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Anastasia

Otterbein University Theatre and Dance Department

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KIM HUNTER

Professional Guest Star

in



COWAN HALL

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OTTERBEIN COLLEGE THEATRE

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ANASTASIA

BY GUY BOLTON

With Guest Star

KIM HUNTER

directed by Mrs. Ortha Stambaugh

*set designed by Theodore Baranet**

Miss Hunter's appearance was made possible through special arrangements with the American National Theatre Academy.

The play is produced by special arrangements with Samuel French, Inc.

*The design for this production was done in partial fulfillment of a scene design project, Speech 391.

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Our first professional female guest star is a leading lady of three exacting media — stage, screen and television. While many performers prefer to concentrate their talents in but one of these areas, Kim Hunter is a frequently acclaimed personality of all three.

Miss Hunter was born in Detroit and lived there, until at the age of ten, she moved to Miami Beach with her family. The summer following her graduation from high school, she appeared as the ingenue with a stock company in Flat Rock, North Carolina. Subsequently she appeared with stock shows in Miami Beach; Coral Gables; Hendersonville, North Carolina; Baltimore and Pasadena, California.

She moved into the movie industry when David O. Selznick signed her under contract for a three year period. During that time she appeared in such films as "Seventh Victim," "Tender Comrad," "When Strangers Marry," and "You Came Along." She was then signed by J. Arthur Rank for "A Canturbury Tale" and the memorable "Stairway to Heaven."

In 1947 Elia Kazan cast her in the role of Stella in Tennessee Williams' "A Streetcar Named Desire," for which she was honored with the Donaldson and New York Drama Critics Awards. Repeating this portrayal in the film version, she won an Academy Award. Her film assignments also included "Anything Can Happen," "Deadline U.S.A." "Storm Center," "Bermuda Affair," "The Young Stranger."

Miss Hunter returned to Broadway to play opposite Claude Rains in "Darkness at Noon," and the theatre has also claimed her for "The Chase," "The Children's Hour" and "The Tender Trap." This past spring and summer she toured in a new comedy try-out, "Linda Stone Is Brutal" by William Brown.

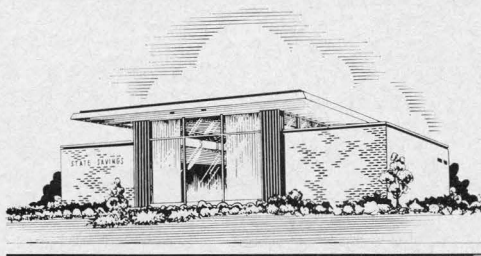
Television audiences enjoy Miss Hunter's appearance frequently. Her guest shows just this past year alone included "Alfred Hitchcock," "Jackie Gleason," "Mr. Broadway," "Arrest and Trial," "Dick Powell Theatre," "Naked City," and a special spot on "This Was the Week That Was." She was seen on "The Defenders" in early February.

"Lilith," Miss Hunter's most recent motion picture for Centaur Productions, was released this past October. Her latest Broadway stage appearance was in "Write Me A Murder."

Of particular interest to Otterbein theatre-goers is Miss Hunter's association with our 1963-64 Guest Star, Arnold Moss, in a Library of Congress presentation. Mr. Moss produced "Come Woo Me," a piece of Shakespearean entertainment which consisted of "wooing" scenes from a number of Shakespeare's plays. Miss Hunter played Kate, Cressida, Ludmilla, Rosalind and Lady Anne. She has also appeared at the American Shakespeare Festival in Stratford, Connecticut as Rosalind in "As You Like It," Helen of Troy in "Troilus and Cressida," and as the First Witch in "Macbeth."

We are most pleased to have Miss Hunter on our campus. She is a charming and talented actress and a delightful addition to our growing list of fine Professional Guest Artists. She will always be welcome at Otterbein. Thank you, Kim Hunter.

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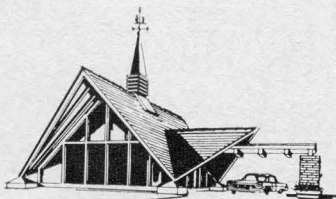
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Sleigh Driver	Doug Bennett
Charwoman	Thalia Nikides
Dr. Serensky	Al Hood
Dowager Empress	KIM HUNTER
Baroness Livenbaum	Pete Dodrill
Prince Paul	Gordon Cook*

Scenes

Act I: January, 1926

Act II: One Month Later

Act III: Three Weeks Later

There will be two ten-minute intermissions.

