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**J.B.**

Otterbein University Theatre and Dance Department

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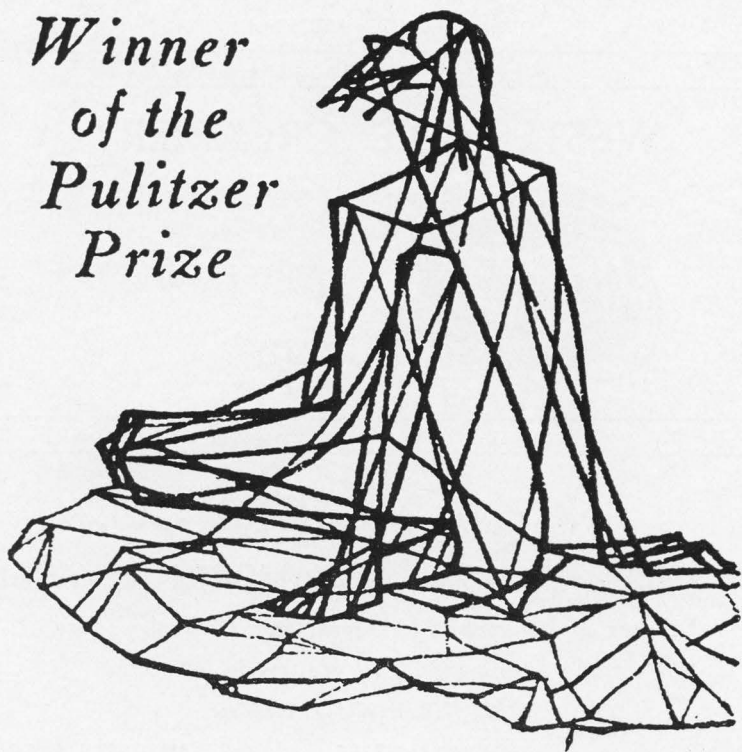
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# JB

By  
ARCHIBALD MacLEISH

*Winner  
of the  
Pulitzer  
Prize*



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starring

*Ed Begley*

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DIRECTOR PROF. CHARLES W. DODRILL  
Designer - Technical Director Prof. Fred Thayer

The play is produced by special arrangement with  
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THE PLAY IS IN TWO ACTS. THERE WILL BE  
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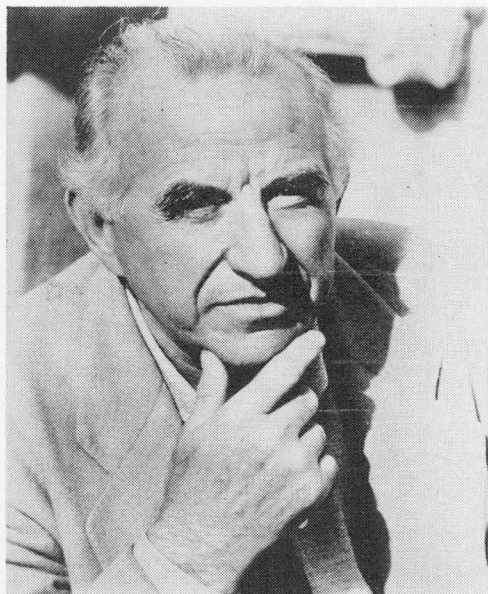
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Ed Begley

The Otterbein College Theatre is extremely proud to present ED BEGLEY in Archibald MacLeish's Pulitzer Prize Winning drama of 1959, "J.B." Our grateful thanks to the American National Theatre and Academy for arranging his appearance as guest star.

A native of Hartford, Connecticut, Ed Begley has enjoyed a long career spanning several media. After running away from home at a very early age, he first worked with the Jones Carnival and Circuses. Later jobs include everything from "pick and shovel" to milkman, boxer, fireman, and punch press operator.

Eventually he began to work in vaudeville, theatrical

stock companies and radio. The radio work carried him to New York City where he estimates he has taken part in more than 12,000 broadcasts on such shows as "Charlie Chan," "The Aldrich Family," "Family Doctor" and "Official Detective."

Ed Begley is perhaps best known for his outstanding portrayals in several award-winning modern dramas. One of his biggest breaks came in 1947 when he appeared as "Joe Keller" in ALL MY SONS, Arthur Miller's first big play which won the Drama Critics' Circle Award.

In 1954 the role of "Matthew Harrison Brady" (in real life William Jennings Bryant) in INHERIT THE WIND brought the Donaldson Acting Award. Later outstanding stage performances include his brilliant portrayals of "W. O. Gant" in LOOK HOMEWARD ANGEL and "Sen. Orin Knox" in ADVISE AND CONSENT.

In addition to an active stage career, Ed Begley has appeared in numerous movies, and in recent years, many major TV programs. Soon after his 1947 smash hit he made 21 movies during a four year stay in Hollywood. He has just received an Oscar nomination for his performance as "Boss Finley" in SWEET BIRD OF YOUTH.

