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A Flea in Her Ear

Otterbein University Theatre and Dance Department

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TheatreGoer

A Flea In Her Ear

B Y G E O R G E S F E Y D E A U

A translation of Feydeau's La Puce à L'Oreille by Barnett Shaw

Guest Professional Scenic Designer

DAVID WELLER

Directed by **ED VAUGHAN**

Costume Designer: **KATIE ROBBINS**

Lighting Designer: **FRED J. THAYER**

Technical Director: **JOHN CUNNINGHAM**



Presented through special arrangements with Samuel French, Inc.



February 4, 1988 7:30 p.m. • February 5, 6, 1988 8:00 p.m. • February 7, 1988 2:00 p.m.

OTTERBEIN COLLEGE THEATRE

Department of Theatre and Dance

• C E N T E R • F O R • T H E • A R T S •

Notes from the director

WELCOME TO OUR PRODUCTION of Georges Feydeau's classic farce "A Flea in Her Ear"! This production continues our commitment to the selection of a play each season that challenges the sensibilities of our student-actors.

Inherent in this process is the need to research, explore, and understand life in Paris, France in the early twentieth century. The author's attitudes toward marriage, fidelity, and other themes touched upon within the work need to be identified, explored, and understood within the Parisian context of 1910. The student-actor of 1988 must strip away personal traits and step into the walk, talk, and emotional objectivity of characters who lived in another time and place.

Once having discovered the humanity of the French characters, the student-actors explore the performance demands required when playing farce. Farce is a physical, vocal, and emotionally demanding style of acting that requires total commitment. While based in reality, farce greatly exaggerates the human condition. This approach to acting is particularly challenging to our student-actors as their training is rooted in the early realistic explorations of Stanislavski. In short, to perform farce is serious business.

We hope that you enjoy the end result of our explorations and discoveries as the primary purpose of "Flea" is not to teach, but to entertain.



All of us connected with "Flea" would like to publicly express our appreciation to guest artist David Weller who has taken time away from his busy professional schedule to share his talents as scenic designer. Mr. Weller's involvement is a prime example of the department's efforts to blend the academic and professional theatre worlds.

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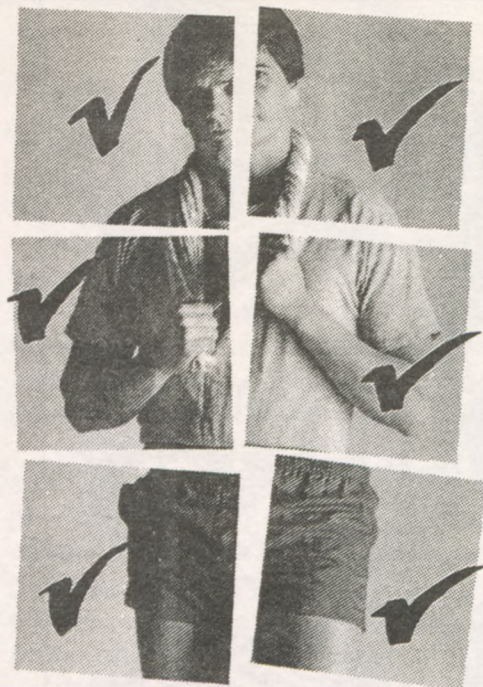
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About Us

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree in theatre is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre education and Theatre Arts management. The most recent addition to our degree offerings is a Bachelor of Arts in dance.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new Center for the Arts. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum,

while at the same time providing specialized theatre training in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 10 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

For Your Information

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In event of fire or other emergency please do not run—*Walk to that exit.*

Box Office Hours: Weekdays, 1:00-4:30 p.m., phone 614/898-1109.

Group Sales: Contact the Theater Office 614/898-1657.

Parking: There are five parking lots less than 2 blocks

from the Theatre. This includes the Uptown lots off College Avenue, The Cowan Hall lot and the three lots off Park Street just west of the Theatre.

Mailing List: If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

Refreshments: The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation by not bringing cups into the auditorium. *Thank you.*

Restrooms and Telephone: The restrooms and telephone are located off the corridor, immediately beneath the lobby.



