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2007

Having A Fine Time at The Bein





2007

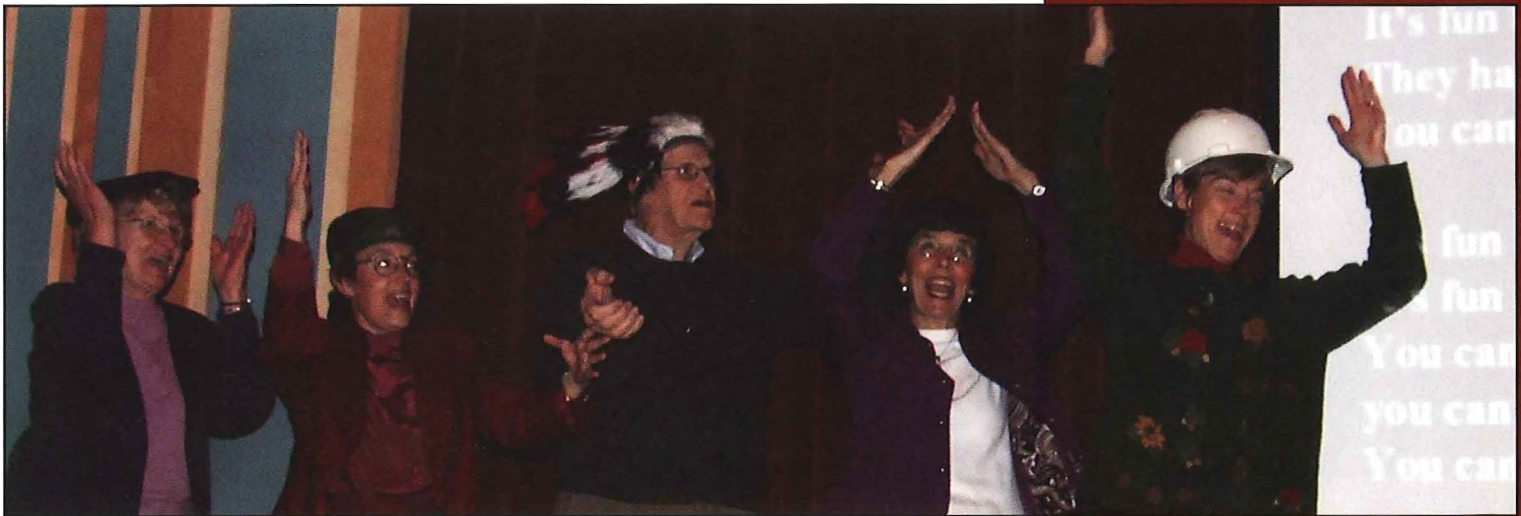




# Having a Fine Time at the Bein!

## Sibyl 2007

Layout and Design: Jenny Hill '05  
 Fearless Supporter: Tracey Edwards  
 Photography provided by:  
 Amy Feller, head photographer  
 Ashley Ansley  
 Tracey Berg  
 Ed Syguda, Office of Marketing and Communications





# Otterbein by Numbers

Location	Westerville, Ohio
Founded	1847
President	C. Brent DeVore
Mascot	Cardinals
Colors	Tan and Cardinal
Enrollment	3,000
Denomination	United Methodist Church
Campus Media	WOCC-TV WOBN-FM Tan & Cardinal newspaper
Student:Faculty	12:1
Majors Offered	56







## Student Life

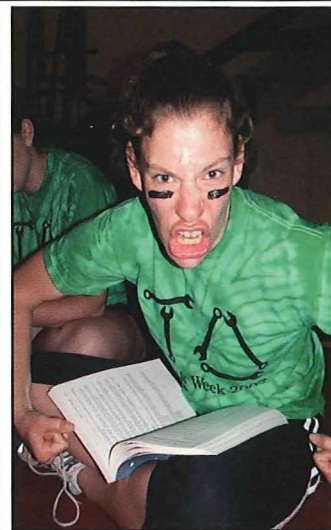
### Snapshots: Say it with music

Music doesn't lie. If there is something to be changed in this world, then it can only happen through music.

Jimi Hendrix (1942 - 1970)







# Student Life

## Snapshots: Don't be too serious

Don't take life too seriously.  
You'll never get out of it alive.  
Elbert Hubbard (1856 - 1915)

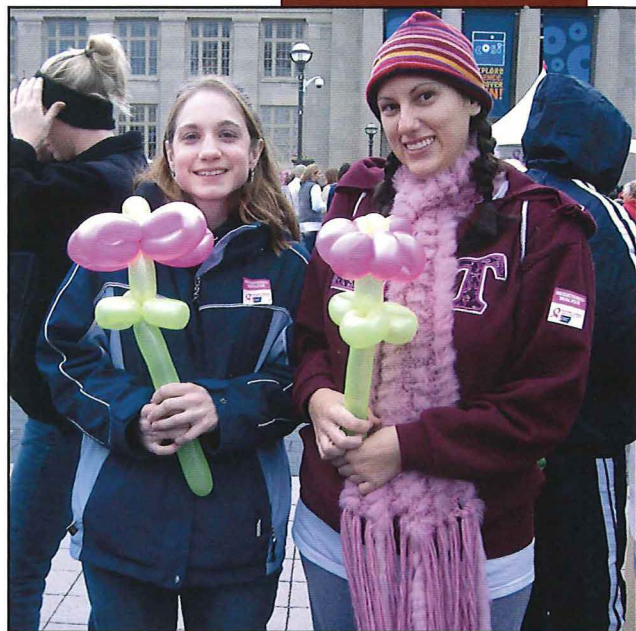


# Student Life

## Snapshots: Remember the friendships

Never explain—your friends do not need it  
and your enemies will not believe you anyway.

Elbert Hubbard (1856 - 1915)



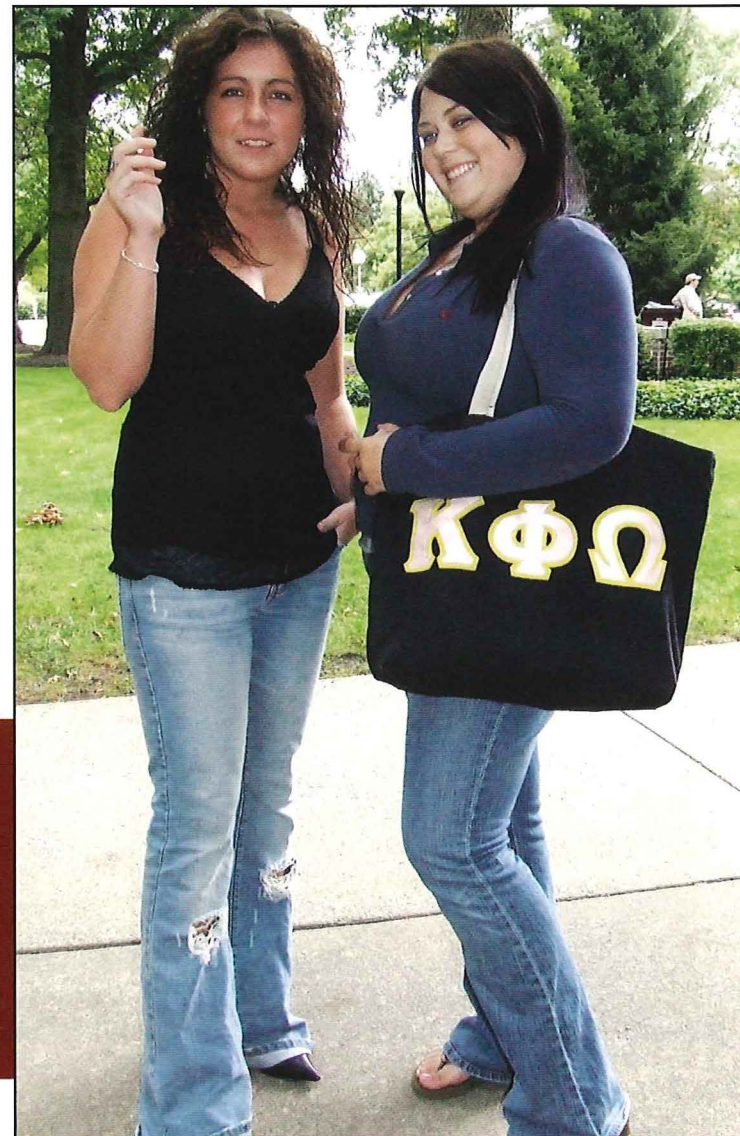


## Snapshots: Taking it to the streets



I was walking down the street wearing glasses  
when the prescription ran out.

Steven Wright (1955 - )





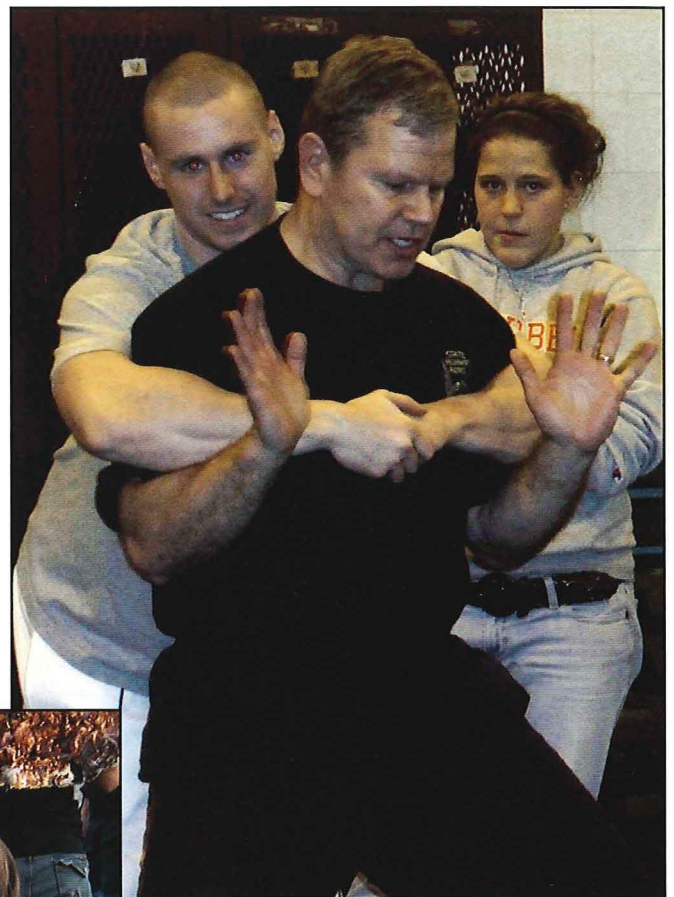
# Student Life

## Snapshots: Learning skills for the future

You know, like nunchuck skills, bowhunting skills, computer hacking skills...

Girls only want boyfriends who have great skills.

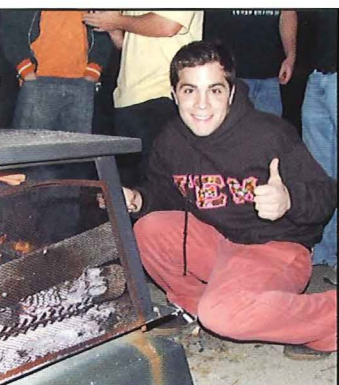
Napoleon Dynamite











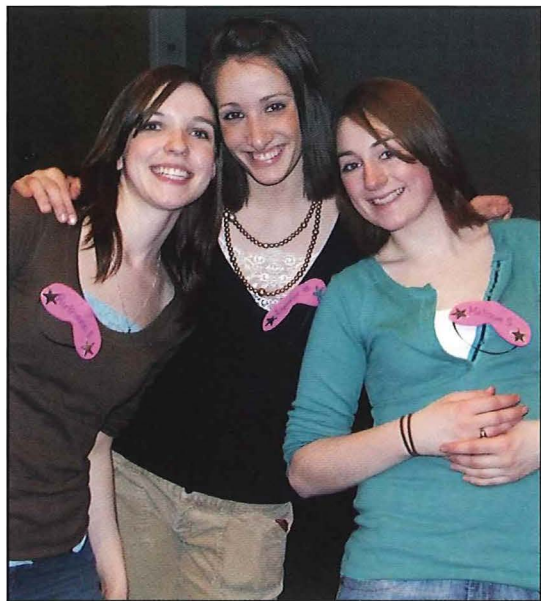
## Student Life

Snapshots: Make the world a better place

What's so funny about peace, love and understanding?

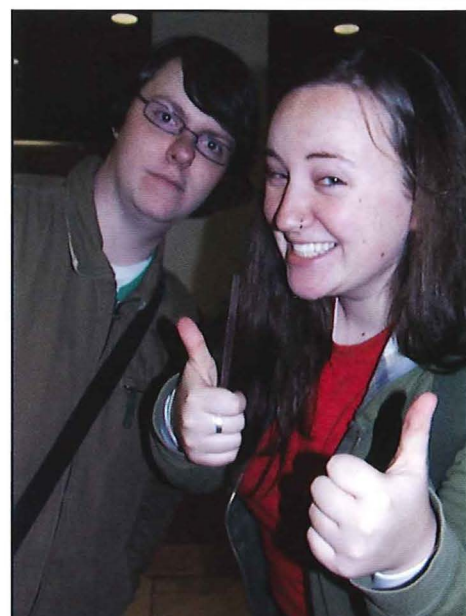
Elvis Costello (1954 - )





## Student Life

Snapshots: Memories last a lifetime





# Year in Review

A glimpse of a year in the life of Otterbein...

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Move-In Day

The Suites

Art Department & Miller Gallery

Honoring 9-11

Students Work for Good Causes

Jack Hanna Celebrates Earth Day

United Nations Panel

OC Honors Military Personnel



# Moving on Up!

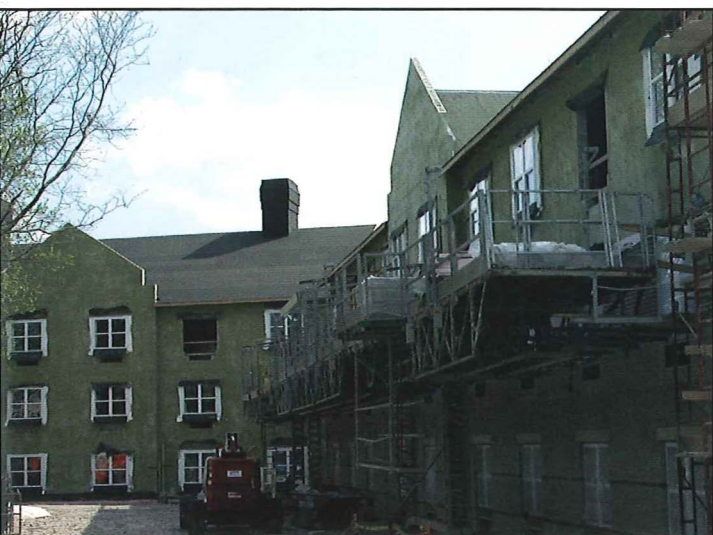
Get on the Move: Move-In Day 2007





# Lucky students moved into The Suites!

Story by Jenny Hill



Otterbein College added a new home for students to campus in Fall 2006. Known as The Suites, the new residence hall is located in the heart of the campus north of the Campus Center and east of Memorial Stadium.

The new residence hall is a \$9.7 million, three-story, suite-style building that will house 174 students. The residence hall features kitchen facilities, a computer lab and a laundry room. The entire building is air-conditioned. Students will have semi-private bathrooms, with a maximum of four students to a bathroom. There are also 12 single rooms in the building with private bathrooms. The building features a modern floor plan for the needs of today's students.

According to Vice President for Student Affairs Bob Gatti, "This is the first residence hall specifically designed for sophomore students. It gives us the opportunity to focus on the sophomore experience and provides an outstanding option for second year students," he said, adding, "The addition of 174 beds gets the college closer to our strategic goal for housing at least 60 percent our students on campus."





# Art at the Bein

## Department of Art moves into new home. Story by Jenny Hill

The Otterbein College Department of Art officially moved into its new home at 33 Collegeview Rd. in Westerville. An open house was held on Sept. 14, 2006, to introduce the new facilities to the public and present the new Leslie H. and Ethyl Rose Miller Gallery.

Approximately 115 art majors began using the 19,500 square feet of the building on Sept. 11, 2006, the first day of classes. Renovations cost \$1.1 million for the Department of Art, and additional space in the building was still under renovation for use by

the Department of Communication beginning in fall 2007.

In addition to the art majors, education majors take art methods courses in the new building, and many non-art students also enroll in art history and studio courses offered by the department. The new Leslie H. and Ethyl Rose Miller Gallery, located in the building, features exhibitions throughout the year for the entire campus to experience, beginning with The Tokyo & Kyoto Portfolios: Recent Works by Nicholas Hill, which runs through Oct. 13.









# Otterbein Honors 9 - 11

## Ground Zero Photographer Speaks on Campus. Story by Jenny Hil

Otterbein Collegememorialized the tragedy of September 11, 2001, with its 2006-07 Signature Series.

As part of the Series, Art Professor Fred Marsh organized a visit from renowned photographer Joel Meyerowitz and his exhibition of art from Ground Zero to campus in January.

For nearly nine months after Sept. 11, 2001, Meyerowitz, the only photographer permitted unimpeded access after the event, documented the site that became known as Ground Zero and now presents his work as a stunning exhibition of the momentous and moving tragedy in recent American history, *Inside the Forbidden City*.

The exhibition ran Jan. 2-Feb. 16, 2007, in the Leslie H. and Ethyl Rose Miller Gallery. The gallery will be open 9 a.m.-9 p.m. daily. Meyerowitz spoke at a public lecture on Jan. 24, 2007.

