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Absurd Person Singular

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ABSURD PERSON SINGULAR by Alan Ayckbourn

October 21, 22, 23, 24, 1981

Director - CHARLES W. DODRILL Scenery/Lights - FRED THAYER Costume Designer - ED CHRISTMAN Dialect Coach - JOSEPH PROCTOR

T H E A T R E P L A Y B I L L

Presented through special arrangement with Samuel French, Inc.

CHILDREN'S THEATRE CINDERELLA November 20-21-22, 1981

One of the most universal and beloved fairy tales of all time. To be presented in a fully staged version with music. The production will be directed by Petie Dodrill. Performances are Fri. at 7:30 p.m.; Sat. at 10:30 a.m. and 1:30 p.m.; and Sun. at 1:30 p.m.

Tickets are \$1.50. The Cowan Box Office opens November 9 from 1 to 4:30 p.m. weekdays. Phone 890-3028 for reservations.

AMERICAN COLLEGE THEATRE FESTIVAL XIV

Presented by the John F. Kennedy Center for the Performing Arts, produced by the University and College Theatre Association, a division of the American Theatre Association, supported in part by a grant from the U.S. Department of Education.

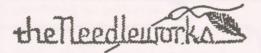
The American College Theatre Festival gives national recognition to the 2,300 college and university theatres throughout the United States and especially the more than 150,000 students enrolled in formal classes in theatre arts. They and their 4,500 teachers annually produce more than 10,000 productions. The Festival seeks to honor the most diverse of these, strengthen the rest, and encourage college students everywhere to take an active part, as writers, designers, performers, directors, and as audience in their college theatre.

There will be 12 Regional Festivals with workshops. The ACTF Committee will invite up to ten productions to Washington to take part in a two-week, non-competitive Festival in the Kennedy Center, with all expenses paid. The American Theatre Association, producers of the Festival, will look for excellence of total production. It hopes to encourage new styles of theatrical presentation and new methods of staging, new approaches to the classics, new plays by young writers, and revivals of important plays of the past.





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DIRECTOR'S CORNER

A warm welcome to two new faculty members! It is always a pleasure to welcome new directors and designers, but especially this year when we believe we now have the most highly qualified professional staff in our history. Joseph Proctor, who assisted us with dialects on this production, is a teacher of voice and acting. Joe will also direct TWELFTH NIGHT and TRIBUTE and has been named Managing Director of the Summer Theatre for 1982. A former professional actor, Joe is an MFA graduate of Brandeis University professional training program, and he has been teaching voice and acting plus directing shows at the excellent Southern Illinois University undergraduate and graduate theatre program. Lucy Lee Reuther is a teacher of costumes, scenery and creative dramatics-childrens theatre who will function primarily as costume designer for us. She will design costumes for CINDERELLA and TWELFTH NIGHT, plus scenery for TRIBUTE. Her considerable professional background includes an MFA degree from the prestigious California Institute of the Arts, and her most recent position was that of costume designer at the University of Montana. I am confident you will be pleased with their professional contribution to our productions this year. We are pleased to have these warm and delightful people as colleagues.

A personal note

It is a pleasure to be back at work after my heart surgery and recuperation. My health is good and the prognosis for the future is excellent. My thanks to so many of you for your letters, cards and other expressions of concern - they were much appreciated. I look forward to the coming year with vigor and enthusiasm for continued good theatre at Otterbein and to the continued warm personal relationships with so many of you. Thanks!

Charles W. Dodrill

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CAST

Jane Hopcroft Laura Rudy**
Sidney Hopcroft
Ronald Brewster-Wright Brent Erdy
Marion Brewster-Wright Cheryl Newcomb**
Eva Jackson Susan Diol
Geoffrey Jackson Roger Tackette
(Off stage voices of the Potter's) Don Ervin Alice Stevens

*Indicates membership in Cap and Dagger Drama Club **Indicates membership in Theta Alpha Phi National Theatre Honorary

> ACT ONE Last Christmas. Sidney and Jane's kitchen. ACT TWO This Christmas. Geoffrey and Eva's kitchen. ACT THREE Next Christmas. Ronald and Marion's kitchen.

