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OTTERBEIN THEATRE PRESENTS ...

The Musical Comedy Murders of 1940

BY JOHN BISHOP

Director **Dennis Romer**

Scenic Designer **Rob Johnson**

Costume Designer **Katie Robbins**

Lighting Designer **Trad Burns**

Technical Director **Michael Border**

Production Stage Manager **John R. Gutknecht**

Presented through special arrangement with Dramatists Play Service, Inc.

October 6, 1988 - 7:30 pm. • October 7, 8, 13, 14, 15 - 8:00 pm. • October 9 - 2:00 pm.

OTTERBEIN COLLEGE THEATRE

Department of Theatre and Dance • Center for the Arts • Westerville, Ohio

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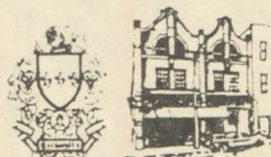
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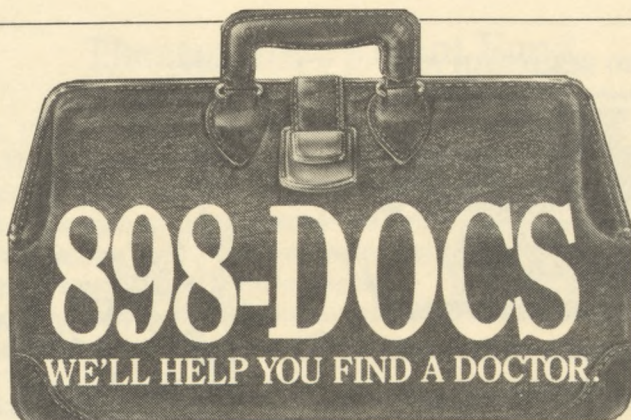
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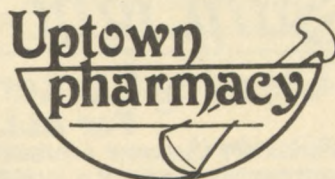
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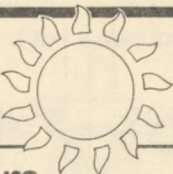
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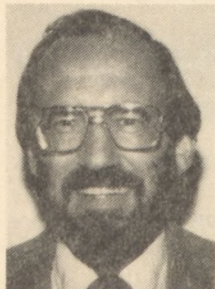
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About Us

THE OTTERBEIN COLLEGE THEATRE and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs including:

The Bachelor of Fine Arts degree in acting, musical theatre or design-technical theatre is designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree in theatre is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre education, and Theatre Arts management. The most recent addition to our degree offerings is a Bachelor of Arts in dance.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new Center for the Arts. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performance activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places a strong emphasis upon the development of well-rounded persons

within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purposes of Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for professional careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop artistic standards through the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community through public performances.

The above goals are reached through intensive class work and ten annual productions in winter and summer theatre programs. Approximately nine studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

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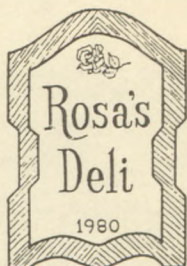
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Cast

(In order of appearance)

Helsa Wenzel	Cheryl Gaysunas**
Elsa Von Grossenkneuten	Heather Huprich**
Michael Kelly	Matthew J. Bartholomew
Patrick O'Reilly	Joshua Wank*
Ken De La Maize	Benjamin A. Hodges*
Nikki Crandall	Jean C. Childers**
Eddie McCuen	Dennis M. Rapp*
Marjorie Baverstock	Michelle R. Thompson**
Roger Hopewell	Kyle Moore**
Bernice Roth	Patricia Cockburn*

Time: Midnight, December, 1940

Place: A mansion in Chappaqua, New York

There will be one fifteen minute intermission

The Musical Comedy Murders of 1940

was produced on Broadway by Bill Wildin;

Originally produced by the Circle Repertory Company,
New York City.