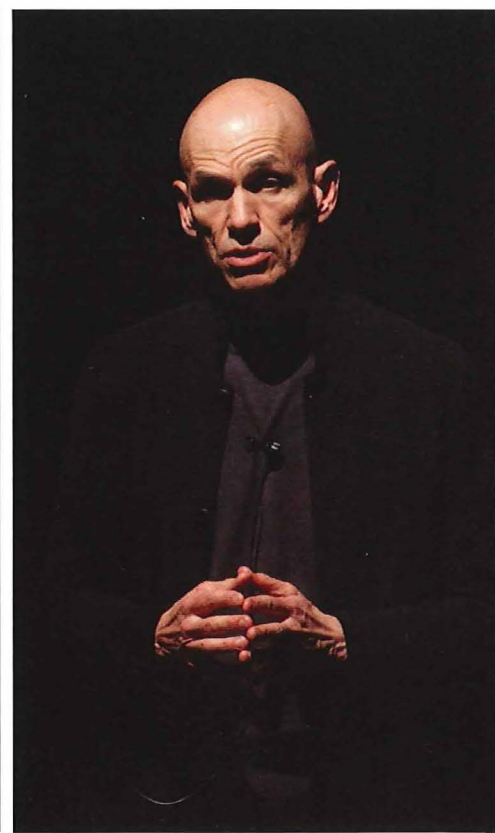
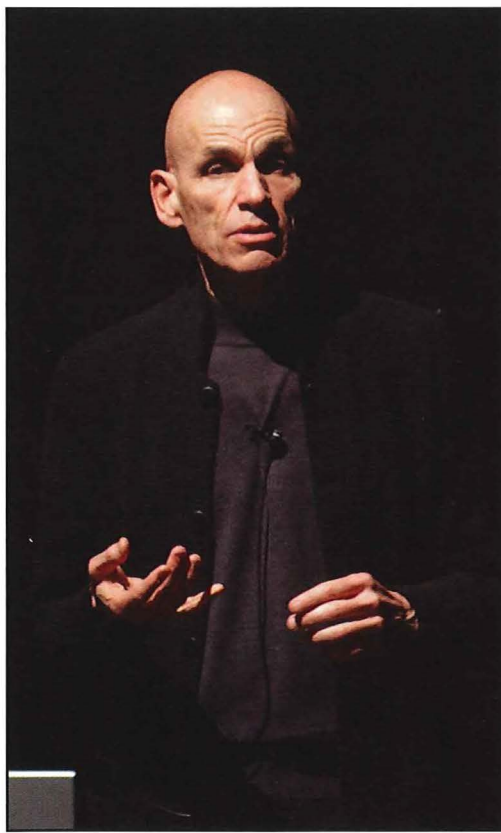
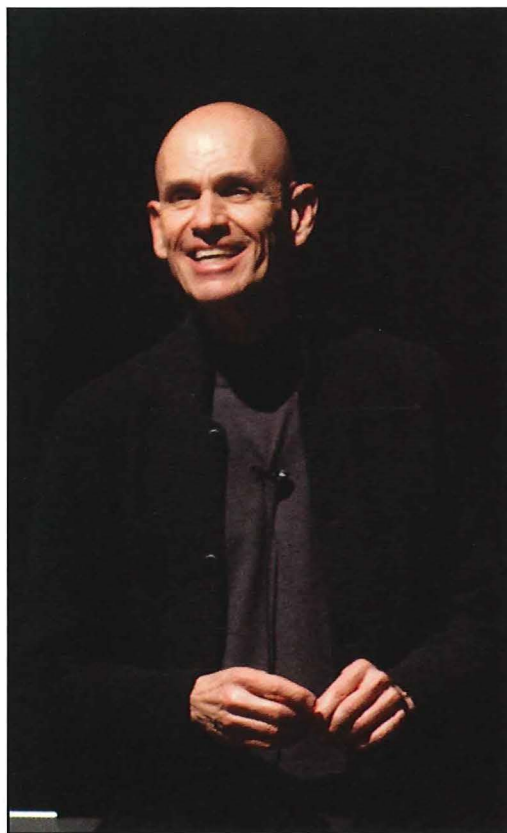
Joel Meyerowitz is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He was born in

New York in 1938. He began photographing in 1962.

As an early advocate of color photography (mid-60's), Meyerowitz was instrumental in changing the attitude toward the use of color photography from one of resistance to nearly universal acceptance. His first book, *Cape Light*, is considered a classic work of color photography and has sold more than 100,000 copies during its 25-year life. He is the author of 14 other books, including *Bystander: The History of Street Photography* and *Tuscany: Inside the Light*.

Within a few days of the 9/11 attacks on the World Trade Center in New York, Meyerowitz began to create an archive of the destruction and recovery at Ground Zero and the immediate neighborhood. The World Trade Center Archive now numbers more than 8,000 images and will be available for research, exhibition, and publication at museums in New York and Washington, DC.

The only photographer who was granted unimpeded access to Ground Zero after September 13, 2001, The Ohio



State University graduate Meyerowitz takes a meditative stance toward the work and workers there, systematically documenting the painful work of rescue, recovery, demolition and excavation.

His color photos, presented in a 30 inch x 40 inch format, succinctly convey the magnitude of the destruction and loss and the heroic nature of the response. The exhibit serves as a stunning reminder to audiences of the true dimensions of the attack and the response — to visually relate the catastrophic destruction of the 9/11 attacks and the physical and human dimensions of the recovery effort.

Meyerowitz was invited to represent the United States at the 8th Venice Biennale for Architecture with his photographs from the World Trade Center Archives. In September 2002, he exhibited 73 images — some as large as 22 feet — in lower Manhattan. The show that was exhibited in Venice is currently touring the United States.

Meyerowitz is a Guggenheim fellow and a recipient of both the NEA and NEH awards. His work is in the collection of the Museum of Modern Art and the Metropolitan Museum of Art and many others.

In Meyerowitz's own words: "In the moments after the collapse of the Twin Towers I was overcome by a deep impulse to help, to save, to soothe, but, being far away, there was nothing I could do. When I made my way home to New York several days later the first thing I did was go downtown. Standing in the crowds at the perimeter five blocks north of the zone, I raised my camera simply to see what could be seen and was reminded by a police officer that I was standing in a crime scene and no photographs were allowed, so I left. Yet, within a few blocks the echo of that reminder turned into consciousness and I saw what I had to do. To me, no photographs meant no history. I decided at that moment that I would find my way in and make an archive for the City of New York.

"It is a privilege to work at Ground Zero. Everyone who works there has been transformed by the spirituality of the place. The camaraderie among the workers in the zone reminds me of the stories we've heard about the World Wars, where men and women are thrown together by a common cause, share tragedies and victories, and are forever bound to one another by their effort. My task is to make a photographic record of the aftermath: the awesome spectacle of destruction; the reverence for the dead; the steadfast, painstaking effort of recovery; the life of those whose act of salvation has embedded itself deeply into the consciousness of all of us in America and around the world."

The Otterbein College Signature Series presented a performance of the musical piece *On the Transmigration of Souls* by Pulitzer Prize-winning composer John Adams on Feb. 6, 2007.

*On the Transmigration of Souls* is a composition to commemorate the tragedy of Sept. 11, 2001, written for orchestra, chorus and children's choir and includes a pre-recorded soundtrack. It was composed by John Adams and commissioned by The New York Philharmonic and Lincoln Center's Great Performers and an anonymous New York family. It is notable for containing texts from the countless missing person signs that became such a heart-wrenching symbol of the events, which are both narrated and sung. Adams received the 2003 Pulitzer Prize in music for the piece.

John Adams describes his work as "a musical space for reflection and remembrance, of meditation on an unanswerable question. ... *On the Transmigration of Souls* is a memorial to a great city."

Otterbein's performance was conducted by Jim Bates and will include Otterbein College Orchestra; Camerata; Women's Chorale; Men's Glee Club and Otterbein Kinderchor children's choir.

The Otterbein College Signature Series was created to bring national and international talent to Otterbein to share their experiences with Otterbein students, faculty and staff and the general public.



# Making the World a Better Place

## Students stay Up 'til Dawn for St. Jude's. Story by Jenny Hill

Fall quarter, students raised money for St. Jude's Children's Hospital in Memphis, Tennessee. Their week of charity ended with the second annual *Up 'til Dawn* event. Many exciting events took place in the course of the evening during Fight the Yawn, including giveaways of over \$1000 worth in prizes, a performance by a hypnotist, aerobics, movies, massages, face painting, cornhole and ping-pong. In addition there were game show activities for students to participate in such as Singled Out, Double Dare and Family Feud.

Over 200 Otterbein students came together for the Up 'til Dawn letter writing campaign on October 10. After waiting over six months for donations to filter in, Otterbein College's Up 'til Dawn Committee announced the grand total of their fund-raising efforts at the Cardinal Leadership Awards Banquet on May 16. For the second year in a row, Otterbein College ranked among the top fundraising schools in Ohio. Otterbein was the second highest fundraising school with over \$50,700 to benefit the life-saving work of St. Jude Children's Research Hospital. In 2005-2006, students raised \$46,500 making it the number one fundraising school in Ohio.

Up 'til Dawn is a campus wide event for anyone willing to help raise money for St. Jude Children's Hospital. It has raised more than \$12 million for St. Jude since it began in 1998. Up 'til Dawn reaches over 180 campuses nationwide. It is the largest collegiate philanthropy in existence today.





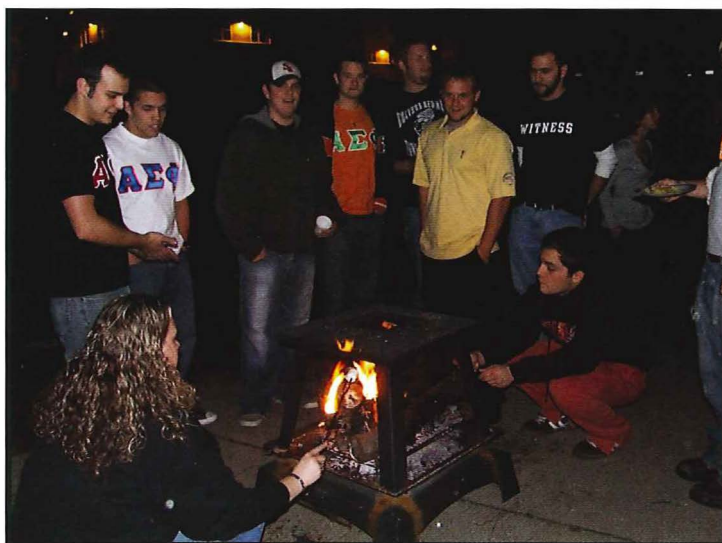
## Sleep Out for the Homeless raises awareness. Story by Jenny Hill

On November 9, 2006, a group of Otterbein students joined the hundreds of thousands of American citizens who are homeless as they spent a night out in the cold. The Sleep Out for the Homeless raised awareness of the problem of homelessness throughout the community. As one Otterbein student stated, "The purpose of the sleep out is two fold: first, to raise awareness in both the Otterbein and Columbus communities about homelessness; also, so I can experience first hand what the homeless put up with every night as I am warm and cozy in my comfortable bed."

Events scheduled throughout the day helped students learn about homelessness, collect donations for the homeless, and bring the problem of homelessness to the larger community. At 7:00 P.M., just after the students "set-up camp," Georgine Getty, Executive Director of the Greater Cincinnati Coalition for the Homeless made a presentation on homelessness in Ohio. Throughout the evening students talked about homelessness from the unique vantage point of being stuck out in the cold.

Participants collected donations for the Columbus Coalition for the homeless as they panhandled outside campus buildings. Donations of other goods, like clothing and tents, also were collected

There is a dangerous attitude in our community that says homeless individuals are somehow not like us, and therefore not deserving of the same respect and dignity. Otterbein College hopes to change this attitude, and replace it with one that embraces homelessness as a problem for, and a responsibility of, the whole community.



# Jack Hanna visits Campus

## Columbus Zoo celebrity helps OC celebrate Earth Week

In honor of Earth Day, Otterbein College helped people to "Go Green" by hosting a variety of events, community service projects, and environmental education programs, many of which are free and open to the public.

Members of the Westerville community, Otterbein faculty, students and staff pledged to "Go Green" by reducing their ecological footprint and taking such actions as participating in earth-friendly community service projects, buying local and organic food, reducing energy consumption, and recycling cell phones and printer cartridges.

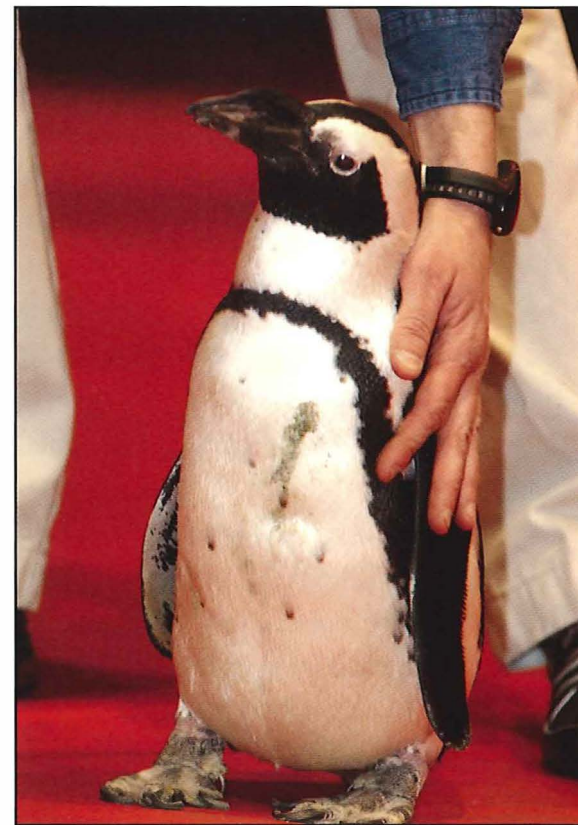
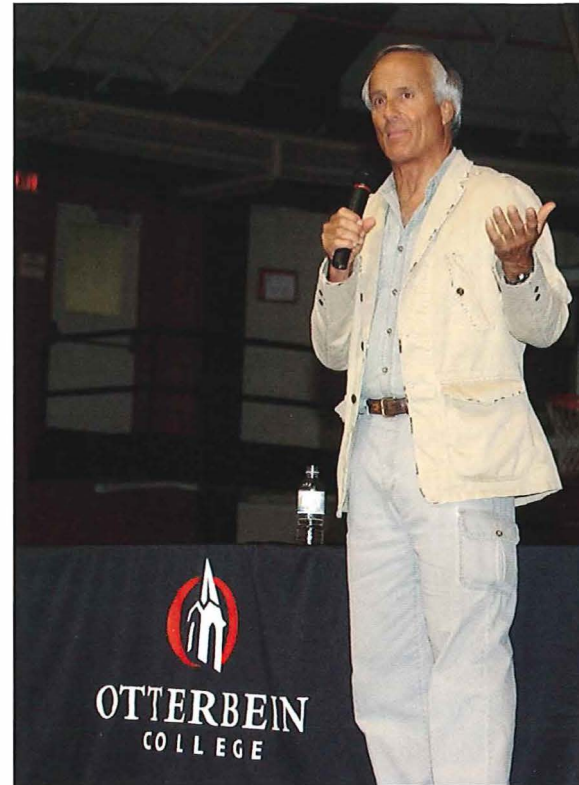
"In today's world, it's critical that one be informed about how individual decisions and actions made here in Ohio can have both positive and negative environmental impacts worldwide," said Dr. Sarah Bouchard, assistant professor of Life and Earth Sciences at Otterbein. She is one of the organizers of Otterbein's Earth Week.

Students who took the "Go Green Otterbein Pledge" got a chance to meet television celebrity, conservationist and Columbus Zoo emeritus director Jack Hanna, who brought his animal show and discussion of wildlife conservation for the Otterbein community on April 19, 2007.

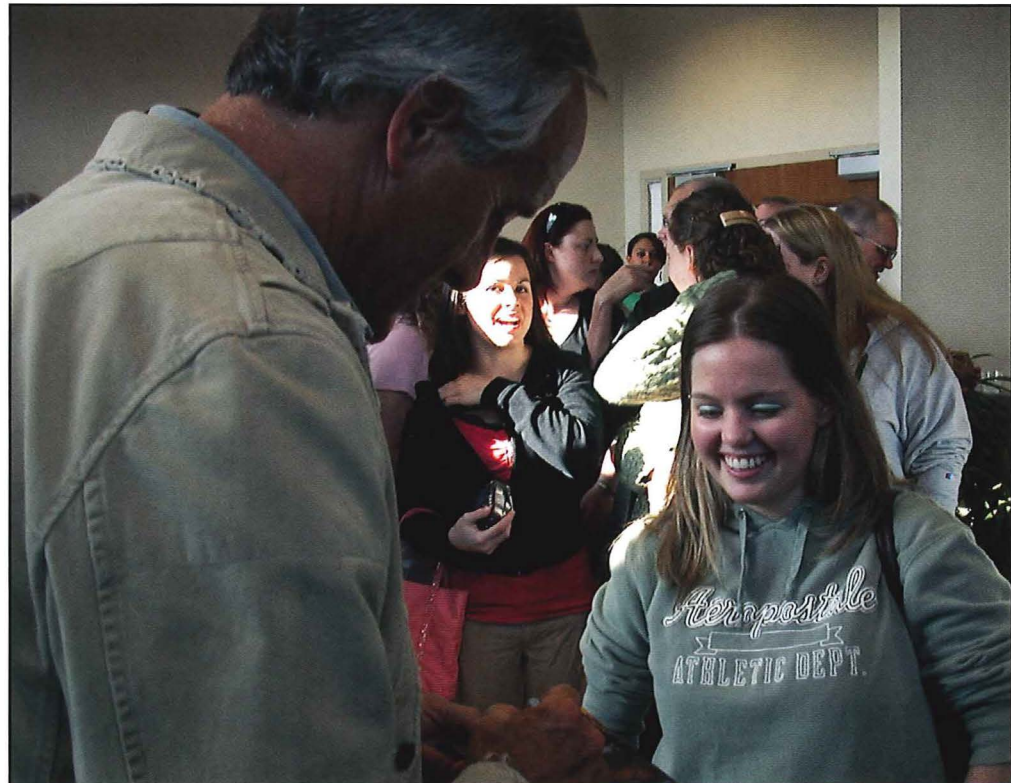
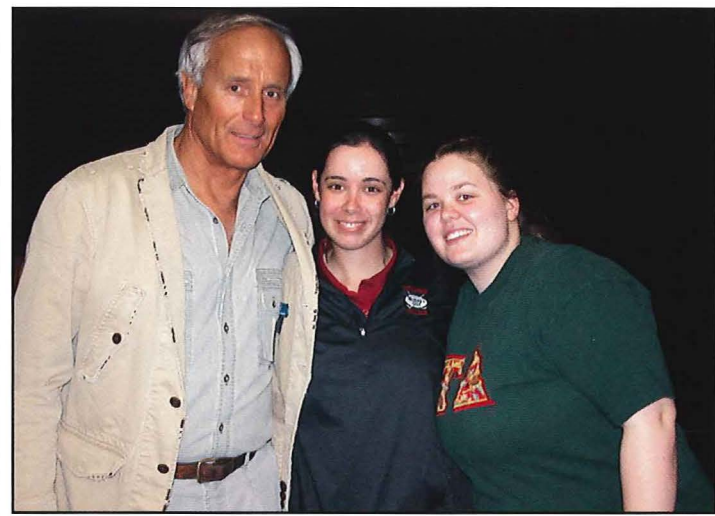
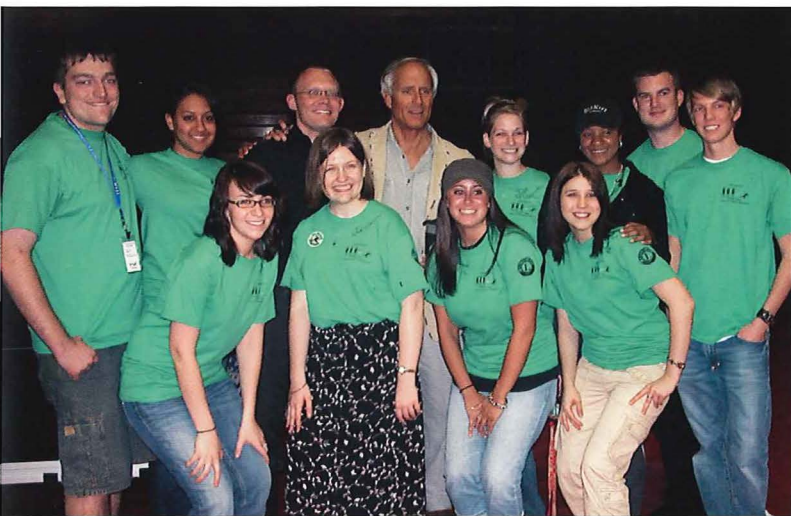
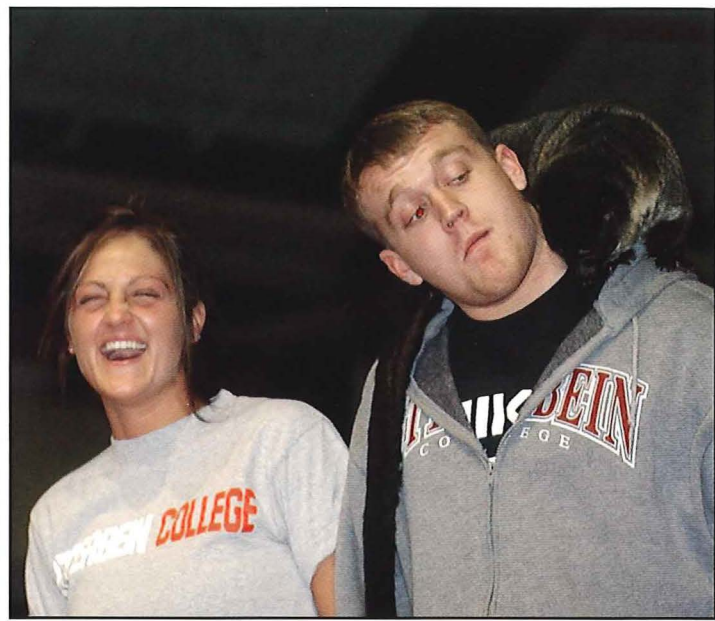
On Saturday, April 21, over 150 students, staff, and alumni cleaned up neighborhood parks and planted trees as part of the Earth Day Community Plunge. "Over the course of the week, hundreds of hours of service were performed by the Otterbein community," said Chris Hempfling, Assistant Director of Otterbein's Center for Community Engagement. "This will strengthen our neighborhoods through community engagement and environmental education."

