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Otterbein University

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Otterbein College Bulletin

New Series

Volume XXIII, No. 4

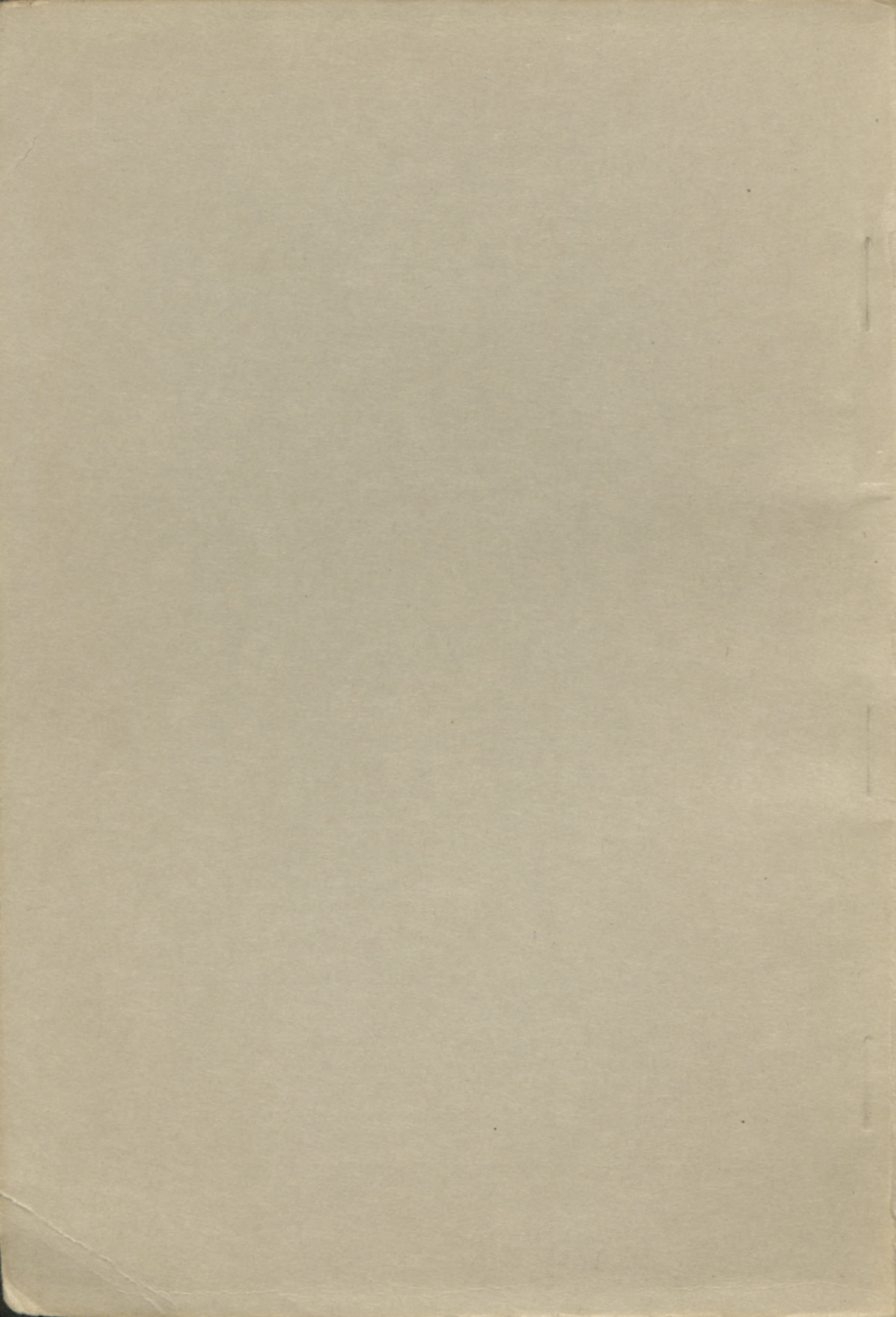
APRIL, 1927

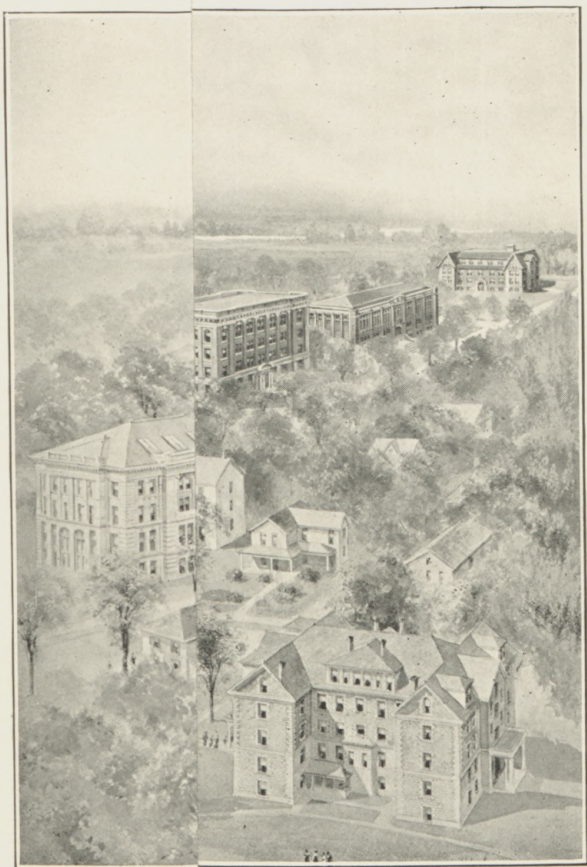
CATALOG
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Lambert Hall

Science Hall
Hall
t's House

King Hall
Proposed Gymnasium
Cochran Hall

SEVENTY-NINTH
CATALOG

of

Otterbein College

*For the Year Ending
June 15, 1927*



WESTERVILLE, OHIO
PUBLISHED BY THE COLLEGE
1927

CALENDAR 1927

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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CALENDAR 1928

JANUARY	FEBRUARY	MARCH	APRIL
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COLLEGE CALENDAR, 1927



- June 6—Monday. Last Registration Day (for present students).
- June 9—Thursday, 7:00 P. M. Open Sessions of Philaethean and Cleiorheteian Literary Societies.
- June 10—Friday, 7:00 P. M. Open Sessions of Philomathean and Philophronean Literary Societies.
- June 11—Saturday, 2:30 P. M. Senior Class Day Exercises.
- June 11—Saturday, 8:00 P. M. Reception by President and Mrs. Clippinger to Senior Class, Cochran Hall.
- June 12—Sunday, 10:45 A. M. Baccalaureate Service.
- June 12—Sunday, 4:00 P. M. Vesper Concert by School of Music.
- June 12—Sunday, 7:30 P. M. Joint Anniversary of Christian Associations.
- June 13—Monday, 7:30 A. M. Pi Kappa Delta Initiation and Breakfast.
- June 13—Monday, 12:00 Noon. Annual Banquets of Cleiorheteian and Philaethean Literary Societies.
- June 13—Monday, 1:30 P. M. Meeting Board of Trustees.
- June 13—Monday, 4:00 P. M. Eightieth Anniversary Celebration.
- June 13—Monday, 6:00 P. M. Annual Banquets of Philophronean and Philomathean Literary Societies.
- June 13—Monday, 8:30 P. M. Seventy-fifth Anniversary Pageant, Philaethean Literary Society.
- June 14—Tuesday, 7:30 A. M. Varsity O. Breakfast.
- June 14—Tuesday, 8:30 A. M. Quiz and Quill Breakfast.
- June 14—Tuesday, 9:00 A. M. Meeting Board of Trustees.
- June 14—Tuesday, 12:00 Noon. Alumni Anniversary and Banquet.
- June 14—Tuesday, 2:30 P. M. Athletic Contests and Rally.
- June 14—Tuesday, 6:00 P. M. Class Reunions and Dinners.
- June 14—Tuesday, 8:00 P. M. Senior Class Play.
- June 15—Wednesday, 10:00 A. M. Seventy-first Annual Commencement.

COLLEGE CALENDAR, 1927

- Sept. 9—Friday, 3:00 P. M. to Tuesday, Sept. 13, 6:00 P. M.,
Freshman Week Program.
Sept. 13—Tuesday, 8:00 A. M., First Registration Day.
Sept. 14—Wednesday, 10:00 A. M. First Semester begins.
Last Registration Day. Opening Exercises.
Nov. 23—Wednesday, 12:00 M. Thanksgiving Recess begins.
Nov. 28—Monday, 12:00 M. Thanksgiving Recess ends.
Dec. 16—Friday, 12:00 M. Christmas Recess begins.

1928

- Jan. 2—Monday, 12:00 M. Christmas Recess ends.
Jan. 23—Monday, Registration Day for Second Semester.
Jan. 31—Tuesday, First Semester ends.
Feb. 1—Wednesday, Second Semester begins.
Feb. 19—Sunday, Evangelistic Meetings begin.
Mar. 5—Monday, Evangelistic Meetings end.
April 4—Wednesday, 12:00 M. Spring Vacation begins.
April 11—Wednesday, 12:00 M. Spring Vacation ends.
April 26—Thursday, Founders' Day.
June 5—Tuesday, Last Registration Day for present students.
June 14—Thursday, Seventy-second Annual Commencement.

DEPARTMENTS OF THE COLLEGE

- I College.
- II School of Music.
- III School of Art.

For Catalog or other information write to

WALTER G. CLIPPINGER,
President,

OR

F. J. VANCE,
Registrar,

WESTERVILLE, OHIO.

CORPORATION



BOARD OF TRUSTEES

<i>Chairman</i> —F. O. Clements, A. M.	Detroit
<i>Vice Chairman</i> —E. F. Crites	Barberton
<i>Secretary</i> —E. L. Weinland, Ph. B., LL.B.	Columbus

ALLEGHENY CONFERENCE

Rev. E. B. Learish, D.D., Philipsburg, Pa.	Sept. 1927
Rev. John I. L. Ressler, D.D., Trafford, Pa.	Sept. 1928
L. V. Funk, Beaver, Pa.	Sept. 1929

EAST OHIO CONFERENCE

Rev. Ira D. Warner, D.D., Akron	Sept. 1927
E. F. Crites, Barberton	Sept. 1928
J. A. Wagner, A.B., Akron	Sept. 1928

ERIE CONFERENCE

N. H. MacAllister, Jamestown, N. Y.	Sept. 1927
O. E. Schafer, Buffalo, N. Y.	Sept. 1928
L. T. Lincoln, A.B., Albion, Pa.	Sept. 1929

FLORIDA CONFERENCE

William O. Bearss, Tampa	Sept. 1928
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MIAMI CONFERENCE

Rev. Wm. I. Underwood, Germantown	Aug. 1927
Rev. Marion W. Mumma, M. A., Lewisburg	Aug. 1928
Rev. Merritt I. Comfort, B. D., Dayton	Aug. 1929

MICHIGAN CONFERENCE

C. A. Ackerson, Byron Center	Sept. 1927
Henry W. Jones, Detroit	Sept. 1928
Rev. Jacob F. Hatton, A. B., Grand Rapids	Sept. 1929

OHIO GERMAN CONFERENCE

Rev. E. F. Wegner, Cleveland	Sept. 1928
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TRUSTEES AT LARGE

9

SANDUSKY CONFERENCE

Rev. W. C. May, A. B., Fremont.....	Sept. 1927
M. B. Monn, Shelby.....	Sept. 1928
Rev. O. E. Knepp, Defiance.....	Sept. 1929

SOUTHEAST OHIO CONFERENCE

Rev. J. H. Harris, D. D., Westerville.....	Sept. 1927
Charles M. Wagner, Baltimore.....	Sept. 1928
E. S. Neuding, Circleville.....	Sept. 1929

TENNESSEE CONFERENCE

E. M. Horner, Morristown.....	Oct. 1927
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WEST VIRGINIA CONFERENCE

Rev. Wm. H. Scott, Fairmount.....	Sept. 1927
Rev. F. H. Capehart, Vienna.....	Sept. 1928
J. Blackburn Ware, Phillippi.....	Sept. 1929

TRUSTEES AT LARGE

Fred H. Rike, A. B., Dayton.....	June 1927
Jacob S. Gruver, A. M., Washington, D. C.....	June 1927
George A. Lambert, Anderson, Ind.....	June 1928
John Thomas, Jr., A. B., Johnstown, Pa.....	June 1928
George W. Bright, Columbus.....	June 1929
Rev. Samuel S. Hough, D.D., Dayton.....	June 1929
Frank D. Wilsey, LL.D., New York City.....	June 1929
Bishop A. R. Clippinger, D.D., Dayton.....	June 1929
Ezra M. Gross, Greensburg, Pa.....	June 1930
Charles Minnich, Greenville.....	June 1930

ALUMNI TRUSTEES

Mrs. Frank E. Miller, A. M., Westerville.....	June 1927
Lewis E. Myers, A. B., New York City.....	June 1927
Edgar L. Weinland, Ph.B., LL.B., Columbus.....	June 1928
James O. Cox, A. B., Valparaiso, Ind.....	June 1928
F. M. Pottenger, M.D., LL.D., Monrovia, Calif.....	June 1929
Andrew Timberman, M.D., Columbus.....	June 1929
Rev. A. T. Howard, A.M., D.D., Dayton.....	June 1930
I. R. Libecap, A.B., Dayton.....	June 1930
Frank O. Clements, A. M., Detroit, Mich.....	June 1926
E. N. Funkhouser, A. B., Hagerstown, Md.....	June 1926

OTTERBEIN COLLEGE

EXECUTIVE COMMITTEE

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 A. Timberman, M.D. Thomas J. Sanders, Ph.D., LL.D.
 F. O. Clements, A.M. J. P. West, A.M.
 E. L. Weinland, Ph.B., LL.B. E. F. Crites.

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 Floyd J. Vance, A. M., Registrar.
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 James P. West, A.M., Secretary of the Executive Committee
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 Cora A. McFadden, B.S., Dean of Women.
 Lela M. Taylor, A.M., Asst. Dean of Women.
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 Hazel S. Burkhart, Secretary to the President.
 Verda M. Evans, Office Secretary.
 Kathleen R. White, Secretary to the Treasurer.
 Esther George, Secretary to the Registrar.

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Albert H. Moon. James F. Davidson.
 Fred Euverard. Orville E. Johnson

ENGINEERS

Mervin Glaze. Charles Flowers.
 S. O. Sigler.

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 Cora A. McFadden, Dean of Women.
 J. H. McCloy, Secretary of Faculty.
 L. A. Weinland, Head Sponsor of Men.
 Lela Taylor, Head Sponsor of Women.
 C. O. Altman, Chairman of Campus Council.
 W. G. Clippinger, President of the College, Member ex-officio.

FACULTY COMMITTEES

11

CURRICULUM

W. G. Clippinger, N. E. Cornetet, A. P. Rosselot, T. J. Sanders,
J. S. Engle, Gilbert Mills, J. H. McCloy, Sarah M. Sher-
rick, R. F. Martin.

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J. S. Engle, Fred Hanawalt, B. C. Glover.

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(Student Representatives)

A. O. Barnes, Perry Laukhuff, Dorothy Ertzinger, Marguerite
Banner.

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L. A. Weinland, B. C. Glover, J. S. Engle.

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R. F. Martin.

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Tirza Barnes, Anna Dell Lafever, J. S. Engle, Charles Snively.

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F. J. Vance, Howard Menke, Charles Snively.

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Gilbert Mills, Howard Menke.

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A. P. Rosselot.

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OTTERBEIN COLLEGE

FACULTY CLUB

B. W. Valentine, Chas. Snively, L. May Hoerner, Paul E. Pendleton, A. H. Wilson, L. A. Weinland.

MUSIC AND ART

G. G. Grabill, Delphine Dunn, A. R. Spessard, Lula Baker, Mabel Starkey, Helen Vance, Hazel Barngrover.

LECTURES AND PUBLIC OCCASIONS

W. G. Clippinger, N. E. Cornetet.

DRAMATICS

Lester Raines, P. E. Pendleton, Lela Taylor.

EXCESS HOURS COMMITTEE

A. P. Rosselot, J. H. McCloy, G. E. Mills.

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E. M. Hursh, B. W. Valentine, J. S. Engle, C. O. Altman, L. W. Warson.

Advisory Members—President W. G. Clippinger, Bishop A. R. Clippinger, and the Conference Superintendents of the Cooperating Conferences. Student Council.

STUDENT GOVERNMENT

Perry Laukhuff, *President Student Council*

MEN'S SENATE

WOMEN'S SENATE

Senior

Perry Laukhuff
Robert Snively
James O. Phillips
Wayne Harsha

Mary McCabe
Dorothy Ertzinger
Martha Alspach
Bessie Lincoln

Junior

A. O. Barnes
Edwin Gearhart
Craig Wales

Marguerite Banner
Verda Evans
Alice Propst

Sophomore

Albert Mayer
Philipp Charles

Isabelle Ruehrmund
Ruthe Weimer

Freshman

John Vance

Alice Foy

THE COLLEGE



FACULTY

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PRESIDENT

Westerville Chair

Psychology and Education

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DEAN

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Flickinger Professor of Latin Language and Literature

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EDWARD WALDO EMERSON SCHEAR, A.M.

Professor of Biology and Geology

(On leave of absence, 1926-1927)

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Acting Professor of Biology and Geology

JAMES H. McCLOY, M.Sc.

Merchant Professor of Physics and Astronomy

CARY O. ALTMAN, A.M.

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Professor Economics and Business Administration

JESSE S. ENGLE, B.D., A.M.

Professor of Bible

LESTER RAINES, A.M.

Professor of Public Speaking

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Director of the Conservatory of Music

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Instructor in Voice

LULU MAY BAKER, A.B., B.Mus.

Instructor in Piano

COLLEGE FACULTY

15

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Violin

HAZEL BARNGROVER, B.A., B.Mus.

Stringed Instruments

HELEN M. VANCE, B.Mus., A.A.G.O.

Instructor in Piano

MABEL CRABBS STARKEY

Instructor in Voice and Public School Music

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OMA MOOMAW, A.B.

Instructor of Physical Education for Women

R. K. EDLER, A.B.

Instructor in Physical Education

LOUIS W. WARSON, A.B.

Alumni Secretary

REV. S. EDWIN RUPP, D.D.

College Pastor

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Art

MARGARET TRYON

Botany

MARGARET BAKER

GEORGE MOORE

Biology

MABEL EUBANKS

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DOROTHY PATTON

Library

CLYDE BIELSTEIN

Zoology

BESSIE LINCOLN

Education

HAROLD WIDDOES

Physics

EVELYN CARPENTER

AUDRE KEISER

Latin

KENNETH MILLETT

CRAIG WALES

Chemistry

GENERAL INFORMATION



HISTORICAL STATEMENT

With the founding of Otterbein College began the work of higher education in the United Brethren Church. The founder of Otterbein College, Rev. Lewis Davis, D.D., though not its first president, is also the father of higher education in the United Brethren Church.

The General Conference of 1845 authorized and recommended the founding of a college. The Board of Trustees met for its first session in Westerville, April 26, 1847. The work of the College began September 1, 1847. On account of a lack of equipment and sufficient instructors the college at first was not permitted to confer degrees. It struggled on through ten years of effort before it succeeded in graduating any of its students, and then only two.

From that time to the present, Otterbein has made growth and progress through varying degrees of success and failure from a plant valued originally at \$1,300 with only one professor and three instructors, to a plant whose present valuation, including endowment and Jubilee pledges, is almost two million dollars, with a faculty of thirty-five professors and instructors, and ten buildings.

Otterbein has always been a modest institution, never assuming to do more than a first-class college should attempt, but always endeavoring to fulfill all its own claims as an institution of higher education. By following such a policy, she has succeeded in

winning for herself a high standing among the other colleges of the country, and especially in the larger universities where the graduate work done by her students takes high rank.

True to this conservative policy, this institution has offered only the traditional liberal arts courses demanded of a school of this character. In recent years, however, in order to meet the pressing demands of the age, more emphasis has been placed upon the importance of scientific and vocational work. A number of electives in all departments are offered, and adjunct departments of music and art have been developed.

Otterbein has been aggressive in that she has stood out in a marked fashion with an identity peculiarly her own in several particulars. A few examples will serve to illustrate. Otterbein furnished the first State Young Women's Christian Association secretary in the world. Its Young Men's Christian Association and its Young Women's Christian Association were the first college associations in the State, and its splendid building for Association purposes was the first of its kind in the country. Add to this the fact that the students themselves provided the means for its construction, and the event becomes the more significant. Otterbein was the second college in the world to admit women on an equality with men. In slavery times she stood out staunchly in defense of the rights of the black man and has always figured prominently in temperance movements.

In recent years Otterbein has enjoyed unparalleled prosperity. Her student body and her material equipment have been greatly increased. Six new

buildings, Cochran Hall, the Carnegie Library, the Lambert Fine Arts Building, the Heating Plant, the Science Building and King Hall have been erected, the three former being gifts of individuals.

She maintains her well-earned place in the front ranks of the colleges of Ohio. Otterbein College is a member of the Ohio College Association, the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges, and is on the approved list of Colleges of the Association of American Universities.

LOCATION

Otterbein College is located at Westerville, Ohio, twelve miles north of Columbus, on the Cleveland, Akron and Columbus branch of the Pennsylvania Railway. There are several trains each day stopping at Westerville, which make the run from Columbus in twenty minutes. It has connection also with Columbus by an extension of the city electric line, whose cars run every hour twenty minutes after the hour, and can be boarded at the corner of Spring and Third Streets, or Long and Third Streets.

Westerville is a beautiful town with wide and shady streets, pretty lawns, and cozy residences. It has a population of 3,300, has all modern improvements, such as electric lights, water works, natural gas, sanitary sewers, free mail delivery, and a splendid public school system. There are nine miles of paved streets. These material conditions, coupled with the high moral tone of the village, make Westerville an ideal place for a college town. The beauty of the surrounding country also adds to its desirability.

The Anti-Saloon League of America has its national headquarters here. The choice of Westerville for the general offices and printing plant of this great organization speaks strongly of the recognized tone of the town and college, and also assures them both a vigorous and rapid growth.

BUILDINGS AND GROUNDS

Otterbein's buildings and grounds occupy about forty acres on the west side of Westerville, part of which inclines gradually toward a bluff overlooking beautiful Alum Creek. About nine acres of this ground are in one plat, the balance in various contiguous locations separated only by streets, from the main campus.

The campus is beautifully shaded by majestic maples and elms, making not only a comfortable, but artistic location for college buildings. The college group consists of ten commodious structures.

THE ADMINISTRATION BUILDING—This is a large fourstory structure of brick in Gothic style of architecture. It contains twelve large recitation rooms, four society halls, a faculty room, chapel and executive offices. Erected in 1870.

SAUM HALL—Erected in 1855, recently remodeled and furnished as a modern dormitory for girls.

THE ASSOCIATION BUILDING—This building is devoted to the interests of the Young Men's and Young Women's Christian Associations. It was constructed in the year 1892 by the student body itself with the aid of friends. It was the first College Association building in the State of Ohio. It is a large and

commodious building, built of brick, and contains a gymnasium and baths, an assembly room, reception parlors, and committee rooms.

COCHRAN HALL—This commodious dormitory for girls was constructed through the generous gift of Mrs. Sarah B. Cochran, of Dawson, Pa., in the year 1905. It is built of red brick, and is located just northeast of the main campus. It contains rooms enough to accommodate nearly one hundred young ladies, besides which there are apartments for the Dean of Women and janitors' families. In addition there is a dining-room sufficiently large to accommodate one hundred and sixty. Also there are spacious parlors and reception rooms.

THE CARNEGIE LIBRARY—This structure of classic architecture is built of light gray brick, trimmed with stone. It is the gift of Andrew Carnegie, and has accommodations for the college library, with reading and consulting rooms. Erected in 1908.

THE LAMBERT FINE ARTS BUILDING—This structure, four stories high and built of light buff brick, is the generous gift of Mr. G. A. Lambert, of Anderson, Indiana, as a memorial. It is the home of the Conservatory of Music, the Home Economics Department, and the Art Department of the College, and has in addition to the practice rooms, a splendid assembly room, pipe organ, private offices, and studios. Erected in 1909.

THE HEATING PLANT—This building is equipped with three large boilers of sufficient capacity to furnish heat for the entire plant. Installed and constructed in 1906.

THE PRESIDENT'S HOUSE—The President's House is a comfortable, nine-room structure, located on the north side of the college campus.

