engineer), a junior BFA design/tech major from Tiffin, served as sound engineer for the Otterbein Summer Theatre productions of *Blue Window* and *Not Now, Darling*.

**Naoka Saito** (Master Painter) is a sophomore BFA design/tech major from Japan. Naoko served on many backstage running crews last season, but *Rumors* is her first crew head assignment.

**Thomas Sheridan** (Assistant Stage Manager) a sophomore from Cincinnati, portrayed Avery in *Charlotte's Web*. He also appeared in the Workshop Theatre productions of *Why I Am a Bachelor* and *On Tidy Endings*.

**Ian Short** (Ken Gorman), a BFA performance major, was last seen as Claudio in *Much Ado About Nothing*. He also appeared as Diggory in *She Stoops to Conquer* and Officer Vanelli in the 1990 OST production of *Nightwatch*.

**Ron Thomas** (Ernie Cusack) first appeared on the mainstage as Friar Frances in *Much Ado About Nothing*. Since then he has appeared as Arthur in the Workshop Theatre production of *On Tidy Endings*.

**Keith Lorcan Weirich** (Lenny Ganz) made his mainstage debut last spring as the Innkeeper in *Man of La Mancha*. Keith is a sophomore BFA musical theatre major from Erie, Pennsylvania.

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