The Otterbein food service, Bon Appetit, also presented a special environmentally friendly lunch featuring local and organic foods. Such a meal is consistent with the company's continuous commitment to providing food in a socially and environmentally friendly manner.

These Earth Week events were sponsored by the student organization Plan-It Earth, the Center for Community Engagement, Residence Life and Environmental Studies. Funding was provided by Otterbein's Parent Advisory Council, Learn and Serve America and the Robert F. Berkey '52 Endowed Lectureship.









# Freedom of Press Day

## United Nations Panel Speaks about Bloggers as Citizen Journalists. Story by Jenny Hill

In support of World Freedom Press Day, Otterbein College and Columbus International Programs hosted a panel presented by the United States Mission to the United Nations titled “The Citizen Journalist: The Internet as a Tool for Freedom of Speech” on May 4 in Roush Hall.

Panel members represent a variety of sectors from media and bloggers in countries with press freedom restrictions (whose friends have been arrested for blogging), to government and non-government organizations serving as proponents of freedom of expression. They included

Lucie Morillon, Washington director of Reporters Without Borders; Nora Younis, Egyptian blogger and human rights activist; Watson Meng, founder of Boxun News in China; James Viray, director of the Office of International Labor and Corporate Social Responsibility, U.S. Department of State; and Bridget Johnson, columnist and blogger for the Los Angeles Daily News. The panel was moderated by Kirk Lawson of Columbus International Programs.

Internet freedom is a key component of press freedom in the 21st Century. The U.S. State Department documents press freedom worldwide in its annual Country Reports on Human Rights. For the first time, the 2006 reports include a section on Internet repression. The United States is concerned with a number of countries that have continually poor





conditions for the press, as well as countries with deteriorating conditions. The report is available at <http://www.state.gov/g/drl/rls/hrrpt/2006/>.

Bloggers, also known as citizen journalists, such as Egyptian Nora Younis report on oppressive and inhumane practices of governments, something which reporters often are not free to do. Many bloggers remain anonymous as long as they can to avoid the same oppression reporters experience. Those who are public do not know their fates if they remain in oppressive countries.

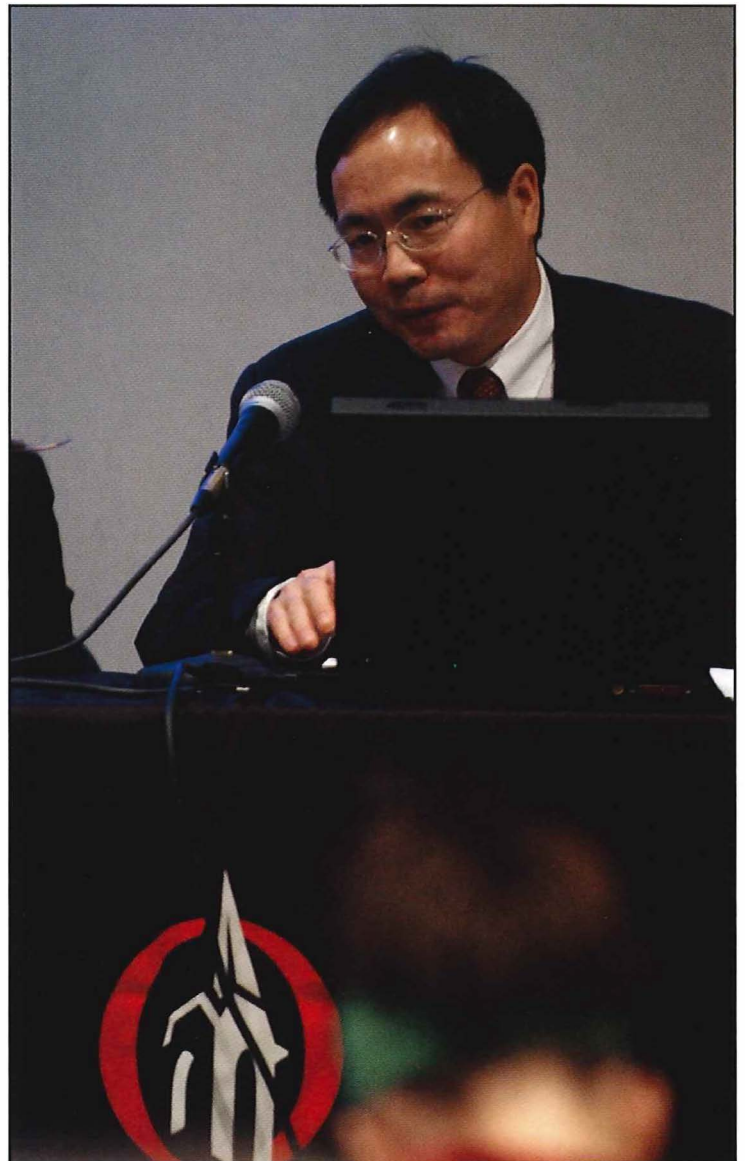
"I do not know what will happen to me when I go back to Egypt," Younis said. "I could be arrested at the airport. But I am not thinking of that now. I am trying to spread the word about these injustices while I am here (in the United States)."

Younis, who began her discussion with an intense video of torture in an Egyptian police station filmed on a camera phone, was impressed by the freedom of expression she saw across the Otterbein campus. "In Egypt, people would be arrested and tortured by the government for hanging some of these posters," she said. She took pictures of many examples of free speech she witnessed at Otterbein, from chalked sidewalks to issues of Tan and Cardinal.

Luckily, Younis has continued to blog since her return to Egypt.

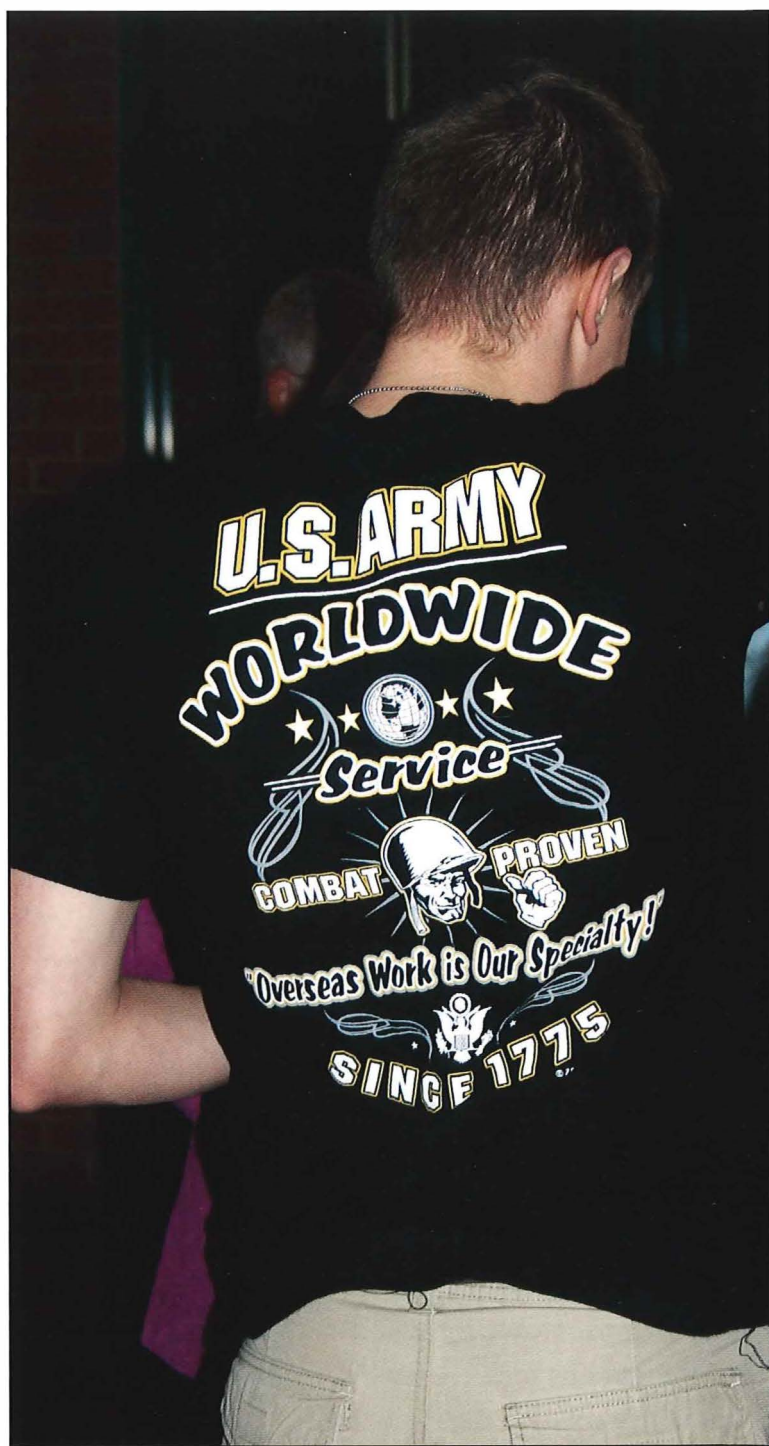
Covering the event at Otterbein for broadcast to an Arabic audience was Mahmoud El-Hamalawy, associate producer of Al Jazeera. Al Jazeera, the controversial 24-hour Arabic-language news and current affairs channel, was founded in 1996 and is based in Qatar. It has changed the face of news within the Middle East, earning the loyalty of the largest audience of any news station in the Middle East. Most controversial is Al Jazeera's bloody footage from war zones and coverage of violent groups. However, criticism from oppressive governments has lent credibility to Al Jazeera from an audience accustomed to extreme government censorship and biased coverage in favor of oppressive regimes.

The audience was particularly interested in the presentation of Nora Younis, a journalist and pro-democracy activist who has worked outside of state structures to strengthen Egyptian media and civil society for the past seven years. Her pieces of citizen journalism on her socio-political blog [www.norayounis.com](http://www.norayounis.com) have gained her wide readership, including her coverage of the Sudanese refugees massacre in Cairo in December 2005. She spearheaded campaigns for freedom of speech in Egypt and for the release of detained bloggers Monem and Kareem, as well as citizenship rights for Bahaie religious minorities in Egypt who are denied access to personal IDs and official documents.



# Otterbein Honors Members of the Armed Forces

The Board of Trustees showed its deep appreciation for all members of the Otterbein community who have served or are currently serving in some branch of the Armed Forces at a reception for students, faculty and staff, spouses and parents on May 11, 2007.







# Science Building Renovations Begin

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Renovations on the science facility began in June, just days after graduation. This first phase of the two-phase project will renovate the McFadden Hall side of the science facility and is expected to be finished in late 2007. Not only will interior renovations take place, but also exterior renovations that will restore the original appearance of the building, which had large windows that were bricked over during the energy crisis of the 1970s. Other exterior renovations include work on the roof and cleaning the bricks and masonry. The greenhouse will be removed during this phase and later added to Schear Hall.

Phase two is expected to begin early in 2008, at which time an approximately 30,000-square-foot addition will be added to the south side of Schear Hall, which will include an indoor plaza where students can gather. Phase two will include the renovation of the interior of Schear Hall. The overall plans will bring together the different branches of science, encouraging a flow of information between them. A state-of-the-art ventilation system will also be installed. This phase is expected to be completed in March of 2009.

Director of the Physical Plant David Bell said the renovations and addition to the science facility will incorporate many green features. The buildings will have white reflective roofs to reflect heat and lower the cost of cooling the facility. Unbricking the windows will also allow natural light into the building, reducing the amount of necessary electrical lighting, which will be attached to occupancy sensors to automatically turn on and off and will have adjustable light brilliance. Also in the plans are low flow water fixtures.

According to Bell, whenever possible, Otterbein is working with local suppliers to boost the local economy and eliminate the necessity for materials to be shipped long distances.

While renovations are underway, faculty offices, classrooms and laboratories will be moved to other campus locations. The recently purchased facility at 60 Collegeview Rd. will temporarily house 14 offices, eight teaching labs and two project labs. Which departments are housed here will change as progress is made on the renovations.

Moving into a temporary home is no small feat for the sciences. Strict laws regulate the transport of chemicals, especially over bodies of water such as Alum Creek, as well as housing the chemicals. The Service Department has been preparing logistically for the move since earlier this year, securing the necessary permissions and carefully planning the physical aspects of the move. The temporary facility has been brought up to code, as well.

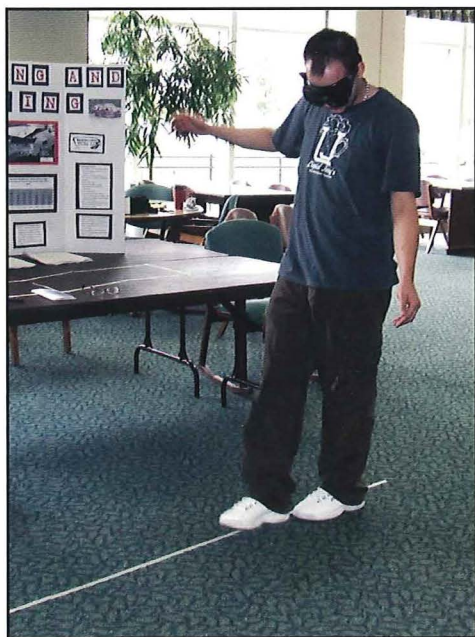
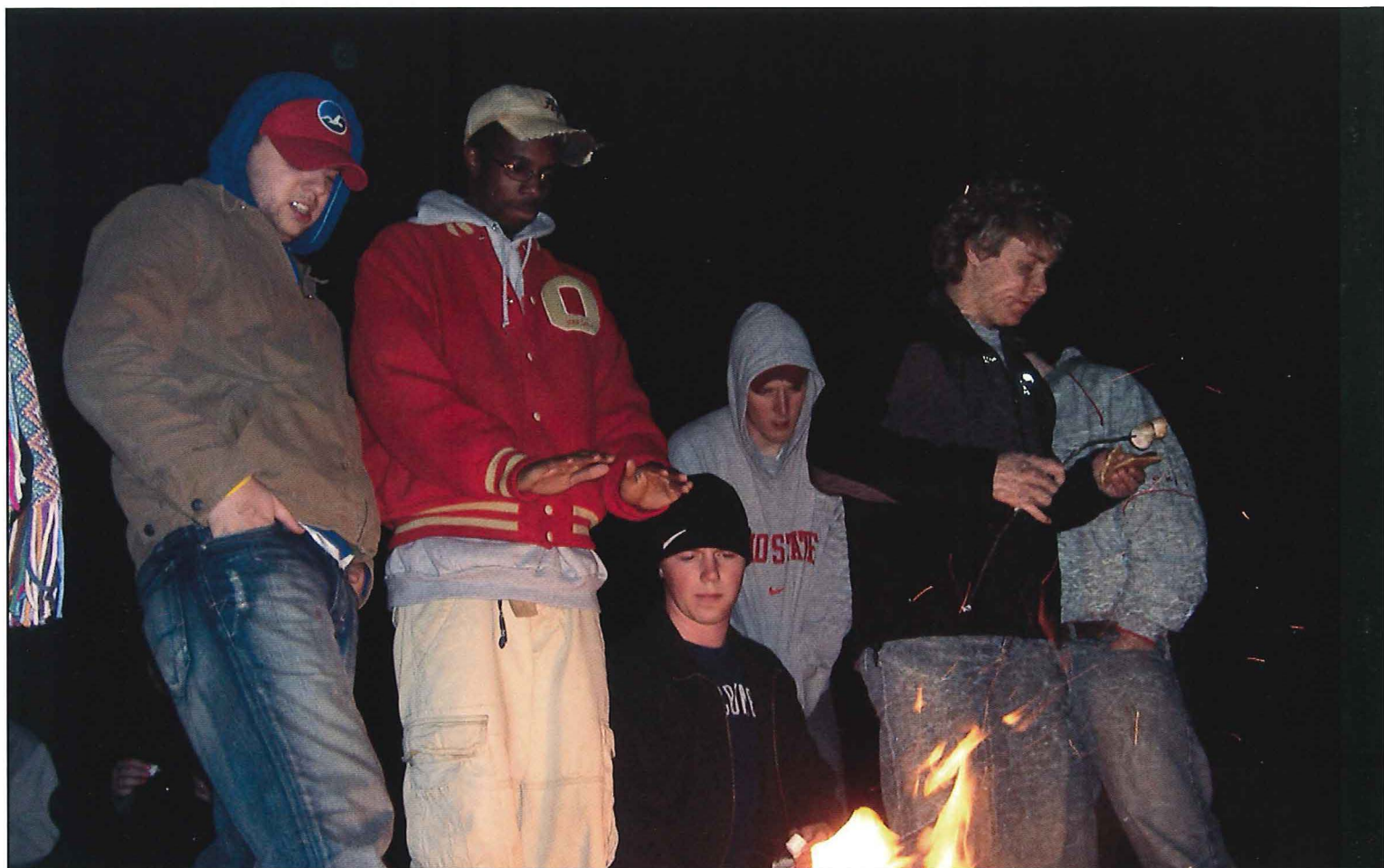