THE MCFADDEN SCIENCE HALL—Funds for this building were appropriated from the money secured during the 1918 campaign. It is three stories high with full basement space, constructed of brick. There is ample space for offices, recitation rooms and laboratories for the science departments. One of the most modern and complete buildings of its kind in the country.

KING HALL—A building for men constructed and donated by Dr. and Mrs. John R. King, class of 1894, in 1926. Rooms for seventy-eight men and commodious quarters for manager and guests. A dining room or commons for one hundred seventy men.

HOUSING AND SUPERVISION OF STUDENTS—Otterbein College believes that the physical and social interests of the student can be served best by providing well for their home life while at college. An effort is made to do more than merely provide places of eating and sleeping. A wholesome environment through a happy social life is created. As far as it is humanly possible, fatherly and motherly care is exercised in behalf of both young men and women. All men not residing in Westerville are required to take their meals in the Common's in King Hall.

ROOMS FOR MEN—Freshmen will be required to take rooms in King Hall and both freshmen and upper classmen will be assigned to the commons till filled. Those who cannot be accommodated in

King Hall may make their own choice of location subject to the approval of the faculty. In clubs, boarding is furnished at cost by the students themselves. For rates see page 36.

Rooms in private homes vary in price according to location and furnishing. Generally two young men room together, thus making the expense to each from two to three dollars a week. Single rooms vary from two to four dollars a week.

The men may furnish their own bedding except mattresses and pillows. If furnished by the Hall an extra charge of \$5.00 per year will be made.

WOMEN—The young women room in the Philip G. Cochran Memorial Hall and Saum Hall and board in a common dining-room in Cochran Hall. Rooms here are nearly all arranged to accommodate two, and vary in price, according to size and location.

The student provides her own towels and bedding, except mattress and pillows. Napkins are not furnished.

In order to secure a room, a retaining fee of five dollars must be deposited by each student. No room will be regarded as engaged until said fee is in the Treasurer's hands. The fee is retained to the end of the year, when the value of any breakage to furniture or damage to the room is deducted.

Rooms engaged at the close of the year will not be held later than July 1, unless the retaining fee has been paid.

No reduction in board will be given to students who are absent over Saturday and Sunday.

Board and room rent for both men and women are payable strictly one month in advance. Any student neglecting to settle in this manner, unless by special arrangement with the Treasurer will be charged with a delinquency fee of twenty-five cents per day until settlement is made.

No young woman will be permitted to room outside the dormitories except with the approval of the faculty.

The housing of all non-resident men of the college will be under the direct supervision of a special committee known as King Hall Committee.

LIBRARIES

The Library, including the libraries of the Philomathean and Philophronean Societies, contains about thirty-five thousand bound volumes and pamphlets, and is classified and catalogued according to the Dewey System. Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the college.

RELIGIOUS INSTRUCTION

A chapel assembly is held every morning, except Saturday and Sunday, at eight-thirty. During first semester the regular Chapel hour on Saturday will be devoted to practical talks and conferences with freshmen on problems of vital interest to their personal and social life. All students are required to be present at the regular chapel service and all freshmen at the Saturday assembly.

Public worship is conducted at ten-forty-five every Sabbath morning in the college church. All students

are expected to be present, except those who arrange to worship elsewhere.

A well-organized Sunday school is conducted every Sunday morning at nine-thirty o'clock.

Students receive instruction also in New Testament Greek, in the English Bible, Missions, and Religious Education in their regular courses.

PHYSICAL EDUCATION

Physical training is required of all College students of the Freshmen and Sophomore years. These courses cover all phases of physical training. This work is necessary for graduation. Elective courses are also given.

Each student is given a physical examination on entering.

Athletics include Varsity teams in football, basket ball, tennis, track, and field sports. The college participates in intercollegiate contests with the best colleges of Ohio, and is governed by the rules of the Ohio Athletic Conference in the promotion of intercollegiate athletic contests. Interclass contests are arranged in the various sports for both men and women.

Gymnasium classes are conducted regularly. Uniform gymnasium clothing is required for those who are members of the gymnasium classes.

The uniform for the men consists of a white sleeveless athletic shirt, white running pants and rubber soled gymnasium or basket ball shoes.

For the women, the uniform consists of black bloomers, black hose, white middy, and rubber soled gymnasium or basketball shoes.

The Varsity "O" Association is composed of honor men who by virtue of certain proficiency in the various athletic sports are admitted to membership. This organization has an annual banquet of its present and ex-members.

PUBLIC SPEAKING AND ORATORY

In addition to the regular public speaking course, ample opportunity is offered for special work. Several inter-collegiate debates are held during the year, for which college credit toward graduation is given; a debate between the Freshmen and Sophomores; a declamation contest for under-classmen; an oratorical contest for upper-classmen; besides several dramatic productions which are given by different classes and college organizations. Otterbein is also a member of the Ohio Oratorical Association and is represented in the State Oratorical contest.

Students interested in dramatics find expression in the Cap and Dagger Dramatic Club. The Otterbein Chapter of Theta Alpha Phi, national honorary dramatic fraternity, honors with membership those students who have fulfilled certain requirements.

Otterbein has a chapter of Pi Kappa Delta, an honorary forensic society. Only students who have represented the college in intercollegiate debate or oratory are eligible to membership.

LECTURES

Besides the frequent opportunities in a college town to hear distinguished lecturers, students may avail themselves of the Citizens' Lyceum Course, whose lectures and entertainments are given in the college chapel.

MUSICAL ORGANIZATIONS

There is a glee club for men. A college orchestra, under the direction of a faculty instructor, furnishes occasional concerts. Instruction is free. All these organizations are under the careful training and supervision of the instructors of the School of Music.

A Music Club composed of members of the faculty and students of the Music Department meets at regular intervals.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES—Otterbein has always ranked well because of the high grade work in its literary societies. The splendid parliamentary drill, literary finish, and high general culture which are to be derived from literary society work are obtained by this means. There are four societies—Philalethea and Cleiorhetea for women; Philomatheia and Philophroneia for men. The society halls are furnished in a rich and elegant fashion and are large and commodious. Frequent open sessions are held at which special programs are rendered. These are striking features of the work of the college, and call for preparation of the highest order. All students are urged to join one of the societies.

Y. M. C. A.—Y. W. C. A. These two Christian Associations meet weekly in a hall of their own in the Association Building. Both are branches of the International Christian Association.

CHRISTIAN ENDEAVOR—Two Christian Endeavor Societies of high grade exist at Otterbein, and include in their membership most of the students. The meetings are held regularly every Sabbath evening.

hours providing he has made a point average of 1.8 during the preceding semester and has been carrying at least fourteen hours of work. A student who makes less than a one point average in the work of the preceding semester may be asked to reduce his work below the normal load. In either case the number of hours carried must receive the sanction of the committee on excess hours.

In music, full work shall consist of two lessons per week in a major study (Piano, Organ, Voice, or Stringed Instrument), one lesson per week of a minor study (Piano, Organ, Voice, or Stringed Instrument) and either Harmony, Counterpoint, or History of Music, one hour per week. In art, full work shall consist of regular work in the studio and at least one text-book subject.

FRESHMAN WEEK AND ORIENTATION COURSES

Freshman Week will be a feature of the opening of the school year. It begins Friday, September 9 at three P. M. and continues through Tuesday, September 13. It includes freshman assembly, complimentary dinners, informal reception, registration, examinations in Physical Education, English, and Mathematics and Psychological tests. These events will be conducted Friday, Saturday and Monday. The entire Sabbath Day will be given over to various forms of religious activities according to the regular church program. Beginning with Tuesday a series of orientation lectures and talks will be given to small groups of freshmen through the day at stated times. These talks will cover the practical problems of student life, including those personal and social affairs on which the student is

not likely to get advice in regular class work. How to study; the budgeting of one's time and money; the use of the libraries; the selection of life work; social ethics and the place of religion in social life will all receive due attention. This work will be conducted on Saturday and other days until the middle of the first semester. Attendance of all freshmen during this week is required.

GRADING SYSTEM

The letters A, B, C, D, F, X, Inc., and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B is good; C average; D poor; and F failure. X is given for unsatisfactory work, failure to take examination, notebook not in, or other similar reason within the control of the student. Inc is used to mark a course which is temporarily incomplete on account of illness of the student or other circumstances beyond the control of the student. W is used to mark a course regularly discontinued by permission of the instructor and Dean. When a student leaves college within a semester W is used to mark the courses in which he was enrolled if he was passing in the subjects at the time of withdrawal.

REMOVAL OF CONDITIONS. A condition not removed by the end of the corresponding semester of the next year shall become an F.

POINT SYSTEM

The following Point System is a basis for scholarship and graduation honors:

For each semester hour of A ----- 3 points
For each semester hour of B ----- 2 points

For each semester hour of C.....1 point

For each semester hour of D, F, X, Inc., & W...No Points

For graduation, a student must have 128 hours and 128 points. Work taken outside of class will receive one point per hour. In the case of private lessons in music the regular point system will be followed.

SCHOLASTIC HONORS

A point average of 2.3 for both semesters of any one year will entitle a student to be listed as an honor student. The list will be published each year in the college catalog.

SCHOLASTIC HONORS AT GRADUATION

A point average of 2.3 for the entire course will entitle a student to have "cum laude" on his diploma.

A point average of 2.6 for the entire course will entitle the student to have "magna cum laude" on his diploma.

To be a candidate for honors at graduation a student may not have more than one year's work transferred from another institution.

EXAMINATIONS

Written examinations in all classes are held at the middle and close of each semester. Grades are reported to parents or guardians at the middle and close of each semester.

DEGREES AND DIPLOMAS

The degree of Bachelor of Arts (A.B.) may be conferred on the satisfactory completion of 128 hours of college work as prescribed by the catalog and the earning of 128 or more points; the degree of Bachelor of Science (B.S.) upon those majoring in

the departments of Biology, Chemistry, Physics, or Home Economics, if the student prefers.

The degree of Bachelor of Music (B.Mus.) will be conferred upon the satisfactory completion of the work prescribed in music, as described in that department.

The degree Bachelor of Fine Arts (B.F.A.) will be conferred upon those who complete satisfactorily the work in art as described in that department.

GENERAL REGULATIONS

The use of tobacco is forbidden in all its forms in college buildings, on college grounds, and on all streets or other property contiguous to college property. Its use in all other places is not countenanced.

No secret society is permitted and no other self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extra curricular relations shall not participate in such activities unless a satisfactory standard in scholarship is maintained. A student in an individual capacity representing the college shall conform to the same standard.

Five unexcused absences from daily Chapel shall be the maximum for a semester. Any student who has more than five unexcused absences shall be suspended by the Dean for a period of three days.

The college year is divided into semesters. For the arrangement of the various college vacations, see the College Calendar.

Every absence from the last recitation in any study before a recess, or from the first recitation in any study following such a recess, or vacation, shall reduce the credit for that course one hour.

REGISTRATION

Entrance credentials must be sent early in the summer.

Students will not be enrolled unless their entrance certificates or certificates of transfer from other institutions with letters of honorable dismissal, are in the hands of the Registrar.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester.

As a part of their registration, students are required to choose an adviser not later than the beginning of the Junior year. This choice is to be made a matter of record by the Registrar and any change of adviser must likewise be recorded.

Students shall have their studies for the following semester entered by their professors on cards for that purpose, and deposited in the college office at least ten days before the close of the semester then in session.

FEEES FOR DELINQUENCY AND CHANGE OF SCHEDULE

All students not entering for the first time, failing to register as above directed, will be required to pay a penalty of \$1.00 for each day of delay. The same penalty will be imposed for failure to pay tuition and laboratory fees at the time set apart for such purpose.

Each freshman who fails to register at the time scheduled in the Freshman period will be charged a fee of \$1.00. The same charge will be made for each of the examinations of the Freshman period taken out of scheduled time.

A fee of 50 cents is charged for change of schedule.

PAYMENT OF BILLS

Students are required to pay bills on or before the second day of the first semester and on or before the first day of the second semester.

EXPENSES

ENTRANCE FEES

A registration fee of \$1.00 is charged all students.

An incidental fee of \$11.00 is collected from each student. This is payable at the time of matriculation and covers all necessary personal expenses for all athletics and physical culture. A free ticket to all home games in athletics is given each regularly matriculated student. \$2.00 of this amount is appropriated to the *Tan and Cardinal*, the weekly student publication which covers the student's subscription to this paper.

COLLEGE.

Tuition.

First Semester, 16 hours	-----	\$62.50
Second Semester, 16 hours	-----	62.50

LABORATORY FEES AND DEPOSITS

	<i>Deposit</i>	<i>Fee Per Semester</i>
*Biology	----- \$4.00	\$5.00
Geology	-----	1.50
Physics	-----	2.00

*Registrants for Biology 104 and 125 are not required to pay a laboratory fee or deposit.

CHEMISTRY:

All courses excepting

Physical Chemistry No. 164-----\$7.50

HOME ECONOMICS:

Nos. 365-366-----\$2.50

Nos. 371-372-----7.50

Nos. 373-374-----7.50

No. 378-----7.50

No. 382-----2.50

No. 383-----7.50

The above fees are subject to increase or decrease with changing economic conditions.

For tuition and other fees in music and art, see those departments.

Students taking more than regular work will be charged extra tuition at the proportionate rate.

All fees are payable strictly one semester in advance.

ESTIMATE OF NECESSARY EXPENSE IN COLLEGE

<i>Department</i>	<i>Low</i>	<i>High</i>
Registration and Incidentals-----	\$ 12.00-----	\$ 12.00
Tuition, 16 hours-----	125.00-----	125.00
Laboratory Fees-----	10.00-----	25.00
Board (37 weeks at \$5.00)-----	185.00-----	185.00
Room (37 weeks at \$1.25)-----	46.25 (at \$2.50)	92.50
Books and Miscellaneous-----	75.00-----	125.00
Totals-----	\$453.25-----	\$564.50

The above estimates include only necessary college expense. No allowance is made for clothing, travel and luxuries.

Only a limited number of rooms are available for \$1.25 per week.

GRADUATION FEE

Five dollars, payable to the Treasurer four weeks before graduation, is required of every candidate for graduation.

A fee of \$1.00 is charged for a Diploma in Music or Art.

REDUCTION TO HONOR GRADUATES OF HIGH SCHOOLS

To the first honor graduate of high schools there is a reduction in tuition of seventeen dollars per year. This reduction is made in any year the student may enter, or either semester of the year, and continues four years. No additional reduction shall be allowed for any other cause.

OPPORTUNITIES FOR SELF HELP

Young people of limited means will be advised in regard to opportunities for defraying a part of their expenses. There are "Employment Bureaus" conducted by the Christian Associations whose services are especially helpful in this regard. Some students find employment in the town.

SCHOLARSHIPS

In order to aid needy and worthy students in securing an education the college has the disposal of the annual income of the following funds:

1. The George E. Welshans Memorial Scholarship, \$1,000.
2. The Allegheny Branch Christian Endeavor Scholarship, \$500, available to students from Allegheny Conference.
3. The Southeast Ohio Branch Christian Endeavor Scholarship, \$1,000, available to students from Southeast Ohio Conference.

4. Class of 1914 Scholarship, \$1,500, available to students who have spent at least one year in Otterbein and who are members of one of the college classes.
5. The East Ohio Branch Christian Endeavor Scholarship, \$2,000, available to students from East Ohio Conference.
6. Rev. and Mrs. S. F. Daugherty Scholarship Fund, \$200.
7. The Sandusky Christian Endeavor Scholarship, \$1,000, available to students from Sandusky Conference.
8. The Overholser-Deets Scholarship, \$1,000. Available to students from the foreign fields, or those who are planning for foreign service.
9. The Mr. and Mrs. J. S. Kendall Scholarship, \$1,000, available to students from East Ohio Conference.
10. The Erem John Healy Memorial Scholarship, \$1,700, available to ministerial or missionary students.
11. The Mr. and Mrs. S. Hohenshil Memorial Scholarship, \$1,500.
12. The Wagner Scholarship, \$1,000, available to students from Southeast Ohio Conference preparing for religious work.
13. The Harry R. Clippinger Memorial Scholarship, \$1,600.
14. The Charles W. Kurtz Memorial Scholarship, \$1,500, available to students from Miami Conference.

15. The Miami Conference Christian Endeavor Scholarship, \$1,000, available to students from Miami Conference.
16. The Franklin Church Scholarship, \$1,000.
17. Class of 1918 Memorial Scholarship Fund, \$2,500.
18. The Richard A. Hitt Scholarship Fund, \$2,300, available to students from Southeast Ohio Conference.
19. Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund, \$500, available to ministerial or missionary students.
20. Pierre Frederick and Louise Marguerite Rosselot Scholarship, \$1,000. For a Senior who shall have attained high rank in the departments of American and European History, Political Science, and French Language, and who shall have made a special study of some phase of international relations.
21. Mr. and Mrs. C. Philip Knost Scholarship, \$200.
22. Van Gundy, Beck, and Van Gundy Scholarship, \$2,000.
23. Willey Memorial Church (Cincinnati) Scholarship, \$1,200.
24. Mr. and Mrs. W. F. Rudisill Scholarship, \$1,000.
25. Altoona First Church C. E. Scholarship Fund, \$5,000, available to ministerial or missionary students from that church.
26. The Arthur A. Moore Memorial Scholarship, \$2,000, available to students from East Ohio Conference.
27. Mrs. Martha Soule Scholarship, \$1,000.

28. Lake Odessa, Michigan, C. E. and S. S. Union Scholarship, \$250. Available to students from Michigan Conference.
29. Johnstown Park Avenue U. B. Church Scholarship Fund, \$6,000, available to students who are members of that church.

RHODES SCHOLARSHIPS

Men who have completed their Sophomore year at Otterbein College are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of £400 annually. These scholarships are awarded on the combined basis of character, scholarship, athletic interest, and leadership in extra-curricular activities. Further information may be obtained from Professor Leigh Alexander, Oberlin College, Oberlin, Ohio, Secretary of the Rhodes Scholarship Committee for Ohio.

LOAN FUNDS

THE EBERLY FUND:

By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

THE CLEMENTS FUND:

In memory of his deceased wife, a loan fund to be known as the Luella Fouts Clements Memorial Fund, has become established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students, without interest.

THE ALBERT J. DEMOREST MEMORIAL FUND:

In memory of their father, a loan fund to be known as the Albert J. Demorest Memorial Fund,

has been established by Professor and Mrs. Merrick A. Demorest, '20-'21. This fund is available to a worthy, high-grade student.

PRIZES

Rev. Howard H. Russell, D.D., founder and associate superintendent of the Anti-Saloon League of America, has established two series of prizes for those who win distinction in Public Speaking and Oratory at Otterbein.

1. RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes of fifteen, ten and five dollars each are offered to students who win the first three places in the annual declamation contest for under-classmen.

2. RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, fifteen, ten and five dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upper-classmen.

3. BARNES SHORT STORY PRIZE—Mr. J. A. L. Barnes, of Wellesley, Mass., class of '94, has established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$40, \$20 and \$10 each for the best stories on Good Citizenship. The sum of \$50 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in the memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

4. WEAVER MATHEMATICS PRIZE—A prize of \$10 is awarded annually by Mr. and Mrs. James H. Weaver of Columbus, Ohio, to the student who distinguishes himself most in the department of mathe-

matics. The student is selected and the prize awarded by the administrative authorities in connection with the head of the department of mathematics. In order to be eligible for this prize a student must be carrying a course in mathematics of Junior rank or above.

5. THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, D.D., Scottdale, Pennsylvania, gave one thousand dollars as a permanent foundation for annual prizes in classical Greek.

Students in the first year course who rank B or better for the year, and earn a credit of not less than 95 percent in the annual test shall receive two dollars each as a recognition prize. The course prize is ten dollars.

In the second year class prizes of ten, five and three dollars shall be awarded to the pupils in order of their rank.

In the third year, the second and third prizes shall be five and three dollars, respectively. The first prize shall be the residuum of the \$60 yielded annually after the above awards are counted out.

Such variations in all the prizes may be made as changed conditions and discretion suggest.

6. THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of five hundred dollars. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten and five dollars shall be made in order of class rank. These awards shall be made in chapel

about June 1 of each year. The winners shall also be announced on Commencement Day.

7. THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

8. QUIZ AND QUILL PRIZES—Prizes of \$10, \$5, and \$1 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a Freshman or Sophomore.

REQUIREMENTS FOR ADMISSION TO COLLEGE

Fifteen units of work are required for admission to college.

Four one-hour recitations a week, or five weekly recitations of forty-five minutes each throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

Graduates from first-grade high schools who rank in the upper two-thirds of their classes are admitted to freshman standing upon presentation of a certificate of graduation. Those in the lowest third of the class shall be received at the discretion of the Registrar and Dean, or President. If such a candidate is admitted, he shall be placed on probation and must earn a minimum of twelve hours and twelve points the first semester or retire at the end of the semester, unless by reason of an extenuating condition the faculty approves continuance in college.

Candidates coming from other colleges or universities who have not earned a minimum of twelve points in their last semester may not be accepted.

The units presented for entrance should include the following:

English.....	3 units
Foreign Language.....	*4 units
History and Civics.....	2 units
Mathematics.....	†2 units
Science.....	2 units
Electives.....	2 units

If the credits presented from the high school contain total number of units but are deficient in any of these five departments, the candidate may be allowed entrance to the Freshman class but will be required to make up the deficiency on the basis of one college unit for two high school units.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of texts used, and the number of hours spent in recitation thereon.

Students may be admitted to Freshman standing conditioned in one unit, or eight semester hours.

The minimum hours of work required to obtain entrance to the various classes above Freshman are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions—

For Sophomore standing.....	24 hours and 24 points
For Junior standing.....	58 hours and 58 points
For Senior standing.....	92 hours and 92 points

*If a student is admitted with 4 units of foreign language, only 8 hours will be required in college. If a student is admitted with 3 units, 12 hours will be required in the college. If a student is admitted on 2 units or less, 16 hours will be required in the college.

†Elementary algebra, one unit, must be offered. Unless plane geometry, one unit, is offered for entrance, it must be taken in class without credit.

At the beginning of the second semester the numbers stand as follows:

For Sophomore standing-----	40 hours and 40 points
For Junior standing-----	75 hours and 75 points
For Senior standing-----	110 hours and 110 points

See Point System.

THE COLLEGE



FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.

President

Westerville Chair

Psychology and Education

GEORGE SCOTT, Litt.D., Ph.D., LL.D.

Flickinger Professor of Latin Language and Literature

THOMAS J. SANDERS, Ph.D., LL.D.

Hullitt Professor of Philosophy

CHARLES SNAVELY, Ph.D.

Professor of Social Science

ALMA GUITNER, A.M.

Hively Professor of German Language and Literature

NOAH E. CORNETET, A.M., Litt.D.

Dean

Professor of Greek Language and Literature

SARAH M. SHERRICK, Ph.D.

Professor of English Literature

ALZO PIERRE ROSSELOT, A.M.

Professor of Romance Languages and Literatures

LOUIS AUGUSTUS WEINLAND, A.M.

Professor of Chemistry

EDWARD WALDO EMERSON SCHEAR, A.M.

Professor of Biology and Geology

(On leave of absence, 1926-1927.)

A. H. WILSON, A.M.

Acting Professor of Biology and Geology

JAMES H. McCLOY, M.Sc.

Merchant Professor of Physics and Astronomy

LESTER RAINES, A.M.

Professor of Public Speaking

CARY O. ALTMAN, A.M.

Professor of Rhetoric and Composition

COLLEGE FACULTY

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MAY HOERNER, A.M.

Professor of Home Economics

BENJAMIN CURTIS GLOVER, A.M.

Dresbach Professor of Mathematics

FRED A. HANAWALT, M.Sc.

Assistant Professor of Biology

GILBERT MILLS, A.B.

Assistant Professor of Romance Languages

FLOYD J. VANCE, A.M.

Registrar

Assistant Professor of French

EDWIN M. HURSH, A.M.

Professor of Religious Education and Sociology

BYRON W. VALENTINE, A.M., B.D.

Professor of Education

ROYAL F. MARTIN, B.P.E., A.B.

Professor of Physical Education

MERLIN DITMER, A.B.

Assistant Professor of Physical Education

R. K. EDLER, A.B.

Instructor in Physical Education

OMA MOOMAW, A.B.

Instructor in Physical Education

HORACE W. TROOP, A.M.

Professor in Economics and Business Administration

JESSE S. ENGLE, B.D., A.M.