Original music composed by Ted Simons

Original Sound Design by

Chuck London & Stewart Werner

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Honorary

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Technical Director Michael Border

Costume Shop Supervisor Melanie Miles

Production Stage Manager John R. Gutknecht**

Stage Manager Anne Alexander**

Assistant Stage Manager Rachael Harris**

Assistant to the Technical Director Rich Uhrick**

Assistant to the Scenic Designer Tom Baker

Musical Director Beth Burrier**

Box Office Manager Amanda Brockett**

Publicity Vickie Kayati

Costume Mistress Pam Bloom

Master Electrician Bryan Campbell

Properties Supervisors Bob Peterseim*, Kristen Gregerson**

Sound Engineer Lisa Jo Snodgrass*

Scenic Artist Julie Wetherbee**

Master Carpenter Rich Uhrick**

Box Office Assistants:

Matthew Bartholomew, Patricia Cockburn*, Cheryl Gaysunas**,
Kelly Glaser**, Kristen Gregerson**, Lisa Jo Snodgrass*, Joshua Wank*,
Julie Wetherbee**, Meg Williamson**

Costume Crew:

Tim Deak, Christopher Jones, Randy Roy, Sonda Stalag, Lori Stamper,
Carolyn Valentine, Lisa Wilson

Lighting Crew:

Matthew Bartholomew, Scott Best*, Heather DeBenedictus, Laura Hagan,
Gretchen Hall, Cheryl Martin, Greg Owen*

Properties Crew:

Melanie Bruno, Beth Candler*, Meg Chamberlain, Demita Davis, Chris Ferce,
Allyse Hoover, Julie Oberholtzer*, Colby Paul*, Kelleyanne Pearman,
Stephanie Perrine, Mary Randie, Mike Warden

Set Construction:

Zeke Avradopoulos, Janet Brown, Craig Barnes, Alex Chatfield*, Ron Maurer*,
Jeff Miller*, Debby Palmer, Laurel Quaintance, Kati Talmadge, Stoney Westmoreland

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Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue,

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Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Mailing List: If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

Refreshments: The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. *Thank you.*

Restrooms and Telephone: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

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Last year more than 650 productions and 15,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and focus attention on the exemplary work produced in college and university theaters across the nation.

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Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Columbus Theatre Roundtable, The United States Institute of Theatre Technology.



☀ Otterbein Center for the Arts Calendar ☀

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October 23-November 23

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Music

October 23 (Sunday)

Faculty Recital Series: Chamber Music, a potpourri of musical gems, 7:00 p.m.,
Battelle Fine Arts Center

October 30 (Sunday)

Marching Band in Concert 7:00 p.m., Cowan Hall

November 6 (Sunday)

Opus Zero, "At the Movies" 7:00 p.m. and 9:00 p.m., *Battelle Fine Arts Center*

November 9 (Wednesday)

Percussion Ensemble, 8:00 p.m., *Battelle Fine Arts Center*

November 12 (Saturday)

Otterbein Chorale, music by Mozart and Copland, 8:00 p.m., *Battelle Fine Arts Center*

Artist Series

October 21 (Friday)

Chicago City Limits with the Otterbein Jazz-Lab Band, 7:30 p.m., *Cowan Hall*

Dance

February 12 and 13 (Friday and Saturday)

Otterbein Dance Company concert

Theatre

November 18 at 7:30 p.m. • November 19 at 10:30 a.m. and 1:30 p.m.

November 20 at 1:30 p.m.

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WHO'S WHO - OTTERBEIN COLLEGE THEATRE'S PRODUCTION OF THE MUSICAL COMEDY MURDERS OF 1940

Anne Alexander (Stage Manager) is a junior design/tech BFA major from Peninsula, Ohio. She was master electrician for *The Prime of Miss Jean Brodie*, assistant stage manager for *A Flea in Her Ear*, costume mistress for *A Chorus Line*, and sound engineer for *Brighton Beach Memoirs*. Anne also appeared as the maid in the 1988 Otterbein Summer Theatre production of *Camille*.

