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Spring 2012

Music at Otterbein Spring 2012 Newsletter

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OTTERBEIN
UNIVERSITY

DEPARTMENT OF MUSIC

www.otterbein.edu/music

MUSIC AT OTTERBEIN

Spring 2012 • Vol. 22, No. 2

BAND NEWS

The bands have had a very exciting beginning to the 2011-12 academic year. The Wind Ensemble was very pleased to have **Christopher Weait**, Professor Emeritus of Bassoon at The Ohio State University as a guest conductor while **Dr. Margaret Underwood** was on sabbatical. Professor Weait conducted the first concert with the ensemble focusing on chamber wind literature and some of the classics of the wind repertoire. Then Dr. Yonchak conducted the second concert where the ensemble explored more contemporary works featuring works by Frank Zappa, Aaron Copland, and Alfred Reed. With the return of Dr. Underwood, the Wind Ensemble will be performing a variety of chamber works that were part of Dr. Underwood's sabbatical research as well as classics from composers such as Vincent Persichetti along with new compositions by Steven Bryant and our own **Jennifer Merkwitz**.

We have been very pleased to host some wonderful guest artists. In Spring of 2011 we were honored to have **Ron Romm**, one of the original trumpet players of Canadian Brass. Mr. Romm gave a wonderful presentation and trumpet master class in Riley Auditorium. We also hosted the Wright-Patterson Air Force Base Brass and Woodwind Quintets. On October 18, 2011 **Richard Marshall**, solo cornet player for the world famous Black Dyke Brass Band, presented a master class. We are looking forward to having **Dale Underwood**, former saxophone soloist with the US Navy Band (ret), on Saturday February 25, 2012. Mr. Underwood will perform a saxophone recital featuring works by Libby Larsen, Paul Creston and Astor Piazzola. Mr. Underwood will also be presenting a master class.

We are also pleased to announce that Otterbein's Intergalactic Saxophone Quartet performed at the International Saxophone Symposium at George Mason University in Fairfax, VA in January. The quartet is comprised of **Greg Benson '12**, **Abbie Emeigh '13**, **Janelle Myers '12**, and **Derek Shell**

'13. The annual symposium is the premier saxophone conference in North America.

The Cardinal Marching Band hosted its first Marching Band Invitational on September 10, 2011 at Memorial Stadium. Local bands performing included Northland High School, Westerville North, Buckeye Valley, and the Ohio State School for the Blind. In addition to the participating bands, there were over 1,000 spectators in attendance to cheer on all the performing groups. The date for next year's Cardinal Band Invitational is tentatively set for September 8, 2012. Mark your calendars!

In conjunction with the Common Book Initiative surrounding Tom Piazza's *City of Refuge*, Otterbein welcomed **Dr. Lauren Onkey**, Vice President of Education and Public Programs at the Rock and Roll Hall of Fame (Cleveland, OH) to campus for a guest lecture on Friday, February 3. Dr. Onkey discussed the connection between New Orleans (the setting of this year's Common Book) with the early developments of rock and roll and the continuing impact that region maintains within popular music.

Finally, the Otterbein Symphonic Band welcomes **Dr. Stephen L. Gage**, Director of Bands at Youngstown State University (Youngstown, Ohio), to campus on March 29-30 for a series of discussions with music education majors and as guest conductor with the Symphonic Band on Friday, March 30, 2012.

CONCERT CHOIR SPRING TOUR 2012

In March the Otterbein University Concert Choir will tour to Ohio, Pennsylvania, and Michigan, with performances at the following locations: 3/9, 7:30pm at Central Trinity United Methodist Church in Zanesville; 3/10, 7:30pm at Christ United Methodist Church in Bethel Park, PA (Pittsburgh area); 3/11, 7:00pm at First Presbyterian Church in Strasburg, PA; 3/13, 7:30pm at Calvary United Methodist in Harrisburg, PA; 3/14, 7:30pm at Smithville United Methodist Church in Smithville, OH (near Akron); and 3/15, 7:30pm at Chelsea High School in Chelsea, MI. If you live near

any of these concert locations, we hope that you will come hear us sing!

The choir tour home performance will take place 3/24, 8:00pm at Church of the Master in Westerville, OH. This concert will be an exciting collaboration between the Otterbein Concert Choir and the choirs of Delaware Hayes High School, directed by **Dara Gillis**.

