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### Ladyhouse Blues

Otterbein University Theatre and Dance Department

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# TheatreGoer

## LADYHOUSE BLUES

by  
Kevin O'Morrison  
with Guest Artist, Betty Miller

February 6,7,8, 1986

8:15 P.M.

February 9, 1986

2:00 P.M.

DIRECTOR:

SCENIC & LIGHTING DESIGNER:

COSTUME DESIGNER:

TECHNICAL DIRECTOR:

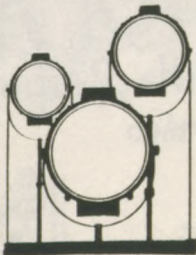
Ed Vaughan

David Hammond

Lucy Lee Reuther

Robert Fox

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## OTTERBEIN COLLEGE THEATRE

*Dept. of Theatre & Dance*

*Center for the Arts*



## GUEST ARTIST

Betty Miller has come from her home in New York City to appear as professional guest artist in this production after having just completed a successful engagement as Kate Keller in *All My Sons* at the Seattle Repertory Theatre, December 4-28, 1985. A highly respected actress who works constantly, Ms. Miller has appeared on Broadway in *The Queen and the Rebels*, with Colleen Dewhurst; *You Can't Take It With You*, directed by Ellis Rabb; and *A Touch of the Poet*, with Jason Robards, directed by Jose Quintero. Mr. Quintero also directed Ms. Miller in seven productions at the Circle in the Square. She received an Obie award for her performance in James Joyce's *Exiles* at the St. Marks Theatre in New York. Other New York credits include the *Duchess of York*, *Gertrude*, *Cordelia* and *Lady Macbeth* for the New York Shakespeare Festival, four seasons with the APA Phoenix Repertory Company, and appearances in *Before the Dawn* at the American Place Theatre and *Eminent Domain* at Circle in the Square (first performed at the McCarter Theatre at Princeton). She was seen as *Lady MacDuff* at the Cambridge Drama Festival and was directed by Douglas Hughes in *Edward Bond's Summer* at the Manhattan Theatre Club. Ms. Miller has appeared in three productions of *Equus*, working with Brian Bedford, Brian Murray and Ken Howard. She toured with the National Company of *Deathtrap*, working again with Brian Bedford, and toured in *The Price* with Joseph Buloff. At the Guthrie Theater she appeared in *Eve of Retirement*, directed by Liviu Ciulei. This past summer she worked with Robert Redford's Sundance Institute. Ms. Miller can be seen in the film *The Pope of Greenwich Village*.

\* \* \* \* \*

This marks the 25th consecutive season that Otterbein students have had the opportunity to develop their craft by working with an accomplished professional guest artist, one who functions as a role model and master teacher who teaches by example. In this situation, young actors have the opportunity to get to know the working professional on a personal basis, but more importantly, they can observe the skill and technique, working habits and methodology, concentration and discipline that result from years of experience on the professional stage. They learn that professional quality is achieved only through the "wedding" of talent and hard work, creative imagination and artistic skill. Our goal of helping young actors prepare for careers in professional theatre is deeply enhanced by the guest artist program and we are grateful to BETTY MILLER for sharing her time, talent and professional expertise with us.



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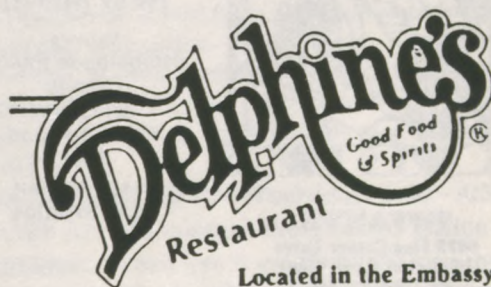


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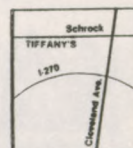
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# ABOUT US ...

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new CENTER FOR THE ARTS. While each department provides separate intensive student education and performances opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

## FOR YOUR INFORMATION

**LATECOMER'S POLICY:** The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment on account of it.

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please do not run - WALK TO THAT EXIT.

**BOX OFFICE HOURS:** Weekdays, 1:00 - 4:30 p.m., phone 614/890-3028

**GROUP SALES:** contact the Theater Office 614/898-1657

**PARKING:** There are 5 parking lots less than 2 blocks from the Theatre. This includes the Uptown lots off of College Avenue, the Cowan Hall lot and the 3 lots off Park Street just west of the Theatre.