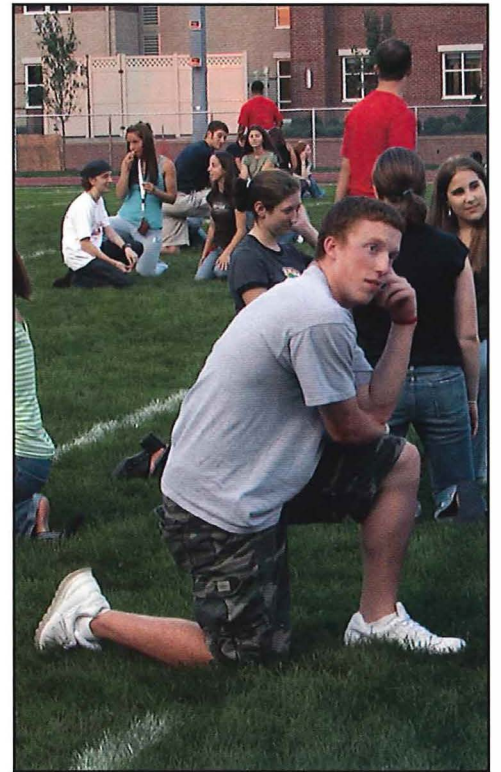
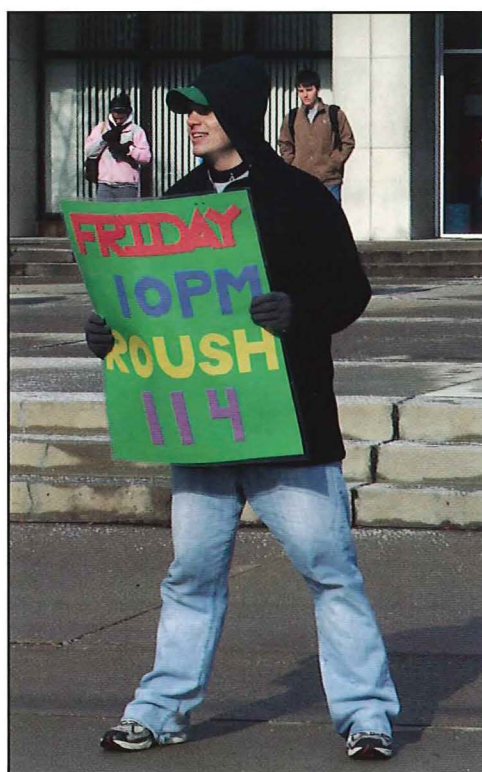
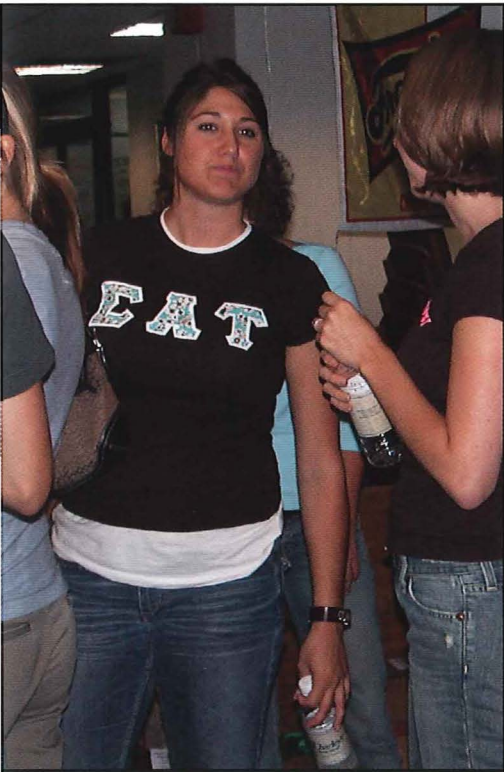


# Around Campus

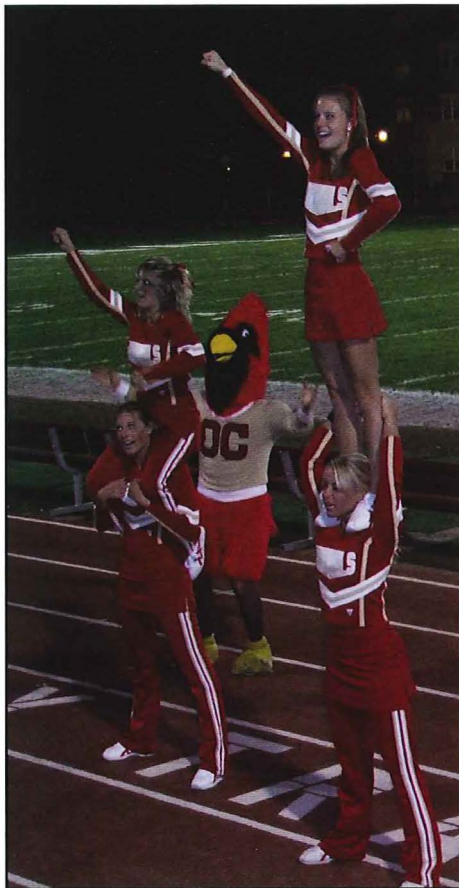
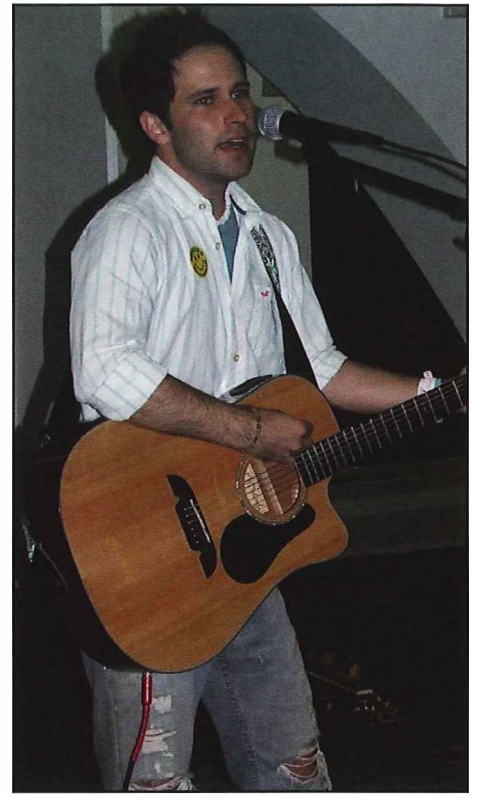
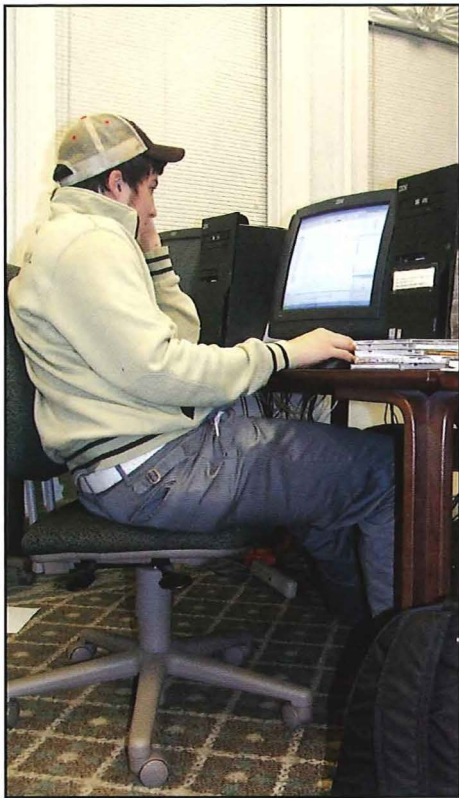
Is Sibyl photographer Amy Feller watching YOU?











Maybe  
You  
Don't  
Know...



Maybe  
You  
Do!



# Know your past . . .

## Communication

by Stefanie Campbell

Over the past 100 years, Otterbein College's Communication Department has developed an array of personalities, possibilities and opportunities. The department celebrated its centennial in 2006. What began as a series of speech courses, including public speaking, group discussion and debate, has turned into an outlet for students to study broadcasting, journalism, speech communication, public relations and organizational communication.

The department originated in 1906 when the Board of Trustees approved a Department of Public Speaking. Eight public speaking courses were created and offered within the English Department. Otterbein's Department of Public Speaking was one of the first five departments of its kind in the country. As a small, liberal arts college, the program was a milestone. A major in public speaking wasn't offered until 1925.

Otterbein expanded its role in communication in 1943 when it began offering courses in radio. The radio courses developed into the creation of the college's first radio station. In 1958, Station WOBD became WOBN and was licensed for the first time.

Joel Riley '86 spent his four years on the WOBN staff as music director and program director. Joel came to Otterbein knowing he wanted to pursue a career in radio, with the knowledge that it offered something more than an education, it offered experience.

"You can learn how to do radio," Joel said, "It's a really practical experience." Joel has worked in radio since graduation. Currently, he is the evening talk show host at 610 WTVN in Columbus.

Technology has made it possible for the campus radio station to develop and expand. Now, anyone anywhere can listen to WOBN by the click of a mouse at [www.wobn.net](http://www.wobn.net) through what is called "radio streaming."

Otterbein's radio station led to the establishment of its first television station, WOCC (Westerville-Otterbein Community Channel) in 1978. Brandie Thrash, a junior broadcasting major and general manager of WOCC-TV3 said, "At



the TV station you are always given any opportunity you need.”

The department was still named the Department of Public Speaking until 1983, when the Department of Speech and Theatre split in two, and the Department of Speech Communication was created.

The same year, PRSSA (Public Relations Student Society of America) organized its first chapter at Otterbein through the help of Professor John Ludlum. The chapter has expanded and has been known for its excellence ever since.

Jeremy Bridgman '04, a former public relations and business administration major was involved with Otterbein's PRSSA for four years and was the National President of PRSSA 2003-2004. Currently, Jeremy works as Senior Account Executive in investor relations at Ogilvy Public Relations Worldwide in New York City.

Jeremy said Otterbein's Communication Department emphasized getting out of the classrooms and getting involved in internships and extracurricular activities which contributes to his success. “I would have been prepared for any communications job,” said Jeremy. “It really gave me a solid base in terms of theory and practice.”

While progress and development was being made in the 1980s, the department leapt forward in 1995 when it became the Department of Communication, offering the newly created majors in speech communication, organizational communication, broadcasting and public relations.

Journalism was added to the department in the late 1990s, but Otterbein's student-run newspaper, Tan and Cardinal, published its first issue on September 17, 1917. The most drastic change the paper has undergone is advancements in technology. According to Ludlum, Otterbein was one of the first communication programs to offer a publication design program. “That gave our students a real edge,” he said.

One-hundred years later, the Department of Communication offers five majors, has 12 full time faculty members, more than 341 communication students and endless opportunities for student involvement.

“It's clearly much larger now,” said Associate Dean of Academic Affairs John Weispfenning, who is a former chair of the Department of Communication. He believes that the communication department has developed standards for students and faculty that are recognized and admired among faculty, alumni and students.

Pam Barber '78 is a former speech communication major. Now director of media relations for Columbus Children's Hospital, she is grateful for the tone and standards the department sets. “The professors and advisors helped me figure out where my strengths and weaknesses are,” she said. “I'm very grateful for that.”

Aside from crediting the commitment of the faculty to its students, Barber said, “The variety of classes and experiences that I was exposed to made me a more flexible and valuable employer of today.”

John Weispfenning recognizes “a certain ethic in the department” for which he credits the late Dr. James Grissinger (Dr. Griss), who greatly contributed to the development of the department offering 37 years as chairman and founder of WOCC and WOBH. “He consciously told people, this is how you behave,” said Weispfenning.

Ludlum, professor and co-advisor for Otterbein's PRSSA chapter believes that Dr. Griss introduced a series of commitments to the Communication Department, including "a commitment to be activity based."

Current students are active within the Department of Communication through the Speech and Debate Team, WOBN radio station, WOCC television station, Tan and Cardinal newspaper, PRSSA (Public Relations Student Society of America), Cardinal Connections public relations student firm and MOST (Mentoring Organizational Students Today).

The Department of Communication is approaching the new centennial in anticipation and excitement with a new campus location which will house the entire communication department under one roof. "Since I've been here we've moved three times," said Ludlum, a faculty member since 1980. Currently, the department is spread across campus, with WOBN located in Cowan Hall, WOCC in Courtright Memorial Library and Tan and Cardinal in Towers Hall.

The department will be moving all of its facilities into half of a newly acquired building at 33 Collegeview Rd. in Westerville. Half of the building has already been renovated and now houses the Department of Art and the new Miller Gallery. The other half of the building is still being renovated to meet the specific needs of the Department of Communications, including classrooms, faculty offices and facilities for WOBN, WOCC and Tan and Cardinal.

"We think there's a real benefit to getting all the activities in the same building," Ludlum said. Communication students will be able to share resources, interact with each other and indulge in what Ludlum refers to as "the phenomena of media convergence."

One hundred years have passed. What began as a pioneering program has developed into an innovative department led by committed faculty serving students truly interested in the field of communication. Faculty and students alike are looking forward to seeing what the next 100 years will hold for the Department of Communication.





# Theatre and Dance

Otterbein College's 100-year-old Department of Theatre and Dance began as the Otterbein College Department of Public Speaking as approved by the Board of Trustees in the fall of 1906. That spring the class of 1907 produced the first fully staged play at Otterbein, Shakespeare's *As You Like It*. Seven years later the first theatre classes, "Dramatic Technique" and "Dramatic Presentation," were added to the course catalogue.

Dr. John Franklin Smith (class of 1910) took charge of the department in the fall of 1927. Over the course of the next 23 years he directed 83 plays. Plays were staged in several locations across Westerville, including the Alum Creek Park band shell, the Otterbein Alumni Gymnasium and the Westerville High School auditorium. In 1951 Cowan Hall was built and Moliere's *The Miser* became the first production staged there.

In 1958, Dr. Charles Dodrill was hired to supervise the theatre side of the Speech and Theatre Department. Over the course of the next 33 years he molded the department into a world-class theatre training program. In 1962 Dr. Dodrill established the guest artist program. This program has included such well-known talent as Hans Conreid, Ed Begley, Brock Peters, Kim Hunter, Arnold Moss and Pat Hingle. The first Children's Theatre production was also in 1962, an adaptation of *The Emperor's New Clothes*.

Another innovation, now in its 40<sup>th</sup> year, was the addition of a Summer Theatre series in 1967. In 1973, the senior internship program was created to give students first-hand experience in the professional world of theatre.

Today, under the direction of Dr. John Stefano, the Department of Theatre and Dance continues to innovate and equip students with the skills to succeed in the competitive world of acting and design.

Once a year, senior students have the opportunity to audition for a place with the Otterbein College Senior Showcase. They travel New York City to audition for more than 150 casting directors and agents, including those from ABC, Johnson-Liff Casting, and Fox TV. Following the audition, the students have the opportunity to schedule personal interviews and follow-up auditions with the various agencies or to submit their headshots and resumes for future consideration.

Since committing to the creation of a venue for seniors to showcase their talents, many have obtained work with agencies, companies and tours such as The National Shakespeare Company, The Denver Theatre Center, the national tours of *Cats*, *Oliver*, and *Cabaret*, and with the soap opera, *Guiding Light*.

Otterbein's Department of Theatre and Dance has graduated such noted actors as Broadway favorite Dee Hoty '74, television regular Gordon Jump '55 and David Graf '72. Recently, Mandy Bruno '04 was nominated for a Daytime Emmy Award for her role in *Guiding Light*, Billoah Greene '01 received top billing in the independent film *Preaching to the Choir* and Sam Jaeger '99 appeared in the gripping opening scene of *Lucky Number Slevin*.



# and your future . . .

Otterbein College has always prided itself on the caliber of its programs. But to sustain stellar programs, the campus needs state-of-the-art facilities. And now, Otterbein is turning its sights on the sciences.

Otterbein created its science program in 1849, when the College hired the first teacher of natural science, Sylvester Dillman. By 1851, the staff had increased to four professors. According to a history of the sciences researched and compiled by Emeriti Professor Phil Barnhart, the entire faculty for the 1851-1852 academic year consisted of two professors of Ancient Languages, one of Mathematical and Natural Sciences and the head of the Ladies Department.

According to Barnhart, John Haywood took on the task of teaching mathematics and natural sciences in 1852. In 1858 he turned over the teaching of most of the life sciences to a physician and surgeon, Thomas McFadden. This produced two departments, Mathematics and Natural Sciences. John Haywood remained on the faculty until his retirement in 1893, a total of 41 years.

McFadden took a leave of absence to treat wounded soldiers during the Civil War, but returned to the classroom in 1866. He retired in 1884. Louis McFadden took over for his father in 1884 and taught life sciences until 1899.

In the coming years, other notable professors would lead the sciences at Otterbein, including E. W. E. Schear, who chaired the Life Sciences Department from 1912 to 1951; Louis Weinlandm who chaired a one man department from 1908 till he was joined by Albert Esselstyn in 1928; and Jimmy McCloy, who was a one-man Physics Department from 1913 until 1955. The sciences were taught in various classrooms on campus and would not have a home of their own until 1919.

The current science facility at Otterbein is actually two buildings which house chemistry, physics, life and earth science, nursing and equine science. The first building, McFadden Hall, was constructed in 1919. At just under 30,000 square feet, the facility was impressive for the post-World War II era. In 1955, the Weitkamp Observatory and Planetarium was added to McFadden Hall. The second building, the 40,000 square-foot Schear Hall, was built in 1970, at which time renovations were also made to McFadden Hall.

Since then, the only upgrades to the programs have been equipment, much of it purchased used from industrial sources, which decreases its lifespan and increases maintenance costs. Many incoming students had more modern science facilities in high school. Otterbein's science facilities lack adequate lab space for students to perform experiments; up-to-date equipment such as spectrometers, cell



incubators, centrifuges and other specialized instruments that are considered standard in other college labs; demonstration capabilities for professors to lead students in experiments; and audio-visual and computer capabilities to enhance lectures.

Sadie Bartholomew, a student member of the Otterbein College Board of Trustees and a senior chemistry and biochemistry double major, values the quality of her Otterbein education, but recognizes the need for an updated facility. "I will never forget talking with Dr. John Tansey at a Visitation Day when I was a senior in high school. His enthusiasm and willingness to let me do research in his lab as a freshman helped me decide to attend Otterbein. I took him up on his offer, and in the past three years have attended numerous local and national scientific meetings, as well as published in a major journal. His impact on my education and experiences at Otterbein are immeasurable."

"The faculty as a whole share this enthusiasm and dedication to their teaching and students' success. Still, the stark reality exists that we are not able to perform many trivial tasks and experiments due to lack of equipment. Otterbein undoubtedly provides top-notch faculty who are here solely for their students' success, but there is a great need for updating our technological capabilities," Bartholomew said.

In addition to lack of up-to-date equipment, the current science facility lacks space. Closets, storage areas, offices and other spaces have been converted into labs.

Otterbein's science facilities have received low marks from the North Central Association accreditation reports since 1985. Otterbein has applied for grants to construct a new building since then, but it was a \$200,000 grant from the Reinberger Foundation in 2000 that allowed for an in-depth study of the College's specific science needs. Otterbein faculty and staff received consulting services and made visits to other college science facilities and an architectural design process began, which has since explored various options, including renovation, renovation and expansion, and construction of a completely new facility.

