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### Noises Off

Otterbein University Theatre and Dance Department

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# TheatreGoer

## Noises Off

By MICHAEL FRAYN

Guest Professional Scenic and Lighting Designer:

**D Martyn Bookwalter**

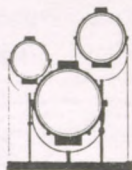
Directed by **Ed Vaughan**

Costume Designer: **Katie Robbins**

Coordinator Design /Technology: **Fred J. Thayer**

Technical Director: **Robert Fox**

*Presented through special arrangements with  
Samuel French, Inc.*



February 5, 6, 7, 1987 8:00 P.M., • February 8, 1987 2:00 P.M.

**OTTERBEIN COLLEGE THEATRE**

Department. of Theatre and Dance

• C E N T E R • F O R • T H E • A R T S •



## D Martyn Bookwalter

### *Guest Professional Scenic and Lighting Designer*

D Martyn Bookwalter, a 1975 graduate of Otterbein College, has returned this season to serve as both guest scenic designer and lighting designer for *Noises Off*. This is not Martyn's first return as a guest designer to his alma mater; he designed for Summer Theatre in 1975, *West Side Story* in 1977, and most recently Otterbein's very successful 1986 Summer Theatre. Some of the award-winning, Los Angeles-based designer's most recent work includes original designs for two new plays premiered by the Los Angeles Theatre Center: *Film Society* by Robbie Bates and *Tamer of Horses* by William Mastrosimone. Both plays were premiered in an effort to present new plays by prominent American authors. He also recently completed *Fool for Love* and *Holy Ghosts* for the San Diego Rep at the Lyceum Theatre, as well as a world premier play, *Arsenals*, at Studio Arena Theatre in Buffalo, New York. He is currently designing *Light up the Sky* for the Los Angeles Music Center.

While Martyn is designing *Noises Off* at Otterbein, he is also offering workshops for Otterbein theatre students. He enjoys coming back not only to work with students, but because he feels it is necessary to help bridge the gap between the professional and educational worlds. His work with *Noises Off* and this past summer with Otterbein's Summer Theatre represent his belief that educational theatre must change and grow as professional theatre does, requiring guest designers as

well as guest artists for a successful theatre program.

The farce-within-a-farce that Martyn is lending his talent and expertise to presents many special design problems. *Noises Off* requires a complex revolving set with eight doorways (workable from both sides) and several staircases that can accommodate the split second timing of the cast. Martyn says the set will be "camped up in a very English style and made to appear as if it were poorly designed and built to blend in with the second-rate nature of the acting company."

Some of Martyn's other credits include designs for *All My Sons*, *The Birthday Party*, and *The Petrified Forest* at the Los Angeles Theatre Center. He also designed *The Normal Heart* for both the Los Palmas Theatre in Los Angeles and the Long Wharf Theatre in New Haven, Connecticut; *Amadeus* and *Dracula* in Albuquerque, New Mexico; and *A Nightingale Sang*, *Amadeus* and *Hamlet* for the Solvang Theatre Festival. His work at the Los Angeles Music Center's Mark Taper Forum includes *Passion Play* and its New Theatre for Now Festival productions of *Pass/Fail*, *Made in America*, and *Cakewalk*. As set decorator, he assisted Douglas Schmidt, Production Designer, in the designs for *Painting Churches* and Arthur Kopit's *Wings* for PBS' American Playhouse. As Production Designer, he created Baby Heaven in Ashford and Simpson's music video, *Babies*.



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## About Us...

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

- The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

- The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new Center for the Arts. While each department provides separate intensive student education and performances opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training

in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.

2. To provide opportunities for disciplined work in classes and on stage.

3. To develop high artistic standards thru the use of guest professionals.

4. To "bridge the gap" between educational training and career goals.

5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

## For Your Information

**Latecomer's Policy:** The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice:** The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please *do not run* —walk to that exit.

**Box Office Hours:** Weekdays, 1:00 - 4:30 p.m., phone 614/890-3028.

**Group Sales:** Contact the Theatre Office 614/898-1657.

**Parking:** There are 5 parking lots less than 2

blocks from the Theatre. This includes the Uptown lots off of College Avenue, the Cowan Hall lot and the 3 lots off Park Street just west of the Theatre.

**Mailing List:** If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

**Refreshments:** The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. *Thank you.*

**Restrooms and Telephone:** The restrooms and telephone are located off the main corridor immediately beneath the lobby.