**MAILING LIST:** If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

**REFRESHMENTS:** The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

**RESTROOMS and TELEPHONE:** The restrooms and telephone are located off the main corridor immediately beneath the lobby.



## Notes From the Director ...

"Ladyhouse Blues" first appeared in 1976 in the form of a Staged Reading as part of the National Playwrights conference at the Eugene O'Neill Memorial Theatre in Waterford, Connecticut. That same year "Ladyhouse" was produced by The Phoenix Theatre as part of their new play series at the Marymount Manhattan Theatre on 71st Street in New York City. The play was revived at The Queens Festival Theatre in Flushing Meadow Park by Playwright's Horizons in 1979. Since that time the play has been produced by many professional regional theaters and numerous colleges and universities throughout the country.

Why do "Ladyhouse Blues"? The process of show selection is always a difficult one. We want to provide a balanced season bill of plays that our students and Central Ohio audience will find entertaining and artistically satisfying. We want to do shows that will require our young actors and actresses to do research in a time period other than their own. In a B.F.A. program with many talented young actresses, we are committed to including in our season a predominantly female or all female cast show. And we like to include shows that allow our students to play characters close to their own ages.

In balancing all the above criterion, one major element still needs to be addressed. Is the theme of the play worth exploring? "Ladyhouse" is about family structure. The play explores the difficulty of maintaining family tradition and values while also allowing the individual to foster. When does the family let go and even encourage the individual to grow and develop on their own? As a father of two children, ages 6 and 10, I am already dealing with this issue. I know my parents dealt with it and I am sure my children will as well.

A play not only should entertain us but also should challenge us to reflect upon the world in which we live. That is why we do plays like "Ladyhouse Blues".

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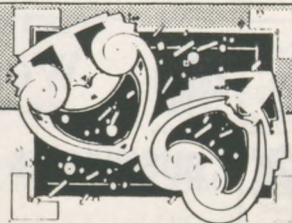
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
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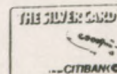
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Director of Theatre ..... Dr. Charles W. Dodrill  
Designer-Technical Director ..... Prof. Fred J. Thayer  
Director ..... Prof. Ed Vaughan  
Costume Designer ..... Prof. Lucy Lee Reuther  
Technical Director ..... Robert Fox  
Coordinator of Dance ..... Jean-Ann Marshall-Clark  
Dance Instructors ..... Dean Joanne VanSant  
Denise David  
Joan Moos  
Public Relations Director ..... Patricia Kessler  
Administrative Assistant/Secretary ..... Jeanne Augustus

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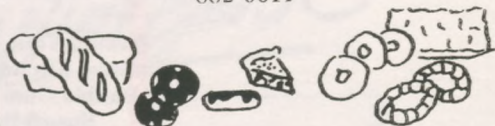
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# CAST

(in order of appearance)

Helen .....	Nancy L. Fox*
Eylie .....	Cathy Collins*
Dot .....	Liana Peters**
Liz .....	BETTY MILLER
Terry .....	Gina L. Grogg**
Liz Understudy .....	Catherine Randazzo**

\* Indicates membership in Cap and Dagger Drama Club.

\*\* Indicates membership in Theta Alpha Phi National Theatre Honorary.

## SYNOPSIS OF SCENES

The action of the play takes place in the Madden kitchen in South St. Louis, in late August, 1919.

There will be one fifteen minute intermission.

USE OF CAMERAS OR TAPE RECORDERS IS STRICTLY PROHIBITED.

Otterbein College Theatre is affiliated with the American Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

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## CHAIRMAN'S CORNER

It seems impossible that this production marks the 25th consecutive season that we have used **professional guest artists!** We began in 1962 when the incomparable Hans Conreid appeared in *John Brown's Body*, helping us achieve a level of excellence which has been our goal ever since. He was followed the next year by Oscar award winner Ed Begley in *J.B.* who became so well known in Westerville during his visit that he could easily have been elected mayor. A regular at morning coffee sessions at Westerville restaurants, he had a special copy of *SWEET BIRD OF YOUTH* flown in and shown free to Otterbein students at the up-town theatre. Other highlights through the years include such well known performers as Pat Hingle, George Grizzard, Viveca Lindfors, Kim Hunter, Robert Morse, Brock Peters, Robert Forster, Arnold Moss, Tony Roberts, Victor Jory and numerous others. We began using graduate guest professionals in our summer theatre program in 1975. We have always believed that the contact and work with professionals establishes standards of excellence that permeate all aspects of our program. Needless to say we are happy to celebrate this 25th anniversary — and hope for 25 more successful seasons! For you — and us!!