The problems with Otterbein's science facilities have been addressed both internally and externally for two decades, and the College can wait no longer. In recent meetings of the Board of Trustees, discussions have taken place and a motion was passed to proceed with solving the problem of the sciences at Otterbein.

Board member and Associate Professor of Life and Earth Science Jeff Lehman, Ph.D., said, "Our job is to establish a facility to teach science in the 21<sup>st</sup> century, and it will require the input and guidance of the faculty, the administration and the Otterbein community."

## **Integration and Innovation**

The new plans call for a renovation of the current facility, as well as a 30,000 square foot addition to be built onto the southern side of the current Schear Hall. With \$12,000,000 of the \$20,000,000 project to be funded through private gifts, a lead gift of \$4,000,000 is currently being sought which will have naming rights reserved for it. The overall plans will bring together



the different branches of science, encouraging a flow of information between them. Currently, chemistry, physics and biology are housed at the far ends of the building.

"Science is integrative, and we need to create a community with active dialogue between our different scientific disciplines. The new facility will bring the departments together in modules that will include a large teaching lab, a small project lab and an office representing a discipline. The modules will be clustered together, and in that way we can increase interdisciplinary project-based learning. It will be an atmosphere that will make the transition to graduate or medical schools easier for our students," Lehman said.

"The new addition to the southwest side of the building will blend seamlessly with Schear Hall, and will add approximately 30,000 square feet to the science complex," Lehman said. Intensive labs will be located in this addition, Schear will house life sciences, physics and chemistry, and McFadden will house offices, computer labs, classrooms and the Departments of Nursing and Equine Science.

"The plans include a new greenhouse, expanded with an atrium area adjoining McFadden and Schear and providing a gathering space for students to encourage informal learning experiences," Lehman said.

In addition, cosmetic renovations will re-open windows that were bricked over in the 1970s and restore McFadden to its 1919 look, helping to preserve the Otterbein heritage. "Windows and natural light provide for a more inviting and less stressful workplace for both students and faculty," noted Lehman.

Perhaps most importantly, the architectural plans have been created to be as flexible as possible for changes as the sciences grow and change through the years.

The need for a new science facility is clear, not only for the benefit of science majors, but also non-majors. The College has always boasted a strong liberal arts curriculum, intended to expose students to many disciplines so that they acquire all the knowledge and skills to act as productive and responsible citizens. The College is preparing its students for life, not just a career.

An important aspect of the liberal arts curriculum is science and technology, which is becoming increasingly important in the lives of everyday people.

"Our goal needs to be one of science literacy for everyone. In this technology-minded society, everyone has to deal with science-related issues," Lehman said.

The issues of global warming, energy source depletion, nanotechnology, cloning, and more, all require a general understanding of science. Non-majors are required to take at least two science courses as part of their integrative studies curriculum, placing even more of a strain on the already overcrowded science facilities.

"In addition to our science majors, when you add the sports medicine, athletic training and other students who need to take anatomy or other science courses, you can see how an improved facility will impact the entire campus," Lehman said.

"This project will make Otterbein a better school and a better community as a whole," Lehman said.



Improved facilities will be especially important to Otterbein's dedicated and talented science faculty, who will welcome the opportunity to incorporate new technology into their courses and further improve their already-strong teaching practices.

One hundred percent of Otterbein's full-time science faculty has terminal degrees, the highest degree offered in their fields. A March 2006 report by a reviewer from the American Chemical Society (ACS) characterized the Chemistry Department as "exceptionally well-qualified by education and experience." Members of Otterbein's science faculty have chosen to make their careers about teaching rather than researching. They use research as part of their teaching, rather than in place of it. They are actively involved in both lab and field research, with assistance from their students, and mentor students pursuing their own original research.

Bartholomew believes that her time at Otterbein has prepared her for her future. "The education I have received at Otterbein has truly been second to none. I have acquired knowledge and skills I never imagined possible in only four years. I know that I am fully equipped to succeed in whatever path I decide to take. In my experiences with outside internships and interacting with peers from major universities, I have realized that I am not only at the same educational and experiential level as them, but in most cases ahead. That is a great feeling, and something that the science departments should be proud of—they are doing an exemplary job preparing students for the future."

Lehman took Life Science students to Costa Rica in the spring of 2006 to study tropical ecology, while Associate Professor of Life and Earth Sciences Hal Lescinsky, Ph.D., led a group of students to the southwestern United States to study geological formations and plans to take a group to Belize to study coral reef ecology. His students use the local Big Darby Creek system to gather and analyze ecological data.

Assistant Professor and Chairperson of Physics and Astronomy David Robertson, Ph.D., is sharing work with his students that he is doing in Spain, Portugal and the U.S. to examine possible theoretical interpretations of a new particle discovered at the Beijing Electron Positron Collider (BEPC) accelerator in China, which may confirm the existence of "glueballs," which would in turn significantly contribute to the understanding of quantum chromodynamics.

Six life science students accompanied Professor and Chairperson of Life and Earth Sciences Michael Hoggarth, Ph.D., to Duke Marine Laboratory in Beaufort, North Carolina, where they studied a mix of tropical species, north temperate species and some species unique to North Carolina, soft bottom habitats and their associated infaunal organisms, nearby salt marshes, hard substrates (such as piers, sea walls, etc.), oyster beds, eel grass beds, mud flats, sand flats and ocean beaches.

Well-known in his field, Professor of Life and Earth Sciences Simon Lawrance, Ph.D., continues his research of Mountain and Captive Western Lowland Gorillas, which he has conducted with students through the years.

Bringing the stars to Otterbein and the surrounding community is the goal of Assistant Professor of Physics and Astronomy Uwe Trittman, Ph.D., who has hosted "Starry Mondays"



lectures and celestial observations for years on the first Monday of each month during academic terms. His program is always free and open to the public.

Thanks to the dedication of the physics faculty, the Physics Department was able to procure a grant to purchase a nearly new supercomputer, almost unheard of on a campus the size of Otterbein. Associate Professor of Chemistry Dean Johnston and Assistant Professor and Chairperson of Physics and Astronomy Dave Robertson received a grant of \$193,000 from the National Science Foundation to bring nanoscience and technology to students and teachers in central Ohio. Nanoscience is the science and technology of manipulating matter at the atomic (nanometer) Scale. The project involves curricular development aimed at integrating nanoscience into physics, chemistry and Integrative Studies courses at Otterbein. (See related cover photo.)

Johnston also oversaw the grant that brought Raman spectroscopy to many chemistry courses at Otterbein thanks to funding from the National Science Foundation and the generosity of J. Brasch of JB Labs. Two high-resolution Raman spectrometers are now used in classes from general chemistry to advanced labs in physical chemistry and instrumental analysis.

Associate Professor of Life and Earth Sciences Amy Jessen-Marshall, in conjunction with Hal Lescinsky and Simon Lawrance, was awarded a \$150,000 grant from the National Science Foundation to create several new integrative studies science with lab components that draw on at least two fields of science. In addition, for over two years Jessen-Marshall has brought her students closer to the world of transport proteins with research related to the role of hydrophobic helices in the stabilization of the lactose permease protein in the membrane of *Escherichia coli*. In spring 2006, she presented research on the subject with then-senior Erin Scott '06 at the National Meeting for the American Society for Microbiology in Orlando Florida.

In addition to its faculty, Emeritus Professor Phil Barnhart says the measure of the science program's success is the caliber of alumni it has yielded. Science graduates have also gone into industry, business, military service, higher education and government. A number have brought distinction upon themselves and thus upon the reputation of the college. Barnhart's research found some of these prestigious alumni, including: Hugh Allen '62, Pediatric Cardiologist; Francis Bundy '31, first commercial synthesis of diamonds; Tom Crane '68, Nuclear Theorist; Myron Campbell '77, High Energy Physicist (Top Quark); Marilyn E. Etzler '62, Biochemical Research; Ray Gifford '44, Cleveland Clinic; Carol Svensson Jenkins '88, OB/GYN St. Ann's/Mt Carmel Hospital; Lance Lord '69, Major General, Commander USAF Space Command; and David Yohn '51, OSU Cancer Center; among many others.

Les Aiello '69, an Austin pediatrician, recalls that he felt better prepared than his big-university alumni classmates when he went to medical school. John Vickers '75, an obstetrician in Minneapolis, chose Otterbein because it had a good reputation for preparing its graduates for acceptance into medical school. Chad Friece '02 said, "I'm currently in the top five percent of my (pharmacy school) colleagues who graduated from places like Cornell, University of California – Berkley, UCLA (and others)."



Current students are positioned for equal success. Barnhart commented about the pioneering professors in the sciences at Otterbein, "It would be fascinating to see their reactions were they able to sit in on just a few seminars today given by the top students in the sciences at Otterbein."

In 2005 as a first time participant, Otterbein College had seven students present their work at the American Chemical Society national meeting, more than any other Ohio college or university. Six more Otterbein students presented at the 2006 meeting.

Life Science students often present at the Ohio Academy of Sciences, and participate in competitive research internships at large research institutions, such as The Ohio State University, The University of Cincinnati, government organizations and others. As a senior life science major, Melissa Oxley '06 worked in the field with researchers at the University of Central Florida to study loggerhead sea turtles at the Archie Carr Wildlife Refuge in Melbourne Beach, Florida. Geotextile tubes were installed on Melbourne Beach after the 2004 hurricane season to help prevent further beach erosion, and Melissa examined the effects of these tubes on loggerhead nesting success. This work is extremely important since loggerheads are a threatened species and their numbers continue to decline. Her findings were presented by Central Florida researchers in February 2006 at the Annual Symposium on Sea Turtle Biology and Conservation.

Students have been published as undergraduates in their roles assisting professors with research. Kellen Murphy '06 was a senior physics student when spoke at the Ohio Section of the American Physical Society based on research he conducted with Robertson on constructing Hamiltonians for relativistic quantum field theories.

"Students Sadie Bartholomew and Justin Whitehill both had their senior theses published before they graduated. They will have just finished their undergraduate degrees and will already have publications. They will certainly go on to earn their doctorate degrees," Lehman said.

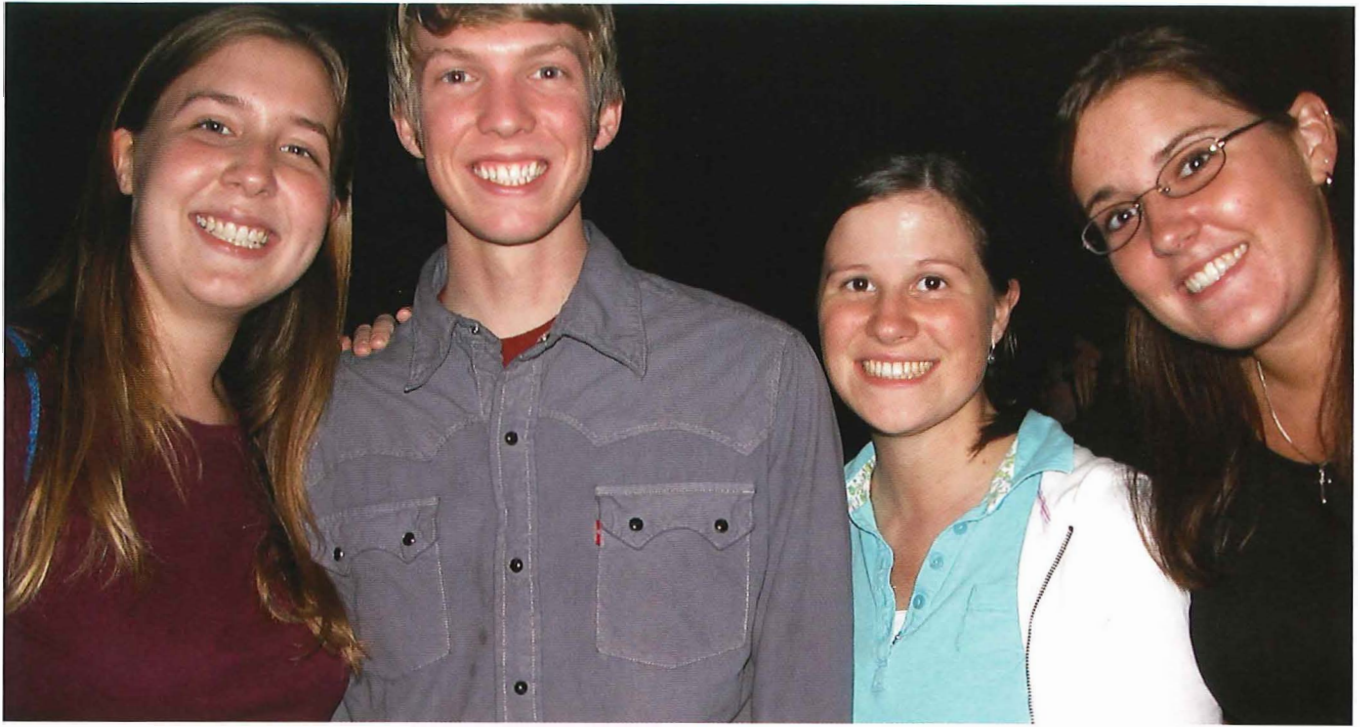
With a new science facility on the horizon, there is no doubt that the amazing work of Otterbein's science faculty and students will continue, and the College will continue to prepare students to shape science and technology in the coming decades.

Enough of that . . .

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Let's  
Play!





# OCF taps the Root Beer keg!

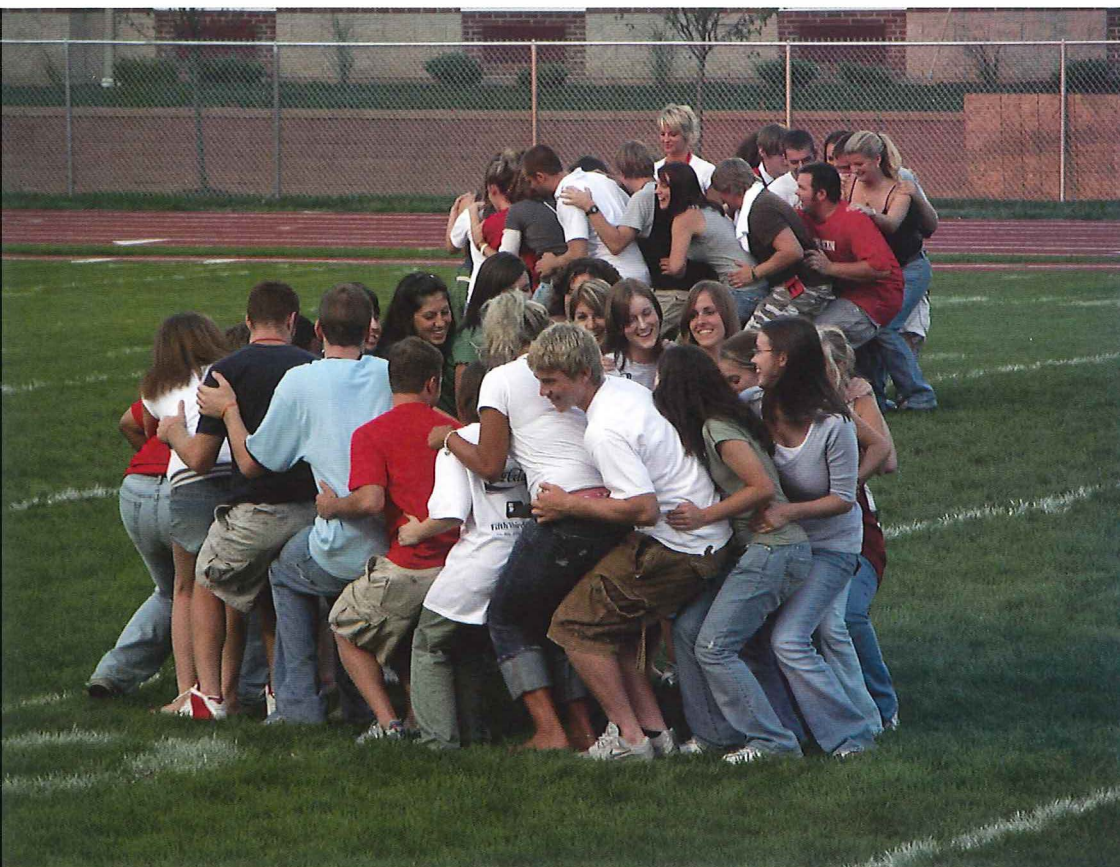




# Freshmen who work together









... play together !

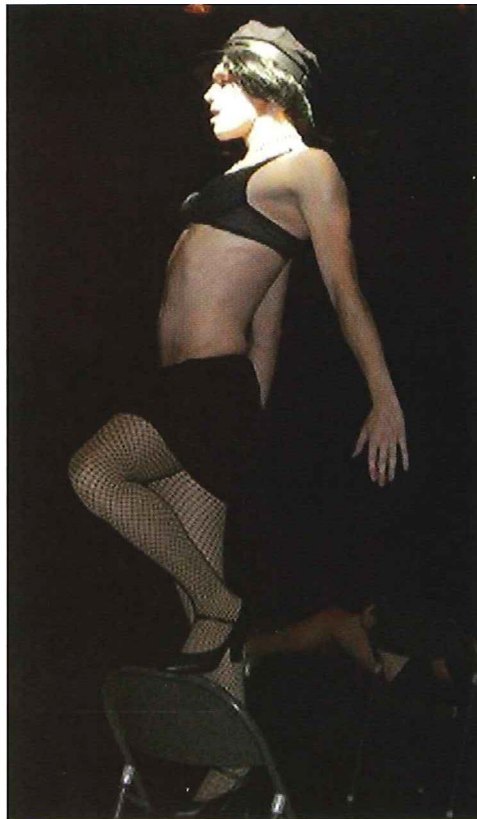
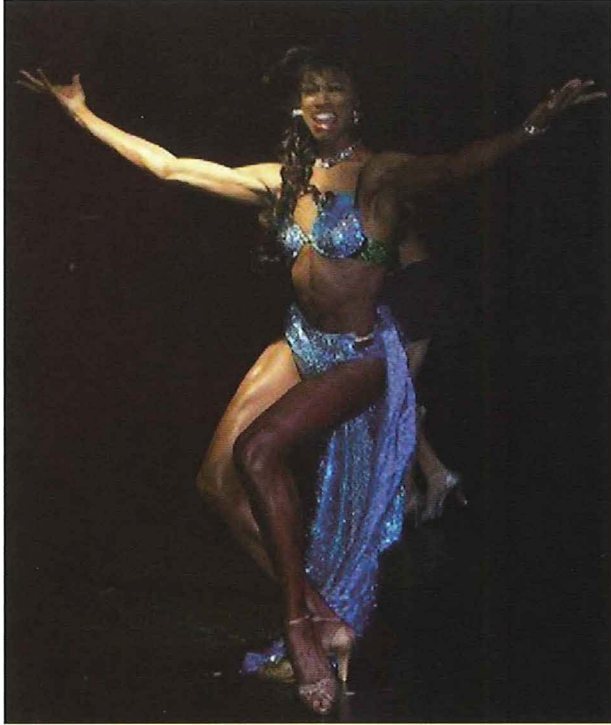








# Life at the Bein is a DRAG !





# Greek Week

# Greek Week

# Greek Week



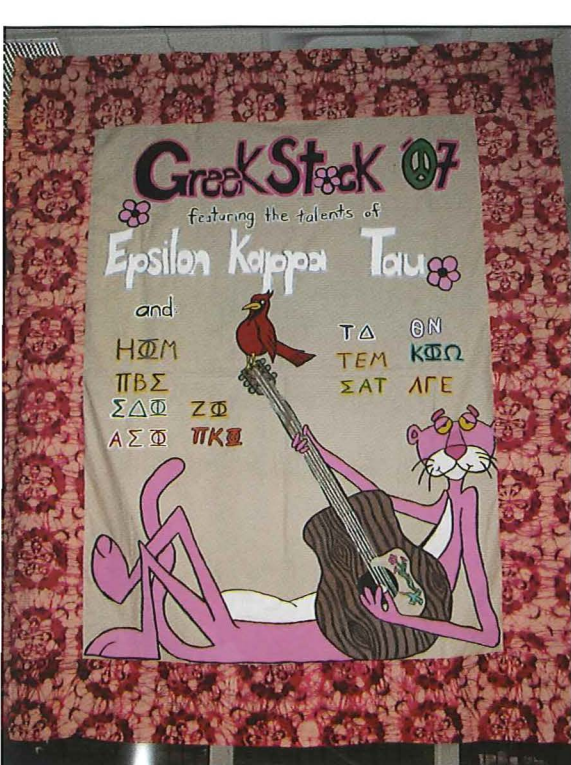
# Seven Crazy Days...