# Noises Off Cast

Dotty Otley .....	Catherine Randazzo**
Lloyd Dallas .....	Joshua Wank
Garry Lejeune .....	Kevin Ford Carty*
Brooke Ashton .....	Lori Schubeler*
Poppy Norton-Taylor .....	Dia Huckler**
Frederick Fellowes .....	Ralph Scott*
Belinda Blair .....	Lisa Davidson*
Tim Allgood .....	Robert Witherow*
Selsdon Mowbray .....	Kyle Moore*
Electrician .....	Scott Willis**

## Act One

The Living-room of the Brents' Country Home, on a Wednesday Afternoon.  
(Grand Theatre, Weston-super-Mare Monday 14 January)

## Intermission

## Act One

The Living-room of the Brents' Country Home, on a Wednesday Afternoon.  
(Theatre Royal, Goole Wednesday Matinee 13 February)

## Intermission

## Act One

The Living-room of the Brents' Country Home, on a Wednesday Afternoon  
(Municipal Theatre, Stockton-on-Tees Saturday 6 April)

*Use of cameras or tape recorders is strictly prohibited*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, and the United States Institute of Theatre Technology.

\* Indicates membership in Cap and Dagger Drama Club

\*\* Indicates membership in Theta Alpha Theatre Honorary

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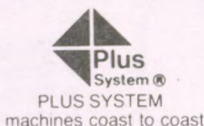
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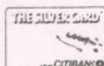
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# NOTHING ON



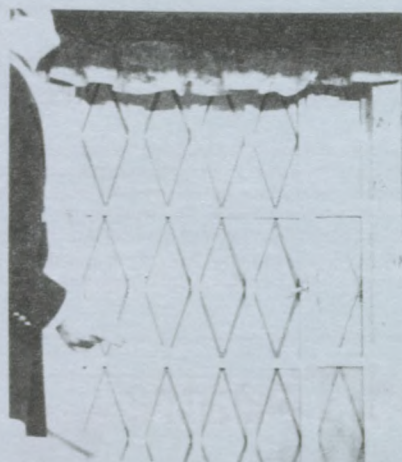
Grand Theatre

WESTON-SUPER-MARE

Programme



# SCENES FROM THIS WEEK'S PRODUCTION



**"NOTHING ON" Production Photos by Swartha Mope**



# Grand Theatre

## WESTON-SUPER-MARE

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**DOTTY OTLEY**

**BELINDA BLAIR**

**GARRY LEJEUNE**

*in*

**NOTHING ON**

*by*

**ROBIN HOUSEMONGER**

*with*

**SELSDON MOWBRAY**

**BROOKE ASHTON**

**FREDERICK FELLOWES**

Directed by **LLOYD DALLAS**

Designed by **GINA STAIRWELL**

Lighting by  
**CHUCK SPANNER**

Costumes by  
**PATSY BUTTON**

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**SMOKING IS NOT PERMITTED IN THE AUDITORIUM**

The use of cameras and tape recorders is forbidden.

The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

From the Theatre rules "All exits shall be available for use during all performances".

"The fire curtain shall be lowered during each performance".



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# **NOTHING ON**

**by ROBIN HOUSEMONGER**

Cast in order of appearance:

Mrs Clackett	<b>DOTTY OTLEY</b>
Roger Tramplemain	<b>GARRY LEJEUNE</b>
Vicki	<b>BROOKE ASHTON</b>
Philip Brent	<b>FREDERICK FELLOWES</b>
Flavia Brent	<b>BELINDA BLAIR</b>
Burglar	<b>SELSDON MOWBRAY</b>
Sheikh	<b>FREDERICK FELLOWES</b>

The action takes place in the living-room of the Brents' country home,  
on a Wednesday afternoon

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Company and Stage Manager  
Assistant Stage Manager

**TIM ALLGOOD**  
**POPPY NORTON-TAYLOR**

---

## **Production credits**

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

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We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.