Professor of Bible

LELA M. TAYLOR, A.M.

Assistant in English

DONALD R. CLIPPINGER, M.S.

Assistant Professor of Chemistry

HOWARD MENKE, A.B.

Assistant Professor of Mathematics

TIRZA L. BARNES, B.S.

Librarian

ANNA DELL LAFEVER, Ph.B.

Assistant Librarian

OTTERBEIN COLLEGE

CORA A. McFADDEN, B.S.

Dean of Women

LEWIS W. WARSON, A.B.

Alumni Secretary

REV. S. EDWIN RUPP, D.D.

College Pastor

STUDENT ASSISTANTS

EVELYN CARPENTER

Art

MARGARET TRYON

Botany

MARGARET BAKER

GEORGE MOORE

Biology

MABEL EUBANKS

Home Economics

KATHERINE MYERS

DOROTHY PATTON

Library

CLYDE BIELSTEIN

Zoology

BESSIE LINCOLN

Education

ROBERT KNIGHT

PALMER FLETCHER

Public Speaking

HAROLD WIDDOES

Physics

EVELYN CARPENTER

AUDRE KEISER

Latin

KENNETH MILLETT

CRAIG WALES

*Chemistry**For additional instructors, see Departments of Music and Art.*

REQUIREMENTS FOR GRADUATION

Following is a description of the Group-Major-Minor System adopted by the College:

- I LANGUAGE AND LITERATURE.
Art, Bibliography, English, French, German, Greek, Italian, Latin, Music, Public Speaking, Spanish.
- II NATURAL SCIENCES.
Astronomy, Bacteriology, Botany, Chemistry, Geology, Physics and Zoology.
- III MATHEMATICS AND PHILOSOPHY.
Education, Logic, Mathematics, Mechanical Drawing, Philosophy, Psychology, and Surveying.
- IV SOCIAL SCIENCES.
Bible, Economics, History, Home Economics, Missions, Political Science, Religious Education, and Sociology.

A semester consists of 18 weeks, or one-half of the college year.

A semester hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites 2 hours a week would count 2 semester hours of credit. One in which he recites 4 hours a week would count 4 semester hours of credit.

To graduate a student must have completed satisfactorily 128 semester hours of work, and have earned at least 128 quality points.

No student can graduate in any department of the College without spending at least one year (the Senior year) in residence at Otterbein.

A major consists of not more than 32 nor less than 24 semester hours in one subject or department.

A minor consists of 16 semester hours selected in one subject or department.

One major and one minor must be completed for graduation. However, no student should take more than 36 hours in a department. The major may be selected from any of the four groups as designated above, and a minor must be selected from a group other than the major group. A student may complete two majors in different departments under the direction of the heads of these departments and may designate who of the two professors shall be the adviser. This arrangement provides for both reasonable specialization and freedom of election and at the same time insures a liberal and general distribution of work through the entire curriculum.

FRESHMAN YEAR			
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
English (Composition and Rhetoric)-----	3	English (Composition and Rhetoric)-----	3
*Greek, Latin or Mathematics-----	3 or 4	Greek, Latin or Mathematics-----	3 or 4
Physical Education-----	1	Physical Education-----	1
Two of the following:		Two of the following:	
Science-----		Science-----	
Modern Language or-----		Modern Language or-----	
History-----	8	History-----	8
Total-----	15 or 16	Total-----	15 or 16
SOPHOMORE YEAR			
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Bible-----	3	Bible-----	3
Electives-----	13	Electives-----	13
Total-----	16	Total-----	16
JUNIOR YEAR			
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives-----	16	Electives-----	16

*Neither Greek nor Latin in review will meet this requirement. In Mathematics, courses 425 and 426 or 429-430 are required.

PRE-MEDICAL COURSE

51

SENIOR YEAR			
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives.....	16	Electives.....	16

There shall be a special advisory committee for Freshmen to be appointed by the faculty.

The following are the minimum requirements of all students for graduation:

English Literature or Advanced Public Speaking.....	6 semester hours
Composition and Rhetoric.....	6 semester hours
Bible.....	6 semester hours
History, Religious Education or Social Science.....	8 semester hours
*French, German, Italian, Spanish.....	8 semester hours
Greek, Latin, or Mathematics.....	6 or 8 semester hours
Science.....	8 semester hours
Philosophy and Education.....	8 semester hours
Physical Education.....	4 semester hours
Electives.....	66 or 68 semester hours

Total.....	128 semester hours
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Explained more fully, the above means that the amount of work indicated in each subject named will be required of all students for graduation, no matter what may be the major subject. More than these may be taken if it does not conflict with the regulation touching majors and minors.

PRE-MEDICAL COURSE

Otterbein College endeavors to provide the highest type of pre-medical training for students who desire to enter the field of medicine. The student's course is planned with reference to the requirements of the particular school which he desires to enter when such choice has been made; if not yet made, the

*An ancient language may be substituted for a modern on faculty action.

student is given such assistance as may be helpful to him in deciding this matter.

In addition to those subjects which meet the specific minimum entrance requirements of the different medical institutions, the College recognizes the importance of including also other lines of study which are strongly recommended by them as contributing very materially to one's educational foundation for medical study and at the same time meet the specific requirements for the Baccalaureate degree.

It is important that students contemplating medical study shall, upon registration, immediately confer with the professors concerned.

The College endeavors also to arrange the work preparatory to other professional and technical courses such as Law and Engineering.

SPECIAL WORK FOR TEACHERS

Sufficient work in education is given to enable students to meet the requirements of the State law which entitles them to a four-year provisional High School certificate. Following are the requirements of the State Department of Education:

Educational Psychology.....	3 semester hours
Principles of Education.....	3 semester hours
Special Methods.....	2 semester hours
Observation and Participation.....	2 semester hours
Practice Teaching.....	5 semester hours
Measurement in Education.....	2 semester hours

and 7 additional semester hours to be taken from the field of technical education, making a total of 24 semester hours. Those majoring in education should consult with the head of the Department of Educa-

tion before making out their schedule of work in that Department.

Electives from which to choose are offered as follows:

Administration and Supervision.....	3 semester hours
Principles of Teaching.....	3 semester hours
History of Education.....	3 semester hours
The Junior High School.....	3 semester hours
Educational Sociology.....	3 semester hours

COURSES OF INSTRUCTION

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

Year courses are indicated by two numbers separated with a dash (201-202). Credit hours in such courses are given for the year.

Courses marked with an "E" following the regular course number indicate course in Special Methods for teachers.

Days of the week are abbreviated thus: Monday, M.; Tuesday, T.; Wednesday, W.; Thursday, Th.; Friday, F.; Saturday, S.

ART AND SCULPTURE

MRS. DELPHINE DUNN, *Art Director*

25. HISTORY OF ARCHITECTURE AND SCULPTURE. A study of architecture and sculpture from their rude beginnings in primeval times to the Renaissance, with special stress on the Egyptian, Greek, Roman, and Early Christian. Text: Apollo Reinach.

26. HISTORY OF PAINTING. The history and artistic interpretations of this subject from its earliest known days to the end of the sixteenth century.

ASTRONOMY

PROFESSOR McCLOY

51-52. The course is largely descriptive, including both textbook work and observation, intending to give the student a general view of the philosophy of the heavenly bodies. Unnecessary mathematics is eliminated, but the student is expected to have a reasonable knowledge of plane geometry and high school physics.

10:00 M., W., F.

6 hours

BIBLE

PROFESSOR ENGLE

61. OLD TESTAMENT HISTORY AND LITERATURE. A survey course intended to give a proper appreciation of the Old Testament with special attention to its literary and religious values.

9, 11, T., Th., S.; and 2, M., W., F.

3 hours

62. THE LIFE OF JESUS. The study of the life of Jesus follows a brief survey of Jewish history for the period between the Old Testament and the New Testament. Required course.

9, 11, T., Th., S.; and 2, M., W., F.

3 hours

63. THE LIFE OF PAUL. A study of the life and letters of Paul with special attention to the non-Jewish environment of early Christianity. Not offered in 1927-1928.

7:30, T., Th., S.

3 hours

64. THE HEBREW PROPHETS. An introduction to the prophetic literature with the study of selected prophetic writings. Not offered in 1927-1928.

7:30, T., Th., S.

3 hours

65. THE TEACHING OF JESUS. A study of the teaching of Jesus in comparison with the teach-

ing of Judaism of his day; an attempt to discover the distinctive ethical and religious content of Jesus' teaching. This course alternates with Course 63.

7:30, T., Th., S.

3 hours

66. THE PSALMS AND WISDOM LITERATURE. A study of selected Psalms, Job, and other selections from the Old Testament Wisdom Literature. This course alternates with Course 64.

7:30, T., Th., S.

3 hours

67. THE HISTORY OF THE BIBLE. A study of the origin, and transmission of the English Bible, and the use of the Bible from early Jewish use of the Old Testament to present use of the Bible. Prerequisite: Required courses.

I, M., W., F.

3 hours

68. TEACHING VALUES OF THE BIBLE. A study of the various types of Biblical literature with reference to their use in the teaching of the Christian religion. Prerequisites; required Bible courses, and one of the following: Education 185, Religious Education 601, or 605.

I, M., W., F.

3 hours

BIOLOGY

PROFESSORS SCHEAR AND HANAWALT

91-92. GENERAL BOTANY. A general survey of the plant kingdom, emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Mr. Schear.

10:00, M., W. or T., Th., Laboratory, 3 Sections, M., T., or

W., 1-4; Field Work F. afternoons.

8 hours

101-102. GENERAL ZOOLOGY. This course begins with the history of zoology and some of the

problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. An opportunity is given to study animals in their natural environment. Two recitations and four hours of laboratory work each week. Mr. Hanawalt.

10:00 or 11:00, M., W., Laboratory, M. W., or T., Th.,
I-3 8 hours

103. ENTOMOLOGY. A general study of insect life, the insect being studied in its natural environment as much as possible. Instruction is given in the collection and preservation of insects, insecticides and their application, life histories, natural enemies, winter condition of insects and its significance. One lecture, one quiz, and two to three laboratory hours a week. No laboratory fee. Mr. Hanawalt.

7:30, Th., S., Laboratory, 1:00 to 3:00 F. 3 hours

104. ORNITHOLOGY. Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures; four to six hours in library, laboratory and field. No deposit. No laboratory fee. Mr. Hanawalt.

7:30, Th., S., Laboratory and field excursions, F. P. M. 3 hours

106. COMPARATIVE VERTEBRATE ANATOMY. A detailed study of the comparative anatomy of vertebrates. Throughout the course the interrelationship of structure and function is emphasized. One lecture or quiz and three laboratory hours each week. Prerequisite, Biology 101-102. Mr. Hanawalt.

11:00, Th., Laboratory, 2 hrs. per week 2 hours

107. HISTOLOGY AND ORGANOLOGY. The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. One lecture, one quiz, and two to four laboratory hours each week. Prerequisite, Biology 101-102. Mr. Hanawalt.

7:30, M., Laboratory, W., F. afternoons.

3 hours

108. GENERAL EMBRYOLOGY. Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations and will be found useful to the student who wishes to understand the general principles of the science of life as well as to the student preparing for the field of medicine. Two lectures and four laboratory hours each week. Prerequisite, Biology 101-102. Mr. Hanawalt.

7:30, T., Th., Laboratory, W., F. 1-3

4 hours

115. GENERAL BACTERIOLOGY. A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria, fermentation with special reference to those affecting foods, and in the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite one year of Biology. Mr. Schear.

11:00, M., W., Laboratory, 1-4, T., Th.

4 hours

116. ADVANCED BACTERIOLOGY. A biological examination is made of air, water, foods, and soil.

Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite, Biology 115. Mr. Schear.

11:00, M., W., Laboratory, 1-4, T., Th.

4 hours

121-122. HUMAN PHYSIOLOGY. An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention—for example, the properties of muscle tissue, special physiology of the nervous system, the receptor system, the circulating tissue, the inservation of the vascular system, the digestive process and metabolism. Two lectures and three to six laboratory hours each week. Prerequisite, one year of Biology. Mr. Schear.

11:00, T., Th., Laboratory, 1-4, M., W.

6 or 8 hours

125. GENETICS. A study of the general principles of heredity. Types are chosen from both plant and animal material. Hereditary characters found in man are given much consideration. Toward the close of the course a few lectures on eugenics are also included. Prerequisite, one year of Biology. Mr. Schear.

9:00, M., W., F., Laboratory, Sat. A. M.

3 hours

129. E. SPECIAL METHODS. This course is given in conjunction with Geology 299. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and

laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment. Mr. Hanawalt.

11:00, T., Th.

2 hours

LABORATORY FEES AND DEPOSITS. All students who register for laboratory courses requiring the use of dissecting instruments, magnifiers, etc., are required to make a deposit of \$4.00 in addition to the regular laboratory fee of \$5.00, which covers only cost of materials consumed. The cost of apparatus injured or destroyed is charged against the deposit and the balance refunded.

CHEMISTRY

PROFESSORS WEINLAND AND CLIPPINGER

A major in Chemistry shall consist of General, Quantitative and Organic Chemistry, making a total of twenty-four hours.

151-152. GENERAL CHEMISTRY. The attempt is made in this course to give a thorough drill in the fundamentals of Chemistry and to lay the foundation for the future work of those students who intend to follow this line further. Two hours a week are spent in recitation and four hours a week in the laboratory, working out a carefully graded system of experiments.

Four sections: 10, 11, W., F., and 10, 11, T., Th.

8 hours

153-154. QUANTITATIVE ANALYSIS. The best known gravimetric and volumetric methods for the quantitative examination of substances are used in this course. Prerequisite, Chemistry 151 and 152.

Six to eight hours in laboratory and two lectures a week.

9:00, M., W.

8 hours

155-156. ORGANIC CHEMISTRY. A study of the hydro carbons and their derivatives with special reference to industrial applications. Prerequisite, General Chemistry 151 and 152.

7:30, M., W.

8 hours

157. ORGANIC CHEMISTRY. An elementary course in organic chemistry especially adapted to the needs of students in home economics.

7:30, T., Th.

4 hours

158. HOUSEHOLD CHEMISTRY. The application of Chemistry to the household in general, with special reference to sanitation. Open to women who have completed Chemistry 151, 152 and 157.

7:30, T., Th., Laboratory, T., Th., 1-4 P. M.

4 hours

159-160. ADVANCED INORGANIC.

11:00, T., Th.

4 hours

163-164. PHYSICAL CHEMISTRY. An introductory course in physical chemistry.

4 hours

165. QUALITATIVE ANALYSIS. This course comprises the elementary principles of the qualitative detection of the more common bases and acids.

4 hours

166. ADVANCED QUALITATIVE ANALYSIS. Continuation of Course 165.

4 hours

167. METHODS IN TEACHING CHEMISTRY. This course is designed to supplement work of the De-

partment of Education by presenting problems peculiar to the teaching of chemistry.

3-4 hours

LABORATORY FEES. To cover cost of materials a fee of \$7.50 will be charged every student taking a laboratory course.

ECONOMICS

PROFESSOR TROOP

A MAJOR of 32 hours may be taken in this department. Fewer than 24 hours in this department may be combined with hours in other social science departments, to constitute a MAJOR of from 24 to 32 hours.

A MINOR of 16 hours may be taken in this department. Fewer than 16 hours in this department may be combined with hours in other social science departments, to constitute a minor of 16 hours.

For students specializing in Economics, the Principles of Economics is a prerequisite for the specialized courses in Business economics.

Students specializing in other fields than Economics may elect Corporation Finance, Business Law, Marketing, Money and Banking, or Accounting (any or all five) by offering the Principles of Economics as a prerequisite.

Courses in this department are open to Sophomores, Juniors and Seniors.

171-172. THE PRINCIPLES OF ECONOMICS, a general course in Economics: Economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, interest, and profits; business organization; value and

price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. (Given every year.)

10:00 T., Th., S.

6 hours

173. INTRODUCTION TO ECONOMICS. A one semester course designed to acquaint students not primarily interested in the field of economics and business, with the fundamental principles of our industrial and economic structure. This course will not be considered as a prerequisite to advance work in economics or business. (Given every year.)

7:30, M., W., F.

3 hours

174. ECONOMIC HISTORY AND COMMERCIAL GEOGRAPHY. A course designed to give a broad view of the setting for our present economic system. Of primary interest to those students expecting to do further work in the field of economics or business.

7:30, M., W., F.

3 hours

175. ACCOUNTING I. The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits, and capital; presented through accounting practice beginning with the balance sheet and the profit and loss account, and thence to the law of debit and credit. (Given every year.)

A knowledge of bookkeeping is not a prerequisite.

2:00, F.; Laboratory 2:00 and 3:00 M., W.

3 hours

176. ACCOUNTING II. A further development of Accounting I. Students specializing in Economics and electing Accounting I are given credit therefore

only upon completion of Accounting II. (Given every year.)

2:00, F.; Laboratory 2:00 and 3:00 M., W.

3 hours

177. BUSINESS ORGANIZATION, a general course in business economics: Organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies; forecasting of business conditions; executive control and leadership:

9:00, T., Th., S.

3 hours

178. MARKETING: Analysis; functions; farm products; other raw materials; manufactures; retail; cooperation; question of middlemen; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the buyer. The viewpoints of both seller and buyer are given consideration. Not given 1927-1928.

7:30, M., W., F.

3 hours

179. BUSINESS LAW. A course for the future business man and woman and as well for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnership; corporations; insurance; personal property; suretyship; bankruptcy. Not given 1927-1928.

9:00, T., Th., S.

3 hours

180. MONEY AND BANKING. Man's dependence upon money and credit; sound principles of money; bank organization, principles, and operation in serv-

ing individuals and business; utilization of banks by business; investment and savings banks; trust companies; banking, prices and business cycles; banking systems. Not given 1927-1928.

9:00 T., Th., S.

3 hours

182. CORPORATION FINANCE. Problems, principles, and methods of financing corporations both in organizing and operating; rights, duties, and obligations with reference to stockholders, bondholders, directors, and officers; investment evaluations.

9:00, T., Th., S.

3 hours

183-184. DEPARTMENTAL SEMINAR, for seniors who are majors in the department of economics and business administration. No others will be admitted.

Hour to be arranged.

2 hours

EDUCATION

PROFESSORS VALENTINE, BOWMAN, SANDERS AND
MENKE

A major in Education shall consist of courses in Education making a total of twenty-four hours.

185. EDUCATIONAL PSYCHOLOGY. A course dealing with the original nature of man; instincts and capacities; the laws of learning; habit formation; practice and improvement; transfer of training, mental fatigue; individual differences; the application of scientific methods to problems in education. Professor Valentine.

10:00, M., W., F., 11:00, M., W., F.

3 hours

186. PRINCIPLES OF EDUCATION. A study of the nature and aims of education; formal discipline; studies and their functions; the principal demands

of the present day upon the school. Course 185 is prerequisite. Professor Valentine.

10:00, M., W., F., 11:00, M., W., F.

3 hours

187. SCHOOL ADMINISTRATION AND SUPERVISION. A brief course intended primarily for those who desire to become administrators or supervisors. However, it should also supply the ordinary classroom teacher with a much-needed viewpoint which should make for cooperativeness between him and the administrative and supervisory officers over him. Professor Bowman.

7:30, T., Th., S.

3 hours

188. CHILD PSYCHOLOGY. A course showing the child as related to his instincts and emotions; management of the child; adjustment of school tasks and activities to his interests and ability. Not offered in 1927-1928. Professor Valentine.

7:30, M., W., F.

3 hours

190. PRINCIPLES OF TEACHING. A course given to the consideration of the problems of teaching in the light of social and psychological principles. Course 185 prerequisite. Professor Valentine.

9:00, M., W., F.

3 hours

192. OBSERVATION AND PARTICIPATION. A preparation for the work of 197 or 198. Through directed observation and the performance of assigned duties in assistance to the regular teacher, the student in this course should enrich his background for the student teaching of the next year. Professor Bowman.

7:30, M., W.

2 hours

193. MEASUREMENT IN EDUCATION. A course showing the need, the means, and the general

method of measurement in education; sample tests and scales as used by teacher, supervisor, and administrator; relation of achievement tests to mental tests; teachers' marks. Professor Menke.

1:00, W., F.

2 hours

194. EDUCATIONAL SOCIOLOGY. In this course, a study is made of Education in Society and of Scientific methods for determining the objectives of School Education. Professor Valentine.

9:00, M., W., F.

3 hours

196. HISTORY OF EDUCATION. A course intended to give an understanding of present educational values and practices through an historical consideration of their origin and development. An attempt will be made to correlate education with the social and economic conditions of the times. Professor Sanders.

9:00, T., Th., S.

3 hours

197. STUDENT TEACHING. The purpose of this course is to provide the student with first-hand contacts with actual teaching situations, with such guidance from the supervisor of practice teaching and the critic teachers as will promote the acquisition by the student of skill in the use of helpful methods, techniques, and devices of teaching procedure. Four hours a week of actual teaching will be required of each student, two hours a week for a group conference, and as much time for individual conferences with the supervisor as is necessary for the successful handling of the work by the student. Professor Bowman.

Hours to be arranged

5 hours

198. STUDENT TEACHING. A repetition of 197 for those who have not had the opportunity to take 197. Professor Bowman.

SPECIAL METHODS. Details may be found by referring to the department in which the teaching is taken.

200. THE JUNIOR HIGH SCHOOL. A survey of the junior high school movement, together with such consideration of the major problems of administration, supervision, and instruction in this school enterprise as time will permit. Professor Bowman.
1:00, M., W., F. 3 hours

ENGLISH COMPOSITION AND RHETORIC

PROFESSORS ALTMAN, PENDLETON, GUITNER,
MISS TAYLOR

A major in English may consist of thirty-two hours chosen from Composition and Rhetoric, Public Speaking and English Literature.

A minor in English may consist of sixteen hours chosen from these departments.

ENGLISH A. Required of all Seniors whose written or spoken English during their Junior year has been reported as unsatisfactory. Open also to Sophomores and Juniors desiring further work in the fundamentals of English.

3-5, Th., First Semester

No Credit

217-218. FRESHMAN COMPOSITION.

Two sections, 7:30, T., Th., S.; 7:30, M., W., F.

6 hours

219. ADVANCED COMPOSITION. A study of the familiar and expository essay. There will be two sections, one at 9:00 open to students receiving a grade of B or better in English 217-218, and one at 10:00 open to students receiving C or lower in

English 217-218. Special attention will be given to Business English in the section at 10:00.

9:00, M., W., F.; 10:00, M., W., F. 3 hours

220. ADVANCED COMPOSITION. Continuation of Course No. 219, but not dependent upon it. Two sections.

9:00, M., W., F.; 10:00, M., W., F. 3 hours

227. THE SHORT STORY. A study of the history and technique of the short story, class reports on outside reading, and practice in narration, description, and literary criticism.

9:00, T., Th., S. 3 hours

228. SHORT STORY WRITING. A course in the writing of the short story.

9:00, T., Th., S. 3 hours

231. THE TEACHING OF ENGLISH. A course intended for those preparing to teach English.

1:00, M., W., F. 3 hours

232. THE THEORY OF COMPOSITION AND RHETORIC. An advanced study of the principles of grammar and composition.

1:00, M., W., F. 3 hours

ENGLISH LITERATURE

PROFESSOR SHERRICK AND MISS TAYLOR

Major: Twenty-six hours in addition to the required work in English Composition.

All students pursuing courses leading to the degree of Bachelor of Arts shall elect six hours in English Literature or Advanced Public Speaking, during Junior or Senior year. The enrollment in courses in English Literature should be limited to twenty-five. Students majoring in English must elect two hours in Advanced Composition.

235. **POETIC FORMS.** The purpose of this course is to make the student familiar with the structure and various forms of English poetry. The old ballad and the lyrical forms will receive special attention. Required of Sophomores majoring in English Literature. Open to all college students.

7:30, T., Th., F., S.

4 hours

236. **ENGLISH ESSAYS.** This course introduces the student to the best English prose by a general survey of the great English essayists of the 19th century. Required of Sophomores majoring in English Literature. Open to all college students.

7:30, T., Th., F., S.

4 hours

237. **THE DRAMA.** A study of its theory and of the history of its development. Open to Seniors and Juniors.

Two sections: 9:00, M., W., F.; T., Th., S.

3 hours

238. **SHAKESPEARE.** The critical study of several plays will be followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Open to Seniors and Juniors.

Two sections: 9:00, M., W., F.; T., Th., S.