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Theatre Roundtable

THE THEATRE ROUNDTABLE membership includes producing theatre organizations in Columbus and Central Ohio. Established by Firman H. Brown, chairperson of The Ohio State University Department of Theatre in March 1986, Theatre Roundtable is an informal gathering of the heads of theatre companies in the immediate Columbus area. The Roundtable is designed to provide these

organizations with a monthly meeting time in which common problems can be shared, plans and programs with community and state leaders can be discussed, and united action on behalf of the theatre arts in Ohio can be taken. Theatre Roundtable is committed to the belief that knowledge of, and participation in the theatre arts is central to human existence.

Actors Summer Theatre
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The Ohio State University
Ohio Theatre Alliance
Ohio Wesleyan University
Otterbein College
Players Theatre
Columbus Players Youth Theatre
Reality Theatre

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Guest Designer

David Weller, set designer, is a returning '78 Otterbein alumnus who lives and works in New York City. Summer Theatre patrons saw two of his designs in '86; they were *The Foreigner* and *Whodunnit*. On television David was a designer on ABC's *Good Morning America*, for New York, Washington and Los Angeles and a designer/decorator on the *National Geographic Explorer* series. Feature films include assistant art director on a new film entitled *Bloodhounds of Broadway* starring Madonna and the soon to be released boxing movie, *Heart* starring Brad Davis.

Off-Broadway credits include the set design for Equity Library Theatre's production of George Bernard Shaw's *Misalliance* and the lighting design for the Jewish Repertory Theatre's new musical *Sophie* based on the life of Sophie Tucker. David was a set designer for the national tour of *Tintypes* directed by and starring Jerry Zaks. He also designed the stage set for the American premiere of *Educating Rita* and a stock set for Geraldine Fitzgerald's *Mass Appeal*. David is an alumnus of New York University which has had him back on the faculty in recent years.

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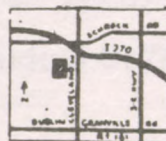
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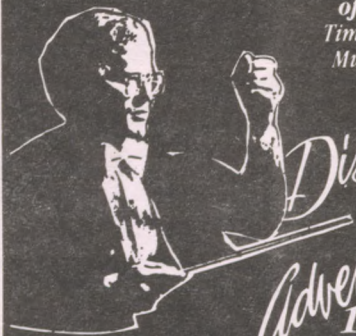


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Cast

(In order of appearance)

Camille Chandel, the secretary. Kevin Ford Carty**
 Antoinette, the maid. Lori Schubeler**
 Etienne, the valet, husband of Antoinette. Marc Foster**
 Finache, the doctor. Ben Hodges
 Lucienne, the Spaniard's wife. Rachael Harris*
 Yvonne Chandel, the jealous wife. Diana Blazer*
 Victor-Emmanuel Chandel, the innocent husband. Ralph Scott**
 Romain Tournel, the lover. Steve Geyer**
 Don Homenides de Histangua, the Spaniard. Keith Berkes*

At The Hotel

Ferrailon, the owner. Scott Best
 Eugenie, the maid. Michelle Thompson*
 Olympe, the owner's wife. Missy Helm**
 Baptistin, the decoy. Ron Maurer
 Rugby, an Englishman, guest at hotel. Brent Ries*
 Poche, the porter. Ralph Scott**

**Indicates membership in Theta Alpha Phi Theatre Honorary *Indicates membership in Cap and Dagger

Synopsis of Scenes

Paris, 1910

Act One: Chandel's home

Act Two: The Hotel Pussycat

Act Three: Same as Act One

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Opus Zero

On April 22, 1988, Opus Zero, Otterbein's exciting show choir, will present its spring concert, "A Little Night Music." The concert will be presented twice, at 7:00 and 9:00 pm in Riley Auditorium of the Battelle Fine Arts Center. Tickets go on sale April 13 and may be purchased by calling 898-1358 from 1-4 pm daily.

The show will feature music about "night happenings" and includes songs from the musicals "A Little Night Music" and "Starlight

Express." The ensemble will also sing numbers by Cole Porter, Jerome Kern, Rodgers and Hammerstein, and more contemporary music by Lionel Richie and Air Supply.

Tickets may not be reserved, but must be purchased before the concert. Admission is \$3 for general public, \$2 for Otterbein faculty and staff with ID and \$1 for Otterbein students. Theatre series patrons may receive a \$1 discount by presenting the coupon mailed with their season tickets to Otterbein College Theatre productions.