### A PROGRESS REPORT

So many exciting things have happened to students and faculty of the Otterbein College Theatre in recent weeks that it is hard to know what to share first. Both fall productions broke box office records — *THE DIARY OF ANNE FRANK* for largest attendance for an opening production, and *PETER PAN* broke the all-time record with 6,614 for 6 performances (almost 100% capacity). In December the *Columbus Monthly* magazine chose to honor us with a very complimentary article on the program and the success of our graduates. We are very pleased at this recognition of our impact on central Ohio.

Then came the American College Theatre Festival regional conference held Jan. 8-11 at Ohio State University and we were thrilled to have Tim Gregory win the Irene Ryan Audition competition and become eligible to compete with 11 other finalists from all over the country at the Kennedy Center on April 4-6. Tim's partner, Catherine Randazzo won the award for best partner, the first time that a winner's partner has ever been selected in this region. This year over 70 students from Ohio, Indiana and Michigan competed in this competition and we were pleased to have 2 students in the 12 finalists, the other being Jodie Silk. Each contestant has 5½ minutes to demonstrate his abilities — each must do a scene with a partner and a monologue. Judges for the competition were from major educational and professional theatres all over the country. The competition at the Kennedy Center is open to the general public and will be judged by leading directors, agents and casting directors from the professional theatre world.

Finally, what a year it has been in terms of visiting directors and designers. We were pleased to welcome Dr. Roy Bowen as Director of *THE DIARY OF ANNE FRANK* in the fall, Petie Dodrill as Director of *PETER PAN* and Scott Dillon as Designer for *PETER PAN*. Here we are this term with guest designer David Hammond for *LADYHOUSE* and guest director Geoff Nelson for *THE TAMING OF THE SHREW*. Along with two new staff members, the largest entering class in history, record breaking seasons last winter and last summer - it would be easy to rest on our laurels. BUT, the excitement being generated by all these elements and people, the challenges of a diverse season and group of artists all seem to be converging into a desire to do better theatre all the time. We hope you like what you see for we sure like doing it!!



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Charles W. Dodrill

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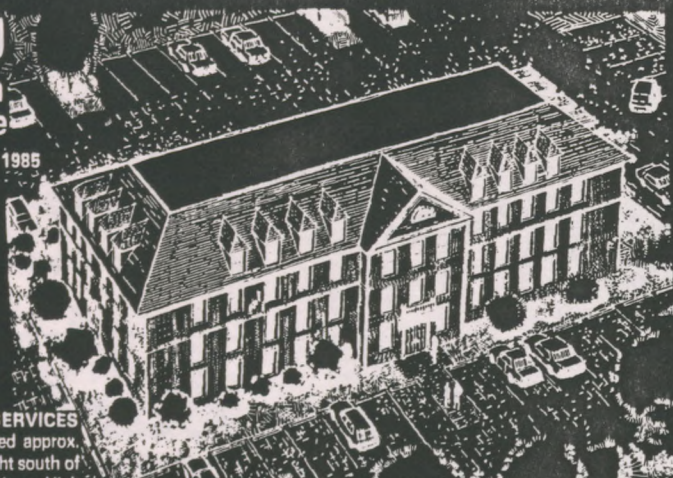




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From "The Skin of Our Teeth" by Thornton Wilder



## PRODUCTION STAFF

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 Assistant Stage Manager  
 Guest Artist Coordinator  
 Costume/Shop Supervisor  
 Assistant Costumer  
 Cutter/Costume Crew Supervisor  
 Milliner/1st Hands  
 Costume Crew Supervisor  
 Costume Shop Assistants

Wardrobe Supervisor  
 Wardrobe Crew

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 Dia Huekler\*\*  
 Joanna Fabian\*  
 Pat Gaines  
 Linda Cole\*\*  
 Charlotte Dougherty\*\*  
 Catherine Randazzo\*\*  
 Joanna Fabian\*  
 Mandy Brockett,  
 Gina Grogg\*\*, Alisa Judy,  
 Marc Foster\*, Todd Freeman\*\*  
 Leisl Zinaich  
 Tim St. John, Todd Torrenga,  
 Lisa Davidson\*, Shane Frampton,  
 Meg Williamson  
 Tim Gregory\*\*  
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 Missy Helm, Duff Woodside,  
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 Mandy Brockett, Ralph Scott,  
 Lisa Thatcher, Tod Wilson +  
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### ART