3 hours

239. **NINETEENTH CENTURY POETRY.** With special reference to Wordsworth, Shelley, Keats and Byron. Open to Seniors and Juniors.

10:00, M., W., F.

3 hours

240. **BROWNING AND TENNYSON.** Reading and interpretation of representative poems. Open to Seniors and Juniors.

10:00, M., W., F.

3 hours

241. **CHAUCER.** A literary study of selections from the Canterbury Tales with some examination

of contemporaries and some work in the history of the English language. Open to all college students. Not offered 1927-1928.

1:00, M., T., W., F. 4 hours

242. AMERICAN POETRY. A critical examination of six or more of our leading American poets. Prerequisite, Freshman English. Not offered 1927-1928.

1:00, M., T., W., F. 4 hours

243-244. THE NOVEL. A study in the development of technique in prose fiction. Open only to Seniors and Juniors.

10:00, T., Th., S. 3 hours

245. THE PURITAN AGE. Examined with special reference to Milton in his Epic period. Prerequisite, Freshman English.

1:00, M., T., W., F. 4 hours

246 CONTEMPORARY POETRY. A study of English and American contemporary poets. Open to all college students.

1:00, M., T., W., F. 4 hours

248. MODERN DRAMA. An examination of the best work in Dramatic Literature, Continental and American, from Ibsen to the present. Open to Seniors and Juniors. Not offered 1927-1928,

1:00, M., T., Th., F. 4 hours

FRENCH

PROFESSORS ROSSELOT AND MILLS

A major in French consists of from twenty-four to thirty-two hours of college French.

To be recommended for teaching French a student must have taken Courses 265-266—one of the courses in Literature, 291-292 and must have graded B in most of his work in the Department.

A major in Romance Languages consists of thirty-two hours in French and Spanish or French and Italian.

261-262. GRAMMAR AND EASY PROSE. This course aims to give the student a thorough working basis. The fundamental principles of French grammar are mastered and supplemented with continual practice in dictation and conversation. An eclectic method is used and the effort is to train the ear and tongue rather than the eye. Dictation and conversation are accompanied by composition and a thorough written and oral drill on the verb.

Two sections: Three recitations at 10:00 and a two-hour Laboratory period, 2:00 to 4:00, T., or Th. 8 hours

263-264. FRENCH TRANSLATION, COMPOSITION, CONVERSATION. The purpose of this course is to enable the student to translate French with comparative ease. A review of the grammar is a part of the course. Much of the translation is done by ear. The practical side of the language is constantly kept before the student by means of conversational drill. Open to those who have had First Year French in College or two years of French in High School.

Two sections: three recitations at 11:00 and a two-hour Conference Period at hours to be arranged. 8 hours

265-266. COMPOSITION AND CONVERSATION. In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. The recitation is conducted mainly in French. In addition to the work in composition, some short French comedy is

memorized. Open to those who have had Course 263-264 or its equivalent.

7:30, T., Th., S.

6 hours

267. THE CLASSICAL DRAMA. A literary study of the classical masters, Corneille, Moliere, Racine, and Voltaire. The reading in class will be supplemented with library work in the history of French Literature and Criticism. Open to those who have had Course 263-264 or its equivalent. Not offered 1927-1928.

9:00, M., W., and two-hour Conference Period at hours to be arranged.

3 hours

268. THE ROMANTIC DRAMA. A literary study of Beaumarchais, Hugo, Dumas, and Rostand. Library work, discussions, and lectures. Open to those who have had Course 263-264 or its equivalent. Not offered 1927-1928.

9:00, M., W., and two-hour Conference Period at hour to be arranged.

3 hours

269. THE ROMANTIC NOVEL. A study of the development of the novel from the early Italian and Spanish sources to the time of the realistic novel of the 19th century. Reading, library work, and lectures. Open to those who have had course 263-264 or its equivalent.

9:00, M., W., and two-hour Conference Period at hours to be arranged.

3 hours

270. THE REALISTIC NOVEL. A course in French fiction of the 19th century, beginning with Balzac. Reading, library work, and lectures. Open to those who have had Course 263-264 or its equivalent.

9:00, M., W., and two-hour Conference Period at hours to be arranged.

3 hours

271. THE SHORT STORY. A study of the development of the short story in France, from the early Fabliaux through the Realistic and Naturalistic Schools to the present time. Open to those who have had Course 263-264 or its equivalent. Not offered 1927-1928.

9:00, M., W.

3 hours

272. THE MODERN DRAMA. A study of the more recent dramatic output of France.—Rostand, Maeterlinck, Brieux, Curiel, Donnay, and others will be studied. Open to those who have had Course 263-264 or its equivalent. Not offered 1927-1928.

9:00, M., W.

3 hours

285-286. SCIENTIFIC FRENCH. A course especially for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words.

9:00, T., Th.

4 hours

289E. THE TEACHING OF LANGUAGE. A study of the methods now in use for the teaching of the modern languages. Textbook study and criticism. Observation and practice teaching. Especially for those who are intending to teach any of the modern languages. Credit as special methods in Education.

9:00, F., S.

2 hours

H291-292. CIVILIZATION OF WESTERN EUROPE. A study of the development of the Civilization of Western Europe from the Middle Ages to the present time. Particular stress is laid on the literary, social, economic, and religious movements which have led to the present civilization. Also a rather detailed study of the present social, economic and

political conditions of the nations of Western Europe and their position in the world. Prerequisite: European History 351-352 or its equivalent.

9:00, T., Th., and a two-hour Conference Period at hours to be arranged. 6 hours

GEOLOGY

PROFESSOR SCHEAR

291. GENERAL GEOLOGY. The elements of the science covering its main subdivisions. The materials of the earth, their structural features, the forces operating upon them, and the result. The physiographic features and their development. Laboratory work deals chiefly with rock specimens and maps. Three lectures and two laboratory hours each week. Several field excursions are included. Laboratory fee, \$1.50.

7:30, M., W., F., Laboratory, F. or S. 4 hours

292. HISTORICAL GEOLOGY. The history of the earth and its life is traced from the earliest time to the present. Typical geological sections are drawn and the general development of the physiography of North America is discussed. Laboratory work deals chiefly with fossils and type sections. Laboratory fee, \$1.50.

7:30, M., W., F., Laboratory, F. or S. 4 hours

299E. SPECIAL METHODS. The teaching of geography, physiography and general science in the secondary schools is studied by means of lectures, library references, and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of course and equipment. One lecture and two lab-

oratory hours each week. Given in conjunction with Biology 129. Laboratory fee, \$1.50.

11:00, M., W., F. 2 hours

GERMAN LANGUAGE AND LITERATURE

PROFESSOR GUITNER

A major in German shall consist of not less than three years of college German, making a total of twenty-four hours.

301. GERMAN GRAMMAR. The aim of this course will be to give the student as rapidly as possible a mastery of the grammatical forms with careful attention to accuracy of pronunciation.

10:00, M., W., F., S. 4 hours

302. GERMAN GRAMMAR. The study of the grammar will be continued and a standard text will be read.

10:00, M., W., F., S. 4 hours

303-304. INTRODUCTION TO THE CLASSICS. Selection will be made from the works of Schiller and Goethe beginning the course with Schiller's Wilhelm Tell.

11:00, M., T., W., F. 8 hours

305. THE CLASSIC DRAMA. Plays will be selected from the works of Lessing and Goethe. One hour a week will be devoted to the history of German literature from the earliest times to the year 1748.

9:00, M., T., W., F. 4 hours

306. MODERN DRAMA. Plays will be chosen from the works of the dramatists of the 19th century. The history of German literature will be continued.

9:00, M., T., W., F. 4 hours

307. **GOETHE.** The work of this course will consist of a careful study of Faust, both first and second parts. Special papers on assigned subjects. Open only to students who have completed Courses 305 and 306.

Time and days to be arranged.

3 hours

308. **THE NOVELLE.** A course in the development of the novelle. Selections for reading will be made from several German writers of novellen. Special papers on assigned subjects.

Time and days to be arranged.

3 hours

309-310. **SCIENTIFIC GERMAN.** This course is designed to enable students to read intelligently German scientific literature. Prerequisite, two years of German.

9:00, Th., S.

2 hours

GREEK LANGUAGE AND LITERATURE

PROFESSOR CORNETET

A major in Greek shall consist of three years.

325-326. **ELEMENTARY GREEK.** Words, forms and constructions are mastered rapidly. In the latter part of the second semester, the Story of Cyrus will be read.

Two sections: 9:00, T., Th., F., S.; 11:00, M., T., W., F.;

11:00, for other than Freshmen.

8 hours

327. **SECOND YEAR GREEK.** During the first semester of the second year, a part of the Anabasis will be read.

1:00, M., T., W., Th.

4 hours

328. **HOMER.** In this course Homer's Iliad is read. Appreciation of this classic is sought, rather

than technical quibbling and speculation on forms and the "Homeric Question."

1:00, M., T., W., Th.

4 hours

329. PLATO, APOLOGY, AND CRITO, OR OEDIPUS TYRANNUS. The Greek drama. Informal lectures.

1:00, M., T., W., F.

4 hours

330. LYSIAS. Selected speeches by Adams. Greek orators and oratory will receive careful study.

1:00, M., T., W., F.

4 hours

Courses 329, 330 may be given instead of 327, 328; or 329 may be used instead of 328. These matters are determined by the nature of the class.

331. NEW TESTAMENT. Matthew, Hebrews and James. The book of Romans, and other Pauline writings will be read at the discretion of the professor. At sight, certain of the epistles.

7:30, T., W., Th.

3 hours

332. PLATO'S PHAEDO AND SELECTIONS FROM SEPTUAGINT. The latter course is important as a basis for a better interpretation of New Testament Greek. In this semester options not catalogued will be presented from time to time. Courses 331, 332, are determined by the personnel of the class.

7:30, T., W., Th.

3 hours

HISTORY

PROFESSOR SNAVELY

A major in history consists of twenty-four hours.

345. ANCIENT HISTORY. The course because of the shortness of time available will be confined to the study of Greek History. Not offered 1927-1928.

9:00, Th., S.

2 hours

347. ANCIENT HISTORY. This course will be given over to the study of the most important epochs of Roman history. The course will be of special interest to students who expect to study law or politics.
9:00, Th., S. 2 hours

348. MEDIAEVAL HISTORY. This course covers the period from about 476 A.D. to 1500 A.D. Special attention will be given to the organization and power of the church in Western Europe.
9:00, Th., S. 2 hours

349-350. AMERICAN HISTORY. This course begins with a brief consideration of the European background of American history, and aims to consider the salient points in American development.
7:30, T., Th., S. 6 hours

351-352. EUROPEAN HISTORY. The work in this course will begin with 1500 A.D. and will be brought down to date. This will be a textbook course with such library work as time and numbers will permit. There will be two sections, one for Juniors and Seniors at 9:00, and one open to Freshmen and Sophomores at 11:00.
Two sections: 9:00, M., T., W., F.; 11:00, M., T., W., F. 8 hours

353E. METHODS. A short course in Methods^{of} Teaching history designed for those who expect to teach history in high school will be offered to meet the State requirement for the provisional certificate.
11:00, Th., S. 2½ hours

355-356. ENGLISH HISTORY. A course designed to cover the most important points in English development from Roman occupation to the present time.
2:00, M., W., F. 6 hours

HOME ECONOMICS

PROFESSOR HOERNER

A major in Home Economics leading to the A.B. degree may be taken:

(1) With education courses leading to a certificate for teaching, or

(2) Without education courses.

It is recommended that courses be taken in the following order:

First Year: Regular Freshman work with this exception: Take Home Economics 365-366, if Mathematics is chosen, Chemistry 151-152, as the Science.

Second year: Take Home Economics 365-366 (if not taken in first year), 371-372, Biology 91-92 or 101-102, Chemistry 157-158, Economics 175, Costume Design 29c-30c.

Third and fourth year: (a) Programs for third and fourth years should be made out at the beginning of the third year in order to take necessary advantage of the alternation of courses. (b) The bulk of the major (Home Economics) should be taken in the third year and electives in other fields deferred to the fourth year.

Students majoring in departments other than Home Economics may elect from Home Economics 367-368, 373-374, 375, 385-386, 388.

365-366. CLOTHING AND TEXTILES. A general course with a study of the fibers used in the manufacture of textile fabrics. Given every year.

10:00, *W.*; Laboratory, 2:00 to 4:00 *W.*

4 hours

367-368. CLOTHING. Emphasis on selection and the economics of clothing with problems of con-

struction to bring out the factors in how to dress well. Open to Juniors and Seniors. Credit for this course will not be accepted as counting toward a major in Home Economics. Given in 1928-1929.

4 hours

371-372. FOODS. A general course; preparation and serving; sources, production and manufacture of foods. (Given every year.)

Prerequisites: Chemistry 151-152.

Parallel: Chemistry 157-158.

9:00 to 12:00, M.

4 hours

373-374. FOODS AND NUTRITION. Food preparation and serving; fundamental principles of nutrition with special reference to a balanced diet. (Given in 1927-1928.)

Prerequisites: Chemistry and Biology desirable. Open to Juniors and Seniors. Credit for this course will not be accepted as counting toward a major in Home Economics.

10:00, T.; Laboratory, 2:00 to 4:00, T.

4 hours

375. CHILD CARE. The nature, development, care and training of the child. Open to all Juniors and Seniors. (Given every year.)

9:00, W. and F.

2 hours

378. NUTRITION AND DIETETICS. Fundamental principles of nutrition; their application to the feeding of the individual from infancy to old age in the light of the chemistry and physiology of digestion; the energy value of food; the nutritive properties of proteins; fats, carbohydrates, ash constituents and vitamins; typical dietaries are planned for families and other groups. (Given every year.)

Prerequisites: Home Economics 371-372; Chemistry 157-158; Biology 115. Desirable prerequisite: Biology 121-122.

9:00, *W. and F.*; Laboratory, 1:00 to 3:00 *F.*

3 hours

382. CLOTHING. An advanced course; emphasis on choice, care and cost; acquiring technique in cutting, fitting and draping; application to costume of design as studied in Costume Design. (Given in 1928-1929.)

Prerequisites: Home Economics 365-366; Design 29c-30c.

9:00 to 12:00, *T. and Th.*

3 hours

383. FOODS. More advanced study of food preparation and serving; historical background of food habits and cooking processes; marketing problems; food preservation; experimental problems. (Given in 1928-1929.)

Prerequisites: Home Economics 371-372. Desirable parallel course: Economics 178.

9:00 to 12:00, *T. and Th.*

3 hours

385-386. HOME MANAGEMENT. The economics of the home; the family income, expenditures and the budget system; various budget items in detail; house plans; house furnishing; care of the house. A brief study of the physics of the household in a unit course of 6 weeks will be given by the physics department as a part of this course. (Given in 1927-1928.)

Prerequisites: Economics 175.

Desirable prerequisites: Interior Decoration; History and appreciation of Art. Open to all Juniors and Seniors.

11:00, *T. and Th.*

4 hours

388. THE FAMILY. Development of the family; its function in society; its interrelationships and organization; its responsibilities. (Given in 1928-1929.)

Prerequisite or parallel courses: Biology, Economics, Psychology, Sociology. Open to all Juniors and Seniors.

Elective for Home Economics majors with Education.

11:00, *W. and F.* 2 hours

389E. METHODS. Teaching Home Economics in the elementary and secondary schools. (Given every year.) Required of Senior Home Economics majors in teacher training.

11:00, *W. and F.* 2 hours

ITALIAN

PROFESSOR ROSSELOT

Italian may count as a major in Romance Languages if combined with French.

395. ELEMENTARY ITALIAN. A rapid, but thorough, study of the grammar accompanied by easy reading. The effort will be made to prepare the student to read Dante. Hours and days to be arranged.

3 hours

396. DANTE. A literary study of Dante's *Inferno* will be undertaken. As many works of reference and criticism will be consulted as is possible. Grandgent's edition will be used in class. Hours and days to be arranged.

3 hours

LATIN
PROFESSOR SCOTT

405-406. LATIN POETRY.
11:00, T., W., Th., F. 8 hours

407-408. HORACE, ODES, EPODES, SATIRES, EPISTLES.
10:00, M., T., W., Th. 8 hours

409.a.b. MEDIAEVAL AND MODERN LATIN.
9:00, M., T., W., Th. 8 hours

410.a.b. LATIN WRITING, ROMAN ARCHAEOLOGY AND TYPOGRAPHY. Rapid reading of Roman historical authors, Livy, Sallust, Tacitus.
7:30, T., W., Th., F. 8 hours

411-412. BEGINNING LATIN. Course for those who present no Latin for college entrance. In this course special attention will be given to the relation of the Latin to the English language, and our general inheritances from the Roman people.
7:30, T., W., Th., F. 8 hours

413-414. SECOND YEAR LATIN. Course for college students who have had not more than two or three years of high school Latin.
1:00, M., T., W., Th. 8 hours

415-416. CICERO. Orations, Letters, De Senectute.
2:00, M., T., W., Th. 8 hours

417-418. VERGIL. Aeneid, Eclogues, Georgics.
3:00, T., W., Th., F. 8 hours

419. METHODS.
Hour to be arranged. 2 hours

MATHEMATICS

PROFESSOR GLOVER AND MR. MENKE

A major in mathematics shall consist of twenty-four hours which must include Course 441-442, and

of forty-two points. This major should be accompanied by at least a minor in some one science and at least a minor in some one modern language.

001. A SUB-COLLEGE COURSE. This course is required, without credit, of all students who do not offer Plane Geometry for entrance.

11:00, M., W., F., S.

4 hours

002. A CONTINUATION OF COURSE 001. Solid Geometry and Algebra. Without credit.

11:00, M., W., F., S.

4 hours

425. TRIGONOMETRY. Prerequisite, elementary algebra and plane geometry. This course is intended for Freshmen and Sophomores only. Juniors and Seniors may earn a maximum of two hours credit in this course.

Three sections; 9:00, T., Th., S.; 9:00, M., W., F.; and 9:00, M., W., F.

3 hours

426. ALGEBRA. Prerequisite, Course 425. This course is intended for Freshmen and Sophomores only. Juniors and Seniors may earn a maximum of two hours credit in this course.

Three sections; 9:00, T., Th., S.; 9:00, M., W., F.; 9:00, M., W., F.

3 hours

429-430. UNIFIED MATHEMATICS. During the opening week of the first semester those who are properly prepared will be promoted from the three sections of Course 425 into this course. This course is planned so as to prepare the student for calculus. Students who have had Courses 425 and 426 may earn not more than four hours credit in this course.

9:00, T., Th., S.

6 hours

433. MATHEMATICS OF FINANCE. Prerequisite, Courses 425-426 or 429-430. Topics: Interest and

Discount, Annuities, Depreciation, Bonds, Building and Loan Associations, Life Insurance.

7:30, T., Th., S.

3 hours

434. STATISTICAL ANALYSIS. Prerequisite, Courses 425-426 or 429-430. Training in interpretation and critical examination of statistics. Problems drawn mainly from educational and economic fields.

7:30, T., Th., S.

3 hours

435. ANALYTIC GEOMETRY. Prerequisite, Courses 425-26, or 429-430. Students who have had Courses 425-426 and also 429-430 may not earn more than two hours credit in this course.

10:00, M., W., F.

3 hours

436. ALGEBRA. The following topics will be studied: Theory of Equations, Determinants, and Series. Prerequisite, Courses 425-426 or 429-430. Students who have had Courses 425-426 and 429-430 may earn not more than two hours credit in this course.

10:00, M., W., F.

3 hours

437-438. ADVANCED EUCLIDEAN GEOMETRY. Prerequisite, Courses 425-426. Recommended to teachers.

11:00, T., Th., S.

6 hours

441-442. CALCULUS. Prerequisite, Courses 429-430 or 435-436.

10:00, T., Th., S.

6 hours

445-446. ADVANCED ANALYTIC GEOMETRY. Plane and Solid prerequisite 441-442, also may be taken simultaneously with 441-442. To be offered in 1928-1929 but not in 1927-1928.

10:00, M., W., F.

6 hours

447E. METHODS. Prerequisite, Courses 441-442. To be offered in 1928-1929 but not in 1927-1928.

7:30, T., Th., S.

3 hours

448. FUNDAMENTAL CONCEPTS. Prerequisites, Courses 441-442. To be offered in 1928-1929 but not in 1927-1928.

7:30, T., Th., S.

3 hours

451. DEFINITE INTEGRALS. Prerequisite, Course 441-442. To be offered in 1927-1928 but not in 1928-1929.

7:30, T., Th., S.

3 hours

452. DIFFERENTIAL EQUATIONS. Prerequisite, Course 441-442. To be offered in 1927-1928 but not in 1928-1929.

7:30, T., Th., S.

3 hours

MATHEMATICS (APPLIED)

PROFESSOR McCLOY

471-472 SURVEYING. Training in the adjustment, use, and care of the different instruments, field practice, keeping of notes, plotting, and computation. One recitation a week. One period of two hours field work. Prerequisite, Trigonometry.

1:00 to 4:00, F.

4 hours

475-476. MECHANICAL DRAWING. The elementary principles of orthographic projection. French's Engineering Drawing is followed for four to six hours a week.

1:00 to 4:00, M. Other hours to be arranged.

4-6 hours

MYTHOLOGY

PROFESSOR GUITNER

501. MYTHOLOGY. The work of this course will include a study of the classic myths of northern as

well as southern Europe, with special reference to the use that has been made of them in literature and art.

1:00, M., T., W., F.

4 hours

PHILOSOPHY

PROFESSOR SANDERS

A major in Philosophy shall consist of the following courses: History of Philosophy, Logic, Ethics, Theism, Psychology, Philosophy of Education, Analogy of Religion, Philosophy of School Management, and Psychologic Foundations of Education, making a total of not less than twenty-four hours.

Philosophy, the science of Science, exploring, as it does, the universe of matter and mind and finding the root-principle and cause of all things, the origin and destiny of all, become fittingly the crown of any course of study and instruction.

505E. PSYCHOLOGIC FOUNDATIONS OF EDUCATION. In this course an effort will be made to get a clear and comprehensive view of the psychic powers, the genesis of the higher from the lower, the subjective coefficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. Elective for advanced students in all groups. This course will alternate with Philosophy of Education. Not given in 1927-1928.

7:30, T., Th., F., S.

4 hours

507E. THE PHILOSOPHY OF EDUCATION. Here is set forth Educational Psychology, the real nature of education in general; its three special elements—orthobiotics, didactics and pragmatics. The prag-

matics is the education of the will, religious education and culminates in the view of the logical necessity of self-activity and personality in the first principle of the universe, and offers to the will a revelation of the divine purpose in creation as the ultimate guide for all practical action.

7:30, T., Th., F., S.

4 hours

509E. THE PHILOSOPHY OF SCHOOL MANAGEMENT. Here we find the school to be a beautiful unity—an organic, spiritual unity—that the teacher and pupil are the essentials in a school, and that whatever tends to secure their unity and equality is a right act, and whatever tends away from these is a wrong act. Elective in all groups.

7:30, M., W., F.

2 hours

511. ANALOGY OF RELIGION AND NATURAL LAW IN THE SPIRITUAL WORLD. In this study the aim is to show the analogy of religion to the constitution and courses of nature; that there is natural law in the spiritual world and spiritual law in the natural world; that all systems unite in one universal system. Elective in all groups.

2:00, M., W., F.

3 hours

512. ETHICS. Pains will be taken by careful study of the text, discussions and lectures, to ground the student in the principles of this science. The nature of conscience, the ground of right, and the grandeur of the moral law, will receive special consideration.

7:30, T., Th., S.

3 hours

514. GROUNDS OF THEISTIC AND CHRISTIAN BELIEFS. This is a work in Theistic and Christian Evidences. There is constant endeavor to justify

in the student the conviction that the argument for the existence and nature of God and for Christianity is one of impregnable strength. Elective for Seniors in all groups.

11:00, M., W., F.

3 hours

515. LOGIC. Here are set forth the laws of thought, the structural frame-work of the thinking reason—the universal mental formula in harmony with objective reality. The aim will be to make the subject as practical as possible, special attention being given to the syllogism and to fallacies in reasoning. Some time also may be given to the Logic of Science or Inductive Logic.

9:00, T., Th., S.

3 hours

516. PSYCHOLOGY. In this subject we will make a survey of the facts and phenomena of consciousness; will give the genesis of higher from lower activities; the laws and principles underlying the mental life; the relations of the body and mind, and the knowledge necessary for the intelligent control of mental life. In addition there will be supplementary lectures and discussions on psychic phenomena and current psychological problems.