## Behind The Dressing Room Doors

**DOTTY OTLEY** makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *ON THE ZEBRAS*. She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like *AS YOU DESIRE* and *STARCHED APRONS*. Understudying Bee Duffell in *HADDOCK'S EYES* at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in *PETER PAN* at the Scala, was followed by The King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

**BELINDA BLAIR** (Flavia Brent) has been on the stage since the age of four, when she made her debut in *SINBAD THE SAILOR* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *ZIPPEDY-DOO-DA!* and *HERE COMES LES GIRLS!* A damaged tendon led to her first straight parts in *GOOD TIME GIRL*, *LADIES OF THE NIGHT*, and *RING TWICE FOR RITA*. More recently she has been seen in such comedy hits as *DON'T MR. DUDDLE!*, *WHO'S BEEN SLEEPING IN MY BED?*, and *TWICE TWO IS SEX*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

**GARRY LEJEUNE** (Roger Tramplemain) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to Weston-super-Mare only once before, when he was starring in *THE ADVENTURES OF A WINDOW DRESSER*. He has made innumerable television appearances, but is perhaps best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in *ON THE ZEBRAS*. Recently made his 'big screen' debut in *UP THE VIRGIN SOLDIERS*, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the *SUN* newspaper.

**SELSDON MOWBRAY** (Burglar) first 'trod the boards' in *A MIDSUMMER NIGHT'S DREAM* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa (!) After war service in the Artists' Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, *KELLY'S EYE*. Then 'alfresco' in Regent's Park for several seasons, playing leads. To Stratford thence for Mercutio, King John, and the Porter in *MACBETH*. To Hollywood for several good supporting Roles, including Stand-In to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different 'Theatres of War'. To Dublin in 1946, where he set up his own touring company playing the Classics, and rivalling the great Agnew Macmaster. Returned to England in 1952 and set up his own tour - a revival of *MR. CINDERS*. Since then, apart from an occasional excursion to 'tread the green', he has been busy writing his autobiography, which he is thinking of titling *HANGING ON THE WALL*.



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**BROOKE ASHTON** (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed Dandini in Hull to six months in the Lebanon with PIXIE PEARLS. Her television appearances range from Girl at Infants' School in ON THE ZEBRAS to Girl in Strip Joint in ON PROBATION. Cinemagoers saw her in THE GIRL IN ROOM 14, where she played the Girl in Room 312.

**FREDERICK FELLOWES** (Philip Brent) comes from a theatrical family – his parents were a popular speciality dance act of the thirties and forties, 'The Funny Fellowes'. He taught at a prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, Ventnor, and Southwold, and he was most recently seen in the controversial all-male version of THE TROJAN WOMEN. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

**ROBIN HOUSEMONGER** (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from THE MERRY WIDOW over the tea-table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, SOCKS BEFORE MARRIAGE, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. NOTHING ON is his seventeenth play.

**LLOYD DALLAS** (Director) 'read English at Cambridge, and stagecraft at the Salisbury.' A Commonwealth Scholarship took him to Princeton, where he spent his time 'commuting to New York to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th St.' Since then Lloyd has directed plays 'in most parts of Britain,' winning the South of Scotland Critics' Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become best-known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

**TIM ALLGOOD** (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of THERE'S A GIRL IN MY SOUP. He had got himself taken on by the company as Assistant Stage Manager before he realised that the girl in question was not only in the soup, but also married, with two growing children! During a production of HAMLET at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with BETROTHED, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.

**POPPY NORTON-TAYLOR** (Assistant Stage Manager) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been 'terribly sweet about it all – so far!' After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, ski-ing, tennis, reading good books, and loving anything small and furry.

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# Theatre Endowment Campaign Launched

We are pleased to announce the successful launching of a Theatre Endowment Fund. Our goal is to secure \$250,000 in the next three years. Income from the Theatre Endowment will provide student talent grants and undergird the capital costs of a quality theatre program.

Talent grants provide important assistance to students who have strong potential for theatrical success. Annual grants of \$1,500 will make it possible for us to compete with the finest programs in the country and make it possible for students to attend who might make other choices. Most capital needs are met through general College support, but additional income from Theatre Endowment will increase our ability to meet immediate equipment and facility needs as they arise.

The Otterbein College Theatre has achieved national recognition in the professional theatre world, especially as a result of the continued success of our graduates in recent years. Over 115 recent graduates are working in professional theatre and our students are regularly

accepted into the best graduate programs in the country. Thanks to the generous support of our alumni and friends who we believe will contribute to this endowment fund, the theatre program can continue to grow and improve in its mission of preparing students for successful careers in theatre. While doing this we always plan to produce the best possible theatre for our audiences.