The Concert Choir owes many thanks to a number of individuals who are helping organize our March tour, including our wonderful new tour manager and Concert Choir accompanist, **Sue Dowdy**; and Otterbein students/alumni Mitchell **Warmbein '12**, **Thespina Christulides '11**, **Robert Bildstein '11**, **Tyler Driggs '13**, **Ian Stasko '13**, and **Barbara Obenchain**.

OTHER CHOIR NEWS

We have been very pleased to welcome a new conductor to Women's Chorale this fall, alumnus **Elizabeth Boskovich Barrett '02**. Liz earned her MM in Vocal Pedagogy and Performance ('07) and MM in Sacred Music ('08) from Westminster Choir College, and has been teaching private voice at Otterbein for the past four years.

It has been an exciting year for the Otterbein choirs, all of which are going strong, with a record number of 176 singers in our principal choirs! If you have questions about upcoming choral events or about the choral program, please feel free to call Gayle Walker at 614-823-1318.

MUSICAL THEATRE

This spring the Otterbein Department of Theatre and Dance and the Department of Music will co-produce the classic musical *GYPSY*, with lyrics by Stephen Sondheim and score by Jule Styne. With our new semester schedule, the dates for the musical are not analogous to the dates of years past, so make a note of these production dates: the show opens Thursday, April 26 at 7:30PM in the Fritzsche Theatre at Cowan Hall, plays April 27 and

28 at 8PM, April 29 at 2PM, and then plays for three more evenings at 8PM on May 3, 4, and 5. We know you will want to see this blockbuster musical, so call the theatre box office at 614-823-1109 to reserve tickets.

Have you heard the Otterbein Singers? This choral ensemble, comprised entirely of musical theatre majors, and under the direction of BFA program music director and music department interim chairperson Dennis Davenport, presents yearly concerts of musical theatre repertoire. Following Gilbert and Sullivan's TRIAL BY JURY in 2010 and last year's AN EVENING WITH THE GERSHWIN BROTHERS, the Singers present this year a program devoted to the work of Broadway lyricist and composer STEPHEN SONDHEIM. The evening of choral arrangements, solos and small ensembles is slated for Sunday, March 25 at 5PM at the Church of the Master on Grove Street across from campus.

ORCHESTRA NEWS

The String Orchestra presented its fall concert, *Performing Under the Influence of Baroque Music* at Grace Lutheran Church in October. The upcoming February concert will focus on minimalism and the orchestra will be joined by members of the wind & percussion area for a full orchestra work, Philip Glass's *Concerto for Sax Quartet*, featuring The Black Swamp Sax Quartet. It should be an exciting performance and we are happy to be working with this professional ensemble. The final performance of spring semester will see the first ever collaboration between the String Orchestra and the Concert Choir in a program of cantatas and other works. You can also look forward to some outstanding chamber music performances from our student ensembles. Our faculty Artist in Residence string quartet, QUBE will be performing twice during the spring semester and if you have not attended one of their fine performances, make sure to mark it on your calendar.

FACULTY NEWS

During the fall of 2011, Otterbein bassoon instructor **Dr. Karen Atria**, in collaboration with fellow Virtualosity ensemble partner **Dr. Christa Garvey** (Associate Professor of Oboe & Music Theory from the University of Wisconsin at Eau Claire) presented a lecture recital on their unique style of rehearsing at Otterbein University with pianist **Dr. Caroline Salido-Barta**. Atria and Garvey, who live almost 500 miles apart from each other, use a device called a jamLink that reduces latency/delay to near zero when rehearsing. The group also presented their rehearsal techniques

to students and faculty at the Universities of Wisconsin - Eau Claire and Madison, and Salem State University (MA) with pianist Dr. Beverly Soll. The duo's performances culminated with a recital performance on a state-wide radio broadcast on Wisconsin Public Radio with Dr. Nicholas Phillips, Associate Professor of Piano from the University of Wisconsin at Eau Claire.

Professor Emeritus **Lyle Barkhymer**, and his wife **Meg Barkhymer**, former Otterbein violin instructor, are visiting professors at Kansai Gaidai University (an Otterbein exchange partner) between Osaka and Kyoto, Japan. Lyle is teaching about about Noh drama, Bunraku puppet theater, and Kabuki; Meg teaches about "Work in Japan, Past, Present and Future." An excursion to Seoul, Republic of Korea, gave the Barkhymers the opportunity to visit with Music alumnus **Woo Ram Chung '02**, who has been practicing law in Seoul for the past four years.