Three sections: 9:00, T., Th., S.; 10:00, M., W., F.; 2:00, M., W., F.

3 hours

517-518. ANCIENT, MEDIAEVAL AND MODERN PHILOSOPHY. As complete a survey is made of the subject as the time will allow, giving the student as clear and comprehensive a view as possible of the origin and progress of philosophic inquiry. In connection with this, the problems of philosophy and psychology as such will have due consideration, mak-

ing this also a course in philosophy. Elective in all groups.

11:00, M., T., W., F., *First Semester*; T., Th., S., *Second Semester.* 7 hours

PHYSICAL EDUCATION

PROFESSORS MARTIN, DITMER AND MISS MOOMAW

Physical Education is required of all Freshmen and Sophomores. Two hours each week are to be in gymnasium and field work and one hour in theory. Credit for physical education is one hour a semester.

531-532. FRESHMAN. The theory work consists of personal hygiene. The gymnasium and field work consists of calisthenics, marching, and gymnastic and field games.

9:00, M., W., F., and T., Th., S., *for Girls.* 10:00 M., W., F., and T., Th., S., *for boys.* 1 hour

533-534. SOPHOMORE. Football, basket ball, baseball and track rules are the basis of the theory work. The floor and field work is a continuation of the work given in the Freshman year with the addition of apparatus and other advanced work.

11:00, M., W., F., and T., Th., S., *for boys.* 2:00 M., W., F., and T., Th., *for girls.* 1 hour

535-536. ADVANCED THEORY. A course of one hour a week devoted to physical education methods. 7:30 F. 1 hour

538. FOOTBALL COACHING. A course of one hour a week during the second semester. Open to Seniors only.

1:00 T. 1 hour

540. PLAYGROUND METHODS. One hour a week, second semester.

1 hour

PHYSICS

PROFESSOR McCLOY

551-552. GENERAL PHYSICS. Three recitations a week and two hours laboratory work.* Mechanics, Sound, and Heat are taken in the first semester; Electricity, Magnetism, and Light in the second. Prerequisite, Trigonometry, High School Physics.

11:00, M., W., F.

8 hours

553-554. GENERAL PHYSICS. To cover the same field as 551-552. A course for those who have not had High School Physics. A knowledge of the elements of Trigonometry is necessary.

8 hours

555. ELECTRICITY. Electrical measurements will form the basis of this work, dealing with the measurement of fundamental quantities as resistance, current, E.M.F., capacity, inductance, and hysteresis. The theory and use of measuring instruments will be taken up fully. Two recitations and two hours laboratory work through the first semester. Prerequisite, Physics 551-552 or 553-554. Calculus should precede this course. Not offered in 1927-1928.

7:30, T., Th.

3 hours

556. LIGHT. This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. The laws of reflection, refraction, and diffraction, polarization, the wave theory of light, the spectrum, are some of the subjects studied. Two recitations and two laboratory hours per week. Prerequisite, Physics 551-552, or 553-554. Not offered in 1927-1928.

7:30, T., Th.

3 hours

*In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week.

557. THEORETICAL MECHANICS. An advanced course which is intended to supplement the mechanics as offered in General Physics. Prerequisite, General Physics and Calculus. Two recitations and two laboratory hours per week.

7:30, T., Th.

3 hours

558. ADVANCED HEAT. A course intended to supplement the work offered in General Physics. Prerequisite, General Physics and Calculus. Two recitations and two laboratory hours per week.

7:30, T., Th.

3 hours

Courses 555 and 556 will not be offered in 1927-1928. It is intended that these courses shall alternate with Courses 557 and 558.

561-562. ADVANCED LABORATORY PHYSICS. Prerequisite, Physics 551-552.

2-4 hours

LABORATORY FEES. For each of these laboratory courses a fee of \$2.00 is charged per semester, payable in advance.

563E. METHODS IN PHYSICS. The same as Education 191 with special emphasis on Physics.

11:00, T., Th.

2 hours

POLITICAL SCIENCE

PROFESSOR TROOP

All courses in Political Science count toward either a major or a minor in Social Science, and are open to all Sophomores, Juniors, and Seniors.

571. AMERICAN GOVERNMENT. National, state, and local; structure, principles, operation, results; with consideration of the nature and influence of political parties. Not given 1927-1928.

1:00, M., W., F.

3 hours

573. COMPARATIVE GOVERNMENT. A comparative study of the various governments of the world with reference to character, principles, operation, and results.

1:00, M., W., F. 3 hours

574. INTERNATIONAL LAW. The science and art of the law governing intercourse and relations between nations, with special reference to the United States, and to the new endeavor to achieve a better world economy through law, justice, and international friendship. Not given 1927-1928.

1:00, M., W., F. 3 hours

576. MUNICIPAL GOVERNMENT. The evolution, problems, forms, principles, experiences, and results of city government in the United States and in Europe.

1:00, M., W., F. 3 hours

PUBLIC SPEAKING

PROFESSOR RAINES

A major in Public Speaking consists of thirty-two hours in Public Speaking, Rhetoric and English Literature. Required courses in Public Speaking are 581-582, 583, 585 and 599. Minor, sixteen hours.

Public Speaking 581-582 is a prerequisite to all courses.

581-582. ELEMENTS OF PUBLIC SPEAKING. First semester—platform behavior, gesture, voice training; second semester—practical speaking. Open to Freshmen. Classes limited to 24.

Three sections: 7:30, T., Th.; 9:00, T., Th.; 11:00, T., Th. 4 hours

583. INTERPRETATIVE READING. Each selection is analyzed, discussed and delivered before the class.

See instructor before registering. Prerequisite 581-582.

11:00, M., W., F. 3 hours

584. DRAMATIC INTERPRETATION. This is a continuation of 583. Several one-act plays and a longer play will be studied from the standpoint of vocal interpretation and stage technique. It is recommended that 594 be taken previous to this course.

11:00, M., W., F. 3 hours

585. ARGUMENTATION AND DEBATE. The theory of debate. Frequent debates are held. Prerequisite 581-582.

10:00, T., Th. 2 hours

586. RHETORIC OF ORATORY. A study of the theory, writing and delivery of an oration. Prerequisite, 581-582.

10:00, T., Th. 2 hours

589-590. DEBATE SEMINAR. The application of debate theory to the debate questions of the year. Open only to the debate squads. Permission of the instructor is required.

Hours to be arranged. 4 hours

591-592. ORATORY SEMINAR. A continuation of Course 582. Open to the college orators. Permission of the instructor is required.

Hours to be arranged. 1 or 2 hours

594. PLAY PRODUCTION. Intended for those who are interested in the acting or producing of amateur plays. Discussions, reports, and laboratory work. A detailed study is made of costumes, lighting effects, stage settings, acting and make-up. Prerequisite, 581-582 or permission of the instructor.

2:00 to 5:00, Th. 3 hours

595. INTERPRETATION OF THE BIBLE. Training in the oral interpretation of the Bible and the public reading of Scripture. Intended particularly for those intending to enter religious work.

Hours to be arranged.

2 hours

596. PUBLIC SPEAKING FOR RELIGIOUS WORKERS. This is a special course for those planning to enter the ministry or other religious work. Attention will be given to the delivery of the sermon. This is a continuation of 595.

Hours to be arranged.

2 hours

599. THE TEACHING OF PUBLIC SPEAKING. A course intended for those preparing to teach Public Speaking in secondary schools. Primarily for Public Speaking and English majors. Required of the former. Course will be offered either or both semesters.

Hours to be arranged.

2 or 4 hours

RELIGIOUS EDUCATION

PROFESSOR HURSH

A major in Religious Education shall consist of the following courses: Religious Education, Bible, Psychology and courses in Education making a total of twenty-four to thirty-two hours.

601. PRINCIPLES OF RELIGIOUS EDUCATION. A study will be made of the methods and principles stressed through the various periods of the Christian era with special emphasis upon the principles underlying the modern program of religious education.

7:30, T., Th., S.

3 hours

602. ADMINISTRATION AND ORGANIZATION OF RELIGIOUS EDUCATION. Assuming religion as a way of life in the home, the church, the community, the

nation and the world, all that is implied in the educational process and the organization necessary to attain this end will be covered in this course. Not offered in 1927-1928.

7:30, T., Th., S.

3 hours

603. INTRODUCTION TO THE PSYCHOLOGY OF RELIGION. A study of the nature of religious experience; the function of religion in the development of personality; religious consciousness; conversion, worship; leadership, etc. Prerequisite, Course 601, Psychology, or Educational Psychology.

7:30, M., W., F.

3 hours

604. PRINCIPLES OF CHRISTIAN LIVING. A study of the Christian Religion in modern life, and how through the church it may become an integrating dynamic in all human relationships.

7:30, M., W., F.

3 hours

605. EDUCATION FOR WORLD SERVICE. Scope: Educating the church for its world program; developing missionary attitudes; the missionary in the modern world. Not offered in 1927-1928.

10:00, T., Th., S.

3 hours

606. MODERN MISSION FIELDS. Survey by fields of the non-Christian world; the growth of the Christian movement from the beginning, and the present problems that confront the administration of the missionary enterprise.

10:00, T., Th., S.

3 hours

608. METHODS IN TEACHING RELIGION. An advanced course in the study of the learning process and methods in teaching religion. Prerequisite, Course 601 or 603 or Educational Psychology.

7:30, T., Th., S.

3 hours

SOCIOLOGY

PROFESSOR HURSH

All courses in Sociology count toward a minor or major in Social Science.

631. GENERAL SOCIOLOGY. An introduction to the study of society. The aim of this course will be to acquaint the student with the principles underlying social facts and forces and the art of living in the great society of which he is a part. Prerequisite: A course in general or educational psychology, or one or more courses in economics and political science.

10:00, M., W., F.; 11:00, M., W., F. 3 hours

632. SOCIAL PROBLEMS. Applying the principles of sociology to modern social problems: immigration, inter-racial, crime, poverty, correction, etc. Students entering this course should have at least the equivalent of Course 631.

10:00, M., W., F.; 11:00, M., W., F. 3 hours

633. RURAL SOCIOLOGY. Conditions of social life in rural communities and constructive organization for improvement. Not offered in 1927-1928.

10:00, T., Th., S. 3 hours

634. SOCIAL PSYCHOLOGY. A study of the origin and development of personality, the nature and variety of inherent tendencies, acquired behavior, social control, attitudes and prejudices. Prerequisite: Psychology or Educational Psychology. Not offered in 1927-1928.

10:00, T., Th., S. 3 hours

635-636. CURRENT WORLD LIFE. A popular course on vital issues. The social and religious implications of current movements and events effecting the life of our nation and the world will be surveyed

weekly. Research in current literature and independent, creative thinking will be encouraged. By doing additional research work in some phase of contemporary life a student may earn two hours credit in a semester.

9:00, *W.*; 9:00, *Th.*

2 to 4 hours

637. **POPULATION PROBLEMS.** A study of the problems of population; migration; immigration; race problems; adjustment of race relations, etc. Prerequisite, Courses 631 and 632.

10:00, *T., Th., S.*

3 hours

638. **CRIMINOLOGY.** A study of crime and the criminal; a history of punishment; modern penal institutions; prevention of crime and reformation of the criminal. Prerequisite, Courses 631 and 632. Not offered in 1927-1928.

10:00, *T., Th., S.*

3 hours

SPANISH

PROFESSORS ROSSELOT AND MILLS

A major in Spanish consists of twenty-four hours of college Spanish.

641-642. **ELEMENTARY SPANISH.** A careful study of the grammar and the reading of easy texts. Conversation and dictation form a part of the work, but the student is taught to read and write as soon as possible.

*Three recitations at 10:00 and one two-hour laboratory period
from 2:00 to 4:00 on M.*

8 hours

643-644. **SPANISH PROSE AND COMPOSITION.** The reading of several representative novels and dramas with a review of grammar. Composition. Open to

those who have had first year Spanish in College or two years of Spanish in High School.

*Three recitations at 11:00 and a two-hour conference period
at hours to be arranged. 8 hours*

645. SPANISH DRAMA OF THE 17TH CENTURY. Representative dramas of Calderon, Lope de Vega and Tirso de Molina, will be studied.

10:00, T., Th., S. 3 hours

646. SEVENTEENTH AND EIGHTEENTH CENTURY PROSE. Gil Blas, and Don Quixote, will receive most of the attention of the class. Other readings as time permits.

10:00, T., Th., S. 8 hours

651-652. SPANISH COMPOSITION AND CONVERSATION. In this course the student is put in practical touch with the Spanish Language by means of assignments in composition and conversation. Not offered in 1927-1928.

10:00, T., Th., S. 8 hours

H291-292. CIVILIZATION OF WESTERN EUROPE. (See description under department of French.)

SCHOOL OF MUSIC



FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.

PRESIDENT

GLENN GRANT GRABILL, B.Mus., A.A.G.O.

Organ, Piano, Harmony and Counterpoint

DIRECTOR

LULU MAY BAKER, A.B., B.Mus.

Piano and Theory

ARTHUR R. SPESSARD, B.I.

Singing and Choral Work

HELEN VANCE, B.Mus., A.A.G.O.

Piano and Ensemble

MABEL CRABBS STARKEY

*Public School Music, Voice, History of Music, Solfeggio,**Appreciation*

MABEL DUNN HOPKINS

Violin

HAZEL BARNGROVER, B.Mus., A.B.

Stringed Instruments

SCHOOL OF MUSIC

A valuable adjunct department of Otterbein College is the School of Music, established as early as 1853, and always standing for thoroughness in every respect.

The School of Music is located in the Lambert Fine Arts Building, which is devoted to music and art. Numerous practice rooms, equipped with pianos, which are rented at a nominal rate, furnish a means for systematic practice. There is a recital hall which seats about three hundred persons. In this hall are held the regular monthly recitals, which have been found to be of inestimable benefit to the pupil who wants to be at ease in public performance. No pains have been spared to make this building a perfectly equipped home for a school of music.

The aim of the School of Music is to instill in the student a liking for good music, a desire to do earnest, concentrated and systematic work, and thus form a solid foundation for artistic musicianship.

METHOD

The most thorough pedagogical methods are used. Believing that all pupils do not develop by the same method, but must be studied for their individual needs, the instructors adopt the best principles from the different methods and use them as they deem advisable. The success of this plan is proven by the results that have been accomplished, and is demonstrated in the pupils' recitals, which are given frequently during the year.

GENERAL INFORMATION

All students taking full work pay an incidental fee of ten dollars. Music students taking less than half

work are not required to pay this fee. Out-of-town pupils and pupils in the public school grades are also exempt from the fee. The regular matriculation fee of one dollar is, however, required of all pupils. Tuition is payable in advance for each semester.

Reduction is not made for lessons missed, except on account of long illness, and then the college shares the loss with the pupil.

Lessons falling on holidays are not made up.

Students should enter at the opening of the year for the *Theoretical studies*, as classes in beginning Theory are not started during the second semester.

Pupils will be admitted at any time during the year for private lessons, but not for less than the unexpired part of the semester, except by special permission from the Director.

Students taking full work in music may take one or two studies in the regular college classes at college rates. The need of a good general education for musicians is recognized, and all students are advised to take advantage of this plan.

SYSTEM OF INSTRUCTION

It is the aim in the courses of study to give a systematic training, which will prepare the candidate for successful teaching, and at the same time give him a thorough preparation for public performance.

The system of instruction is largely individual. Pupils are studied for their peculiar needs and taught accordingly. Here the mature judgment and different methods mastered by each instructor are given full expression.

Theoretical work, such as Harmony, Counterpoint, History of Music, etc., is taught in classes.

LIBERAL ARTS CREDIT

Studies pursued in the School of Music may be used as electives in the Liberal Arts Courses. A total of sixteen semester hours may be counted, provided eight are done in the Theoretical courses of the School of Music. For graduation from any department of the School of Music, the student must hold a diploma from a first-class high school, or its equivalent.

ORGANIZATION

Music may be studied both from the professional and cultural standpoint. Courses are offered leading to a Certificate in Public School Music Supervising, the Diploma of the School of Music, the Degree of Bachelor of Music. The Liberal Arts Course with Music as Major leads to the Bachelor of Arts Degree.

MAJOR IN MUSIC—TWENTY-FOUR HOURS

Sixteen hours of Applied Music.

Eight hours of Theoretical Music.

Not more than thirty-two nor less than twenty-four semester hours shall be permitted in Music for a major. Any music over the minimum of twenty-four hours shall be divided equally between Applied and Theoretical Music.

A requirement of four hours of Piano shall be required of all students who major in Voice or Violin. For outline of course with major in music, see page 112.

MINOR IN MUSIC—TWELVE HOURS

Eight hours of Applied Music.

Four hours of Theoretical Music.

All music credited as Major or Minor toward the A.B. degree shall be of Freshman grade or above, as outlined elsewhere in the catalog.

PREPARATORY DEPARTMENT

Beginners in music have always been taken as students in the School of Music. This department is designed to prepare pupils from the very first grades up to the regular graduating courses of the school. Pupils who have been prepared in this department are not required to pass an examination to enter Freshman in any course of the School, but are advanced as the teacher sees fit. They will have had, however, the equivalent of the entrance examination (see Courses of Study requirements.) Pupils may enter this department under any teacher except the Director. There is a special rate for pupils who enter this department from the Public Schools. For rate, which includes the matriculation fee, see pages 120 and 121.

SPECIAL STUDENTS

Students not wishing to enter any of the courses leading to a diploma are entered as Special Students and are not required to follow the prescribed courses, but are given systematic work in whatever musical study they take up.

LECTURES ON ACOUSTICS

Professor Jas. H. McCloy of the College Faculty, gives a series of lectures to students on the Science of Acoustics. Professor McCloy has charge of the

Department of Physics and no music student should miss these lectures. This course is required for both the diploma and degree courses. The dates for each lecture will be posted on the bulletin board.

THEORY, HARMONY AND COUNTERPOINT

Otterbein offers an unusually well arranged and thorough course in Theory. From the very beginning in Ear Training, Sight Singing and the Elements of Harmony up to the highest forms of Harmony, Counterpoint, Musical Form and Composition, the student is taught those principles which make for the development of his perception of true musical realization. The course of Harmony proper, runs one year, and must be completed as one of the requirements for the Diploma Course. Counterpoint may be carried the year following the completion of the course in Harmony. Two years' work is *required* for the Degree of Bachelor of Music.

Work in Elementary Theory is free in classes to all students.

History of Music is a requirement in each course of study.

With the constantly growing number of organs which are being placed in churches as well as many other public places, comes the insistent demand for trained players who have more than a passing acquaintance with the "King of Instruments" and its possibilities.

It is our purpose to help fill this demand, and with this in mind the course of study in organ is offered.

Prospective organ students must first complete the equivalent of one year and a half of regular work

in the course of study for piano. (See pages 108 and 109.)

Students of organ have access to two first-class organs of standard make, having the latest accessories of organ building, which are not found on the old style of tracker-action organs. The action of the modern organ is as light as the lightest piano action, which makes organ playing a constant pleasure instead of the exhaustive labor of the past.

Otterbein now offers as good facilities for organ study as can be secured anywhere.

(See price for instruction and practice under "Tuition" on pages 120 and 121.

PIANOFORTE

The course of study with piano as the major, outlines a period of four years with the Diploma of the School of Music on completion.

To secure the Degree of Bachelor of Music the candidate must complete one year's work in his major study in addition to the above-mentioned course. For other requirements for both courses, see the outline of courses of study for Pianoforte on pages 108 and 109. The Degree of Bachelor of Music carries with it as one of its requirements the completion of a first class high school curriculum, besides the following academic courses:

Bible.....	6 hours
English.....	12 hours
Logic.....	3 hours
Psychology.....	3 hours
Physical Education.....	4 hours
	<hr/>
	28 hours
College Electives.....	20 hours
Total.....	<hr/>
	48 hours

ENTRANCE EXAMINATION

All students of Pianoforte wishing to enter the course leading to graduation shall be required to pass an informal examination for admission to the course. Students wishing advanced standing must likewise pass an examination admitting them to the desired standing.

The examination for Freshman standing shall show satisfactory knowledge in elementary training, fundamental technic, rhythmic sense, scales and arpeggios; the candidate must be prepared to play any one of a self-selected list of three studies or pieces, which shall include one easy sonatine from Kuhlau or Clementi, one of the easier Czerny or Bach studies, and one classic or modern selection of comparative grade. The latter should be memorized.

SCOPE OF COURSES OF STUDY FOR PIANO

The following courses are designed for the average pupil, and are simply models to give a general idea of the work required by the School in a course covering four or five years' work leading to the graduate or post-graduate diplomas. Different pupils need different studies and individual training, hence no hard and fast outline of studies can be adhered to. However, the equivalent of the courses prescribed must be met to the satisfaction of the teacher before the pupil will be recommended for graduation. The time in years, as laid down in the courses is not a hard and fast schedule, for there are some talented pupils who can take several years' work on one, and on the other hand there are pupils who can scarcely get out one year's work satisfactorily in the allotted time.

PIANO

FRESHMAN YEAR

Piano—Two lessons per week. Theory and Ear-training.
Duet and Trio playing.

COURSE

Technic.	Heller, Studies of Expression,
Concone op. 30.	Selected.
Czerny op. 299—Books I, II	Mozart Sonatas—(Easy).
and III.	Pieces of like grade—mem-
Bach—Two part Inventions.	orized.
Haydn Sonatas, Selected.	

SOPHOMORE YEAR

Piano—Two lessons per week.	Theory and Elements of Har-
Solfeggio.	mony.
	Duet and Trio playing.

COURSE

Tauzig Daily Studies.	Mendelssohn—Songs without
Czerny op. 299—Finished.	words.
Czerny op. 834—Book I.	Beethoven Sonatas—(Easy.)
Bach—Three part Inventions.	Pieces of like grade—memor-
Mozart Sonatas—(Difficult).	ized.

JUNIOR YEAR

Piano—Two lessons per week. Harmony.
Choral Training.
Piano Quartet.

COURSE

Tauzig Daily Studies, Finished.	Bach—Well Tempered Clavicorn—Book I.
Cramer—Buelow—50 Studies complete.	Beethoven Sonatas—(Selected). Book I.
Moscheles—op. 70.	Pieces of like grade—memorized.
Czerny—op. 834, Book II.	

SENIOR YEAR

Piano—Two lessons per week.	*History of Music.
Piano Quartet.	Counterpoint, One Year.

*May be taken in either Senior or Junior year.

COURSE

Czerny op. 740.	Chopin Compositions (selected).
Clementi—Tauzig—Gradus Parnassum.	Bach—Well Tempered Clavicorn—Book II.
Repertoire work from Classic and Modern Works for Piano.	Beethoven Sonatas — (Difficult). Book II.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Piano—Two lessons per week.	the School—One lesson per week.
Voice—Violin, Organ, or any other instrument taught in	Counterpoint—Two years.

COURSE

Bach—English and French Suites.	bert, Rubinstein, Greig, Brahms, etc.
Handel—Suites—(Selected).	Repertoire work in the most difficult compositions of Classic and Modern writers
Henselt—Etudes op. 7.	Concertos with Piano or orchestral accompaniment.
Chopin—Etudes.	
Liszt—Concert Etudes.	
Solo works from Weber, Chopin, Schumann, Schu-	

VOICE—THE ART OF SINGING

It is almost impossible to give a definite outline of the course of study followed in the art of singing. There may be much that is essential for one student which is not at all necessary for another. Our plan is to adapt instruction to the personal need of each pupil, hence the following outline is necessarily only tentative.

FRESHMAN YEAR

Voice—Two lessons per week.	Theory and Ear Training. Piano.
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COURSE

Tone placing and pure tone through correct use of the breath. The Italian vowels, and technical exercises by dictation. Studies from Marchesi, Vaccai, Sieber, Abt, Panofka. Easy songs by English and American composers.

SOPHOMORE YEAR

Voice—Two lessons per week. Theory and Elements of Harmony.
Solfeggio. Piano.

COURSE

Development of Tone, Voice Extension, Breath Control. Exercises for the mixing and equalization of registers. Studies from Concone, Nava, Bordogni, Sieber. English and Italian songs. German Lieder.

JUNIOR YEAR

Voice—Two lessons per week. History of Music.
Harmony.

COURSE

Study of Tone Color. Particular attention to rhythm, enunciation and phrasing. More difficult exercises in vocal technic from Panofka, Marchesi and Masterpieces of Vocalization. English Oratorios and Church Solos.