We began an initial solicitation in December and have already received several gifts in the \$10,000 to \$25,000 range and have numerous pledges in the \$1,000 to \$5,000 range. I would like to invite you to participate in this program by pledging an amount that can be contributed over a three-year period. For additional information on how to make gifts to this important fund, please call the Theatre office (898-1657) or Dr. Robert Fogal at the Development Office (898-1305) or stop at the box office to receive a brochure and pledge card.

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# Production Staff

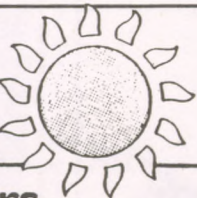
Stage Manager: .....	Christine Cox**
Asst. Stage Manager: .....	Melissa Helm*
Assistant to the Scenic Designer: .....	T. J. Gercken**
Box Office Managers: .....	Christine Cox**, Dia Huekler**
Costume Mistress: .....	Leisl Zinaich*
Master Carpenter: .....	John R. Gutknecht
Master Electrician: .....	Susie Walsh*
Asst. to the Lighting Designer: .....	Trad A. Burns*
Prop Mistress: .....	Anne Alexander
Sound Engineer: .....	Trad A. Burns*
Costume Shop Assistants: .....	Leisl Zinaich*, Catherine Randazzo**, John R. Gutknecht
Scene Shop Assistants: .....	Trad A. Burns*, Susie Walsh*, Chris Clapp*, T.J. Gerckens**, Stephanie Haney**
Box Office Assistants: .....	Laurie Price*, Bethany Smith, Nadine Sheridan**
Costume Construction Crew: .....	Chris Clapp*, Mark Vance, Chuck Rosen, Michelle Thompson, Julie Oberholtzer, John R. Gutknecht, Catherine Randazzo**, Mandy Brockett*, Lisa Walton.
Lighting Crew: .....	Cathy Collins*, Heather Huprich*, Dan Stanton, Rachel Harris, Zele Avradopoulos, Duff Woodside*, Meg Williamson*, John R. Gutknecht
Properties Crew: .....	Diana Blazer, Todd Kreps*, Kelli Glaser, Carla Jo Weaver, Becky Patti
Publicity Crew: .....	Brent Ries, Zele Avradopoulos, Jeff Offenberger*, Chris Nieto, Carla Jo Weaver
Carpenters: .....	Chris Clapp*, Anne Alexander, Rich Urich, Kevin Carty*
Set Crew: .....	John R. Gutknecht, Chris Clapp*, Rich Urich, Julie Wetherbee, Steve Geyer*, Shane Frampton*, Zele Avradopoulos
Make-up Crew: .....	Marsha Goldfarb* <sup>4</sup> , Beth Chandler, Julie Oberholtzer
House manager: .....	Marsha Goldfarb*

\* Indicates membership in Cap and Dagger Drama Club

\*\* Indicates membership in Theta Alpha Phi Theatre Honorary

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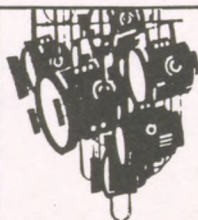
Business Office  
2000 W. Henderson  
**451-6153**

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## Theatre and Dance Staff

Director of Theatre,  
Dr. Charles W. Dodrill

Coordinator of Design/Technology,  
Prof. Fred J. Thayer

Coordinator of Acting Training,  
Prof. Ed Vaughan

Costume Designer,  
Prof. Katie Robbins

Acting/Directing Instructor,  
Steve Buckwald

Technical Director,  
Robert Fox

Costume Shop Supervisor,  
Patricia Gaines

Coordinator of Dance Training,  
Denise David

Dance Instructors,  
Dean Joanne VanSant  
Mary Sweeney  
Joan Moos

Public Relations Director,  
Patricia Kessler

Administrative Assistant,  
Jeanne Augustus



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# Otterbein Center for the Arts Calendar

## ART

**Feb. 5, 6**

Quilt Exhibit, Handmade quilts by Sister Linda Fowler,  
of Villa Madonna Convent, in Columbus.  
*Battelle Fine Arts Center.*

**Feb. 16-March 13**

Traveling Exhibition of Over-Sized Prints, as well as a Fabric Show,  
assembled by Ohio University School of Art. *Battelle Fine Arts Center.*

## MUSIC

**Feb. 8**

Faculty Recital Series: Michael Haberkorn, Piano, 7:00 p.m.  
*Battelle Fine Arts Center.*