Matthew J. Bartholomew (Michael Kelly), a sophomore BFA performance major is from Mt. Gilead, Ohio. Previous Otterbein College Theatre roles include Target Master in *Robin Hood*, a dancer in *A Chorus Line*, and the dual roles of Barney and Stephen in the Otterbein workshop production of Michael Frayn's *Chinamen*.

Pam Bloom (Costume Crew Head) worked as a costume shop assistant last year and continues in that position this year. She also worked on the light crew for *A Chorus Line* and volunteered in the costume shop this summer for *Camille*. Pam is a sophomore design/tech major from Johnstown, Ohio.

Trad A Burns (Light Designer) is a senior BFA design/tech major from Vermilion, Ohio. Trad was the assistant light designer for *A Chorus Line*, a light designer for the faculty dance concert and Master Electrician for *A Flea in Her Ear* and *Sleeping Beauty*. Trad will spend the winter quarter at Arena Stage in Washington D.C. on a lighting internship.

Beth Burrier (Musical Director) is a senior music education major from Zanesville, Ohio. She has been a member of the OST company for the past three years and a rehearsal pianist for the spring musicals the last three years. This quarter Beth is student teaching and preparing for a duo piano recital.

Bryan Campbell (Master Electrician) has been a light crew member for *Sleeping Beauty*, *The Prime of Miss Jean Brodie*, *A Chorus Line*, *To Gillian on Her 37th Birthday* and the Otterbein Dance concert. He is a sophomore BFA design/tech major from Upper Arlington, Ohio.

Jean C. Childers (Nikki Crandall) was last seen on Otterbein's main stage as Val in *A Chorus Line*. She is a junior BFA performance major from Indianapolis, Indiana. Other winter roles include Sister Helena in *The Prime of Miss Jean Brodie* and a townspeople/dancer in *Robin Hood*. She also portrayed Debbie in the 1987 OST production of *The Real Thing*. In addition to acting, Jean worked set crew for *A Flea in Her Ear* and light crew for *The Crucible*.

Patricia Cockburn (Bernice Roth) portrayed Cindy in *To Gillian on Her 37th Birthday*, Jenny in *The Prime of Miss Jean Brodie*, Marian in *Robin Hood*, and was a company member in *Frontiers*. She is a junior BFA performance major from Gahanna, Ohio.

Cheryl Gaysunas (Helsa Wenzel), a junior BFA performance major from Columbus, Ohio has appeared as Monica in *The Prime of Miss Jean Brodie* as well as multiple roles in *Frontiers*. Last fall she was Poppy in the Players Theatre Columbus production of *Noises Off*. Cheryl was a member of the 1988 OST company and appeared as Clemence in *Camille* and Mrs. Chumley in *Harvey*.

Kristen L. Gregerson (Props Mistress) has been publicity chairman for *A Chorus Line*, assistant props mistress for *Carousel* and props mistress for *A Flea in Her Ear*. This summer she was props mistress for Actors Summer Theatre production of *Kiss Me Kate*. Kristen is a junior BA theatre management major from Hilliard, Ohio.

John R. Gutknecht (Production Stage Manager) is a junior design/tech major from Barrington, Illinois. Last year John designed sound for *A Chorus Line* and costumes for *To Gillian on Her 37th Birthday*. He was production stage manager for *A Flea in Her Ear* as well as production stage manager for all of the 1988 OST productions. He will be designing the set and lights for Otterbein College's production of *Quilters*.

Rachael Harris (Assistant Stage Manager) is a member of Opus Zero for the second year. Last year she was Lucienne in *A Flea in Her Ear*. She was a member of the 1987 OST company and was Ginny Phillips in *Is There Life After High School?* and Madge in *The Dresser*. Rachael is a junior BFA performance major with an emphasis in music from Worthington, Ohio.