SENIOR YEAR

Voice—Two lessons per week. Counterpoint, one year.
*History of Music.

COURSE

Methods of Tone Placing and Breathing. Continuation of technical and interpretation development. Arias and cavatinas from French, Italian and German operas. More difficult songs from the classic writers, Brahms, Schubert, Beethoven, etc.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Voice—Two lessons per week. the School—One lesson per
Piano, Violin, Organ, or any week.
other instrument taught in Counterpoint, two years.

COURSE

Study is largely repertoire, solo and ensemble. Operas of the various schools. The most difficult songs and arias.

VIOLIN DEPARTMENT

The course in Violin includes works selected from the following, although works of equal importance may be added or substituted for those here given.

*History of Music may be taken in either Junior or Senior year.

The amount of work required before entering Freshman year is as follows:

Fundamental technical exercises, including scales through two octaves, studies from violin methods of L. Schubert, Kohman, deBeriot, Dancla, Hofman, op. 25, Books I and II, Kayser op. 20, Book I.

FRESHMAN YEAR

Violin—Twice a week.	Solfeggio.
Theory.	Piano.
Ear training.	

COURSE

Technic, studies from Kayser op. 20, Book II, Hofman op. 25 Book III, Sevcik op. 7, Sitt. op. 32 Book III, Dont op. 38 Easy pieces.

SOPHOMORE YEAR

Violin—Twice a week.	Piano.
Theory.	Ensemble.
Elements of harmony.	

COURSE

Left hand technic through three octaves in scales, arpeggios double stops, Sevcik, op. 1 part I, Hofman, op. 51 Book III, Kayser op. 20 Book III, Dont op. 37, Hermann double stopping Book I, Sevcik op. 8, Kreutzer Etudes first half, solos and duets of corresponding difficulty.

JUNIOR YEAR

Violin—Twice a week.	Trio or Quartette.
Harmony.	Orchestra.

COURSE

Sevcik violin Technic op. 1 part III. Kreutzer etudes, Fiorillo 36 etudes, Maras op. 36 Books II and III, Dancla op. 73 Rode 24 caprices, sonatas, compositions of like grade.

SENIOR YEAR

Violin—Twice a week.	Orchestra.
History of Music.	Counterpoint, one year.

Sevcik violin technic op. 1 part IV with review of parts I, II and III, Rovelli 12 caprices, Gavinies 24 studies, Dont op. 35, Beethoven sonatas, repertoire.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Review and thorough training of technic necessary for classical and modern literature for violin. The student must be well advanced in ensemble and solo work.

Counterpoint, two years.

COURSE

Wieniawski op. 10 and op. 18, Vieuxtemps op. 16, Paganini, 24 caprices, Bach 6 sonatas for violin alone, concertos, repertoire.

UTLINE OF COURSE IN LIBERAL ARTS WITH A MAJOR IN MUSIC

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
English 217.....	3	English 218.....	3
French or German or Spanish.....	4	French or German or Spanish.....	4
Science—Choice		Science—Choice	
Biology or Chemistry....	4	Biology or Chemistry....	4
Physical Education.....	1	Physical Education.....	1
Music.....	4	Music.....	4

SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Bible 61.....	3	Bible 62.....	3
History—Choice.....	4	History.....	4
Literature—Choice.....	4	Literature.....	4
Physical Education.....	1	Physical Education.....	1
Music.....	4	Music.....	4

JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Greek, Latin or Mathematics.....	4	Greek, Latin or Mathematics.....	4
Philosophy or Education..	4	Philosophy or Education..	4
Public Speaking 581.....	2	Public Speaking.....	2
Electives.....	2	Electives.....	2
Music.....	4	Music.....	4

SENIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives.....	12	Electives.....	12
Music.....	4	Music.....	4

PUBLIC SCHOOL MUSIC TRAINING COURSE

This course is designed for students who wish to fit themselves for the teaching and supervision of music in the public and private schools of United States from the Kindergarten through the High School. Students who enter training for music supervision must be graduates of a recognized four year high school, or have the equivalent training. In addition the applicant should have special musical ability, a pleasing voice and a good ear.

Students who enter training for music supervision must be graduates of a recognized four year high school, or have the equivalent training. In addition the applicant should have a fair degree of natural musical ability, a pleasing voice and a good ear.

Students taking this course will be required to belong to an Otterbein Musical Organization (Choir, Glee Club, Oratorio Society, Orchestra), for at least two years and should be able to appear creditably in student recital (Piano, Voice, Orchestral Instrument.)

The status of school music teaching has undergone a great change during the last fifteen years. No longer are educators satisfied with music teachers who have not been trained for school work. In order to win the respect and recognition of the educational world and thus secure responsible positions, our students in this course must receive the finest training possible both from a musical and from a professional standpoint.

Realizing the extreme importance of more thorough preparation along this line, the State Department of Public Instruction in Ohio, beginning with

the fall of 1927 will require four years of training. This training must cover a specified amount of music, college and educational work.

Upon completion of the course the student will receive the degree of Bachelor of School Music from Otterbein College and the regular Provisional State Certificate from the State Department.

FOUR YEAR COURSE IN PUBLIC SCHOOL MUSIC

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Voice.....	1	Voice.....	1
Piano.....	2	Piano.....	2
Notation and Terminology (P.S.M. 761).....	2	Theory and Ear Training..	1
Theory and Ear Training..	1	Sight Singing—Ear Train- ing.....	2
Sight Singing—Ear Train- ing.....	2	Melody Writing (P.S.M. 762).....	2
English Composition (217)	3	English Composition (218)	3
Science (choice).....	4	Science (choice).....	4
Physical Education.....	1	Physical Education.....	1
Total.....	16	Total.....	16

SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Voice.....	2	Voice.....	2
Piano.....	1	Piano.....	1
Voice of the Child (P.S.M. 763).....	2	The Orchestra and Its Prob- lems (P.S.M. 764).....	2
Harmony.....	2	Harmony.....	2
Appreciation.....	1	Appreciation.....	1
Advanced Sight Singing— Ear Training.....	2	Advanced Sight Singing— Ear Training.....	2
English Literature (choice)	4	English Literature (choice)	4
Public Speaking (581).....	2	Public Speaking (582).....	2
Folk Games.....	1	Folk Games.....	1
Total.....	17	Total.....	17

JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
*Music Elective (applied) 2		*Music Elective (applied) 2	
String Class----- ½		String Class----- ½	
Counterpoint----- 2		Counterpoint----- 2	
History of Music----- 2		History of Music----- 2	
Methods (P.S.M. 765 Primary and Intermediate Grades)----- 4		Observation and Participation (P.S.M. 766)--- 3	
Educational Psychology-- 3		Principles of Education-- 3	
College Elective (History—Sociology)----- 4		College Elective (History—Sociology)----- 4	
Total----- 17½		Total----- 16½	

SENIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
*Music Elective----- 2		*Music Elective----- 2	
Wood Wind Instrument Class----- ½		Brass Instrument Class-- ½	
Counterpoint, Form and Analysis----- 2		Counterpoint, Form and Analysis----- 2	
Conducting----- 1		Community Singing----- 1	
Methods (P.S.M. 767 Junior and Senior H. S.)--- 2		The Problems of a Supervisor (P.S.M. 768)----- 2	
Student Teaching----- 2		Student Teaching----- 2	
Principles of Teaching--- 3		Tests and Measurements-- 3	
*College Elective----- 4		*College Elective----- 4	
Total----- 16½		Total----- 16½	

NOTE—Following is a brief description of the School of Music work as it is outlined in the preceding course:

SCHOOL MUSIC 761—A study of Notation and Terminology which will help to form correct habits of notation and clarify thoughts and speech in defining and explaining musical terms.

*Electives will be chosen with the help of Director and Supervisor of School Music.

- SCHOOL MUSIC 762—The course in Melody Writing is important since it gives a basis for judging the musical value of rote and sight singing materials found in various music series compiled for public school use. Short, simple melodies are written according to recognized rules of progression. Later more advanced work is attempted with due attention to coherency, unity and variety in design.
- SCHOOL MUSIC 763—A study of the voice of the child and application of principles involved in gaining a repertoire of children's songs.
- SCHOOL MUSIC 764—A practical study of band and orchestral instruments which will enable the student to handle this phase of school music with intelligence and the necessary assurance.
- SCHOOL MUSIC 765—General Survey and establishment of aims and ideals pertaining to all grades. Problems of 1st, 2d, 3d, grades. These problems include song singing, listening lessons, monotones, observation work, ear training, beginning sight-reading and a study of materials—with numerous other problems.
Problems 4th, 5th, 6th grades. Continuation of work of previous grades with more advanced work in song singing, listening lessons, sight reading, ear training, theory, etc. Also study of Materials.
- SCHOOL MUSIC 766—In Observation and Participation the student observes the work of the music classes in the public schools. He is given the opportunity to participate in presenting various problems to the children. This course requires one hour of class work in which there is free discussion and constructive criticism as to the best method of procedure in securing satisfactory results in the various phases of music work.

SCHOOL MUSIC 767—Problems of Junior and Senior High. First a study of boys and girls of these grades and how to keep them interested in music. Then the specific problems of chorus work, care of the changing voice, Appreciation, Theory and Beginning Harmony, Glee Clubs, Orchestra and a study of Materials for programs.

SCHOOL MUSIC 768—The ideal Supervisor, his relation to the officers of the school, to the teachers, the pupils and the community at large, is the final topic for study in preparing the student to take up his work as School Music Supervisor or Teacher.

ESSENTIALS IN CONDUCTING

This course is intended primarily for those majoring in Public School Music, but any music student who expects to direct musical organizations would find it to be of unusual value and may be admitted to the class.

To establish right ideas as to correct and dignified use of the baton and to give help and suggestions concerning the management and control of musical organizations are the aims of this course. Following is the plan of procedure:

- I. To establish a firm, steady beat and a quick and clear conception of the relation of the rhythmic figures to the regular pulsation.
- II. To develop ability to secure concerted attention, good attack and release, and intelligent and enthusiastic response.
- III. To instill and encourage ideas of correct and artistic interpretation through study of musical literature and performances.
- IV. To study the art and science of handling musical organizations.

SIGHT SINGING AND EAR TRAINING

This is a valuable course for any student of instrumental or vocal music from the standpoint of both musicianship and mental discipline.

The aim is not only to gain accuracy and fluency in sight-reading, but to establish correct ideas of beauty and accuracy of intonation, to train the ear and mind to think and recognize tonal progressions, both melodically and harmonically, and to improve the tonal memory.

The work is carefully arranged, beginning with scales, easy rhythm and intervals in both major and minor keys and progressing systematically to the more difficult problems through unison and part singing correlated with tonal dictation.

MUSIC APPRECIATION†

The aim of this course is three-fold:

- I. To enable the student to form mental habits of alertness, concentration and imagination in listening to music.
- II. To give an intelligent and cultural acquaintance with good music and well-known composers.
- III. To develop the power to perceive and understand with keen appreciation, the beauty and significance of form, structure and development of musical ideas.

HISTORY OF MUSIC

The aim is to give the student a concise survey of the entire field of musical development as presented in the light of recent research.

Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works and a fine discrimination that will enable the student to compare these works as they

† Note—This course is prerequisite to History of Music.

are presented and determine for himself what these contributions have meant to the growth and progress of musical development.

NUMBERS OF COURSES IN MUSIC DEPARTMENT

Piano—Grabill.....	701-702	Musical Appreciation—	
Piano—Baker.....	705-706	Starkey.....	757-758
Piano—Vance.....	709-710	Public School Music—	
Organ—Grabill.....	713-714	Starkey.....	761-762
Organ—Vance.....	715-716	Public School Music	
Voice—Spessard.....	717-718	II—Starkey.....	763-764
Voice—Starkey.....	721-722	Public School Methods	
Violin—Hopkins.....	725-726	III With Observa-	
Piano—Barngrover.....	727-728	tion—Starkey.....	765-766
Violin—Barngrover.....	729-730	Public School Methods	
Mandolin—		IV—Starkey.....	767-768
Barngrover.....	733-734	Solfeggio—Starkey....	769-770
Cello—Spessard.....	737-738	History of Music—	
Theory—Baker.....	741-742	Starkey.....	773-774
Harmony—Grabill.....	745-746	Advanced Sight Sing-	
Harmony—Vance.....	747-748	ing and Ear Train-	
Counterpoint I—		ing—Starkey.....	775-776
Grabill.....	749-750	Conducting—Starkey....	779
Counterpoint, Form		Community Music—	
and Analysis, II—		Starkey.....	780
Grabill.....	753-754		

EXPENSES

If the pupil studies music alone, the following table will give an approximate idea of the necessary expenses for a year of thirty-six weeks:

Tuition—Piano (Vocal or Violin or Organ),	
Harmony, and History of Music.....	\$ 90.00 to \$225.00
Board and room (light and heat furnished).....	210.00 to 235.00
Books and Incidentals.....	25.00 to 75.00
Piano or Organ Rent.....	15.00 to 40.00
Total.....	\$340.00 to \$575.00

Any added studies will be extra. There are a number of free advantages the recitals are free to all students. A class in Theory and Ear-Training is organized each semester. This is free to music students, none of whom should fail to get this training.

PRIVATE LESSONS PER SEMESTER

PIANO (REGULAR)

From the Director, two half-hour lessons per week.....	\$55.00
From the Director, one-half hour per week.....	30.00
From the Assistants, two half-hour lessons per week.....	40.00
From Assistants, one-half hour per week.....	25.00

PIANO—VOICE OR VIOLIN—PREPARATORY—JUNIOR AND SENIOR HIGH SCHOOL STUDENTS

From Assistants—Matriculation fee included

Two half-hours per week.....	\$26.00
One half-hour per week.....	16.00

PIANO OR VIOLIN—GRADE SCHOOL STUDENTS

From Assistants—Matriculation fee included	
Two half-hours per week.....	\$20.00
One half-hour per week.....	10.00

PIPE ORGAN

One half-hour per week.....	\$30.00
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VOICE

From Head of Vocal Department, two half-hours per week.....	\$45.00
From Head of Vocal Department, one thirty-minute lesson per week.....	30.00
From Assistant, two half-hours per week.....	40.00
From Assistant, one half-hour per week.....	25.00

VIOLIN (REGULAR)

Two half-hours per week.....	\$40.00
One thirty-minute lesson per week.....	25.00

SCHOOL OF MUSIC

121

CLASS LESSONS PER SEMESTER

Harmony (two hours per week)-----	\$15.00
Counterpoint, Form, Analysis (two hours per week)-----	15.00
Musical History (two hours per week)-----	15.00
Public School Music (two hours per week)-----	15.00
Sight Singing (two hours per week)-----	5.00
Appreciation of Music (one hour per week)-----	10.00
Observation and Participation (three hours)-----	6.00
Student Teaching (per hour)-----	3.00
Banjo-Mandolin Class (class of 8) (one hour)-----	5.00
Men's Glee Club (one hour)-----	4.00

RENT OF ORGAN PER SEMESTER

One hour per day-----	\$18.00
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RENT OF PRACTICE PIANO PER SEMESTER

One hour per day-----	\$ 5.00
Each additional hour-----	5.00

Those taking less than one semester's work will be charged five percent more than regular rates per single lesson.

For further information, address

GLENN GRANT GRABILL, *Director.*

THE SCHOOL OF ART



FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.

PRESIDENT

MRS. DELPHINE DUNN

DIRECTOR

Representative and Decorative Art

MRS. EVELYN CARPENTER

Assistant

THE SCHOOL OF ART



GENERAL STATEMENT

The School of Fine Arts is founded on the conception that art is not only essential to life, but it is a product of the instinct of life itself, working naturally in the mind of man, and constantly growing finer as the mind of the people advances in civilization. Art in its various manifestations, forms an integral part in the heritage of culture, the knowledge of which is essential to true education.

Indifference to the Fine Arts is undoubtedly the greatest lack in American civilization today. The exercise of an educated intelligence, brings with it a greater power for the enjoyment of beauty, which is one of the things civilized man finds best worth while.

The aim of the school is to provide students with a sound technical training in the various branches of the Fine and Applied arts, to teach them how to put this training to a practical use in the creation of a work of art, to develop them individually, and to encourage them to seek the highest degree of excellence, which leads to a wider and nobler view of life.

The Art Department is conducted on the fourth floor of Lambert Hall.

GENERAL ART COURSE

The General Art Course No. 19-20 embraces the following subjects: Drawing—Antique, Life; Portrait and Costume Figure; Still Life, Composition; Design; Painting—Oil, Water Colors; Clay Modeling; History and Appreciation of Art; Costume De-

sign and Interior Decoration arranged for Home Economics Students.

Two crafts, elective Junior year.

All of the above subjects are positively required for a completion of this course.

The student is advanced as fast as he is considered able to do the work, and will receive a diploma when his work in all the subjects is considered satisfactory to his instructors.

Each candidate for graduation is required to leave a representative piece of work to become the property of the school.

Students are not allowed to remove their work from Lambert Hall until after the close of the regular Commencement Exhibit.

NORMAL ART COURSE

In order to meet the standards of the state department of public instruction for special certificates, a total of 24 semester hours is required in the general division of Education and Psychology including Methods, to receive a life certificate. The object of this course is to prepare the student for the teaching or supervisory work in art in the public schools.

Admission requires one year's thorough work in the General Art Course or the equivalent of such work. If necessary, an entrance examination will be given.

Applicants must be graduates of a first-class high school.

For a certificate in the Normal Course 21-22, the candidate must have completed thorough courses in the following subjects:

Perspective; Design: Pure, Applied; Clay Modeling; Lettering; Basketry; Composition; Pencil Sketching; Water Color Painting; Transparent and Opaque; Drawing: Life, Still Life; Methods, Psychology, Child Study; Colored paper construction and colored paper poster and illustration work; History and Appreciation of Art.

In addition to the work for admission to this course, the Normal Art Course will require three years of close application and much work outside of class hours. The student must plan to devote his senior year to the art work in this course, and to practice teaching one-half day a week in the public schools of the town.

Candidates for diplomas in the School of Fine Arts must complete the general requirements for admission to the freshman class of the College.

DIPLOMAS AND DEGREES

Students who complete the work of one or more of the classes may receive certificates signed by the instructor.

A Major in Fine Arts, leading to the degree B.A., requires twenty-four hours, consisting of Courses 19, 20, 21, 22, 25, 26, 27, 28, 29, 30. Not more than thirty-two nor less than twenty-four semester hours shall be permitted for a major. 16 hours Applied Art; 8 hours Theoretical Art. A minor shall consist of 16 hours.

This includes ordinarily a high school course and nearly two years of college work. The completion of any course for the degree of Bachelor of Fine Arts should not be undertaken in less than four years' time.

Any one wishing to teach Art in the public schools in Ohio must elect the Philosophy of Education and the Philosophy of School Management or other educational courses approved by the director.

FOR B. F. A. DEGREE

FIRST YEAR

<i>First Semester</i>	<i>Hrs.</i>	<i>Crs.</i>	<i>Second Semester</i>	<i>Hrs.</i>	<i>Crs.</i>
English Composition	3	3	English Composition	3	3
History	4	4	Art Structure	3	2
General Art	10	5	Various Media, Art	10	5
Physical Education	3	1	History	4	4
Crafts	2	1	Physical Education	1	1
			Crafts	2	1
<hr/>			<hr/>		
Total	16		Total	16	

SECOND YEAR

<i>First Semester</i>	<i>Hrs.</i>	<i>Crs.</i>	<i>Second Semester</i>	<i>Hrs.</i>	<i>Crs.</i>
Clay Modeling	6	2	Clay Modeling	6	2
Art History	1	1	Art History	1	1
Design, Color	4	2	Design, Color	4	2
Water Color Painting	4	2	Water Color Painting	4	2
Charcoal Drawing, Still			Charcoal Drawing, Still		
Life	4	2	Life	4	2
Bible	3	3	Bible	3	3
Physical Education	1	1	Physical Education	1	1
Elective	3	3	Elective	3	3
<hr/>			<hr/>		
Total	16		Total	16	

THIRD YEAR

<i>First Semester</i>	<i>Hrs.</i>	<i>Crs.</i>	<i>Second Semester</i>	<i>Hrs.</i>	<i>Crs.</i>
English Literature	3	3	English Literature	3	3
Mythology	4	4	Mechanical Drawing	4	4
Mechanical Drawing	4	4	Life Drawing	6	3
Life Drawing	6	3	Design	6	3
Design	6	3	Electives		3
<hr/>			<hr/>		
Total	17		Total	16	

FOURTH YEAR

<i>First Semester</i>	<i>Hrs.</i>	<i>Crs.</i>	<i>Second Semester</i>	<i>Hrs.</i>	<i>Crs.</i>
Education.....	3	3	Oil Painting.....	10	5
Oil Painting.....	10	5	Life Painting.....	6	3
Life Drawing.....	6	3	Education.....		3
Electives.....		4	Electives.....		4
Total.....		15	Total.....		15

COURSE IN CRAFTS

No previous preparation is required for admission to this course.

The following subjects are embraced:

Wood Block Printing; China Painting; Basketry; Clay Modeling; Loom-weaving.

TUITION

The tuition for a full art course is \$50.00 per semester.

27-28—Drawing, two hours.....	\$15.50
29-30—Design, two hours.....	15.50
20c-30c—Costume Design.....	15.50
33-34—Portrait, two hours.....	18.50
35-36—Water-Coloring Painting, two hours.....	15.50
23-24—Oil Painting, two hours.....	15.50
37-38—China Painting, two hours.....	18.50
41-42—Loom Weaving, two hours.....	3.00
31-32—Clay Modeling, two hours.....	15.50
39-40—Basketry, two hours.....	11.00
Locker Key.....	.50
Laboratory Fee for China Painting.....	\$2.00 to \$6.00

The course in the History and Appreciation of Art is open to all members of the Art Department without further charge. For description of this course see page 53.

FORM OF BEQUEST

\$----- 19-----

Desiring to promote the interests of Otterbein College of Westerville, Ohio, and induce others to subscribe and con-

tribute money for that purpose ----- do hereby

promise to pay to said Otterbein College-----

dollars, to be paid out of-----

estate one day after ----- to be used as
Endowment Fund. (Or Building or Scholarship or Contingent.)

Witnesses.

BEQUESTS

Otterbein College, like all similar institutions, depends largely upon the benevolences of its friends. Student fees are only a small portion of the income of the institution. Persons planning to dispose of their fortunes will do well to look toward Otterbein as a worthy object of their benevolences.