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### MUSIC

Feb. 23 - Westerville Civic Symphony "pops" concert, 7:00 p.m., Cowan Hall

Feb. 27, 28, March 1 - Opera Theatre - A double bill: Gilbert & Sullivan's witty "Trial by Jury" and Weill's poignant "Kleine Mahogonny", 8:15 p.m., Cowan Hall

March 12 - Dept. of Music Faculty Piano Recital, 8:15 p.m., Battelle Fine Arts Center

## OTTERBEIN COLLEGE THEATRE 1986

### THE TAMING OF THE SHREW

March 13, 14, 15, 16\*

by William Shakespeare  
directed by Geoff Nelson

A ribald raucous, rowdy look at the eternal "battle of the sexes." The beautiful Catherine has acquired a reputation as "Kate the Curst" because she apparently does not like the kind of potential suitors encouraged by her father. Enter the swashbuckling but roguish adventurer, Petruchio, who wants both Catherine and her dowry. The father happily agrees to the match and the resulting "battle" ends up as one of Shakespeare's most famous love matches.

BOX OFFICE OPENS FEBRUARY 27 - 1:00 - 4:30 p.m. WEEKDAYS

### MY FAIR LADY

May 8 - 11\*

### EXTREMITIES

May 29, 30, 31, June 1, 4-7\*

\*Sunday performances at 2:00 p.m., all others at 8:15 p.m.

## OTTERBEIN ARTIST SERIES

Tuesday, February 18

Cowan Hall

8:15 p.m.

Asolo State Theatre presenting Eugene O'Neill's "A Moon for the Misbegotten."

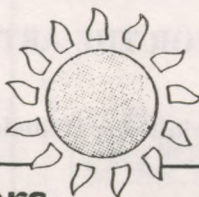
Winner of four Tony awards, "A Moon for the Misbegotten" is a continuation of O'Neill's soul-searching autobiographical account of his embattled family. A compassionate epitaph for his brother, the revival of the play in 1974 was greeted with an overwhelming ovation.

The Asolo State Theatre of Florida has been delighting audiences throughout the country for 26 years. Its reputation for theatrical excellence earned it the official name of State Theatre of Florida. Asolo's national debut on PBS-TV in "The Patriots" was lauded from coast to coast. The company's talents have been displayed in a variety of artistic productions from world premieres to the classics. The touring theatre has performed nationally and was televised in a portion of "Terra Nova" in Scandinavia.



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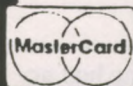
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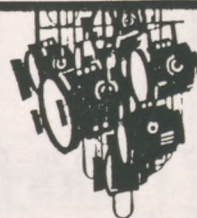
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## WHO'S WHO

### S T U D E N T S

MICHAEL BLANKENSHIP (Mr. Dussell) is a senior BFA major. He has appeared onstage as Bottom in A MIDSUMMER NIGHT'S DREAM, Beralde in THE IMAGINARY INVALID, Frankie in MRS. DALLY HAS A LOVER, and as the Narrator in BEAUTY AND THE BEAST. Michael has also designed numerous productions at Otterbein, including HEIDI, SAME TIME, NEXT YEAR, THE DINING ROOM, THE WIZARD OF OZ, and AGNES OF GOD. This past summer Michael spent with the Indianapolis Shakespeare Festival.

DAVID CALDWELL (Mr. VanDaan) is a senior BFA performance major. He was in the 1985 Otterbein College Summer Theatre. Past roles include: Canon Pennefather in MURDER ON THE NILE, Actor #1 in THE GOOD DOCTOR, Evans in TERRA NOVA, Alan in BABY, Dr. Einstein in ARSENIC AND OLD LACE, Doc in WEST SIDE STORY, Dr. Diaforus in IMAGINARY INVALID, the Cowardly Lion in WIZARD OF OZ, and Frank Strang in EQUUS. David will spend his winter on internship with Hughes Moss Casting Agency in New York City.