# EKT EKT EKT

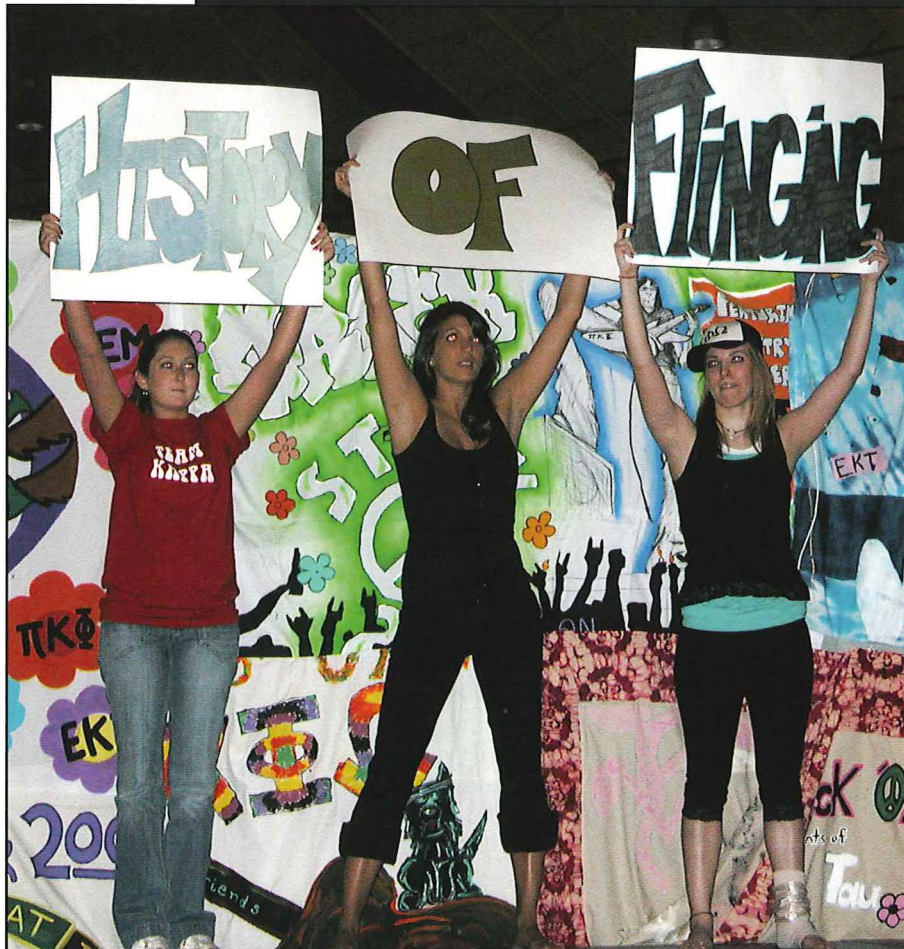
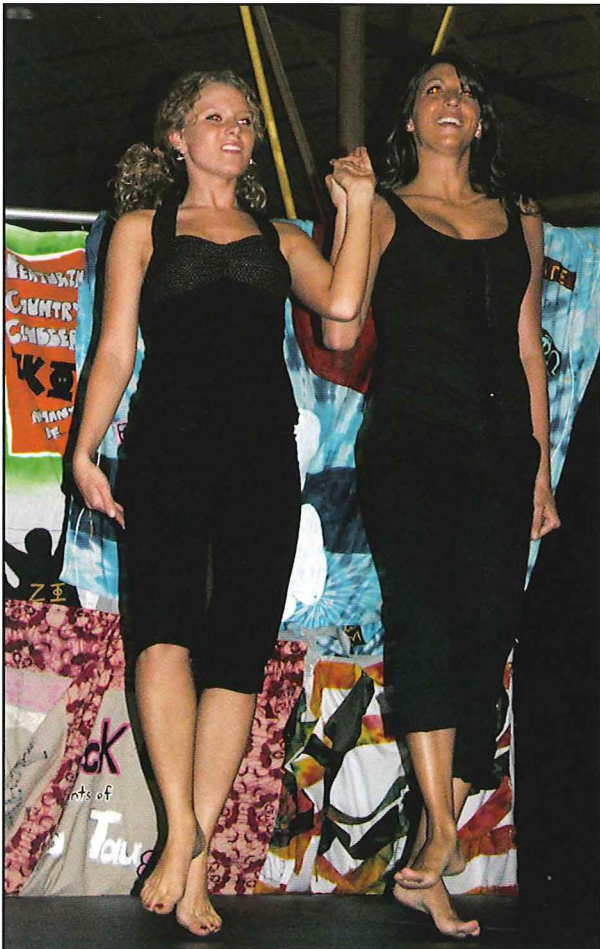








# Kappa Phi Omega

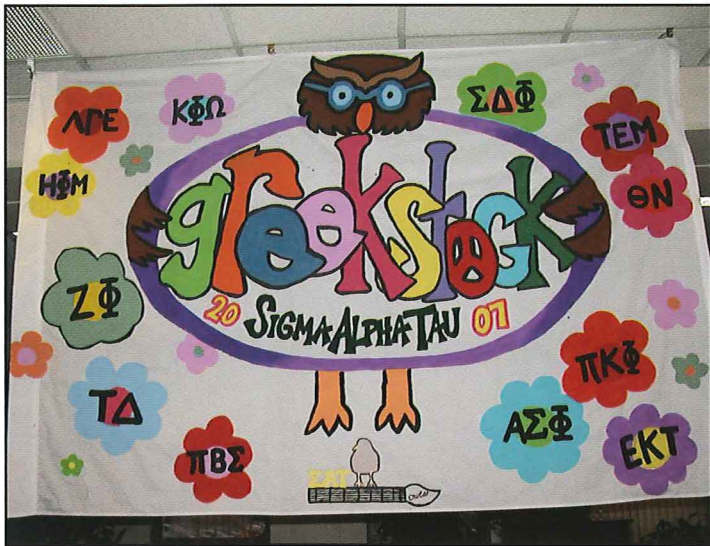




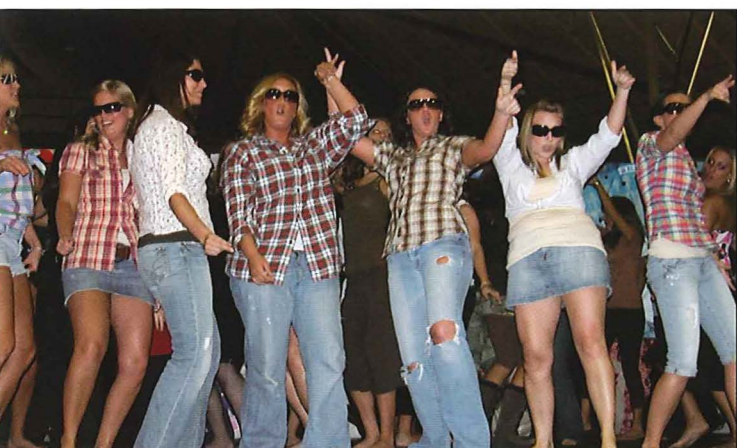
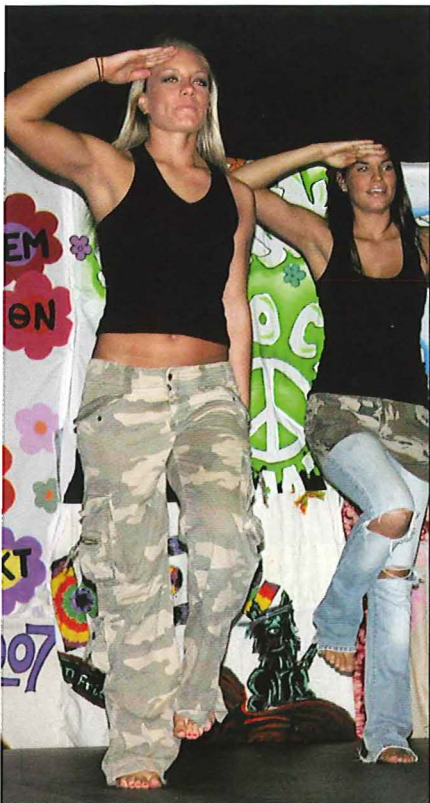




# Sigma Alpha Tau





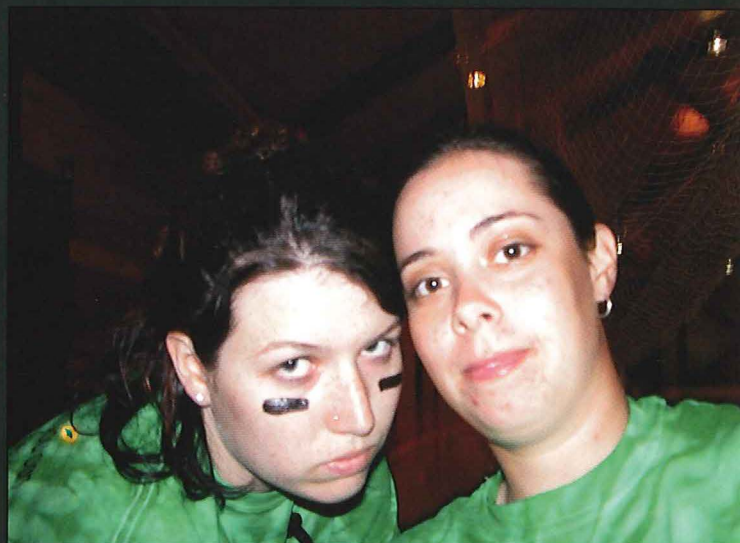




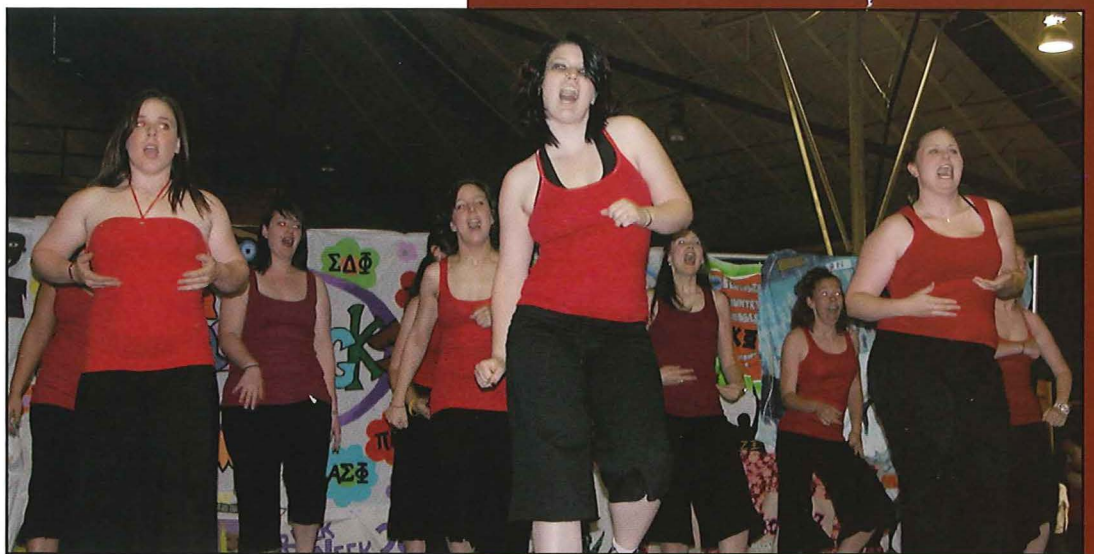
# Tau Delta



# Tau Delta

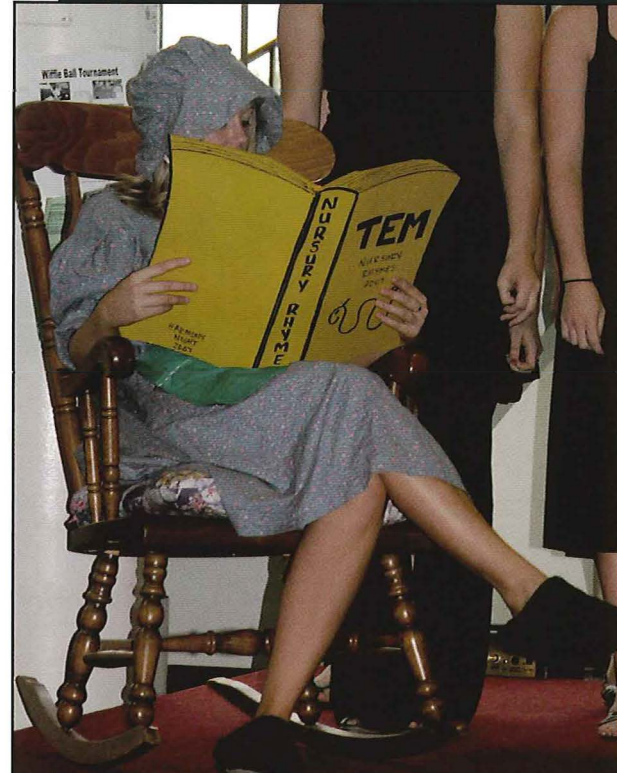




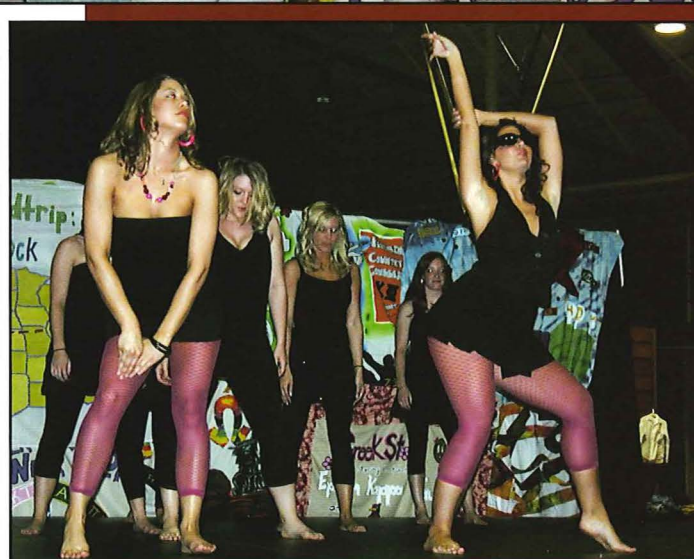




# Tau Epsilon Mu



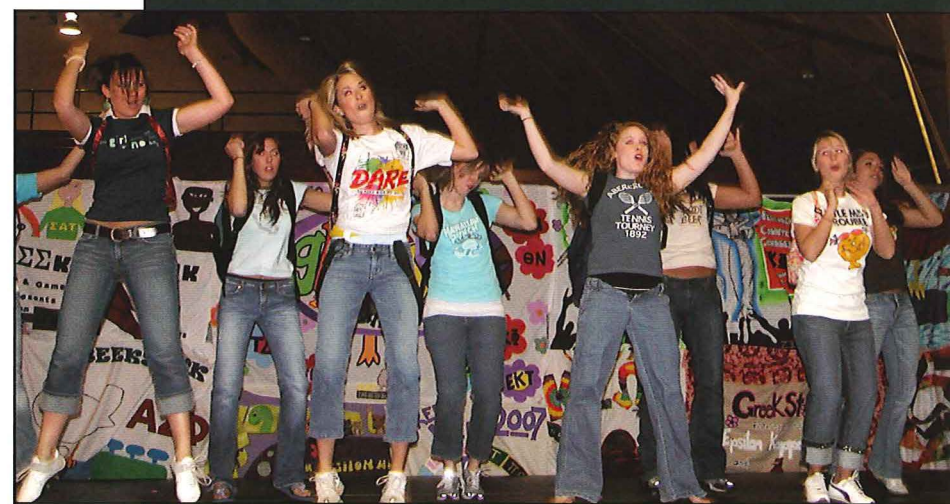
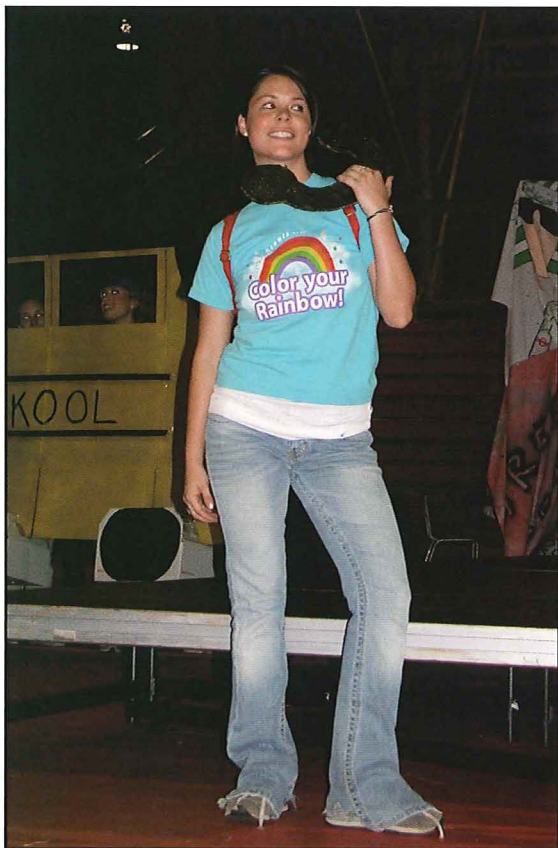