ALUMNI OFFICERS

President

Walter D. Kring, 1907

Vice Presidents

Maude B. Owings, 1914

Elizabeth Cooper Resler, 1893

Roy Ernest Offenhauer, 1905

Secretary

Louis Augustus Weinland, 1905

Treasurer

William Otterbein Lambert, 1900

ALUMNI TRUSTEES

Mrs. Frank E. Miller, '86-----	June 1927
Lewis E. Myers, '07-----	June 1927
Edgar I. Weinland, '91-----	June 1928
James O. Cox, '11-----	June 1928
F. M. Pottenger, '92-----	June 1929
Andrew Timberman, '87-----	June 1929
A. T. Howard, '94-----	June 1930
Irvin R. Libecap, '09-----	June 1930
F. O. Clements, '96-----	June 1931
Elmer N. Funkhouser, '13-----	June 1931

Members of Board of Control of Alumni Affairs

Walter D. Kring, '07, President

Louis Weinland, '05, Secretary

Dean N. E. Cornetet, '96

A. T. Howard, '94

Otis Flook, '00

Boneta Jamison, '14

President W. G. Clippinger

DEGREES CONFERRED IN 1926



BACHELOR OF ARTS

Arnold, Dwight Lester	Arcanum, Ohio
Barnhard, Clyde Miller	Westerville, Ohio
Barton, Jane Helena	Westerville, Ohio
Bennett, Theodore F.	Galena, Ohio
Bingham, Lois Rebecca	Ironton, Ohio
Bordner, Mabel Elizabeth	Canton, Ohio
Bragg, Emerson Darner	Dayton, Ohio
Braley, Ruth	Wellston, Ohio
Buchert, Martha Agnes	Westerville, Ohio
Campbell, Florence Mabel	Westerville, Ohio
Cavanagh, Elvin Hoover	Tampa, Florida
Cavins, Robert Harry	Chillicothe, Ohio
Cox, Lester B.	Columbus, Ohio
Cusic, Charles Edwin	Logan, Ohio
Darst, Catherine Isadore	Valparaiso, Indiana
Eastman, George H.	Hartford City, Indiana
Eschbach, Carl Bernard	Tyrone, Pennsylvania
Gallagher, Wanda A.	Mt. Gilead, Ohio
Gohn, George Rice	Dayton, Ohio
Harris, Bertha Lambert	Westerville, Ohio
Henry, Joseph B.	Germantown, Ohio
Hetzler, Harold Henry	New Madison, Ohio
Hoover, Earl Reese	Dayton, Ohio
Hoover, John Ruskin	Dayton, Ohio
Houseman, Murl C.	Findlay, Ohio
Ingalsby, Willma Ursula	Bradford, Pennsylvania
Keck, Lewis Edwards	Westerville, Ohio
Knepp, Pauline Elizabeth	Marion, Ohio
Lash, W. Clinton	Tiro, Ohio
Leiter, Earl R.	Bowling Green, Ohio
Lynn, Edith Pauline	Westerville, Ohio
Lyon, Adda	North Baltimore, Ohio
McMichael, Harold G.	Westerville, Ohio
Magill, Jeannette Faun Nova	Westerville, Ohio
Marsh, Katherine Elizabeth	Coshocton, Ohio
May, Albert Clinton	Fremont, Ohio

Miller, Roy D.	Westerville, Ohio
Moomaw, Oma Verdella	Sugarcreek, Ohio
Nichols, Clarence Forest	Union City, Pennsylvania
Niswonger, Nellie	Portsmouth, Ohio
Norris, Jessie Margaret	Westerville, Ohio
Palmer, Helen Elizabeth	Westerville, Ohio
Phalor, Harold Ellsworth	Westerville, Ohio
Phillips, Don D.	Portsmouth, Ohio
Porosky, Andrew Ralph	Akron, Ohio
Priest, Mary Viola	Westerville, Ohio
Rasor, Floyd Olen	Trotwood, Ohio
Rauch, Florence L.	Canton, Ohio
Reigle, Walter William	Coshocton, Ohio
Renner, Arthur L.	Canton, Ohio
Richter, N. Hale	Canton, Ohio
Rife, Boyd Clark	Ashville, Ohio
Sanders, Alice Gertrude	Arlington, New Jersey
Shaffer, Raymond Nordeck	Philippi West, Virginia
Smith, Lenore I.	Red Lion, Pennsylvania
Snively, Marian Adele	Westerville, Ohio
Snyder, Luciana	Mansfield, Ohio
Spangler, Roy Willis	Middletown, Pennsylvania
Stair, Carl Edmund	Barberton, Ohio
Steele, Clarabelle Lee	Circleville, Ohio
Sullivan, Esther	Duke Center, Pennsylvania
Tinsley, Ralph Waldo	Dayton, Ohio
Wertz, Ethel Harris	Westerville, Ohio
West, Gladys Mae	Westerville, Ohio
Widdoes, Carroll C.	Westerville, Ohio
Widdoes, Margaret Helen	Westerville, Ohio
Wilburg, Ethyle Wright	Westerville, Ohio
Wilburg, Nels A.	Westerville, Ohio
Wilson, Zane Allen	Westerville, Ohio
Wright, Vera Rexroad	Lahmansville, West Virginia
Youmans, Zora Elizabeth	Westerville, Ohio

BACHELOR OF SCIENCE

Botdorf, Glenn Eldon	Sullivan, Ohio
Carpenter, Walter Corwin	Sunbury, Ohio
Conger, Elsie Mae	Dayton, Ohio

Davis, Ruth Evangeline	Greensburg, Pennsylvania
Drury, Marion O.	Ponce, Porto Rico
Hummell, Mary Evelyn	Findlay, Ohio
Moore, Esther Lucile	Canal Winchester, Ohio
Morris, Willard H.	Westerville, Ohio
Mullin, Emily Agnes	Mt. Pleasant, Pennsylvania
Myers, William Cornelius	Canton, Ohio
Peden, Sylvia Venetta	Johnstown, Pennsylvania
Stoughton, Herbert Arthur	Westerville, Ohio
Stoughton, Wilbur Andrus	Westerville, Ohio
Sudlow, Florence Edna	New Plymouth, Ohio
Webster, Helen Marie	Canton, Ohio
Yohn, Joseph V.	Shelby, Ohio
Young, Franklin M.	Canton, Ohio

BACHELOR OF MUSIC

Harris, Frances	Westerville, Ohio
Wilson, Byron A.	Westerville, Ohio

DIPLOMA IN MUSIC

Smith, Lenore I.	Red Lion, Pennsylvania
Smith, Lorene	Columbus, Ohio
Wright, Vera Rexroad	Lahmansville, West Virginia

PUBLIC SCHOOL MUSIC CERTIFICATE

Hoffman, Mary Elizabeth	New Madison, Ohio
Marsh, Katherine Elizabeth	Coshocton, Ohio
Minnick, Kathryn A.	Mt. Orab, Ohio
Plummer, Mary Elizabeth	Portage, Pennsylvania
Wright, Vera Rexroad	Lahmansville, West Virginia

HONORARY DEGREES

Doctor of Divinity

Howard W. Widdoes, A.B.	Westerville, Ohio
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Doctor of Laws

Robert E. Speer, D.D.	New York, New York
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COLLEGE YEAR, 1926-1927

SENIORS

Alspach, Martha Evelyn	Tiro, Ohio
Baker, Margaret	Pittsburgh, Pennsylvania
Bennett, Mary Elizabeth	Westerville, Ohio
Bechtolt, Francis N.	Reedsburg, Wisconsin
Blott, Marguerite	Westerville, Ohio
Boyer, Neely	Johnstown, Pennsylvania
Brenizer, Anna Gladys	Cardington, Ohio
Bromeley, Jeanne Dorothy	Indianapolis, Indiana
Brown, H. Ressler	Reynoldsville, Pennsylvania
Bunce, Mary	Westerville, Ohio
Burkhart, Roy	Westerville, Ohio
Caldwell, Elward Maurice	Westerville, Ohio
Camp, Jean Turner	Westerville, Ohio
Carpenter, Evelyn	Westerville, Ohio
Cole, Dorsey J.	Grafton, West Virginia
Copeland, Rosalie Eleanor	Galion, Ohio
Cornetet, Mary Grace	Westerville, Ohio
Deaterly, Isaac	Irwin, Pennsylvania
Ertzinger, Dorothy	Huntington, Indiana
Eubanks, Mabel Frances	Jackson, Ohio
Euverard, Ethel Irene	Westerville, Ohio
Ferguson, Chester Hoyt	Mowrystown, Ohio
Flanagan, Frances Josephine	Van Buren, Ohio
Fletcher, Palmer James	Scottsville, Virginia
German, Virginia	Akron, Ohio
Gibson, Helen	Dayton, Ohio
Gordon, James Rankin	Scottdale, Pennsylvania
Hammon, Edward	Dayton, Ohio
Hampshire, Lewis Hanson	Circleville, Ohio
Harris, Frances	Westerville, Ohio
Harsha, Wayne	Westerville, Ohio
Hayes, Ruth	Scottdale, Pennsylvania
Hoffman, Elizabeth	New Madison
Hopper, Leroy	Warren, Ohio
Hursh, Ruth	Mansfield, Ohio
James, Richard Vaughn	Magnolia, Ohio
Johnson, Celia Jennett	McClure, Ohio

Keiser, Audre	Detroit, Michigan
Keller, Charles	Altoona, Pennsylvania
Kern, Helen	Westerville, Ohio
Kirts, Freda Marie	Etna, Ohio
Lambert, Charles	Westerville, Ohio
Laukhuff, Perry	Mt. Vernon, Ohio
Lehman, John Henry	Montpelier, Ohio
Leiter, Lucille	Canton, Ohio
Lincoln, Bessie	Westerville, Ohio
Lohr, Ross	Sierra Leone, West Africa
Long, Mary Elizabeth	Conemaugh, Pennsylvania
McCabe, Mary	Greenville, Ohio
McRill, Charlotte Belle	Westerville, Ohio
Martin, Walter F.	Dayton, Ohio
Mattoon, Ruth Lillian	Westerville, Ohio
Mayne, Mary O.	Westerville, Ohio
Mickey, Mae	Latrobe, Pennsylvania
Miller, Lawrence D.	Peru, Indiana
Millett, Kenneth William	Greenwich, New York
Mills, Mary	Westerville, Ohio
Moore, Edith	Canal Winchester, Ohio
Morris, Amy Evelyn	Columbus Grove, Ohio
Mumma, Robert	Lewisburg, Ohio
Musselman, Ruth Carola	Dayton, Ohio
Nichols, Ernestine	Cardington, Ohio
Nichols, Marjorie	Cardington, Ohio
Noel, John R.	Westerville, Ohio
Norris, Bernice	Westerville, Ohio
Owen, Charlotte M.	Dayton, Ohio
Phillips, James Owen	Westerville, Ohio
Plummer, Mary Elizabeth	Portage, Pennsylvania
Ralston, Stella Margueritte	Mt. Solon, Virginia
Ridenour, Dorma	Columbus, Ohio
Rinehart, Grace	Westerville, Ohio
Roby, Paul M.	New Philadelphia, Ohio
Schear, Marcus M.	New Philadelphia, Ohio
Schwarzkopf, Roy	Montpelier, Indiana
Seaman, Ruth Isabel	Summerhill, Pennsylvania
Sham, Tsok Yan	Hongkong, China
Shipley, Reginald	Dayton, Ohio

Smith, Grover E.	Westerville, Ohio
Smith, Moneth	Bloomdale, Ohio
Snavely, Robert	Westerville, Ohio
Snyder, Freda L.	Dayton, Ohio
Snyder, Thelma Vilura	Westerville, Ohio
Spears, J. G.	Columbus, Ohio
Steele, Lavonne	Creston, Ohio
Steinmetz, Kathryn	Greenville, Ohio
Stoner, Louise	Dayton, Ohio
Trost, Elizabeth Henrietta	Vandalia, Ohio
Tryon, Margaret	New Philadelphia, Ohio
Unkle, Dorothy	Westerville, Ohio
Van Curen, Keene	Strasburg, Ohio
Walker, Gladys Mae	Nova, Ohio
Wallace, Nellie	Grafton, West Virginia
Whetstone, Laura	Columbus, Ohio
White, Betty	Westerville, Ohio
Whiteford, Mary Sangster	Canton, Ohio
Whitney, Judith Elizabeth	Westerville, Ohio
Widdoes, Harold	Westerville, Ohio
Wilcox, Gertrude Irene	Duke Center, Pennsylvania
Williams, Henry	Amsterdam, Ohio
Williamson, Esther	Marion, Ohio
Wurm, Dorothea	Westerville, Ohio

JUNIORS

Ambrose, Nelle Gertrude	Westerville, Ohio
Armentrout, Lois Alta	Roanoke, Virginia
Baker, Clara M.	Wilkinsburg, Pennsylvania
Banner, Marguerite Edna	Westerville, Ohio
Barnes, Albert Owen	Westerville, Ohio
Bauer, Allen H.	Batavia, Ohio
Beucler, DeMott	Mowrystown, Ohio
Beilstein, Clyde Henry	Connellsville, Pennsylvania
Blackburn, Harold	Rarden, Ohio
Blume, Alice	Marietta, Ohio
Borror, Donald Joyce	New Lexington, Ohio
Boyer, Everett	Johnstown, Pennsylvania
Bright, James A.	Vanlue, Ohio
Buell, Glenard M.	Galena, Ohio

Carroll, John	Akron, Ohio
Cheek, Wayne	Westerville, Ohio
Cover, Helen	Burbank, Ohio
Crawford, John L.	Westerville, Ohio
Drury, Josephine	Ponce, Porto Rico
Emerick, Ruby	Arcanum, Ohio
Erisman, Robert H.	New Lebanon, Ohio
Eubanks, Margaret	Jackson, Ohio
Euverard, Dwight Edward	Westerville, Ohio
Evans, Verda Margaret	Alliance, Ohio
Falstick, Kenneth M.	Johnstown, Pennsylvania
Gallagher, Henry	Mt. Gilead, Ohio
Gearhart, Edwin	Bucyrus, Ohio
George, Esther Lillian	Stockton, California
Griggs, George	Lancaster, Ohio
Grow, Marian	Duke Center, Pennsylvania
Harris, Sol B.	McKeesport, Pennsylvania
Harrold, Duane	Fostoria, Ohio
Hatton, Ellis	Grand Rapids, Michigan
Hays, B. Vivian	Dorset, Ohio
Henry, Marcella Mae	Germantown, Ohio
Hicks, Lawrence E.	Fredericktown, Ohio
Hinds, Frances	Newcomerstown, Ohio
Hinten, Bertha	Belpre, Ohio
Hollen, Marian	Terra Alta, West Virginia
Hook, Thelma Rebecca	Topeka, Kansas
Howard, Florence C.	Dayton, Ohio
Hudock, John W.	Latrobe, Pennsylvania
Jones, Richard W.	Westerville, Ohio
Keck, Waldo M.	Barberton, Ohio
Kepler, Ethel	Dayton, Ohio
Knapp, Gertrude	Westerville, Ohio
Knight, Maurine	Parkersburg, West Virginia
Knight, Robert	Parkersburg, West Virginia
Kohr, Clay P.	Strasburg, Ohio
Kumler, Karl Warner	Baltimore, Ohio
Kumler, Margaret Ann	Dayton, Ohio
Lai, Kwong T.	Hongkong, China
Locke, Herbert	Westerville, Ohio
McConaughy, Gwynne	Dayton, Ohio

McCowen, Clara Frances	Wheelersburg, Ohio
McElwee, Alice Elizabeth	Westerville, Ohio
McGurer, Vida	Worthington, Ohio
McKenzie, Mary	Barberton, Ohio
McKnight, Wilbur Curtis	Westerville, Ohio
May, Helen Ruby	Fremont, Ohio
Melvin, Lauretta May	Wellston, Ohio
Miller, Ross	Peru, Indiana
Minnich, Howard Charles	Greenville, Ohio
Mitchell, Geneva	Worthington, Ohio
Moore, George M.	Lima, Ohio
Morton, Paul	North Robinson, Ohio
Norris, Louis W.	Westerville, Ohio
Patton, Dorothy	Westerville, Ohio
Peden, Viola Marie	Johnstown, Pennsylvania
Pilkington, Raymond T.	Westerville, Ohio
Plowman, Mabel	Wall, Pennsylvania
Propst, Alice Lorene	Westerville, Ohio
Riegel, Ernest	Dawn, Ohio
Roberts, Lucile	Lima, Ohio
Roberts, Nathan Marmaduke	Lewisburg, Ohio
Robinson, John Wilber	Turtle Creek, Pennsylvania
Rohrer, George	Hagerstown, Maryland
Seaman, Joseph Theodore	Westerville, Ohio
Shufelt, Grace	Albion, Pennsylvania
Slade, Frances Helen	Greenville, Ohio
Smales, Clarence P.	Westerville, Ohio
Snyder, Gladys	Lebanon, Ohio
Stuckey, Doyle	Bloomville, Ohio
Thomas, Mary B.	Westerville, Ohio
Trevorrow, Ruth E.	Shadyside, Ohio
Troxel, Ferron	Dayton, Ohio
Upson, Paul	Dayton, Ohio
Wales, Craig	Youngstown, Ohio
Wardell, Florence L.	Strasburg, Ohio
Wetherill, Doris	Kenton, Ohio
White, Fred A.	Westerville, Ohio
Wilson, Mildred	Cleveland Heights, Ohio
Wolcott, Helen Marie	Homer, Ohio
Wysong, Myrtle	Eaton, Ohio

Yochum, Lloyd	Mowrystown, Ohio
Zimmerman, Claude	Sugarcreek, Ohio

SOPHOMORES

Alspaugh, Virus Eli	Vandalia, Ohio
Asire, Ruth Josephine	Westerville, Ohio
Baker, Faith	Westerville, Ohio
Bard, Asher	Westerville, Ohio
Barnhard, Nola	Westerville, Ohio
Bennert, Irene	Vandalia, Ohio
Bradshaw, Louise E.	Lucasville, Ohio
Bright, Mildred Naomi	Vanlue, Ohio
Brock, Paul F.	Dayton, Ohio
Bromeley, Robert Bruce	Indianapolis, Indiana
Carnes, Marian Esther	Great Valley, New York
Charles, Philipp Lambert	Westerville, Ohio
Cline, Ora	Rossburg, Ohio
Clymer, Raymond	Galena, Ohio
Day, Theodore P.	Westerville, Ohio
Deaterly, Ina Weber	Westerville, Ohio
Dew, Marian	Westerville, Ohio
Drexel, Lester J.	Cincinnati, Ohio
Dickey, Gladys	Oil City, Pennsylvania
Drew, Rosa Marie	Arcanum, Ohio
Duerr, Margaret Louise	Dayton, Ohio
Dunmire, Vira Muriel	Harrisburg, Pennsylvania
Durst, Richard E.	Willard, Ohio
Echard, Kenneth	Connellsville, Pennsylvania
Edgington, Margaret G.	Warsaw, Indiana
Fisher, Zelfa Adelia	Westerville, Ohio
Frees, Lewis S.	Windham, Ohio
Friend, Dale Frederick	Pleasantville, Ohio
Gates, Raymond	Philipsburg, Pennsylvania
Geckler, Elsie	Sugarcreek, Ohio
Gee, Carlton L.	Conneaut, Ohio
George, Frances M.	Okeana, Ohio
German, Arthur H.	Akron, Ohio
Green, Lawrence P.	Akron, Ohio
Gress, Elizabeth	Harrison City, Pennsylvania
Griffen, Leila Emma	Warsaw, New York

Hall, Richard Mark	Weston, West Virginia
Hance, Dorothy Janet	Westerville, Ohio
Haney, Margaret	Portsmouth, Ohio
Haney, Ruth Beatrice	Portsmouth, Ohio
Harrold, Arvine W.	Fostoria, Ohio
Hayes, Edna M.	Scottsdale, Pennsylvania
Heft, Russell Dale	Nevada, Ohio
Heller, Edna May	Canal Winchester, Ohio
Henderson, George W.	Westerville, Ohio
Holdren, S. Osborne	Westerville, Ohio
Holmes, Herbert C.	Peru, Indiana
Holt, Olive	Lebanon, Ohio
Hoover, Clive E.	Bloomington, Ohio
Horlacher, Ruth Dorothy	Dayton, Ohio
Howe, Pauline Zilpha	Westerville, Ohio
Huffman, Homer E.	Piqua, Ohio
Huntley, Nitetis Iva	Scottsdale, Pennsylvania
Johnson, Ollie M.	Columbus, Ohio
Kaylor, Orpha May	Danville, Ohio
Kintigh, Quentin W.	Greensburg, Pennsylvania
Kull, Fred	Columbus, Ohio
Kurtz, Pascal Stanley	Rosewood, Ohio
LaPorte, William Bruce	Strasburg, Ohio
Lehman, Devona	Dayton, Ohio
Lehman, Mary Josephine	Canal Winchester, Ohio
Lochner, Mildred Marie	Dayton, Ohio
Loomis, Mary Belle	Logan, Ohio
McGill, Donald Leroy	Moundsville, West Virginia
Magill, Helen Mae	Westerville, Ohio
Marshall, Mildred May	Corning, Ohio
Mayer, Albert Guy	Dayton, Ohio
Meyer, Otto	Westerville, Ohio
Miles, Virginia Clare	Clarksburg, West Virginia
Molter, Harold	Hamilton, Ohio
Moody, Elva Mabel	Westerville, Ohio
Moore, Alice Ruth	Lima, Ohio
Mosshammer, Harold Ivan	Jamestown, New York
Mraz, Frank Joseph	Maple Heights, Ohio
Mumma, Charles	Lewisburg, Ohio
Myers, Katharine Ellen	Tampa, Florida

Nafzger, Myrtle.....	Westerville, Ohio
Needham, Mary Rebecca.....	Westerville, Ohio
Nicholas, Virginia L.....	Dayton, Ohio
Phillips, Dorothy Grace.....	Portsmouth, Ohio
Pinney, Hubert.....	Westerville, Ohio
Pletcher, Thelma Elizabeth.....	Crooksville, Ohio
Poulton, Freda Naoma.....	Westerville, Ohio
Prinz, Florence Henrietta.....	Dayton, Ohio
Raver, Leona.....	Canal Winchester, Ohio
Raver, Virgil Leroy.....	Canal Winchester, Ohio
Reck, Myron T.....	Westerville, Ohio
Redman, Bernard Donald.....	Derby, Ohio
Reist, Charlotte E.....	Steelton, Pennsylvania
Rhodes, B. Wendell.....	Shelby, Ohio
Richardson, Robert.....	Westerville, Ohio
Ruehrmund, Isabelle.....	Cardington, Ohio
Sanders, Richard A.....	Arlington, New Jersey
Saul, Francis W.....	Camp Hill, Pennsylvania
Schear, Lloyd B.....	New Philadelphia, Ohio
Schott, Otho.....	Westerville, Ohio
Secrest, Louise.....	Westerville, Ohio
Shaver, Mildred Elizabeth.....	Turtle Creek, Pennsylvania
Shawen, Martha Jane.....	Dayton, Ohio
Shively, Lillian Harford.....	Kyoto, Japan
Shoemaker, Donald Elmer.....	Dayton, Ohio
Shreiner, Ethel Frances.....	Barberton, Ohio
Slack, Carrie.....	Westerville, Ohio
Slawita, George E.....	McKeesport, Pennsylvania
Spring, Viola May.....	Marysville, Ohio
Steimer, William H.....	Anderson, Indiana
Stirm, Ernest D.....	Bucyrus, Ohio
St. John, Leah.....	Barberton, Ohio
Streib, Amanda Edna.....	North Robinson, Ohio
Surface, Lorin Wilford.....	Dayton, Ohio
Swarner, Enid Catherine.....	Baltimore, Ohio
Thompson, Harold.....	Portsmouth, Ohio
Tracy, Edna Louise.....	Portsmouth, Ohio
Van Auken, Frank Monroe.....	Sunbury, Ohio
Wales, Ross Edgar.....	Youngstown, Ohio
Weaver, Lois Edna.....	Dayton, Ohio

Weimer, Ruth Elizabeth	Beach City, Ohio
Williams, Wendell Holmes	Canton, Ohio
Wilson, Carl L.	Newark, Ohio
Wingate, Beulah A.	Dayton, Ohio
Wurm, Paul Martin	Westerville, Ohio
Young, Harold James	Westerville, Ohio
Zimmerman, Catherine E.	Connellsville, Pennsylvania
Zinn, Mildred Opal	Parkersburg West, Virginia

FRESHMEN

Adams, Hildred Ursel	Plain City, Ohio
Allaman, David William	Dayton, Ohio
Allaman, John Gilbert	Dayton, Ohio
Badgeley, Virginia Anne	Columbus, Ohio
Bagley, Edgar	Galena, Ohio
Bailey, Ruth C.	Westerville, Ohio
Baker, Elizabeth	Pittsburgh, Pennsylvania
Baker, John Henry	Columbus, Ohio
Baltzelle, Sarah E.	New Madison, Ohio
Barnes, Glendora	Westerville, Ohio
Bartlett, Wilma Lucy	Cherry Creek, New York
Beck, Katherine	Greensburg, Pennsylvania
Bell, Erma Mae	Heights, West Virginia
Vell, Evelyn	Centerburg, Ohio
Benford, Forest	Tyrone, Pennsylvania
Bennett, Elsie	Westerville, Ohio
Bickel, Anna Lou	Parkersburg, West Virginia
Billman, Gertrude Marie	Greens Fork, Indiana
Brant, Rachel Mae	Shanksville, Pennsylvania
Breden, LeVere	Westerville, Ohio
Brewbaker, Virginia Luella	Dayton, Ohio
Brown, Devon	Centerburg, Ohio
Bunce, Kenneth	Westerville, Ohio
Burchard, Beatrice Ona	Centerburg, Ohio
Byers, Irvin Douglass	Monroe, Ohio
Carson, Ross Shaffer	Conemaugh, Pennsylvania
Chaney, Faye Marie	Toronto, Ohio
Clarke, Goldie Lillian	Lebanon, Ohio
Clemans, Helen Christine	Clarksburg, West Virginia
Cline, Forrest	Union City, Indiana