CATHY COLLINS (Co-Chairman for Props) is a freshman BFA performance major from Michigan. She was an apprentice for the 1985 Summer Theatre Company. Her roles this past summer include: Isabella in ANDROCLES AND THE LION and a chorus member in BABY. Cathy will be seen as Wendy in Otterbein Children's Theatre presentation of PETER PAN.

CHARLOTTE DOUGHERTY (Mrs. Frank) is a junior BFA performance major from Canton, OH. Charlotte's roles at Otterbein include: Agnes in AGNES OF GOD, Edna Louise in COME BACK TO THE FIVE & DIME, JIMMY DEAN, JIMMY DEAN, Jill Mason in EQUUS, and Hermia in A MIDSUMMER NIGHT'S DREAM. Charlotte is a shop assistant in Otterbein's costume shop and has been involved in several workshop productions.

MARC FOSTER (Peter VanDaan) is a sophomore BFA performance major from Gahanna, OH. Marc has appeared as the Doctor in BABY, Officer O'Hara in ARSENIC AND OLD LACE, Big Deal in WEST SIDE STORY, Lelio in ANDROCLES AND THE LION, and has participated in the Workshop Theatre program.

T.J. GERCKENS (Set Chairman) is a sophomore BFA tech/design major. He has been a member of the set crew for: EQUUS, JIMMY DEAN, WIZARD OF OZ, THE IMAGINARY INVALID, WEST SIDE STORY, and AGNES OF GOD. T.J. also did props for AGNES OF GOD and JIMMY DEAN, and lights for JIMMY DEAN. T.J. is a cellist in the Westerville Civic Symphony.

STEPHANIE R. HANEY (Master Painter) is a junior in art and theatrical design. This year she will serve as a scene shop foreman. Other productions positions she has held are: set crew chair for EQUUS, properties chair for JIMMY DEAN, and publicity co-chairperson for WEST SIDE STORY. Her hometown is Amlin, OH and she graduated from Hilliard High School.

TIM GREGORY (Otto Frank) was last seen on Cowan stage as Tony in WEST SIDE STORY. This past summer he was a member of Otterbein Summer Theatre, appearing as Mortimer in ARSENIC AND OLD LACE, Nick in BABY, Amundsen in TERRA NOVA. Tim can next be seen in the Otterbein Children's Theatre production of PETER PAN as Captain Hook.



DIA HUEKLER (Margot Frank) is a junior BFA performance major. She is the box office manager for 1985-86 season. Her past performances include: Peter's Grandmother in HEIDI, Glinda the Good Witch in WIZARD OF OZ, Mona (Then) in JIMMY DEAN, and Anybody's in WEST SIDE STORY. Dia can next be seen in the title role of PETER PAN.

JULIE MCGUIRE (Props Co-Chairman) is a sophomore performance major from Zanesville, OH. Julie was involved last year in theatre workshop playing the part of Hilda in AM I BLUE. She has also worked various crews.

LIANA PETERS (Miep) is a junior BFA performance major. Her roles in previous productions were: Sissy in JIMMY DEAN, Babe in CRIMES OF THE HEART and Ruth in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS. Liana has also been a member of the Otterbein Summer Theatre for the past three years.

JOBETH PHALEN (Mrs. VanDaan) is a senior BFA performance major. She will be spending her spring term in New York City, interning with Hughes Moss Casting Agency. Past roles include: The Good Witch of the North in WIZARD OF OZ, Stella Mae in JIMMY DEAN, JoEllen in CHOCOLATE CAKE, and the narrator in LOVERS. She has also done design work for several shows.

CATHERINE RANDAZZO (Stage Manager) a junior BFA performance major from Seven Hills, OH is stage managing her first production. Her previous roles include Yente in FIDDLER ON THE ROOF, Louise in MURDER ON THE NILE, The Lion in ANDROCLES AND THE LION, Juanita in JIMMY DEAN, Anita in WEST SIDE STORY, and Pam in BABY.

GARY SCOTT (Assistant Director) is a senior performance major. Gary's past roles include Thomas Diaforus in THE IMAGINARY INVALID, and Officer Krupke in WEST SIDE STORY. In addition to appearing as Mr. Darling in the upcoming production of PETER PAN, Gary will be interning in New York City this winter.