Director of Orchestral Activities **Jim Bates** spent the past summer at Interlochen Center for the Arts as a member of the orchestra conducting faculty. In October, he conducted the Classical Mandolin Society of America's mass mandolin orchestra of 150 players at the national convention in Baltimore. In January, Dr. Bates will conduct the OMEA district festival in Port Clinton, OH, then travel to the University of Louisville for two days of music education presentations. In early February, he will conduct one of the All-State orchestras in Alabama. Dr. Bates has been selected as the orchestra headline presenter at the Ohio Music Educator's Conference in February. In March, he will present a workshop at the American String Teacher's Association convention in Atlanta. Dr. Bates is part of the conducting staff for the Columbus Symphony Youth Orchestra and a member of the Early Interval, Columbus' resident early music performing ensemble.

During the summer of 2011, adjunct professor of jazz bass and guitar, **Christian R. Berg** served on the faculty at Blue Lake Fine Arts Camp (Twin Lakes, Michigan) where he performed with the Blue Lake Faculty Jazz Ensemble including a live broadcast on

Michigan radio station WBLFA which featured some of his original compositions. His 2011 composition, *Irish Sketches*, was premiered in September by acclaimed bassist, Dr. Todd Leavitt. As bassist with the Columbus Jazz Orchestra, Mr. Berg performed in a concert series at the Columbus Zoo, the Southern Theater, and the Lincoln Theater with international trumpet star Byron Stripling and guest performers, Kevin Eubanks, Bill Charlap, et al. Many of these concerts were broadcast on WOSU.

Voice instructor **Brian Cheney** performed the roles of Alfredo in *La Traviata* and Don Jose in *Carmen* with the Cape Cod Opera. He made his Lincoln Center debut as tenor soloist at the 10th Anniversary of 9/11 at Avery Fisher Hall, and in October he sang the role of Pinkerton in *Madama Butterfly* with the Asheville Lyric Opera. In January, he traveled to Naples, Florida to perform the role of Don Ottavio in *Don Giovanni*.

Amy Chivington is Musical Director for Joseph and the Amazing Technicolor Dreamcoat at Powell United Methodist Church, March 2,3,4. The Dramatic Arts group at the church donates funds raised from this project to local charities. She is Clinician/Conductor for the S.W. Ohio Chapter of Choristers Guild, "Choralfest 2012" in Middletown, Ohio, March 3. Dr. Chivington is presenting "Children's Songs and Folktales of the Pacific Rim, and Avenue to Interdisciplinary Learning" at the Ohio Music Education Association Columbus Conference Saturday February 18, 8 AM, Columbus Convention Center 210-212. In April, Amy will travel to Honolulu, HA to observe and participate at Kamehameha Elementary School where she will learn more about the Hawaiian arts culture. During her trip, she will do research at the University of Hawaii about children's folktales. Amy continues to serve on the Assessment SRIG of the Music Educators National Conference.

In the summer of 2011, EOS Duo (**Dr. Kimberlee Goodman**, flute, and **Karl Wohlwend**, guitar) was selected from over 250 applicants to travel to Seoul, Republic of Korea to present a lecture-performance, "20th Century Flute and Guitar Repertoire From Around the Globe" at the College Music Society's international conference. While in Seoul, EOS Duo met with colleagues from around the world and enjoyed immersing themselves in the culture, tradition, and food of South Korea!

In addition to her travels with EOS Duo, flute instructor Kimberlee Goodman also performed at the National Flute Association convention as an invited presenter with harpist, Dr. Charles Lynch, III. *From the*



EOS Duo

West Duo presented a recital as part of the flute convention which took place in Charlotte, North Carolina. In December of 2011 Dr. Goodman played as part of the pit orchestra with the Mansfield Symphony for three performances of *The Nutcracker*. This February (2012) Dr. Goodman will serve as Guest Clinician for the Greater Cleveland Flute Society's Festival for flutists in grades 8-12.