USE OF CAMERAS OR TAPE RECORDERS IS STRICTLY PROHIBITED

Otterbein College Theatre is affiliated with the American College Theatre Festival, the Ohio Theatre Alliance, the American Theatre Association, and the United States Institute of Theatre Technology.

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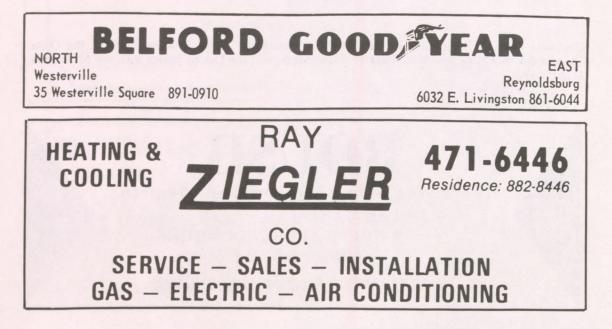
THEATRE STAFF

Director of Theatre Dr. Charles W. Dodrill
Designer-Technical Director Prof. Fred J. Thayer
Director Prof. Joseph Proctor
Designer Prof. Lucy Lee Reuther
Secretary Rebecca McHenry
Public Relations Barbara Jackson
Chairman, Department of Speech and Theatre Dr. James Grissinger
Student Assistants John Moscardino, Cheryl Newcomb, Tammy Perakis, Larry Sherwood, Mike Slane, Carl Wolfe

ACKNOWLEDGEMENTS

Nestor's Antiques Louise Howe John Evans Appliances Roush Hardware

McVay Furniture









PRODUCTION CREWS

Stage Manager: Beth Stinson**

Assistant to the Director: Carlyle Owens*

Costumes: Mary Beth Robinson, Chm.; Brent Erdy, Liz Tegzes

Lighting: Carol Giffen*, Chm.; Julie Armentrout, Anne Barnes, Bethany Bohall, Michael Blankenship, David DeCooman, Mary Kate Doerres, Don Ervin, Carol Lee Mika

Make-up: Tonve Patano*

Props: Vicki Byers, Mike Slane, Co-Chm.; Diane Bush, Charlie Daruda, Allison Dixon, Ruth Pettibone

Sound: Julie Armentrout, Regina Vann*, Co-Chm.; Kim Christ

- Scenery: Larry Sherwood^{**}, Chm.; Lori Archer, Jim Fippin, Todd Freeman, Tracy Jones, Tonye Patano^{*}, Elaine Poole, Linda Puccio, Todd Reagan, Todd Rupp, Alice Stevens, Nancy Wacker
- Tickets: Cheryl Newcomb^{**}, Chm.; Bethany Bohall, Kim Christ, David DeCooman, Allison Dixon, Todd Freeman, Carol Giffen^{*}, Tracy Jones, Carol Lee Mika, Donna Morris, Suzanne Oswald, Alice Stevens
- House Manager: A. Victor Jones*

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BUCKEYE

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COMING EVENTS

October 25 - MARCHING BAND in CONCERT (with MEN'S GLEE CLUB) 7:00 p.m., Cowan Hall

October 30 - LYNN HURSTAD, soprano, 8:15 p.m., Battelle Fine Arts Center

November 1 - PERCUSSION ENSEMBLE, 7:00 p.m., Battelle Fine Arts Center

November 4 - ARTIST SERIES: SOVIET EMIGRE ORCHESTRA with BORIS BLOCH, pianist, 8:15 p.m., Cowan Hall.

November 8 - OPUS ZERO, 7:00 & 9:00 p.m., Battelle Fine Arts Center

November 14 - CONCERT CHOIR & ORCHESTRA 8:15 p.m., Battelle Fine Arts Center

November 18 - JASS-LAB BAND, 8:15 p.m., Battelle Fine Arts Center

MAILING LIST - If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

REFRESHMENTS - the refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

RESTROOMS and TELEPHONE • The restrooms and telephone are located off the main corrider immediately beneath the lobby.

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