MELANIE SCOTT (House Manager) is a junior B.A. theatre arts management major from Dublin, OH. Past roles include: Mustardseed in A MIDSUMMER NIGHT'S DREAM, Madame Winkie in WIZARD OF OZ, Estella in WEST SIDE STORY, and Terry in a workshop production of EXTREMITIES. Melanie will be playing an Indian in PETER PAN as well as chairing lights.

NADINE SHERIDAN (Publicity Chairman and Sound Tech) is a junior B.A. arts management major from Barrington, IL. Nadine appeared as Graziella in WEST SIDE STORY.

JODIE SILK (Anne Frank) is a senior BFA performance major. She will be spending winter term in New York City working with the Pat McCorkle Casting Agency. Jodie has been seen in previous productions as: Helga Ten Dorp in DEATHTRAP, Tillie in THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, Hester Sinclair in EQUUS, Toinette in IMAGINARY INVALID and Dr. Livingston in AGNES OF GOD. Jodie has been a member of Otterbein Summer Theatre for the past two years.

SCOTT WILLIS (Master Electrician) is a BFA performance major from Ashville, OH who was last seen in WEST SIDE STORY as Diesel. He has also worked tech crews.

ROY WOODS (Mr. Kraler) is a junior BFA performance major. He last appeared as Monsieur Bonnefoy in THE IMAGINARY INVALID. He has participated in the Summer Theatre and workshop theatre programs.



## WHO'S WHO

SCOTT BERKES (Sound Operator) is a junior psychology major from North Royalton, OH. He has done sound for WEST SIDE STORY, COME BACK TO THE 5 AND DIME JIMMY DEAN, JIMMY DEAN, FIDDLER ON THE ROOF, and EQUUS. He has also done set for A MIDSUMMER'S NIGHT DREAM and THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS.

CATHY COLLINS (Eylie) is a freshman BFA performance major from Michigan. She was an apprentice for the 1985 Summer Theatre Company. Her roles this past summer include: Isabella in ANDROCLES AND THE LION and a chorus member in BABY. Cathy was seen as Wendy in Otterbein College's Children's Theatre presentation of PETER PAN.

LISA DAVIDSON (Publicity Chairperson) is a sophomore B.F.A. performance major. She was house manager for PETER PAN and serves as house manager for Cowan Hall during the 1985-86 year.

JOANNA FABIAN (Costume Crew Co-Supervisor) is a senior BFA performance major from Fairborn, OH. She spent fall term as an intern at The Cincinnati Playhouse in Cincinnati, OH. Joanna was co-chairman for props for Otterbein Summer Theatre. Previous theatre experience includes: stage manager for AGNES OF GOD, assistant stage manager for JIMMY DEAN, light chairman for WIZARD OF OZ, props chairman for EQUUS, and was Frumah Sarah in FIDDLER ON THE ROOF.

MARC FOSTER (Props Master) is a sophomore BFA performance major from Gahanna, OH. Marc has appeared as Peter Van Daan in THE DIARY OF ANNE FRANK, the Doctor in BABY, Officer O'Hara in ARSENIC AND OLD LACE, Big Deal in WEST SIDE STORY, Lelio in ANDROCLES AND THE LION and has participated in the Workshop Theatre program.

NANCY L. FOX (Helen) is a senior BFA performance major from Pickerington, OH. Her fall term was spent on an internship in New York City with McCorkle Casting. Previous roles in which she appeared are: Joanne in JIMMY DEAN, Velma in WEST SIDE STORY, a nurse in EQUUS. Nancy apprenticed Otterbein Summer Theatre as a sophomore.

H. TODD FREEMAN (Stage Manager) is a senior BFA performance major from Delaware, OH. Previous roles include: Wilson in TERRA NOVA, Pepe in WEST SIDE STORY, Dr. Purgon in IMAGINARY INVALID, Rev. Dr. Harper in ARSENIC AND OLD LACE, Baptista in TAMING OF THE SHREW and Pantalone in ANDROCLES AND THE LION. Todd also worked in Otterbein Summer Theatre.

T.J. GERCKENS (Hanging, focusing and operating crew foreman) is a sophomore BFA tech/design major. He has been a member of the set crew for : THE DIARY OF ANNE FRANK, EQUUS, JIMMY DEAN, WIZARD OF OZ, IMAGINARY INVALID, WEST SIDE STORY and AGNES OF GOD. T.J. also did props for AGNES OF GOD and JIMMY DEAN and lights for JIMMY DEAN. He is a cellist for the Westerville Civic Symphony.