Benjamin A. Hodges (Ken De La Maize) was last seen as Mark in *A Chorus Line*. Other main stage roles include Dr. Finache in *A Flea in Her Ear* and Sir Guy in *Robin Hood*. He also worked props crew for *The Prime of Miss Jean Brodie*. Ben is a sophomore BFA performance major from Morristown, Tennessee.

Heather Huprich (Elsa Von Grossenknueten) is a senior BFA performance major from Berlin, Ohio. Past Otterbein roles include Mary MacGregor in *The Prime of Miss Jean Brodie*, Sarah Good in *The Crucible* and several roles in *Frontiers*. Heather will be interning at The Stuart Howard casting agency in the spring.

Kyle Moore (Roger Hopewell) has appeared on the Otterbein stage as Selsdon Mowbray in *Noises Off*, Much the Miller's Son in *Robin Hood*, and Biondello in *The Taming of the Shrew* among others. He also appeared in Players TheatreColumbus' production of *Noises Off* as Tim. He also worked on the set crews for *My Fair Lady* and *Sleeping Beauty* and costume crew for *The Crucible*. Kyle is a senior BFA performance major from Columbus, Ohio.

Dennis M. Rapp (Eddie McCuen), a sophomore BFA musical theatre major from Delaware, Ohio, was in the chorus of *A Chorus Line* and a villager in *Robin Hood*. Dennis appeared in the two student directing workshops last year. He was Roy Manuel in *Nice People Dancing to Good Country Music* and Arthur in *Mysteries of the Bridal Night*. He also appeared as Clive the Butler in the 1988 OST production of *Something's Afoot*.

Lisa Jo Snodgrass (Sound Engineer) spent her summer with OST as the sound coordinator. Last year she was on the light crew for *The Prime of Miss Jean Brodie*, *A Flea in Her Ear* and *Robin Hood*. She was also assistant electrician for *A Chorus Line*. Lisa Jo is a sophomore BFA design/tech major from Barnesville, Ohio.

Michelle R. Thompson (Marjorie Baverstock) is a senior BFA performance major from Columbus, Ohio. Her previous Otterbein College Theatre roles include Tituba in *The Crucible*, Olympe in *A Flea in Her Ear* and Mrs. Summers in the directing workshop production of Christopher Durang's *'Dentity Crisis*. She is a member of an improvisational comedy group, "The Outpatients."

Rich Uhrick (Assistant to the Technical Director) was the master carpenter for OST this summer. Last year he was the student technical director/draftsman for *To Gillian on Her 37th Birthday*, props master for *A Chorus Line*, light designer for the Otterbein Dance Concert 1988-"Chance Encounters," and costume chairman for *The Prime of Miss Jean Brodie*. Rich is a junior BFA design/tech major from Columbus, Ohio.

Joshua Wank (Patrick O'Reilly) is a junior BFA performance/directing major. Past roles include Lloyd Dallas in *Noises Off* and Teddy Lloyd in *The Prime of Miss Jean Brodie*. Joshua was a member of the 1988 OST company and appeared as Waldgrave in *The Nerd* and Flint in *Something's Afoot*.

•This is your chance to solve the mystery of•
•The Musical Comedy Murders of 1940•

Guess correctly the "Stage Door Slasher" and you could win 2 FREE SEASON TICKETS to the 1989 Otterbein Summer Theatre season. To win, simply circle the name of the character you believe to be the "Stage Door Slasher," write in your name, address and phone number at the bottom of this ballot and place it in one of the two boxes marked "ballots" at the back of the house during intermission. The winner will be selected at random from all correct ballots following the final performance, Saturday, October 15. The winner will be contacted by phone and announced in our winter newsletter so you need not be present to win. Good luck and thank you for participating.

The "Stage Door Slasher" is:

Helsa Wenzel	Elsa Von Grossenknueten	Michael Kelly
Patrick O'Reilly	Ken De La Maize	Nikki Crandall
Eddie McCuen	Marjorie Baverstock	Roger Hopewell
	Bernice Roth	

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____