Trumpet instructor **Ben Huntoon** was among a number of Otterbein faculty playing in the orchestra for the Andrea Bocelli holiday concert in December at Nationwide Arena for an audience of about 12,000. He also played for the spring 2010 Broadway in Columbus production of *Mary Poppins*. Professor Huntoon fulfilled a bucket list item in July and attended the Jamey Aebersold Jazz Improvisation Workshop held at the University of Louisville in Kentucky. He had the privilege of working personally with jazz education icons, Jerry Coker and David Baker. He also traveled a bit in the summer playing Italian Festivals in Virginia Beach, VA and Reno, NV. Mr. Huntoon will be playing with the Columbus Jazz Orchestra in January for their series concert featuring the music of Ray Charles. Professor Huntoon will also be serving as the jazz chairperson for the 2013 OMEA Conference to be held in Columbus in February 2013.

Dr. Jack Jenny, percussion instructor, continues to perform with the Columbus Symphony Orchestra. Memorable repertoire included Orff's *Carmina Burana*, Bartok's *Music for Strings, Percussion, and Celesta*, Shostakovich's *Symphony No. 5*, Schoenberg's scoring of Brahms' *Piano Quartet No. 1 in G Minor*, and Mahler's *Symphony No. 6*. Dr. Jenny

also performed with ProMusica Chamber Orchestra on their gala concert celebrating the music of George Gershwin. And he once again judged the composition competition of the Ohio PTA Reflections Program.

Dr. Jennifer Bernard Merkowitz, Assistant Professor of Music Theory and Composition, composed a 60-second piece, *Keys of Light*, that was selected as part of Vox Novus's 60 X 60 Athena Mix (www.voxnovus.com/60x60/2011_Athena_Mix.htm). The mix has been performed at the Murray State University's Athena Festival in March 2011, and at the National University of Music in Bucharest, Romania in May 2011. In April 2011, Dr. Merkowitz was in residence at Anoka-Ramsey Community College in Coon Rapids, MN, where she participated in a performance of her *Offertory* for string orchestra and presented a masterclass on music theory and composition. Her joint lecture recital with Dr. Kimberlee Goodman on her composition *Phyllotaxis* for flute and electronics was accepted for the College Music Society's National Conference in Richmond, Virginia in October 2011; however, due to the arrival of her son Isaac Bernard Merkowitz on September 9, they have re-submitted it for next year's conference!

Piano instructor **Dr. Suzanne Newcomb** was chosen as the Central East District of Ohio Music Teachers Association's Certified Teacher of the year for 2011-12. Dr. Newcomb attended the state OhioMTA conference in Bowling Green in October and the National Conference for Keyboard Pedagogy in Chicago in July.

Dr. Caroline B. Salido-Barta is an active member of the Ohio Music Teachers Association & Music Teacher National Association, where she currently chairs for the Solo & Ensemble Recitals. She also continues to be an active orchestral pianist with the Central Ohio Symphony in Delaware, Ohio. She has also served as judge for Columbus Symphony Youth Orchestra's Concerto Competition since 2009, the Ohio Federation of Music Clubs and the Solo & Ensemble Contests in the Columbus area. And, she also served as an accompanist for the Columbus Academy Choirs from 2007-2011. In October, 2011, Dr. Salido-Barta performed along with tubist, Mr. Anthony Zilincik, for his faculty recital at Capital University. Dr. Salido-Barta continues to teach from her private piano studio, *The Piano Arts Studio*, with regular recitals throughout the year and will be playing for high school students competing in the OMEA Solo & Ensemble contest in February 2012.

During the fall of 2011 **Dr. Margaret Underwood** was on sabbatical researching

the chamber wind ensembles of Paul Taffanel and Georges Longy. She also was a guest at Fredonia State College (NY) and at Gettysburg College (PA) where she worked with the bands. In addition, she conducted the Corning Community Concert Band (NY) in November for their annual scholarship concert. Dr. Underwood was the featured guest along with her father, Dale Underwood, who was the saxophone soloist. Dr. Underwood has been invited to guest conduct during the Spring Semester in Seattle, WA.

Professor **Christopher Weait** conducted the Otterbein University Wind Ensemble for the first 8 weeks of fall quarter during Dr. Margaret Underwood's sabbatical leave. In activities away from campus he presented clinics and master classes at Butler University, the University of Central Oklahoma and the University of North Texas. At Morehead State University in Kentucky he presented a "Hands-On Bassoon Refresher for Teachers" sponsored by the Fox Products Corporation and attended the annual International Double Reed Society Conference in Tempe, Arizona. He conducted sectional rehearsals with the Columbus Symphony Youth Orchestra and the OMEA South Central Regional Orchestra, led a massed double reed ensemble at Miami University in Oxford, Ohio and performed as principal bassoonist with Keith Brion and His New Sousa Band in Pensacola and in the orchestra for the Columbus appearance of Andrea Bocelli.