TIM GREGORY (Stage Carpenter) is a junior BFA performance major from the Cincinnati area. He has been a member of Otterbein Summer Theatre, appearing as Mortimer in ARSENIC AND OLD LACE, Nick in BABY, Amundsen in TERRA NOVA. He also appeared as Mr. Frank in THE DIARY OF ANNE FRANK, Captain Hook in PETER PAN. Tim is a finalist in the Irene Ryan auditions sponsored by the ACTF. Auditions will be held on April 6 in the Kennedy Center where Tim will be competing with 11 other finalists from throughout the U.S.



GINA GROGG (Terry) is a junior BFA performance major from Mansfield, OH. She has appeared as Tzeitie in FIDDLER ON THE ROOF, the Wicked Witch in WIZARD OF OZ and Sissy (Then) in JIMMY DEAN. Gina worked with the Auburn Civic Theatre in Summer Stock 1985. She is also a member of Opus Zero.

STEPHANIE HANEY (Light Crew Chairperson) is a junior art and theatrical design major. Other production positions she has held are: master painter for THE DIARY OF ANNE FRANK, set crew chair for EQUUS, properties chair for JIMMY DEAN and publicity co-chairperson for WEST SIDE STORY. Her hometown is Amlin, OH.

DIA HUEKLER (Assistant Stage Manager) is a junior BFA performance major. She is the box office manager for the 1985-86 season. Her past performances include: Peter Pan in PETER PAN, Peter's Grandmother in HEIDI, Glinda the Good Witch in WIZARD OF OZ, Mona (Then) in JIMMY DEAN and Anybody's in WEST SIDE STORY. Dia is from Cincinnati.

LIANA PETERS (Dot) is a junior BFA performance major from Tipp City, OH. Liana was last seen as Miep in THE DIARY OF ANNE FRANK. Previous roles include: Sissy in JIMMY DEAN, Babe in CRIMES OF THE HEART and Ruth in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS. She served as publicity chairman for PETER PAN. Liana has been a member of the Otterbein Summer Theatre for the past three years.

CATHERINE RANDAZZO (Liz's Understudy and Milliner) is a junior BFA performance major from Seven Hills, OH. Catherine was stage manager for DIARY OF ANNE FRANK. Previous roles in which she appeared include: Yente in FIDDLER ON THE ROOF, Louise in MURDER ON THE NILE, The Lion in ANDROCLES AND THE LION, Juanita in JIMMY DEAN, Anita in WEST SIDE STORY and Pam in BABY.

MELANIE SCOTT (Management Assistant) is a junior B.A. theatre arts management major from Dublin, OH. She was seen as an Indian in PETER PAN as well as the light chairman. She was house manager for ANNE FRANK, AGNES OF GOD, IMAGINARY INVALID, and JIMMY DEAN. She appeared as Mustardseed in A MIDSUMMER'S NIGHT DREAM, Madame Winkie in WIZARD OF OZ, and Estella in WEST SIDE STORY.

NADINE SHERIDAN (Properties Mistress) is a junior B.A. arts management major from Barrington, IL. She was publicity chairman for ANNE FRANK, box office chairman for PETER PAN and appeared as Graziella in WEST SIDE STORY.

TOD WILSON (Assistant Light Designer) is a senior theatre major from Gahanna, OH. He was assistant to the Managing Director during summer theatre. As well as appearing in WEST SIDE STORY, WIZARD OF OZ, and EQUUS, Tod works extensively backstage. He is minoring in business administration.

ROBERT WITHEROW (Management Assistant) is a sophomore BFA performance major from Columbus, OH. He was a member of the properties crew for ANNE FRANK and was co-chairman for the set crew for PETER PAN. He appeared as Estavon in WEST SIDE STORY.

LEISL ZINAICH (Wardrobe Supervisor) is a freshman BFA performance major from Belpre, OH. She served on the costume committee for PETER PAN and ANNE FRANK.

LINDA COLE (Assistant Costumer) is a senior BFA performance major from Marysville, OH. She spent fall term as an intern at Simon and Kumin Casting in New York. She has appeared in WEST SIDE STORY, FIDDLER ON THE ROOF, HEIDI, and JIMMY DEAN. She was an apprentice for the 1984 Summer Theatre Company and appeared in WITNESS FOR THE PROSECUTION and WHOSE LIFE IS IT ANYWAY?