* Denotes members of Cap and Dagger Dramatics Club.

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Jeanne Lord, Holly Puterbaugh

House Manager - Becky Daily*

Lights - Dave Orbin-Chmn.,** Steve Ellis, Herb Seto, Ron Orbin

Makeup - Makeup class 314

Programs - Jim Million*

Props - Keith Kaufman-Chmn.,* Dorie Dunning, Linda Krakauskas, Deanie
Rose,* Bonnie O'Leary, Kathy Morris,* Judi Garratt

Publicity - Kathy Morris-Chmn.,* Sue Kuthan, Carol Sorensen, Sharon Ruhly,
Sherry Washburn, Carol Grinde, Sue Hohnhorst

Scenery - Stagecraft class 214

Stage Manager - Phil Owen

Sound - Jim Miskimen

Tickets - Jack Wright-Chmn.,** James Hiatt, Charma Moreland, Barbie Bal-
lenger, Jim Miskimen, Holly Puterbaugh, Carol Hull

*Designates members of Cap and Dagger Dramatics Club.

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ACKNOWLEDGEMENTS

Costumes from Eaves Costume Company, New York and Players Club, Colum-
bus

Miss Hunter's wig by Bob Kelly, New York

Greek Orthodox Church, Columbus Bargain House, Westerville

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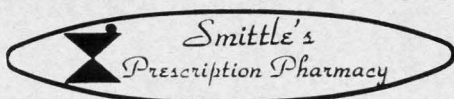
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THE IDEAL THEATRE - EIGHT CONCEPTS

The display in the lobby is an exhibit of designs resulting from the Ford Foundation Program for Theatre Design. The material for this project was published by the American Federation of Arts, January 1962 - January 1964. This exhibit has been loaned to Otterbein College Theatre by Denison University Theatre Department.

The project was undertaken in 1959 to give selected theatre designers and architects an opportunity to develop their own concepts of ideal theatres. They were allowed to develop these concepts without the pressure of economic or administrative factors which often reduce one's original objectives. Participants in the project include such names as Arthur Miller, Peter Larkin, Jo Mielziner, Elizabeth Harris, Donald Oenslager, and many others.

We again wish to thank Denison University for this fine exhibit.

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Who's Who In The Cast

Fran Kearns is a new face to Otterbein. She has worked with the Curtain Players and appeared as Poppy in "The Tender Trap."

Pete Dodrill has been seen in the Otterbein productions of "Loves Labors Lost," and "Tartuffe." She designed the sets and costumes for Otterbein's OSU Tour of "The Boy Friend."

Johnny Martin is familiar to many Otterbein Theatre goers. He has previously appeared in "Gazebo," "Diary of Anne Frank," "J.B.," and "Tartuffe" in which he played the title role. He is also known to area radio listeners as a prominent radio personality on WRFD.

Another new face to Otterbein is Ted Prichard. Ted is currently employed as a television director for the Columbus Board of Education. He previously had his own children's show on WOSU-TV.

Ed Maurer is a junior transfer from Ohio Northern University. He made his first appearance here in "Look Homeward, Angel."

Jim Million, a junior from Ashland, has been seen in "Mr. Roberts," and toured with "The Boy Friend." He is currently touring in "The Sign of Jonah."

Thalia Nikides, senior from Dayton, has been seen in "Gigi," "Look Homeward, Angel," and "J.B."

Marilou Holford is a junior and has appeared in "Gigi," "Look Homeward, Angel," and the tour group of "The Boy Friend."

Jim Granger is a freshman who made his first appearance in "Look Homeward, Angel." Jim also played in "The Sap of Life."

Gordon Cook, senior from Dayton, has appeared in "Mr. Roberts," "Gigi," and "Look Homeward, Angel."

Doug Bennett is a freshman from Springfield, Ohio. This is his first appearance on the Otterbein stage.

Al Hood, a senior, has previously appeared in "Mr. Roberts."

Ken Smith has understudied the role of Dr. Serensky. Ken has appeared in "Mr. Roberts," "Sap of Life," and "Bell, Book, and Candle."

Deedra Bebout has understudied Miss Hunter's role for this production. She has previously been seen in "Look Homeward, Angel."

Mrs. Pat Santelli is co-chairman of costumes for this production and has been active in Curtain Players and Players Club in Columbus.

Miss Hunter's furs by Juan DeCirota, 209 East Broad Street, Columbus, Ohio.

If you would like to be on the Otterbein Theatre mailing list please pick up a card at the box-office during intermission.