Steven Wedell, Senior Lecturer in Applied Viola, spent time in July teaching and performing at the MasterWorks Festival in Winona Lake, Indiana. During the Fall Semester, Steve taught sections of Music Theory and Aural Skills in addition to performing with QUBE String Quartet. Steve is also a Lecturer in Applied Viola at The Ohio State University School of Music for the 2011-2012 academic year.

During 2011, guitar instructor **Karl Wohlwend** began performing repertoire for the 17th century 5-course or "baroque" guitar. He played in a masterclass with early-music legend, Hopkinson Smith, and is finishing a recording of the 24 Passacaglie of Angiol Michele Bartolotti. As a member of EOS Duo, he also presented a lecture and performed at the University of Cincinnati College-Conservatory of Music's Summer Guitar Workshop. Mr. Wohlwend has been a member of the faculty of that event since 1996. In October, he was the featured soloist with the Columbus Youth Symphony Orchestra, performing Joaquin Rodrigo's *Concierto de Aranjuez*, with Peter Stafford Wilson conducting.

SPRING 2012 SCHEDULE

February

- 1** FACULTY RECITAL SERIES: Cora Kuyvenhoven, cello, with Suzanne Newcomb, piano - 8 p.m., Riley Auditorium; Guest cellists Mary Fetherston, Mark Rudoff, and Talia Turnbull will join in for an evening of music for cello.
- 8** FACULTY RECITAL SERIES: Jim Bates, "Texting with a Contrabass" - 8 p.m., This program will feature works for contrabass that incorporate text in the performance. The featured work, *L'Histoire du Soldat* by Stravinsky will include several Otterbein music faculty members as well as narration by Melissa Lusher from the Otterbein Theatre Department. Other performers will include Terry Hermesen, from the Otterbein Department of English, and percussionist Jack Jenny. Guest Soprano Tamara Seckel will be heard in George Crumb's *Madrigals Book I*. Silence your electronic devices and leave the texting to us.
- 10** FACULTY RECITAL SERIES: Brian Cheney, tenor, with Suzanne Newcomb, piano - 8 p.m., Riley Auditorium.
- 11** *Music and Romance - 8 p.m., Aladdin Shrine Temple, 3850 Stelzer Road, Columbus; Visit www.musicandromance.com for tickets and more information about this yearly fundraising event featuring jazz, dancing, and gourmet desserts.
- 22** Flute Studio Recital - 8 p.m., Riley Auditorium.
- 25** GUEST ARTIST SERIES: Dale Underwood, saxophone - 8 p.m., Riley Auditorium; Dale Underwood, renowned saxophonist and former soloist with the US Navy Band, will perform works by Libby Larson, Paul Creston, and Astor Piazzola.
- 26** String Orchestra - 7:30 p.m., Grace Lutheran Church; The Otterbein University String Orchestra presents "Mostly Minimal." This performance will feature remarkably varied musical works of musical minimalism. Arvo Pärt's *Cantus in Memoriam* will be paired with Britten's *Simple Symphony*. Thomas Albert's minimalist *A Maze* with Grace reworks a familiar musical piece. Iconic minimalist composer Philip Glass will be heard on this concert as well. His recent *Concerto for Saxophone Quartet and Orchestra* (1995) will feature The Black Swamp Saxophone Quartet in a work for full orchestra.