Clingman, Paul James	Chillicothe, Ohio
Coleman, Mary Eugenia	Warsaw, Indiana
Conrad, Carl Edward	Newark, Ohio
Cooley, Charles R.	Westerville, Ohio
Croy, Theodore William	Trotwood, Ohio
Cruit, Florence	Westerville, Ohio
Davidson, Fannie M.	Westerville, Ohio
Debolt, Harlin H.	Centerburg, Ohio
Debolt, Lucille	Centerburg, Ohio
DeHaven, Earl L.	Dayton, Ohio
DeLong, Alice	Kingston, Ohio
Derhammer, Harold R.	Barberton, Ohio
Deyo, William R.	Derby, Ohio
Diehl, William James	Hamilton, Ohio
Dixon, Alva R.	Westerville, Ohio
Dodd, Charles Osbert	Conemaugh, Pennsylvania
Dolle, John Richard	Columbus, Ohio
Edwards, Evelyn	Westerville, Ohio
Eley, Erma	New Madison, Ohio
Ervin, Herbert Morris	Painesville, Ohio
Ervin, Marie Dora	Grand Rapids, Ohio
Eschbach, George	Tyrone, Pennsylvania
Ewry, Helen	Johnstown, Pennsylvania
Flegal, Robert Elmer	Philipsburg, Pennsylvania
Fletcher, Paul	Westerville, Ohio
Foster, Dwight Charles	Dayton, Ohio
Foster, Robert E.	Lewisburg, Ohio
Fowler, Ralph Howard	Union City, Indiana
Foy, Alice Catharine	Johnstown, Pennsylvania
Frazier, William N.	Westerville, Ohio
Gaines, Mary K.	Danville, Ohio
Gantz, Kathryn	Westerville, Ohio
Gibson, Ralph	Westerville, Ohio
Goldsmith, Sarah	Westerville, Ohio
Gorsuch, Arthur	Westerville, Ohio
Grant, Sara Jane	Newark, Ohio
Gregg, Mamie Ruth	Franklin, Ohio
Hadfield, Raymond R.	Bedford, Ohio
Hance, Paul S.	Westerville, Ohio
Hanna, Lucy Theodosia	Columbus, Ohio

Harris, James	Westerville, Ohio
Hastings, Eunice Gertrude	Bradford, Pennsylvania
Hawes, Robert	Greenville, Ohio
Hayes, Mason Scott	Sunbury, Ohio
Heck, James Parker	Dayton, Ohio
Hedges, Golda	Amanda, Ohio
Hedges, Helen	Amanda, Ohio
Heestand, Zuma Corrine	Alliance, Ohio
Hicks, Morris	Fredericktown, Ohio
Hoff, Claude	New Madison, Ohio
Hooper, Frances M.	Bradford, Pennsylvania
Horner, Emerson L.	Dayton, Ohio
Horner, William C.	Louisville, Ohio
Huffer, George	Union City, Indiana
Hutchins, Joseph F.	Logan, Ohio
Jenkinson, Ralph S.	Greenville, Ohio
Johnson, Doris Ellen	Pittsfield, Pennsylvania
Jones, Frances Marian	Westerville, Ohio
Jordak, Alfred J.	Maple Heights, Ohio
Jordan, Irene Clementine	Elida, Ohio
Kaufman, Simon Sam	Toledo, Ohio
Kelchner, Helen Louise	Findlay, Ohio
Kelley, Roy J.	Westerville, Ohio
Keys, Ruth Elizabeth	Hillsboro, Ohio
Kiess, Marian E.	Bucyrus, Ohio
Knapp, Marguerite	Westerville, Ohio
Kunze, Mildred L.	Delaware, Ohio
Landis, Victor E.	Clayton, Ohio
LaRue, Margaret Helen	Deshler, Ohio
Lee, Carroll	Lebanon, Ohio
Lee, David Oral	Dayton, Ohio
Lee, Elizabeth Mabel	Greensburg, Pennsylvania
Leigh, Paul	Dayton, Ohio
LeMaster, Ruth	Akron, Ohio
Lincoln, Florence May	Westerville, Ohio
Lohr, Emma Jane	Latrobe, Pennsylvania
Long, Alice R.	Lebanon, Ohio
Long, Katheryn Margaret	Dayton, Ohio
McClain, Ronald	Warsaw, Ohio
McClary, Martha	Dayton, Ohio

McCowen, Edward Reginald	Wheelersburg, Ohio
McMullin, Whitmore	Dayton, Ohio
Martin, Lydia Jane	Cleveland, Ohio
Matz, Catherine Elizabeth	Mansfield, Ohio
Michael, Vera L.	Dayton, Ohio
Miller, Evelyn	Peru, Indiana
Miller, Jesse	Westerville, Ohio
Miller, Sarah Elizabeth	Coshocton, Ohio
Miller, William Frederic	Dayton, Ohio
Moody, Carl	Westerville, Ohio
Moore, Mildred K.	Marion, Ohio
Moore, Sarah Lela	Lima, Ohio
Moorhead, Raymond	Reynoldsburg, Ohio
Moreland, Helen	Jamestown, Pennsylvania
Morris, Mildred Olive	Columbus Grove, Ohio
Murphy, Mildred Edith	Burgoon, Ohio
Neff, Helen Louise	Bucyrus, Ohio
Neff, Kenneth H.	Port Washington, Ohio
Nichols, Esther Evangeline	Dayton, Ohio
Nichols, Gladys Geraldine	Attica, Ohio
Ormsby, Clara Mary	Bradford, Pennsylvania
Owens, Alfred William	Granville, Ohio
Payne, Fred	Jackson, Ohio
Plummer, Lloyd	Portage, Pennsylvania
Poulton, Curt A.	Westerville, Ohio
Propst, Lewis Miller	Westerville, Ohio
Puderbaugh, Franklin E.	Dayton, Ohio
Reck, Hilbert William	Middletown, Ohio
Rennison, Boyd	Cleveland, Ohio
Riegel, David K.	Westerville, Ohio
Riegle, Theodore	Arcanum, Ohio
Ritchey, William J.	Altoona, Pennsylvania
Robinson, Joseph	Bristol, West Virginia
Rupe, Caryl Howard	Dayton, Ohio
Scheidegger, Helen	Cortland, Ohio
Seall, Lucy Yates	Circleville, Ohio
Seitz, Emerson	Columbus Grove, Ohio
Senff, Grace Evelyn	Canton, Ohio
Shaffer, Arlie Marion	Willard, Ohio
Shaffer, George Edward	Fostoria, Ohio

Shankleton, Clarence Wayne	Bedford, Ohio
Shawen, Charles Edwin	Dayton, Ohio
Sheesley, Anna C.	Harrisburg, Pennsylvania
Shela, Geneva Marie	Sciotoville, Ohio
Shelly, Walter Karroll	Westerville, Ohio
Shimer, Leona, M.	Lebanon, Ohio
Simmermacher, Harry Allen	Willard, Ohio
Smith, Eileen	Greensburg, Pennsylvania
Snyder, Everett G.	Lebanon, Ohio
Sommers, Charles R.	Chillicothe, Ohio
Spahr, Evangeline M.	Decatur, Indiana
Spangler, Oliver Kingsley	Harrisburg, Pennsylvania
Sproull, Lola Zoe	Tunnel Hill, Ohio
Sproul, Wilma Ruth	Tunnel Hill, Ohio
Steckman, Hugh	Altoona, Pennsylvania
Stoner, Josephine	Dayton, Ohio
Switzer, Zoe Evelyn	East Palestine, Ohio
Townsend, Raymond Irwin	Waterford, Ohio
Trout, Mary Hester	North Baltimore, Ohio
Vance, John Edward	Greenville, Ohio
Van Gundy, Mildred	Lancaster, Ohio
Van Kirk, Herman C.	Greenville, Ohio
Vernon, Daisy S.	Westerville, Ohio
Wainwright, Anna Marie	Zanesville, Ohio
Wainwright, Dorothy Kathryn	Marietta, Ohio
Weaver, Tom C.	Clayton, Ohio
Weinland, Louis	Westerville, Ohio
Whitehead, Charles Clifton	Middletown, Ohio
Widdoes, Emmor Glenn	Westerville, Ohio
Wise, Charlotte Fay	Willard, Ohio
Wise, Dean S.	Newcomerstown, Ohio
Wycoff, Catherine E.	Buffalo, Ohio
Yantis, Julian	Westerville, Ohio
Zinn, Arley Troy	Parkersburg, West Virginia

SPECIAL

Bargdill, Wilburn Martin	Westerville, Ohio
Bowser, J. R.	Columbus, Ohio
Burkhart, Hazel	Westerville, Ohio
Donaldson, Leona	Westerville, Ohio

OTTERBEIN COLLEGE

Grueser, Albert Newton	Westerville, Ohio
Hoskinson, Wm. Emery	Westerville, Ohio
Knouff, Lorentz B.	Columbus, Ohio
Marsh, Lawrence	Akron, Ohio
Mills, Wray R.	Westerville, Ohio
Nease, G. S.	Westerville, Ohio
Rosselot, Gerald Alzo	Westerville, Ohio

SCHOOL OF MUSIC

SENIORS

Eubanks, Mabel Frances	Jackson, Ohio
Harris, Frances	Westerville, Ohio
Johnson, Celia Jennett	McClure, Ohio
Mills, Mary	Westerville, Ohio
Whiteford, Mary Sangster	Canton, Ohio

UNCLASSIFIED

Adams, Hildred Ursel	Plain City, Ohio
Ambrose, Nelle Gertrude	Westerville, Ohio
Baker, Faith	Westerville, Ohio
Baltzelle, Sarah Elizabeth	New Madison, Ohio
Barnes, Glendora	Westerville, Ohio
Barnhart, Catherine	Columbus, Ohio
Bartlett, Wilma Lucy	Cherry Creek, New York
Bechtolt, Francis Marion	Reedsburg, Wisconsin
Beck, Katherine	Greensburg, Pennsylvania
Bell, Evelyn	Centerburg, Ohio
Bennert, Irene	Vandalia, Ohio
Bickel, Anna Lou	Parkersburg, West Virginia
Bilikam, Mildred M.	Westerville, Ohio
Blott, Marguerite	Warren, Ohio
Boyer, Neely	Johnstown, Pennsylvania
Brant, Rachel Mae	Shanksville, Pennsylvania
Breden, LeVere	Westerville, Ohio
Breden, Robert	Westerville, Ohio
Breden, Vivian	Westerville, Ohio
Brewbaker, Virginia Luella	Dayton, Ohio
Burke, Viola	Columbus, Ohio
Caldwell, Elward Maurice	Westerville, Ohio
Callaway, Estella	Marysville, Ohio

Carnes, Marian Esther	Great Valley, New York
Cheek, Gale	Westerville, Ohio
Cheek, Wayne	Westerville, Ohio
Clemans, Helen Christine	Clarksburg, West Virginia
Clippinger, Charlotte	Westerville, Ohio
Coon, Ada Margaret	Groveport, Ohio
Cornetet, Mary Grace	Westerville, Ohio
Ditmer, Merlin, Jr.	Westerville, Ohio
Donaldson, Leona	Westerville, Ohio
Driscoll, Billy	Westerville, Ohio
Duerr, Margaret Louise	Dayton, Ohio
Dunmire, Vira Muriel	Harrisburg, Pennsylvania
Edgar, E. D.	Columbus, Ohio
Engle, Bonita	Westerville, Ohio
Eschbach, George Albert	Tyrone, Pennsylvania
Euverard, Donald	Westerville, Ohio
Farnlacher, Neal Vincent	Westerville, Ohio
Fisher, Zelfa Adelia	Westerville, Ohio
Foster, Robert E.	Lewisburg, Ohio
Freeman, Releaffa V.	Westerville, Ohio
Frees, Lewis S.	Windham, Ohio
Gaines, Mary K.	Danville, Ohio
Gantz, Kathryn	Westerville, Ohio
Gelston, Mildred	Westerville, Ohio
George, Frances Mathilda	Okeana, Ohio
Gordon, James Rankin	Scottdale, Pennsylvania
Grabill, Dorothy	Westerville, Ohio
Grabill, Gladys	Westerville, Ohio
Grant, Sara Jane	Newark, Ohio
Gress, Elizabeth	Harrison City, Pennsylvania
Griggs, George	Lancaster, Ohio
Haag, Agnes	Westerville, Ohio
Haag, Dolly	Westerville, Ohio
Haines, Mildred	Westerville, Ohio
Haney, Ruth Beatrice	Portsmouth, Ohio
Harris, James	Westerville, Ohio
Harrold, Arvine W.	Fostoria, Ohio
Harter, Elma E.	Newark, Ohio
Hastings, Eunice Gertrude	Bradford, Pennsylvania
Hatton, Ellis Burtner	Grand Rapids, Michigan

OTTERBEIN COLLEGE

	Scottdale, Pennsylvania
Hayes, Edna M.	Alliance, Ohio
Heestand, Zuma Corrine	Westerville, Ohio
Henry, Lawrence	Lebanon, Ohio
Holt, Olive	Topeka, Kansas
Hook, Thelma Rebecca	Westerville, Ohio
Hoos, Alice	Westerville, Ohio
Hoos, Mildred	Dayton, Ohio
Hoover, J. Ruskin	Piqua, Ohio
Huffman, Homer E.	Westerville, Ohio
Janke, Hulda	Pittsfield, Pennsylvania
Johnson, Doris Ellen	Sunbury, Ohio
Johnson, Grace	Westerville, Ohio
Jones, Frances Marian	Elida, Ohio
Jordan, Irene C.	Westerville, Ohio
Kahler, Daniel George	Danville, Ohio
Kaylor, Orpha May	Altoona, Pennsylvania
Keller, Charles Henry	Dayton, Ohio
Kepler, Ethel Lucile	Westerville, Ohio
Kern, Helen	Hillsboro, Ohio
Keys, Ruth Elizabeth	Westerville, Ohio
Knapp, Richard	Columbus, Ohio
Kopp, Mildred Clara	Dayton, Ohio
Kumler, Margaret Ann	Delaware, Ohio
Kunze, Mildred L.	Rosewood, Ohio
Kurtz, Pascal Stanley	Hongkong, China
Lai, Kwong T.	Canton, Ohio
Leiter, Lucille	Akron, Ohio
LeMaster, Ruth	Columbus, Ohio
Lichliter, James M.	Westerville, Ohio
Lincoln, Bessie	Westerville, Ohio
Little, Esther	Dayton, Ohio
Lochner, Mildred Marie	Sierra Leone, West Africa
Lohr, Ross F.	Dayton, Ohio
Long, Katheryn Margaret	Logan, Ohio
Loomis, Mary Belle	Westerville, Ohio
Luby, Robert	Dayton, Ohio
McClary, Martha	Westerville, Ohio
McCloy, Alice Louise	Dayton, Ohio
McConaughy, Gwynne H.	Wheelersburg, Ohio
McCowen, C. Frances	

McCowan, Edward R.	Wheelersburg, Ohio
McCutcheon, Pauline	Columbus, Ohio
McKnight, Wilbur	Westerville, Ohio
McLeod, Ruth	Westerville, Ohio
McRill, Charlotte Belle	Westerville, Ohio
Marshall, Mildred	Corning, Ohio
Martin, Donald Ray	Westerville, Ohio
Matz, Catherine Elizabeth	Mansfield, Ohio
Meyer, Charlotte J.	Worthington, Ohio
Michael, Vera L.	Dayton, Ohio
Miles, Virginia Clare	Clarksburg, West Virginia
Miller, Lawrence D.	Peru, Indiana
Miller, Ross C.	Peru, Indiana
Miller, William Frederic	Dayton, Ohio
Mills, Wray R.	Westerville, Ohio
Morris, Amy	Columbus Grove, Ohio
Morris, Mildred Olive	Columbus Grove, Ohio
Morton, Paul	North Robinson, Ohio
Mumma, Charles	Lewisburg, Ohio
Mumma, Robert	Lewisburg, Ohio
Murphy, Mildred Edith	Burgoon, Ohio
Myers, Katherine Ellen	Tampa, Florida
Needels, Ruth	Westerville, Ohio
Needham, Edythe Jane	Westerville, Ohio
Needham, Richard	Westerville, Ohio
Neff, Helen Louise	Bucyrus, Ohio
Nichols, Esther E.	Dayton, Ohio
Owens, Alfred W.	Granville, Ohio
Patton, Carl	Westerville, Ohio
Pletcher, Thelma E.	Crooksville, Ohio
Poulton, Curt A.	Westerville, Ohio
Prinz, Florence	Dayton, Ohio
Riegle, George Theodore	Arcanum, Ohio
Rhodes, B. Wendell	Shelby, Ohio
Roby, Paul M.	New Philadelphia, Ohio
Rohrer, George W.	Hagerstown, Maryland
Rosselot, Gerald Alzo	Westerville, Ohio
Rosselot, Lavelle	Westerville, Ohio
Ruehrmund, Isabelle	Cardington, Ohio
Rupp, Dorothy	Westerville, Ohio

Sayre, Miriam H.	Galion, Ohio
Schear, Lloyd	New Philadelphia, Ohio
Schick, Raymond B.	Westerville, Ohio
Schott, Clara	Westerville, Ohio
Senff, Grace Evelyn	Canton, Ohio
Sham, Tsok	Hongkong, China
Sheesley, Anna C.	Harrisburg, Pennsylvania
Shela, Geneva Marie	Portsmouth, Ohio
Smith, Edna C.	Westerville, Ohio
Snyder, Eleanor	Centerburg, Ohio
Snyder, Mrs. Fred	Westerville, Ohio
Snyder, Freda Lenore	Dayton, Ohio
Snyder, Ruth	Centerburg, Ohio
Spangler, Oliver K.	Harrisburg, Pennsylvania
Spring, Viola May	Marysville, Ohio
Starkey, Carl McFadden	Westerville, Ohio
Steckman, Hugh	Altoona, Pennsylvania
Steele, LaVonne Irene	Creston, Ohio
Stewart, Hazel	Columbus, Ohio
Stirm, Ernest D.	Bucyrus, Ohio
Stuckey, Doyle	Bloomville, Ohio
Sullivan, Russell	Westerville, Ohio
Thomas, Mary B.	Westerville, Ohio
Thompson, Harold	Portsmouth, Ohio
Trout, Mary Hester	North Baltimore, Ohio
Tussey, Evelyn J.	Westerville, Ohio
Volkmar, Beatrice	Westerville, Ohio
Wainwright, Anna Marie	Zanesville, Ohio
Wainwright, Dorothy Kathryn	Marietta, Ohio
Walker, Gladys Mae	Nova, Ohio
Wallace, Nellie Fay	Grafton, West Virginia
Wetherill, Doris	Kenton, Ohio
White, Fred Arthur	Westerville, Ohio
Whitney, Elsie	Westerville, Ohio
Whitney, Junior	Sunbury, Ohio
Widdoes, Doris	Westerville, Ohio
Widdoes, Ida	Westerville, Ohio
Williams, Wendell Holmes	Canton, Ohio
Wilson, Mildred	Cleveland Heights, Ohio
Young, Thelma	Westerville, Ohio

Zimmerman, Catherine E.	Connellsville, Pennsylvania
Zimmerman, Claude	Sugarcreek, Ohio
Zinn, Arley Troy	Parkersburg, West Virginia
Zinn, Mildred Opal	Parkersburg, West Virginia

SCHOOL OF ART

Ambrose, Nelle Gertrude	Westerville, Ohio
Asire, Ruth J.	Westerville, Ohio
Baker, Elizabeth	Pittsburgh, Pennsylvania
Beucler, DeMott	Mowrystown, Ohio
Blume, Alice	Marietta, Ohio
Boyer, Stella Marie	Johnstown, Pennsylvania
Burchard, Beatrice Ona	Centerburg, Ohio
Burkhart, Hazel	Westerville, Ohio
Carpenter, Evelyn	Westerville, Ohio
Copeland, Rosalie	Galion, Ohio
Cover, Helen	Burbank, Ohio
Derhammer, Harold R.	Barberton, Ohio
Donaldson, Leona	Westerville, Ohio
Duerr, Margaret	Dayton, Ohio
Emerick, Ruby	Arcanum, Ohio
Eubanks, Mabel Frances	Jackson, Ohio
Eubanks, Margaret	Jackson, Ohio
Fuerverard, Ethel	Westerville, Ohio
Evans, Verda Margaret	Alliance, Ohio
Flanagan, Josephine	Van Buren, Ohio
Friend, Dale Frederick	Pleasantville, Ohio
Geckler, Elsie L.	Sugarcreek, Ohio
George, Esther L.	Stockton, California
Grow, Marian	Duke Center, Pennsylvania
Hastings, Eunice Gertrude	Bradford, Pennsylvania
Henry, Marcella Mae	Germantown, Ohio
Hinds, Frances Gertrude	Newcomerstown, Ohio
Hooper, Frances M.	Bradford, Pennsylvania
Howard, Florence C.	Dayton, Ohio
Hursh, Ruth Harriet	Mansfield, Ohio
Kirts, Freda Marie	Etna, Ohio
McGill, Donald Leroy	Moundsville, West Virginia
McGurer, Vida	Worthington, Ohio
Melvin, Lauretta May	Wellston, Ohio

OTTERBEIN COLLEGE

Miles, Virginia Clare	Clarksburg, West Virginia
Mitchell, Geneva	Linworth, Ohio
Morris, Amy	Columbus, Grove, Ohio
Owen, Charlotte M.	Dayton, Ohio
Owens, Alfred W.	Granville, Ohio
Propst, Alice Lorene	Westerville, Ohio
Ralston, Stella M.	Mt. Solon, Virginia
Reist, Charlotte Elizabeth	Steelton, Pennsylvania
Rennison, Boyd J.	Cleveland, Ohio
Ridenour, Dorma	Columbus, Ohio
Riegel, David K.	Westerville, Ohio
Roby, Paul	New Philadelphia, Ohio
Rupe, Caryl H.	Dayton, Ohio
Shreiner, Ethel Frances	Barberton, Ohio
Snyder, Freda Lenore	Dayton, Ohio
Spring, Viola May	Marysville, Ohio
Taylor, Lela	Columbus, Ohio
Wallace, Nellie F.	Grafton, West Virginia
Wetherill, Doris	Kenton, Ohio
White, Betty	Westerville, Ohio
Whiteford, Mary S.	Canton, Ohio
Whitney, Elsie	Westerville, Ohio
Wilcox, Gertrude Irene	Duke Center, Pennsylvania
Wolcott, Helen Marie	Homer, Ohio

SUMMARY OF STUDENTS

College:	101
Seniors	96
Juniors	124
Sophomores	184
Freshmen	
Total	505
Special	11
Music	192
Art	58
Grand Total	766
Names repeated	185
Net Total	581

CONFERENCES

Allegheny	49
East Ohio	82
Erie	12
Miami	111
Michigan	2
Ohio German	1
Sandusky	50
Southeast Ohio	228
West Virginia	17
Out of cooperating territory	29
Total	<hr/> 581

DENOMINATIONS

United Brethren	367
Methodist	83
Presbyterian	42
Baptist	15
Evangelical	8
Lutheran	8
Reformed	8
Christian Science	4
Christian	3
Brethren	2
Congregational	2
Catholic	2
Community	2
Church of Christ	1
Church of God	1
Disciple	1
Hebrew	1
International Bible Students	1
Seventh Day Adventists	1
United Presbyterian	1
No Church Affiliation	28
Total	<hr/> 581

STATES AND COUNTRIES

Ohio.....	467
Pennsylvania.....	62
Indiana.....	16
West Virginia.....	14
New York.....	5
Virginia.....	3
China.....	2
Michigan.....	2
California.....	1
Florida.....	1
Illinois.....	1
Kansas.....	1
Japan.....	1
Maryland.....	1
New Jersey.....	1
Porto Rico.....	1
West Africa.....	1
Wisconsin.....	1
Total.....	<u>581</u>

MEN AND WOMEN

College classes:	
Men.....	241
Women.....	264
Total.....	<u>505</u>
Adjunct departments only:	
Men.....	28
Women.....	48
Total.....	<u>76</u>
Net Total:	
Men.....	269
Women.....	312
Total.....	<u>581</u>
New Men.....	95
New Women.....	127
Total.....	<u>222</u>

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TO PROSPECTIVE STUDENTS

1. Send entrance credentials early in the summer.
2. Students will not be enrolled unless their entrance certificates, or certificates of transfer from other institutions with letters of honorable dismissal, are in the hands of the Registrar.
3. Freshmen are required to be present at the exercises of the Freshman Period, beginning Friday, September 9, at 3 p.m.
4. Address all communications concerning admission and registration to the Registrar.

OTTERBEIN COLLEGE,
Westerville, Ohio