# Theta Nu

# Theta Nu









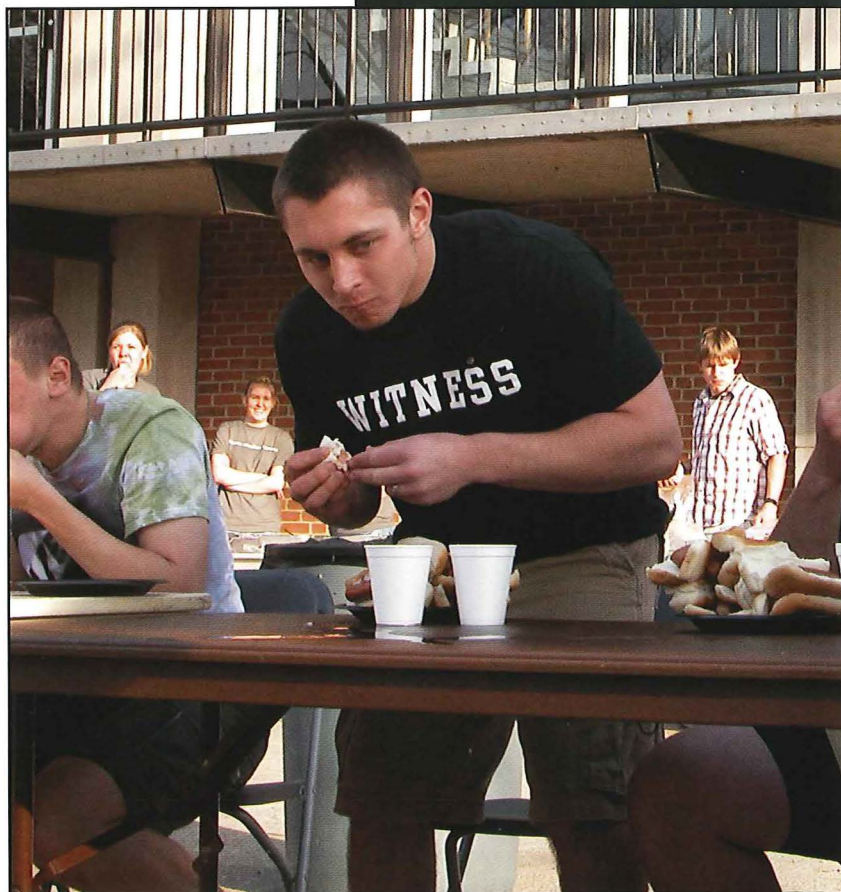
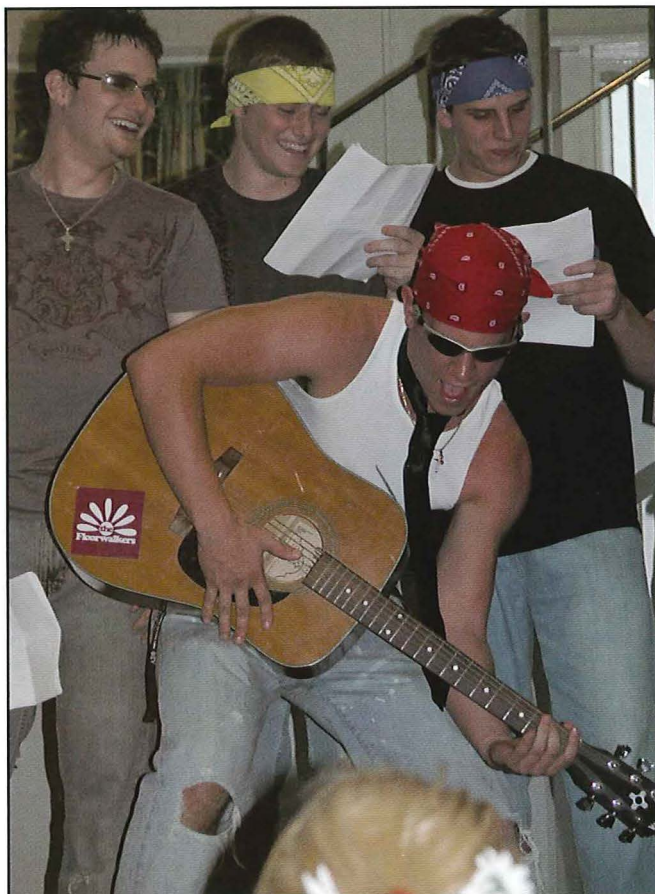
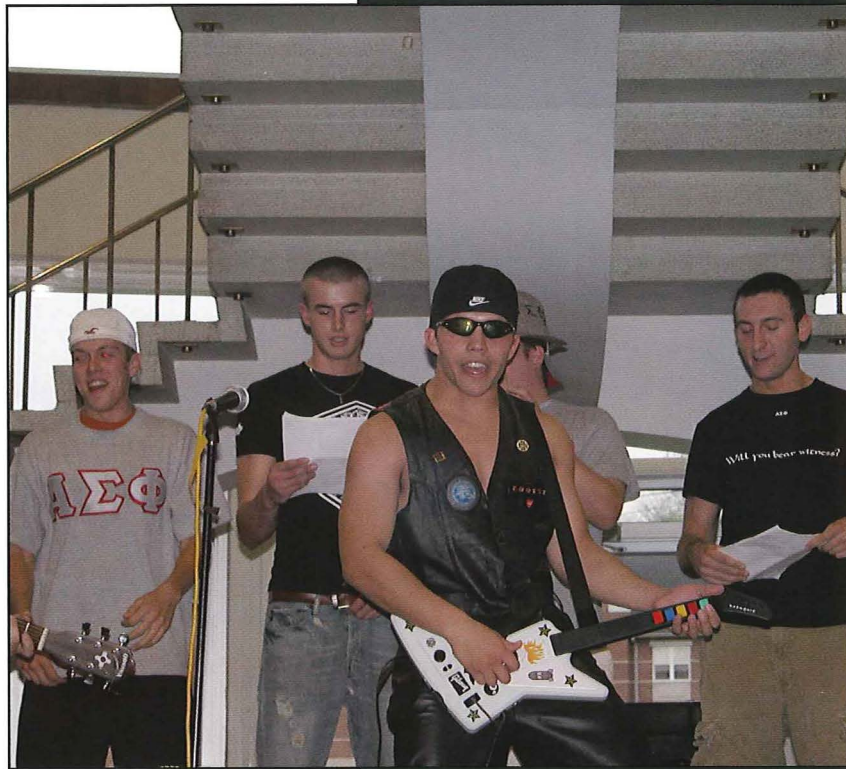
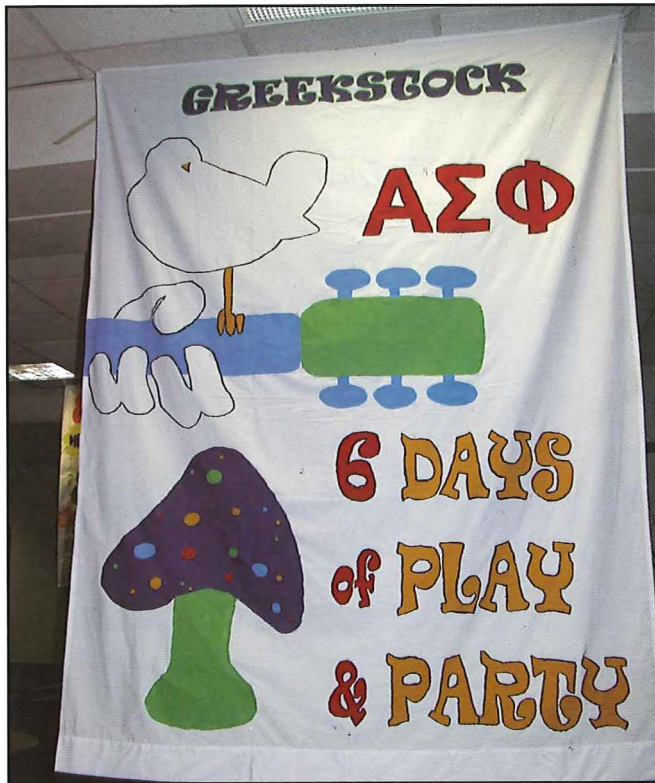




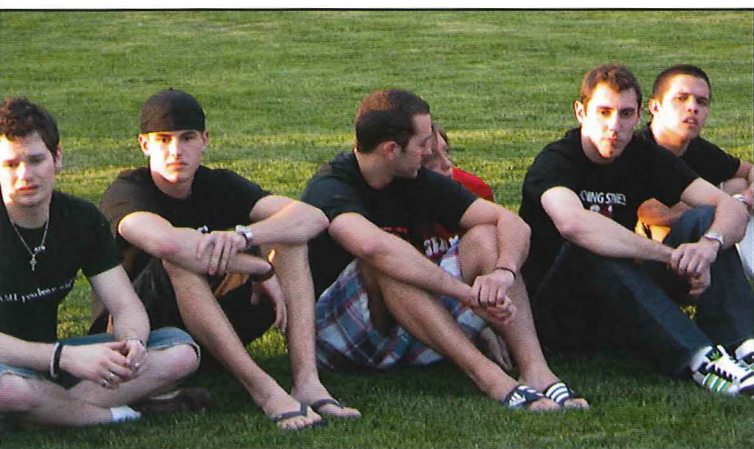
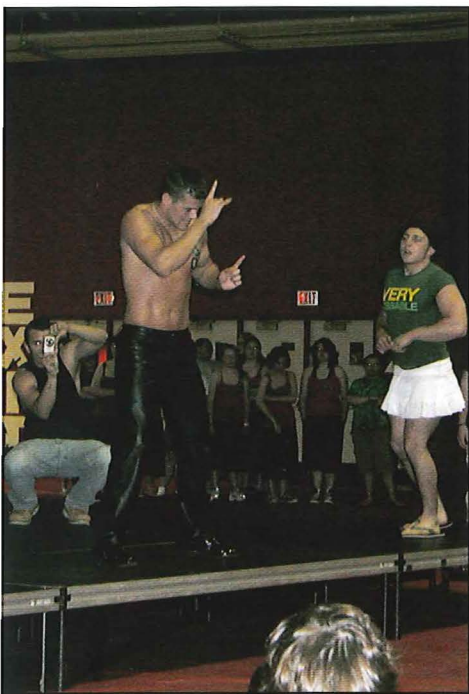




# Alpha Sigma Phi

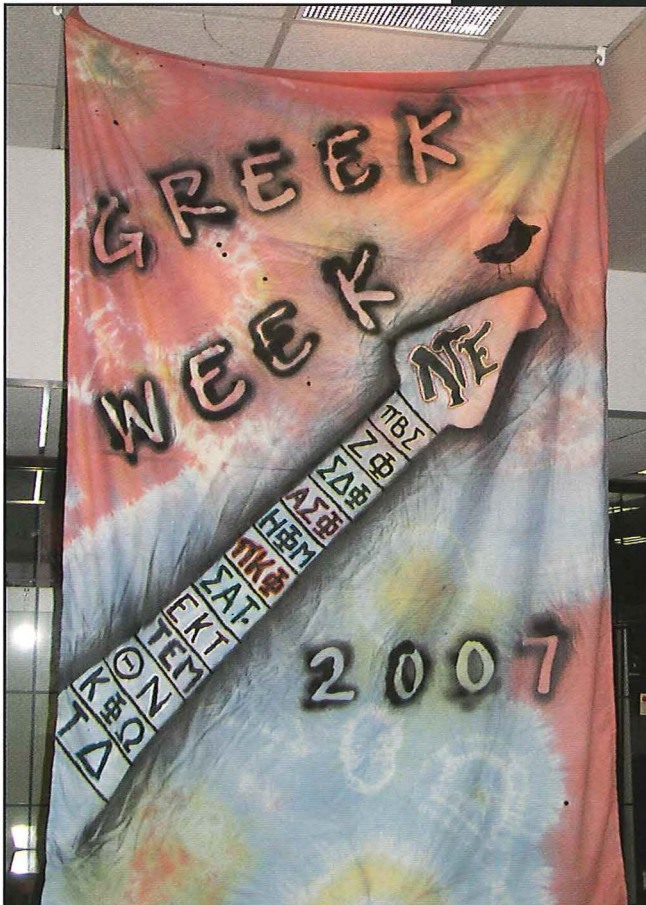




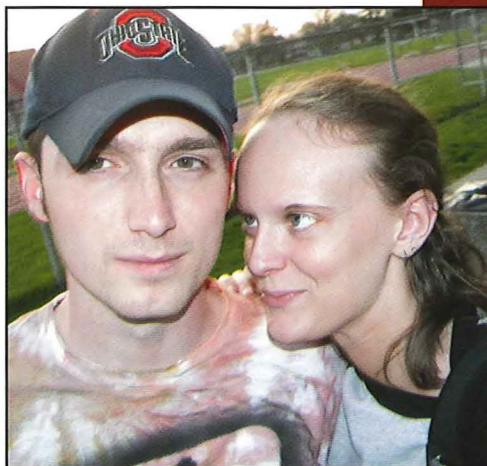




# Kings Kings Kings

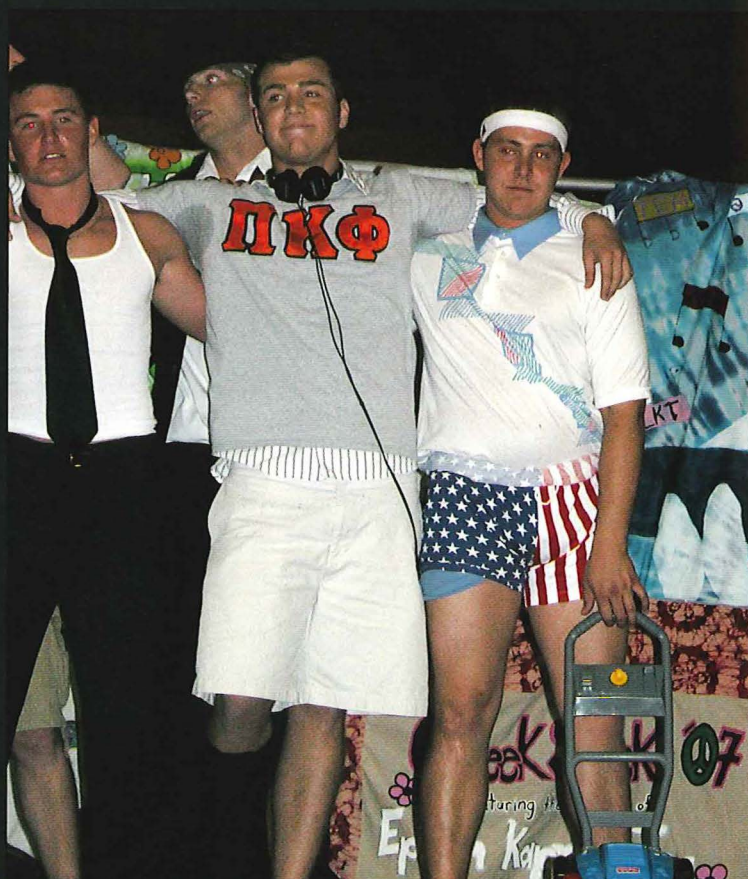
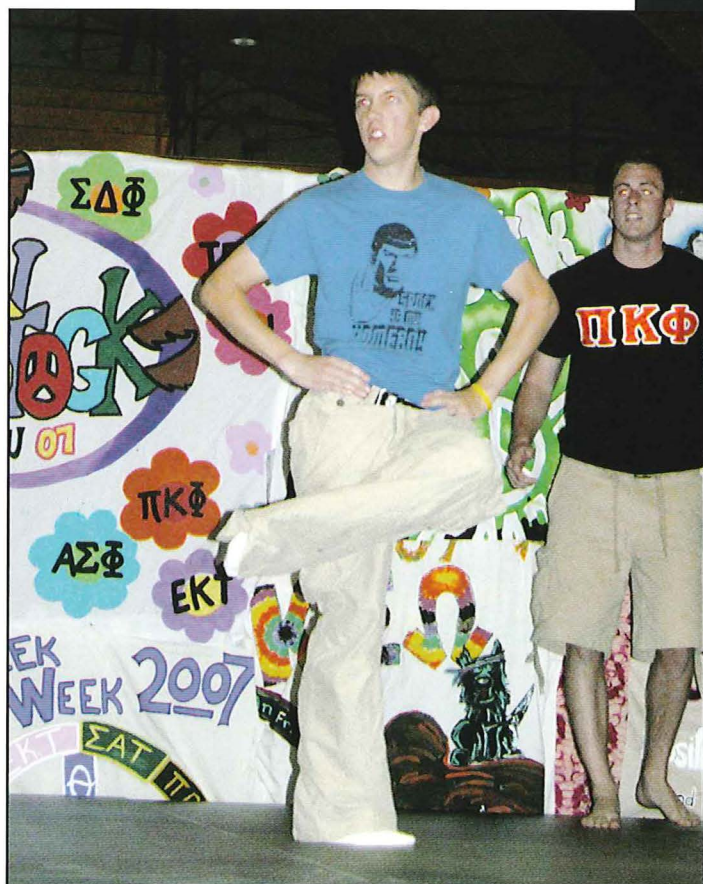








# Country Club

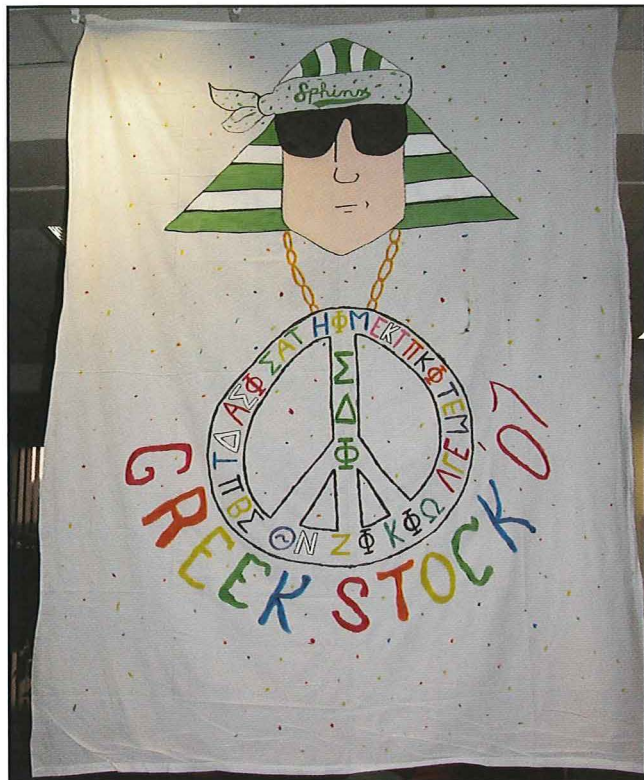








# Sigma Delta Phi





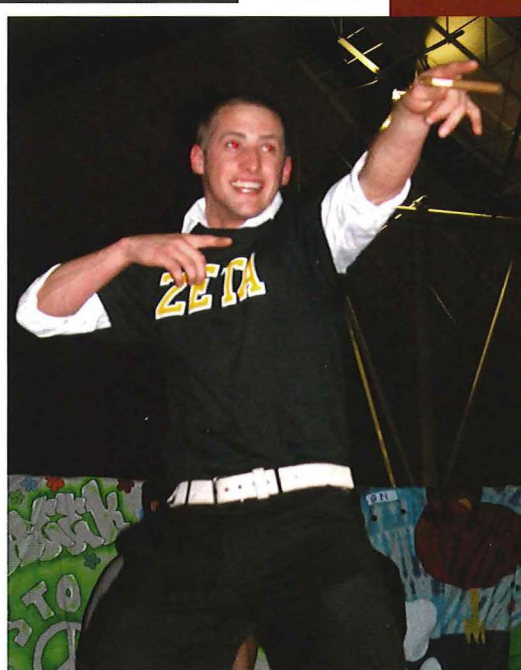
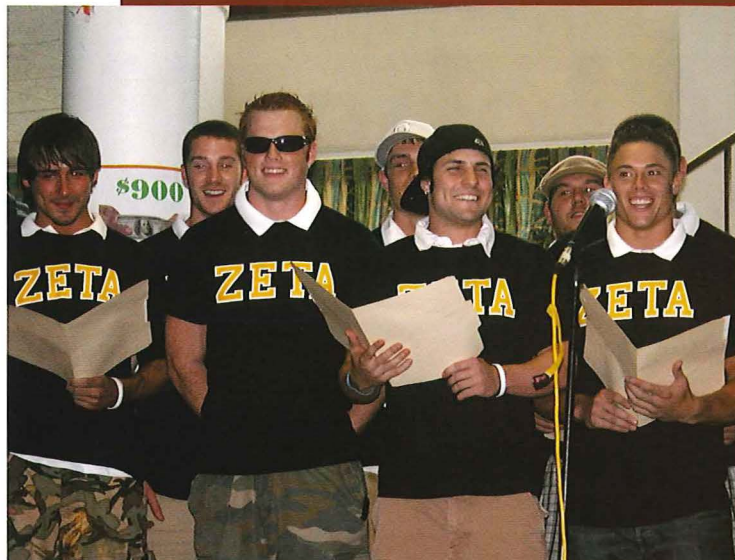