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Dance Concert

THE OTTERBEIN DANCE COMPANY is taking a giant step forward during its first-ever winter concert February 12 and 13. Not only will the concert include the work of a guest professional choreographer for the first time in the history of the dance program, but it will also benefit from the creations of additional choreographers. A select student company will be featured with new costumes by Otterbein costumer Katie Robbins and dazzling lighting by new college designer Rob Johnson. There will be a variety of rhythmic offerings including a forties number and several modern pieces, each exhibiting the growth in talent,

depth and technique of these strong student dancers. The college added a BA degree in dance to its curriculum last year and retained a dance minor created five years ago when dance was combined with the Department of Theatre. Otterbein's program is unique in that it is the only institution in the state that offers a dance program with a focus on jazz. The dance concert, on February 12 and 13, will begin at 7:30 pm. Admission is \$2.50 per person. Tickets may be obtained beginning February 8 by calling Cowan Hall box office at 898-1109, 1:00 pm to 4:30 pm, Monday through Friday

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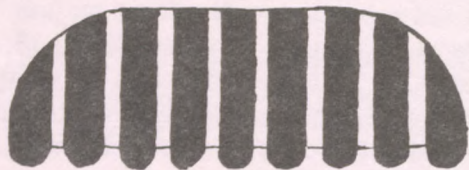
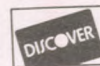
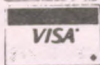
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Production Staff

Production Stage Manager John R. Gutknecht*

Assistant Stage Manager Anne Alexander*

Production Technical Director Christopher G. Clapp**

Assistant to the Lighting Designer Susie Walsh**

Box Office Manager Vicki Kayati

Publicity Julie Oberholtzer*, Tim Deak*

House Manager Anthony Pierce

Costume Mistress Beth Chandler

Wig Stylists Patty Cockburn, Stasia Werst

Master Carpenter Rich Uhrick*

Scenic Artists Julie Wetherbee*, Tom Baker

Master Flyman Dennis Rapp

Properties Mistress Kristen Gregerson

Sound Engineer Julie Wetherbee*

Box Office Assistants: Mandy Brockett*, Zele Avradopoulos, Scott Best, Cheryl Gaysunas*, Kristen Gregerson, Deron Hickman, Bethany Smith*, Joshua Wank, Meg Williamson**

Costume Shop Assistants: Mandy Brockett**, Brent Ries*, Pam Bloom

Master Electrician: Trad A Burns**

Scene Shop Assistants: Julie Wetherbee*, Bob Witherow**, Paul Kavicky, Beth Chandler, Dennis Rapp.

Costume Construction Crew: Deron Hickman, Patty Cockburn, Stasia Werst, Carolyn Valentine, Michael Warren, Anthony Pierce, Lori Stamper, Cindy Sund, Kimberly Key, Dawn Allman

Lighting Crew: Julie Oberholtzer*, Tim Deak*, Barbara Cabot, Lisa Snodgrass, Stasia Werst

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Set Crew: Kris Nieto, Kelly Knowles, Christopher Ferree', Heather DeBenedictis, Harold Whitt, Kris Behrend, Trisha Swartz, Tracey Tier, Beth Bectul, Michelle Rook, Matt Bartholomew, Teresa Monds, Sherri Farrar, Eric Swartwout, Brian Campbell, Ward Weber, Brent Zimmerman, Scott Snyder, Brian Wolford, Michelle Kenneweg, Robert England, Keith Berkes*, Jean Childers*, Judy Ketner, Demita Davis, Rob Gatch, Heath Brown.

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Paint Crew: Tamara Roberts, Michelle Neel, Trad A Burns**, Tom Baker, Susan Gaskell.

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Theatre Guild...Invitation to Board Membership

THE OTTERBEIN COLLEGE THEATRE GUILD (formerly Theatre Advisory Committee) would like to extend an invitation for membership on the Board to current winter and/or Summer Theatre season ticket holders or contributors. The group was established in the fall of 1986 to function as an advisory group, and to establish a Theatre Endowment Fund of \$250,000 which would provide talent grants and financial assistance to worthy and needy Otterbein Theatre students. With the help of Dr. Robert Fogal, Vice-President for Development at Otterbein, over \$90,000 has already been pledged or paid. The Board has met regularly (about six times annually) to provide advisory services, functioned as "greeters" for the Summer Theatre and hosted a reception for season ticket holders and summer theatre company and guest artists.

