

Otterbein University

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### Tartuffe

Otterbein University Theatre and Dance Department

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Razullo.

Cucurucu.

#### CAST

Madame Pernelle  
Orgon  
Elmire  
Damis  
Mariane  
Valere  
Cleante  
Tartuffe  
Dorine  
Monsieur Loyal  
Police Officer  
Flipote

Mrs. Violet Pisor  
Mr. Bob Snavelly  
Mrs. Pete Dodrill  
Dick Berry\*\*  
Bette Smith  
Sam Ziegler  
Ron Ruble\*\*  
Mr. Johnny Martin  
Barb Bushong\*\*  
Gordon Gregg\*  
John Duval  
Merry Nealy

#### SYNOPSIS

Setting: The entire play takes place in the salon of Orgon's house in Paris, France.

Act I Early morning  
Act II Same day: later morning  
Act III Same day: early afternoon

#### INTERMISSION

Act IV Same day: late afternoon  
Act V Same day: early evening

#### CREWS

ASSISTANT DIRECTORS: Dini Fisher, Jan Richards  
COSTUMES: Sandy Brenfleck\*—Chm., Nancy Volz, Kay Blackledge, Kay Plowman, Judy Wyatt  
LIGHTING: Don Martin\*—Chm., E. G. Buchsieb, Jane Hagerty, Craig Marquet, Ken Morre, Helen Staats\*  
MAKE-UP: Jim Bebee\*\*—Chm., Barb Parker, Pat Riddle, Sondra Spangler, Ken Hall\*  
PROGRAMS: Carol Alban\*\*—Chm., Rebecca Stiverson  
PROPERTIES: Susan Morain\*\*—Chm., Helen Staats\*, Judy Minshall, Chuck Warner, Eileen Marty, Linda Painter, Betsy Woods  
PUBLICITY: Susan Gallagher\*—Chm., Chuck Warner  
SCENERY: Sandy Brenfleck\*, Barb Parker, Jane Hagerty, Barb Wiley, Stu Saunders, Jim Bebee\*, Don Porter\*, Elizabeth Beezeley  
STAGE MANAGER: John Soliday\*\*  
TICKETS: Lois Augenstine\*—Chm., Valerie Kneale, Jane Barnes, Charlotte Hickenlooper, Rebecca Stiverson, Linda Painter, Don Marshall  
USHERS: Gary Delk\*—Chm.

## Otterbein College Theatre

presents

# "TARTUFFE"

Dec. 6-7-8-9

by Moliere

Directed by Richard Davis

Designed by Prof. Fred Thayer

Light Design by Don Porter

Jean Baptiste Poquelin, later known to posterity as Moliere, was born in Paris in 1622, the son of the upholsterer to the King of France. He received his first training in the theatre as a student in a Jesuit college. At the age of 22 he formed his own troupe, called the Illustrious Theatre, and toured the provinces of France for more than twelve years. Here he came under the influences of the Commedia dell'Arte, learning first hand what amused audiences and developing his dramatic art to perfection. After this apprenticeship, he returned to Paris to become the King's Royal Troupe and to write several of the world's greatest comedies, "The Imaginary Invalid," "The Doctor in Spite of Himself," "The Misanthrope," and "Tartuffe."

When first produced in 1664, "Tartuffe" was attacked as an insult and a danger to religion. The contemporaries of Moliere could not see that he wasn't attacking religion, but the religious hypocrites and their dupes. The play was banned and enforced by threat of ex-communication. Moliere fought this decree for five years before the ban was lifted, thanks to King Louis XIV, his grand patron.

Today "Tartuffe" is considered a masterpiece of comic writing and social criticism. It is the most frequently produced play of Moliere, being done recently by The Comedie Francaise on their last trip to the United States. It has been the desire of every great French actor to play the title role, a tribute to the world's greatest writer of comic drama. As Shakespeare's Iago is the greatest scoundrel of the English Stage, Tartuffe is the greatest of the French classic comedy.

#### ACKNOWLEDGEMENTS

Free coffee will be served to all during the intermission immediately in front of the stage. We should like to thank the following merchants for contributing coffee, sugar, milk, and cups:

Wed. .... Hasebrook Foods Fri. .... Kroger Company  
Thur. .... Hamilton Market Sat. .... Albers Super Market

The model settings on display are by Prof. Fred Thayer, Designer-Technical Director of the Otterbein College Theatre.

#### Coming Events

#### OTTERBEIN COLLEGE THEATRE

March 1, 2, 3 ..... "John Brown's Body"  
with a professional guest star  
May 11, 12 ..... "Death of a Salesman"

#### WESTERVILLE CONCERTS ARTISTS SERIES

January 10 ..... Cleveland Playhouse presenting  
Henrik Ibsen's great play, "Hedda Gabler"  
February 12 ..... Cesare Valet Valetti: Tenor  
March 13 ..... Columbus Boys Choir