March

- 7** FACULTY RECITAL SERIES: EOS Duo - 8 p.m., Riley Auditorium; The EOS Duo (Dr. Kimberlee Goodman, flute and Karl Wohlwend, guitar) will perform works for flute, alto flute, and guitar composed by Ferdinando Carulli, Mario Castelnuovo-Tedesco, and living composers Jeffery Van, Alan Thomas, and Jean-Michelle Damase.
- 24** Concert Choir - 8 p.m., Church of the Master United Methodist; Join us for Concert Choir's tour homecoming performance, featuring a collaboration with the Delaware Hayes High School choir.
- 25** *Westerville Symphony at Otterbein University - 2 p.m., Fritsche Theatre at Cowan Hall; The Westerville Symphony's second Masterworks concert of the season will Otterbein faculty members David Edge and Steven Wedell in Mozart's sublime *Sinfonia Concertante*. *Brahms's Symphony No. 1* will round out the musical fare. For tickets, visit www.westervillesymphony.org or call 614-899-9000.
- 25** Otterbein Singers - 5 p.m., Church of the Master United Methodist; The Otterbein singers, which is comprised entirely of musical theatre majors, will present a program of solos, small ensembles, and choral arrangements of works by Broadway lyricist and composer Stephen Sondheim.
- 26** Youth Philharmonic of Central Ohio - 7:30 p.m., Fritsche Theatre at Cowan Hall; Under the direction of Steven Wedell, the YPCO is comprised of young musicians from throughout Central Ohio. This concert will feature music by Schubert and Beethoven, and a collaboration with the Otterbein Wind Ensemble for a performance of *Finlandia* by Jean Sibelius.
- 28** Wind Ensemble - 8 p.m., Fritsche Theatre at Cowan Hall; This concert will feature the chamber wind repertoire of Paul Taffanel's *Société de musique de chambre pour instruments à vent* (*Society of Chamber Music for Wind Instruments*) of Paris and Georges Longy's *The Longy Club of Boston*.
- 30** Symphonic Band - 8 p.m., Fritsche Theatre at Cowan Hall; Dr. Stephen Gage, Director of Bands at Youngstown State University will be the featured guest conductor on the Symphonic Band's first performance of the year.
- 31** Jazz Ensemble and Wohlwend Combo - 8 p.m., Old Bag of Nails Pub, Westerville.

April

- 1** Student Composition Recital - 2 p.m., Riley Auditorium; Please join us for the second-annual showcase of music composed by Otterbein students. You will hear a wide variety of pieces that were composed across our curriculum in 2011.
- 4** String Chamber Ensembles - 8 p.m., Riley Auditorium.
- 11** Saxophone Studio Recital - 8 p.m., Riley Auditorium.
- 13** Early Music Ensemble - 8 p.m., Riley Auditorium.

- 14** Anticipations - 8 p.m., Old Bag of Nails Pub, Westerville.
- 17** Department Showcase - 12:15 p.m., Church of the Master United Methodist.
- 20-22** *Opera Theatre: Gilbert and Sullivan's *HMS Pinafore* - 8 p.m. Friday and Saturday, 2 p.m. Sunday, Riley Auditorium; For tickets, call 614-823-1508.
- 25** Percussion Ensemble - 8 p.m., Riley Auditorium; Otterbein will showcase its cadre of elite percussionists in a program featuring music for mallet percussion, non-tuned percussion as well as ensembles written for mixed percussion. You won't want to miss it!
- 26-29** *Spring Musical: *Gypsy* - 7:30 p.m. opening night, 8 p.m. remaining nights, 2 p.m. Sunday, Fritsche Theatre at Cowan Hall; Jule Styne and Stephen Sondheim's musical *Gypsy* moves, enchants, and enlightens with familiar songs including "Let Me Entertain You" and "Everything's Coming Up Roses." For tickets, call 614-823-1109. This production is co-sponsored by the Departments of Music and Theatre and Dance.
- 28** *Spring Sing: An Evening of Lighter Styles - 7 p.m. and 9 p.m., Riley Auditorium; Tickets will be sold at the door - \$5 adults, students free.
- 29** Camerata - 4 p.m., St. John's Episcopal Church, 700 High Street, Worthington; Musical Heritage will be the theme of this concert featuring works that celebrate our classical, spiritual, and American heritages. Choral works by Aaron Copland, Moses Hogan, and others will be performed.
- 29** FACULTY RECITAL SERIES: Richard Lopez, piano - 7 p.m.
- 30** ARTISTS IN RESIDENCE: QUBE String Quartet - 8 p.m., Riley Auditorium; Erin Gilliland, QUBE's regular 2nd violinist, returns to the group this semester for a performance featuring Schubert's *String Quartet in A minor*.
- May**
- 2** Student Honors Chamber Recital - 8 p.m., Riley Auditorium; Variety is guaranteed at this showcase of the Department of Music's best student ensembles.
- 3-5** *Spring Musical: *Gypsy* - See April 26-29.
- 6** Saxophone Quartet - 2 p.m., Riley Auditorium.
- 6** Concert Choir and String Orchestra - 7 p.m., Church of the Messiah United Methodist; In what is sure to be a remarkable musical evening, the Concert Choir and the String Orchestra will collaborate for the first time to present works for voices and strings.
- 7** Opera Workshop - 8 p.m., Riley Auditorium.
- 9** Electro-Acoustic Workshop - 8 p.m., Riley Auditorium; Students of the Advanced Electro-Acoustic Music class will showcase their work for both fixed media and live, interactive electronics—with motion graphics. This program is not to be missed!
- 11** Combined Choirs - 8 p.m., Fritsche Theatre at Cowan Hall.
- 12** Wind Ensemble and Symphonic Band - 8 p.m., Fritsche Theatre at Cowan Hall; The bands' final performance of the year will feature works by Persichetti and Otterbein's own Jennifer Merkwitz.
- 13** *Westerville Symphony at Otterbein University - 7 p.m., Fritsche Theatre at Cowan Hall; The final Masterworks series concert of the year will feature Beethoven's Symphony No. 1 and Shostakovich's Symphony No. 5. For tickets, visit www.westervillesymphony.org or call 614-899-9000.
- 20** Alumni Band - 11:30 a.m., Rike Center.