**Feb. 12**

Otterbein Artist Series: The Ink Spots. Nostalgia and incomparable style.  
8:30 p.m. *Cowan Hall*

**Feb. 22**

Westerville Civic Symphony. A "pops" concert, with this year's concerto competition winner.  
7:00 p.m. *Cowan Hall.*

**Feb. 26-28**

Opera Theatre. The vicissitudes of love as portrayed in Menotti's *The Telephone*,  
Pergolesi's *La Serva Padrona* and a scene from Verdi's *La Traviata*.  
8:15 p.m. *Battelle Fine Arts Center.*

**March 8**

Otterbein Artist Series: Susan Dunn, Soprano. 7:30 p.m. *Battelle Fine Arts Center.*

**March 11**

Faculty Recital Series: Louise Earhart, piano.  
8:15 p.m. *Battelle Fine Arts Center.*

## THEATRE

**March 12-15**

Otterbein College Theatre presents *The Crucible* by Arthur Miller. A fiery and  
fascinating plot which deals with the Salem, Mass. infamous witch trials of 1692.  
March 12, 13, 14 at 8:00 p.m., March 15 at 2 p.m., *Cowan Hall*.  
Box Office opens Feb. 26, call 890-3028 for ticket information



## WHO'S WHO - STUDENTS

ANNE ALEXANDER (PROPS MISTRESS) IS A FRESHMAN DESIGN/TECH MAJOR FROM PENINSULA OHIO. ANNE WORKED ON AMADEUS, SLEEPING BEAUTY, AND FOR OTTERBIEN SUMMER THEATRE THIS PAST SUMMER.

TRAD BURNS (MASTER ELECTRICIAN) IS A SOPHOMORE DESIGN/TECH MAJOR FROM VERMILION, OHIO. TRAD WAS MASTER ELECTRICIAN FOR SLEEPING BEAUTY, PROPS MASTER FOR AMADEUS, AND WAS ASST. PROPS MASTER FOR OTTERBEIN SUMMER THEATRE THIS PAST SUMMER.

KEVIN FORD CARTY (GARRY LEJEUNE) IS A JUNIOR B.F.A. MUSICAL THEATRE MAJOR FROM FINDLAY, OHIO. KEVIN HAS APPEARED AS MOZART IN AMADEUS, AND IN SLEEPING BEAUTY, MY FAIR LADY, TAMING OF THE SHREW, PETER PAN, AND WORKED WITH OTTERBEIN SUMMER THEATRE THIS PAST SUMMER WHERE HE APPEARED IN JACQUES BREL, PLENTY, AND WHODUNNIT.

CHRISTINE COX (STAGE MANAGER) IS A SENIOR ARTS MANAGEMENT MAJOR FROM DELAWARE, OHIO. CHRIS HAS APPEARED AS ELIZA IN MY FAIR LADY, MRS. DARLING IN PETER PAN, AND WORKED WITH OTTERBEIN SUMMER THEATRE WHERE SHE APPEARED IN JACQUES BREL, AND SERVED AS PUBLIC RELATIONS COORDINATOR. SHE IS A MEMBER OF OPUS ZERO.

LISA DAVIDSON (BELINDA BLAIR) IS A JUNIOR B.F.A. PERFORMANCE MAJOR FROM WORTHINGTON, OHIO. LISA HAS APPEARED AS A LADY OF THE COURT IN AMADEUS, AS LADY BOXINGTON IN MY FAIR LADY, AND IN OTTERBEIN SUMMER THEATRE AS LOUISE IN PLENTY, AND WHODUNNIT.

MARSHA S. GOLDFARB (MAKE-UP DESIGNER) IS A SOPHOMORE B.F.A. PERFORMANCE MAJOR FROM FLINT, MICHIGAN. SHE HAS APPEARED IN MY FAIR LADY, AND HAS WORKED ON VARIOUS CREWS.

JOHN R. GUTKNECHT (MASTER CARPENTER) IS A FRESHMAN DESIGN/TECH MAJOR FROM HOFFMAN ESTATES, ILLINOIS. HE WAS SOUND ENGINEER FOR SLEEPING BEAUTY, AND WORKED ON THE COSTUME CREW FOR AMADEUS.

MISSY HELM (ASST. STAGE MANAGER) IS A SOPHOMORE B.F.A. PERFORMANCE MAJOR FROM GAHANNA, OHIO. MISSY WAS THE WIG AND MAKE-UP DESIGNER FOR AMADEUS, AND APPEARED AS EDITH IN THE FALL WORKSHOP PRODUCTION OF 'DENTITY CRISIS.