Television appearances in recent years include performances on "Dr. Kildare," "Naked City," "The Defenders," "The Dick Powell Show," "Empire," "Ben Casey," "Cain's 100," and "Target: The Corruptors."

We are particularly pleased that an outstanding actor such as Mr. Begley can find time in a busy schedule to come to Otterbein College and guest star in our production of "J.B." We have found him to be a wonderfully warm and charming man. His visit, like the visit of Hans Conried last season, is an event that we shall long remember and treasure. His interest and desire to work with and help students, help us bring the best in theatre to Central Ohio. Thank you, Ed Begley.

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Zuss	ED BEGLEY
J. B.	Jack Wright*
Sarah	Carol Alban**
David	Jim Whitney
Mary	Dce Weaston
Jonathan	Craig Whitney
Ruth	Susan Dunphy
Rebecca	Tracy Dodrill
The Girl	Lois Gannett
Mrs. Botticelli	Betty Carlisle
Miss Mabel	Laura Tobias
Mrs. Lesure	Barbara Wylie
Mrs. Adams	Thalia Nikides
Mrs. Murphy	Helen Staats**
Jolly	Elizabeth Beezeley
Bildad	Gordon Gregg**
Zophar	Dr. H. C. Holdren
Eliphaz	Byron Ford
Distant Voice	Prof. Richard Chamberlain
Civil Defense Officer	Mike Doney*
A Boy	Peter Roush
Understudy for Mr. Begley	Byron Ford

SCENE: A traveling circus which has been on the roads of the world for a long time.

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**ABOUT THE AUTHOR:** Archibald MacLeish is one of the most honored and respected literary men in America — a poet of top rank who has won a wide public, many awards, and high position in government and in universities. He received his third Pulitzer Prize for this play in 1959. His other awards were for volumes of poetry *Conquistador* in 1933 and *Collected Poems* in 1953. Mr. MacLeish was born in Glencoe, Illinois in 1892 and attended Yale and Harvard. He is currently holding the professorship at Harvard in poetry and creative writing that had once been occupied by John Quincy Adams.

**ABOUT THE PLAY:** The Book of Job has intrigued men's minds for thousands of years. It is to this book that an outstanding poet of our time has turned, seeking a metaphor for today. The play centers around two broken-down actors who venture to exercise their talents and reinflate their egos by reading the parts of God and Satan after closing time in a circus show stage. They put on the masks only to discover that they have stumbled through the play into reality: the reality of a Voice, not theirs, which knows the lines they mean to speak. The J. B. of the title is a Job of today, a wealthy and happy man, from whom everything is taken. The messengers that come are present-day messengers, the disasters they report are present disasters, and when the comforters come they too are modern.

As for the end of the play, it belongs neither to Nickles nor to Mr. Zuss, but, as in the Book of Job itself, to the courage of a woman and a man.

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House Manager — Dick Russo\*

Lights — Craig Marquet\*—Chmn., Mickey Foltz, Keith Kaufman, Dave Orbin, Stu Sanders

Makeup — Joyce Curmode—Chmn., Becky Daily, Don Porter\*\*, Lynn Puterbaugh, Sandy Williams\*, Barbara Wylie

Programs — Sam Ziegler\*—Chmn., Karla Hambel, Eileen Marty, Judy Padfield, Sandy Williams\*, Herb Wood

Props — Kay Blackledge\*—Chmn., Darlene Bennett, Charlotte Durkin, Carol Sears

Publicity — Sandy Williams\*—Chmn., Darlene Bennett, Sarah Boger, Amy Christensen

Scenery—Ted Baranet\*—Chmn., Keith Kaufman, Tom McFarren, Dave Orbin, Linda Rote, Speech Class 214

Stage Manager — Pat McGinnis

Sound — Gary Alspach—Chmn.

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## **FESTIVAL OF ARTS**

The Third Annual Otterbein College Festival of Arts, 1963, is centered around the theme — RELIGION AND EXPRESSION. This production serves as a prelude to a two-week festival being held from April 7 through April 21, 1963.

Events scheduled for the festival include the original movie, "King of Kings," on April 7; lectures by Dr. Otis Maxfield on April 8; Sister Maryanna Childs on April 10, Dr. Robert Seaver on April 15; concert by MARIAN ANDERSON on April 14; a program of modern dance featuring Margaret Fiske Taylor on April 16; performances of three plays by the nationally famous Bishop's Company on April 19-20; and the home concert of the Otterbein A Cappella Choir on April 21.

All these events are free to the public except MARIAN ANDERSON. Please watch the local papers for more complete announcements.

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## FUTURE EVENTS

Theatre: One-Act plays, March 26

"Man and Superman," May 9, 10, 11

Artist Series: Leon Destine and Haitian Dance Company, March 12

Films: "My Uncle," French film starring Jacques Tati on March 8

## ACKNOWLEDGEMENTS

Construction of stairway units by Otterbein College Maintenance Dept., members Frank Green, Peter Jennings and A. E. Sanders.

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