PERFORMANCE VENUES

Riley Auditorium, Battelle Fine Arts Ctr. **170 W. Park St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Park Street. Drive west on Park Street and you will see Battelle Fine Arts Center on your right before a sharp curve. Park across the street in the Campus parking lot.

Fritsche Theatre at Cowan Hall **30 S. Grove St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Park Street. Cowan Hall is on the northeast corner of Park and Grove Streets. Park in the lot adjacent to the building or in other campus lots.

Church of the Master United Methodist **Southeast corner of Main and Grove Streets, Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Turn left on Main Street. Turn left on Grove Street. Parking is available behind the church (lot off of Main Street) and in Campus parking lots.

Church of the Messiah United Methodist **51 N. State St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Church of the Messiah is located at the corner of State and Home Streets, on the northern end of Uptown Westerville.

Rike Center/Memorial Stadium **160 Center St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street and turn left on Main Street. Turn right at the first street, Grove Street. Turn left at Home Street, then right onto Center Street. Rike Center is located on the right at the end of Center Street.

Old Bag of Nails Pub **24 N. State St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Both venues are on the right side of the street.

For a campus map, visit www.otterbein.edu.

High School Audition Dates 2011-12

Music:

Saturday, January 28, 2012
Tuesday, February 7, 2012
Tuesday, February 21, 2012
Tuesday, March 6, 2012
Tuesday, March 27, 2012
Saturday, April 14, 2012

Musical Theatre:

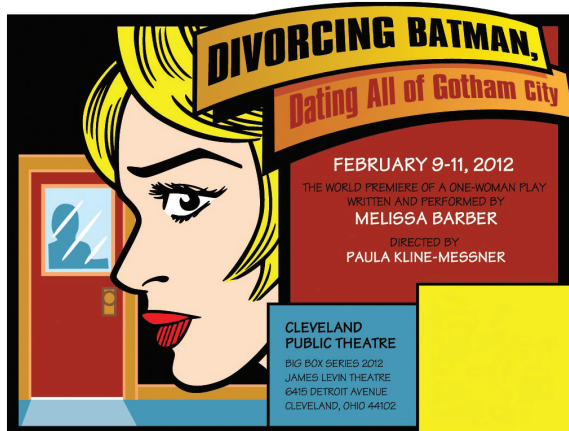
Saturday, December 3, 2011
Friday, January 27, 2012
Saturday, February 25, 2012

For more information about the music auditions or the Otterbein University Department of Music, contact Claire Brock at 614-823-1504 or cbrock@otterbein.edu. For more information about the musical theatre auditions or the Otterbein University Department of Theatre and Dance, contact Harriet Rawlins Hill at hhill@otterbein.edu. For information about other Otterbein University programs or admission requirements, contact Admission Counselor Teri Devlin at TDevlin@otterbein.edu or call 614-823-1219.

Send us your news!

Send your achievements, both personal and professional, to Claire Brock at cbrock@otterbein.edu or 614-823-1504.

Melissa Barber '02 will star in the world premiere of her play *Divorcing Batman, Dating All of Gotham City* in February at the Cleveland Public Theatre (see below).



Benjamin Garnett '06 has relocated to Louisville KY, and serves as Public Affairs NCO with the 100th Army Band, Fort Knox KY. He was decorated with the Army Achievement Medal in August 2010, and promoted to the rank of Sergeant in February 2011. Additionally, he has resumed working for Axxis Incorporated in Louisville as an Audio Visual Technician.

DEPARTMENT OF MUSIC
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