Membership of the committee has included Co-Chairpersons Pamela Hill and Mary Lou Lawrence, and members Sandra Bennett, Roy Bowen, William Brewer, Peg Duffy, Warren Ernsberger, Henry Grotta, Janet Horning, Clark Lord, Tony

Mangia, Sue Musick, Tony Oldham, C.K. Smith, Janet Taylor, Joanne VanSant, Ed Vaughan and Charles Dodrill.

The purposes of the Otterbein College Theatre Guild are:

1. Support theatre students and activities.
2. Expand community outreach through increasing audience size, receptions, greeters, annual membership meetings, theatre tours, benefits, phone-a-thons, etc.
3. Continue efforts to reach the \$250,000 Endowment Fund goal.
4. Provide advice on projects and activities for the theatre faculty.

If you are interested in Theatre Guild Board membership, please leave your name and phone number at the box office, or phone the Theatre at 898-1657. I encourage interested persons to take advantage of this opportunity to work with and contribute to the continued success of Otterbein College Theatre.



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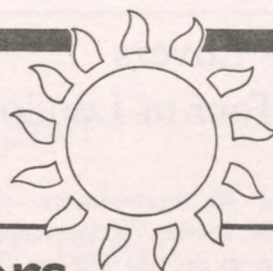
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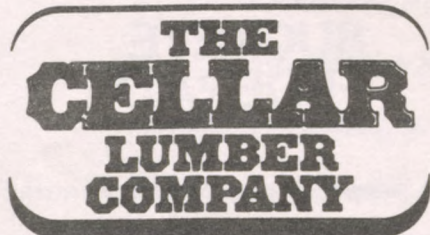
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Theatre Lovers Enjoy Tour of London

A group of 46 theatre-lovers, escorted by Otterbein's Dr. Joanne VanSant and Dr. Marilyn Day, enjoyed an exciting London Theatre Tour December 10-21.

In addition to taking in the round of current London theatre offerings, tour members embarked on sightseeing tours of the city—seeing such historical spots as Westminster Abbey, St. Paul's, British Museum and Tower of London—shopped the antique markets and took side excursions to Oxford and Stratford.

The London Theatre Tour, open to all theatre patrons, is sponsored by Otterbein every other year.



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Director of Dance, Denise David

Costume Designer, Katie Robbins

Acting/Directing Instructor, Stephen Buckwald

Scenic Designer/ Instructor, Rob Johnson

Dance Instructors, Dean Joanne VanSant, Jon Devlin, Joan Moos

Technical Director, John Cunningham

Costume Shop Supervisor, Melanie Miles

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Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education,
the American College Theatre Festival, the Ohio Theatre Alliance,
and the United States Institute of Theatre Technology.



☼ Otterbein Center for the Arts Calendar ☼

Art

Now through February 7

Black Heritage Exhibition: selected works of Sierra Leone and Liberian Art and artifacts from the Otterbein College collection.

February 7 through February 14

Child Art: Drawings by 7-year-old Travis Budd.

February 21 through March 16

Westerville Schools Art Association

Music

February 7 (Sunday)

Faculty Recital Series: David DeVenney, tenor and Michael Haberkorn, piano.
An evening of Schubert. 7:00 pm, *Philomathean Room, Towers Hall.*

February 20 (Saturday)

Westerville Civic Symphony and Choirs Featuring Poulenc's Inspiring Gloria.
8:00 pm, *Cowan Hall*

February 25 and 27 (Thursday and Saturday)

Opera Theatre A Gala evening of favorite opera scenes with John Wustman, internationally known accompanist and vocal coach, as Guest artist. 8:00 pm *Battelle Fine Arts Center.*

March 5 (Saturday)

Faculty Recital Series: Craig Johnson, baritone 8:00 pm *Battelle Fine Arts Center.*

Artist Series

February 10 (Wednesday)

Michael Davis, Comedian/Juggler 7:30 pm *Cowan Hall*

Dance

February 12 and 13 (Friday and Saturday)

Otterbein Dance Company concert

Theatre

March 10 at 7:30 pm, March 11,12 at 8:00 pm, March 13 at 2:00pm

The Prime of Miss Jean Brodie, the story of a formidable teacher, molding young girls to her form and in so doing, the girls admire her above all else. As the girls mature, they become wiser and eventually question their blind devotion to the teacher. Perceptive and poignant.