DIA HUEKLER (POPPY NORTON-TAYLOR) IS A SENIOR B.F.A. PERFORMANCE MAJOR FROM CINCINNATI, OHIO. DIA SPENT HER FALL QUARTER ON AN INTERNSHIP IN NEW YORK CITY WHERE SHE WORKED FOR McCORKLE CASTING. SHE HAS APPEARED IN PETER PAN, DIARY OF ANNE FRANK AND IN WEST SIDE STORY.

KYLE MOORE (SELDON MOWBRAY) IS A SOPHOMORE B.F.A. PERFORMANCE MAJOR FROM COLUMBUS. KYLE HAS APPEARED IN AMADEUS, MY FAIR LADY, TAMING OF THE SHREW AS BIONDELLO AND PETER PAN.

CATHERINE RANDAZZO (DOTTY OTLEY) IS A SENIOR B.F.A. PERFORMANCE MAJOR FROM SEVEN HILLS, OHIO. CATHERINE SPENT FALL QUARTER ON AN INTERNSHIP IN NEW YORK CITY WITH HUGHES MOSS CASTING AGENCY. SHE HAS APPEARED IN MY FAIR LADY, FIDDLER ON THE ROOF, BABY, WEST SIDE STORY, AND FOREIGNER.

BRENT A. RIES (PUBLICITY) IS A FRESHMAN B.F.A. PERFORMANCE MAJOR FROM WORTHINGTON, OHIO. BRENT HAS APPEARED AS A SERVANT IN AMADEUS, AS NANA IN PETER PAN, AND WILL APPEAR IN THE WINTER WORKSHOP PRODUCTION OF JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.



LORI SCHUBLER (BROOKE ASHTON) IS A SOPHOMORE B.F.A. PERFORMANCE MAJOR FROM CINCINNATI, OH. LORI HAS APPEARED AS KATERINA IN AMADEUS, BIANCA IN TAMING OF THE SHREW AND IN MY FAIR LADY. SHE WAS MURIEL IN AH, WILDERNESS! AND LAVINIA IN WHODUNNIT IN OTTERBEIN SUMMER THEATRE THIS PAST SUMMER.

RALPH SCOTT (FREDERICK FELLOWES) IS A JUNIOR B.F.A. PERFORMANCE MAJOR FROM ATHENS, OH. RALPH APPEARED IN AMADEUS AS EMPEROR JOSEPH II, TAMING OF THE SHREW AS VINCENTIO, MY FAIR LADY AS LORD BOXINGTON, AND IN PETER PAN.

SUSIE WALSH (MASTER ELECTRICIAN) IS SOPHOMORE DESIGN/TECH MAJOR FROM BARRINGTON, IL. SUSIE WAS PROPS MASTER FOR MY FAIR LADY, MASTER CARPENTER FOR TAMING OF THE SHREW AND MASTER PAINTER FOR SLEEPING BEAUTY.

JOSHUA ALAN WANK (LLOYD DALLAS) IS A SOPHOMORE B.F.A. PERFORMANCE MAJOR WHO TRANSFERRED FROM LAKE ERIE COLLEGE THIS QUARTER. THIS IS JOSHUA'S FIRST APPEARANCE IN AN OTTERBEIN THEATRE PRODUCTION.

SCOTT WILLIS (ELECTRICIAN) IS A JUNIOR MUSICAL THEATRE MAJOR FROM ASHVILLE, OH. SCOTT HAS APPEARED AS VON STRACK IN AMADEUS, IN MY FAIR LADY, TAMING OF THE SHREW AND PETER PAN. SCOTT IS A MEMBER OF OPUS ZERO.

ROBERT WITHEROW (TIM ALLGOOD) IS A JUNIOR ARTS MANAGEMENT MAJOR FROM COLUMBUS. ROBERT WAS THE STAGE MANAGER FOR SLEEPING BEAUTY AND HAS APPEARED IN AMADEUS, TAMING OF THE SHREW AND MY FAIR LADY.

LEISL ZINAICH (COSTUME MISTRESS) IS A SOPHOMORE B.F.A. PERFORMANCE MAJOR FROM BELPRE, OH. LEISL APPEARED AS MRS. HOPKINS IN MY FAIR LADY.