# Zeta Phi Zeta Phi



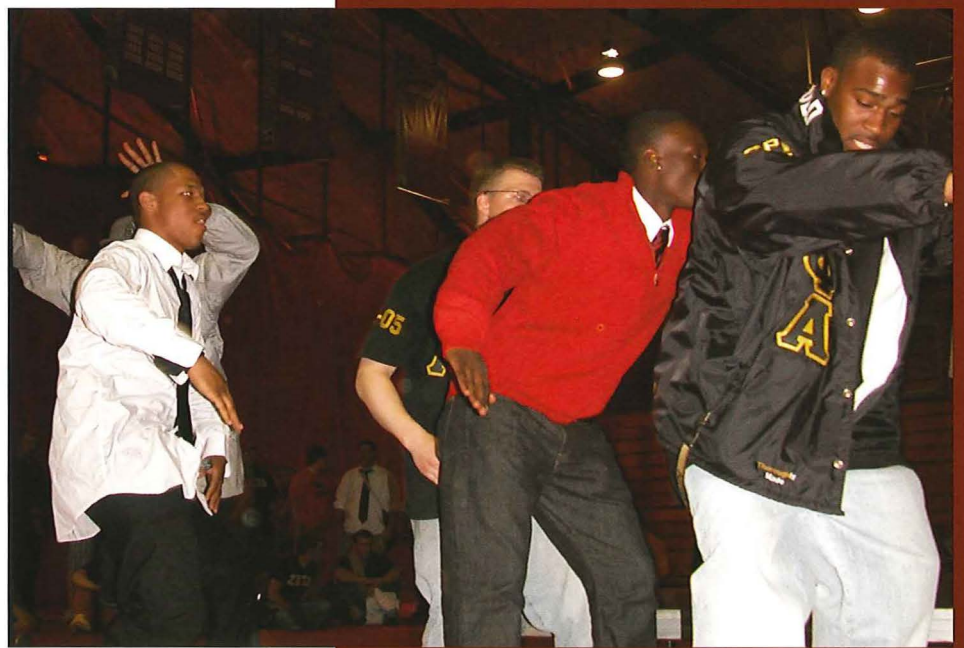
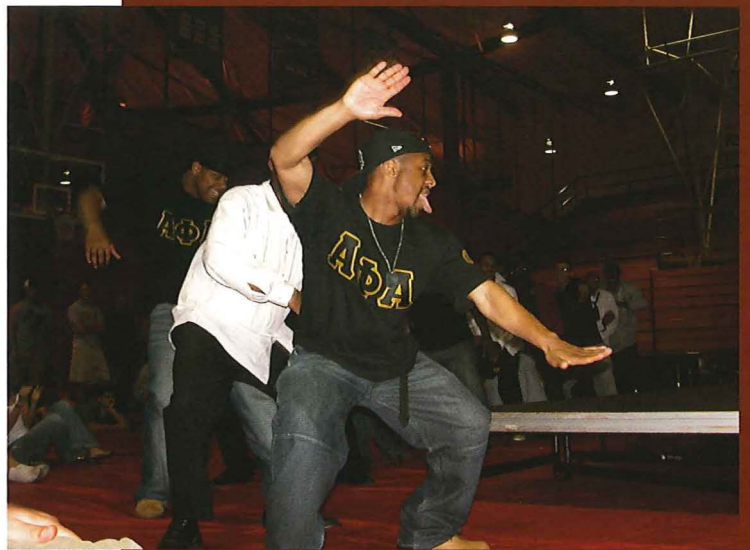
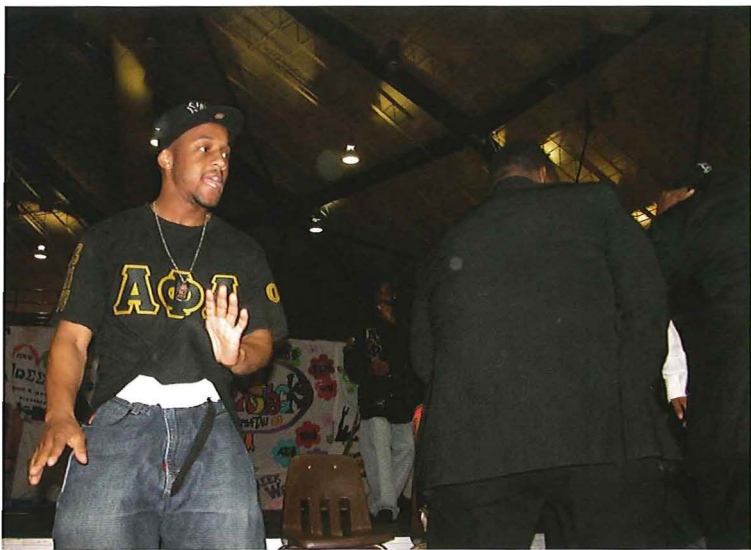








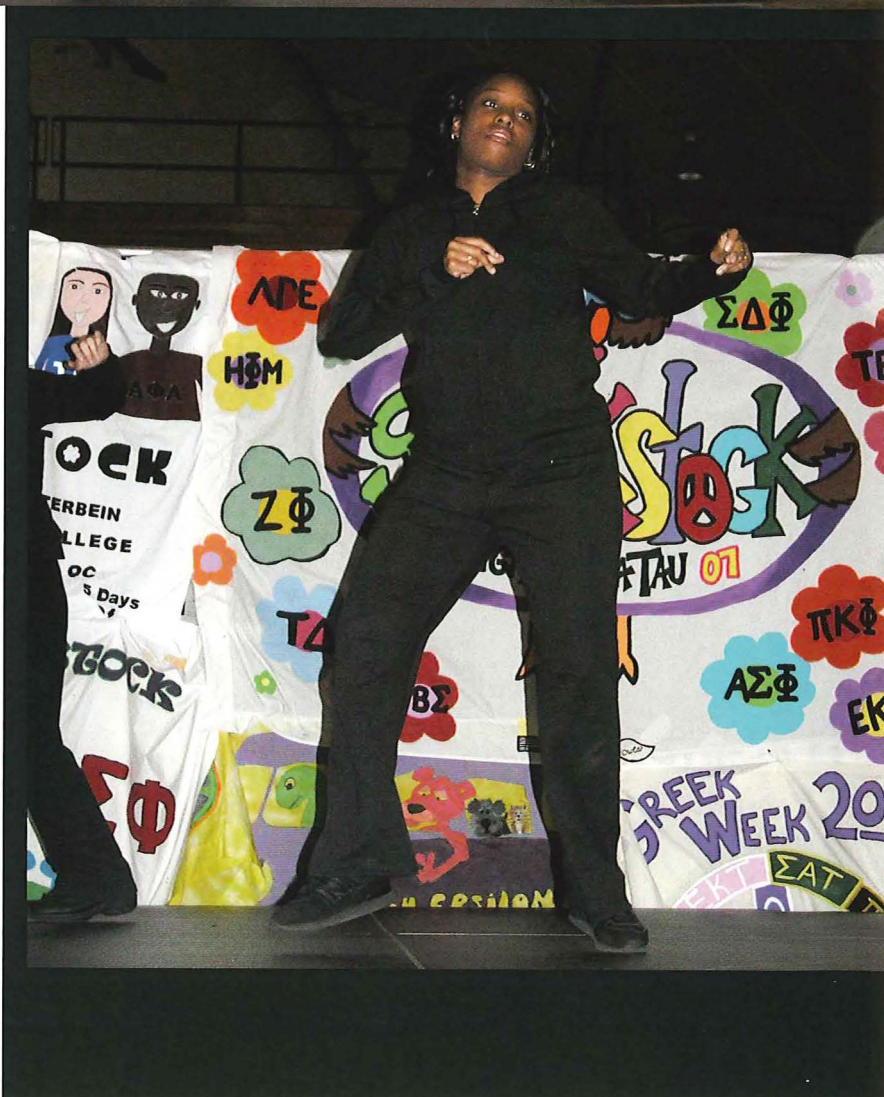






# Hip Hop

# All-Stars

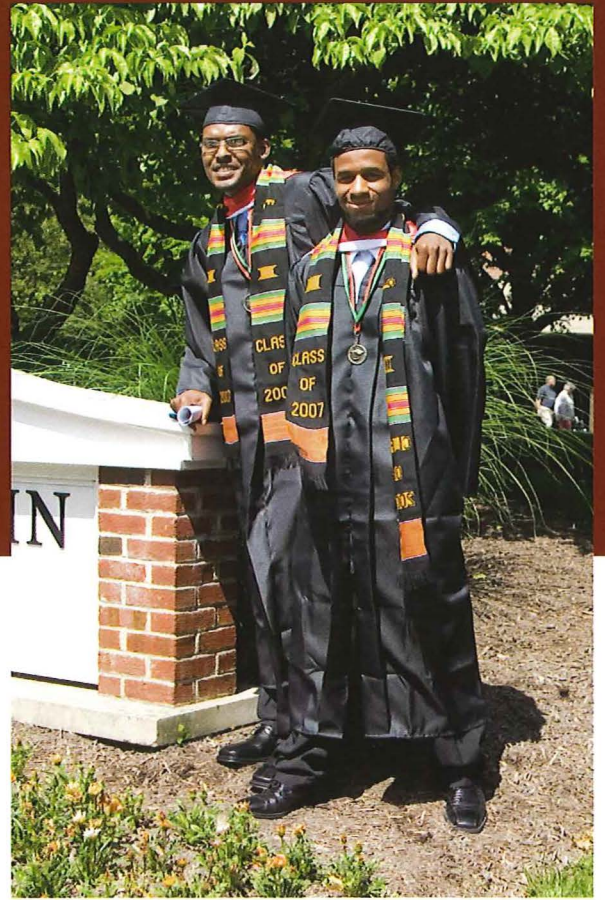








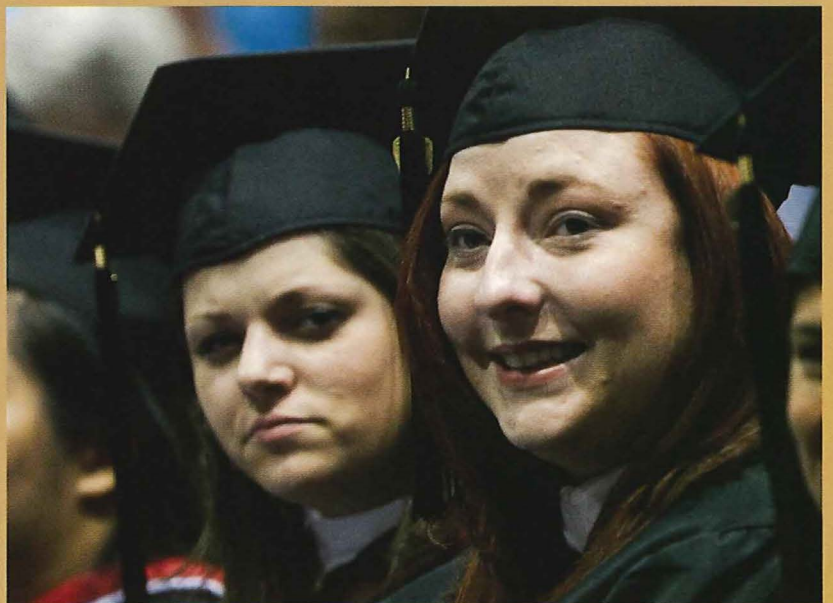
# Graduation







# Graduation

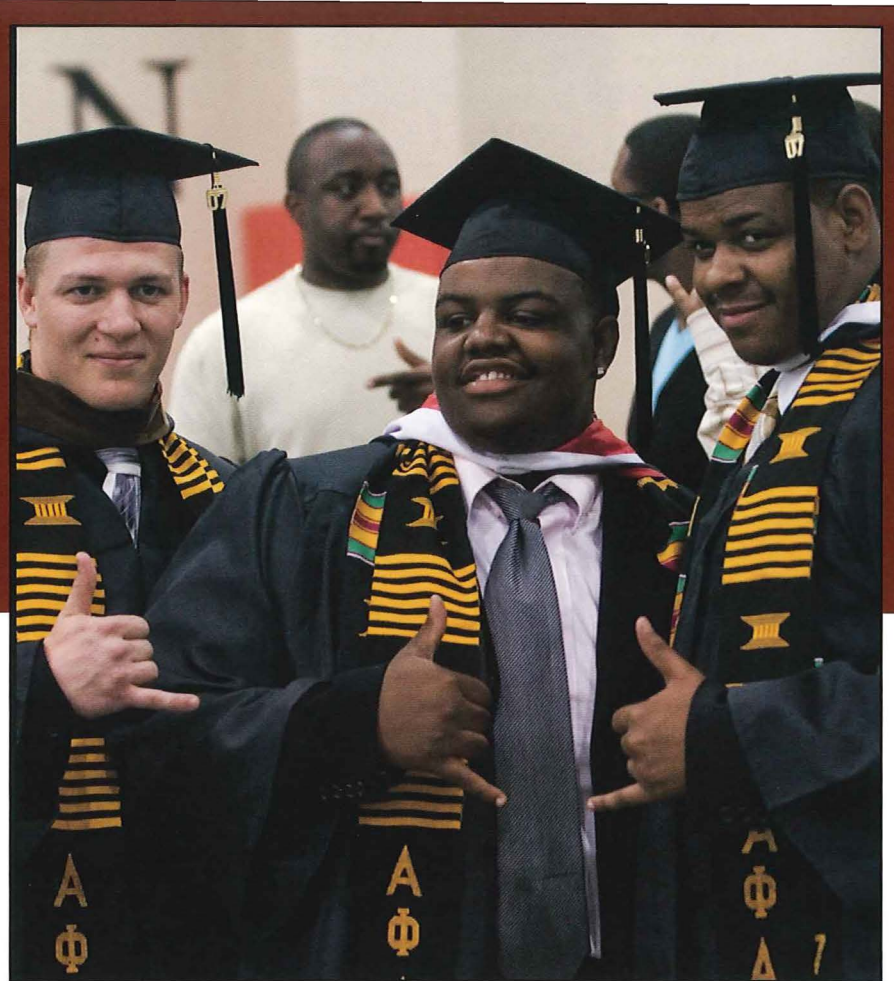
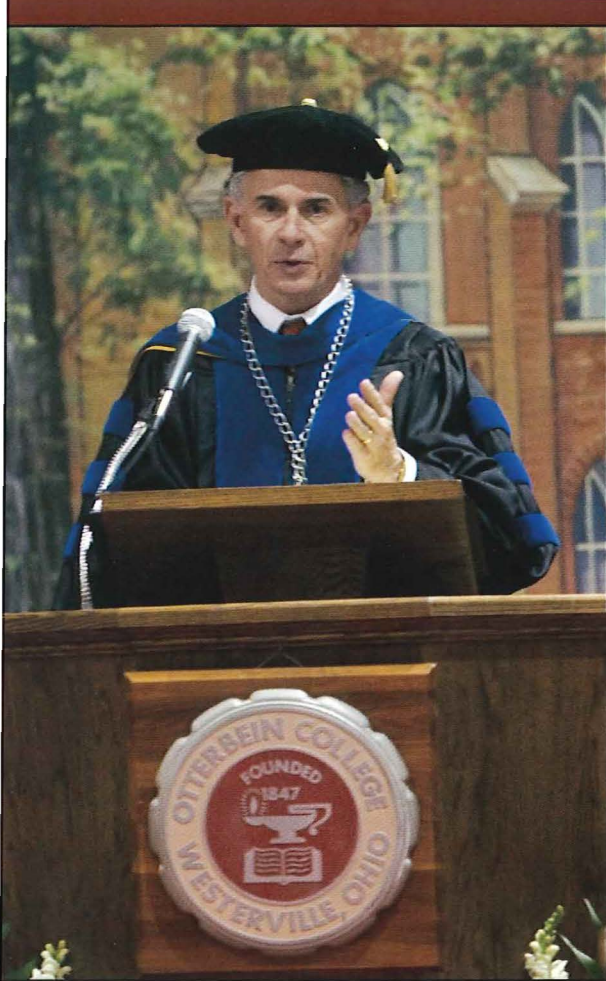






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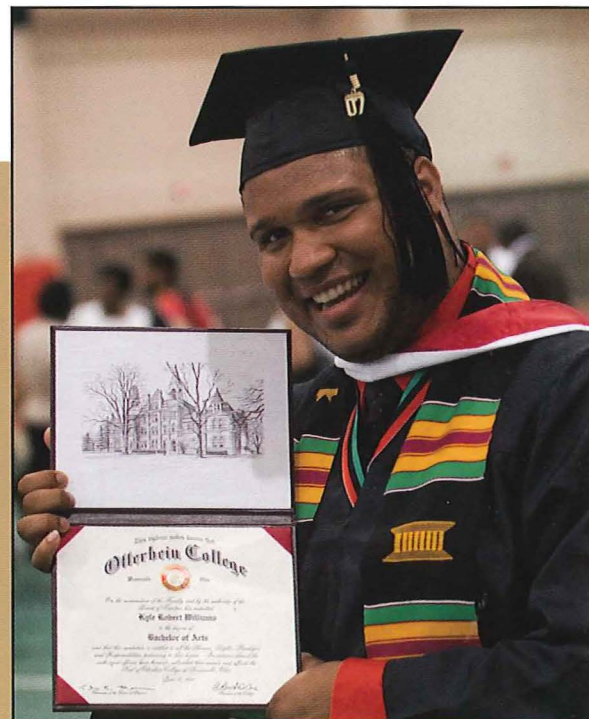
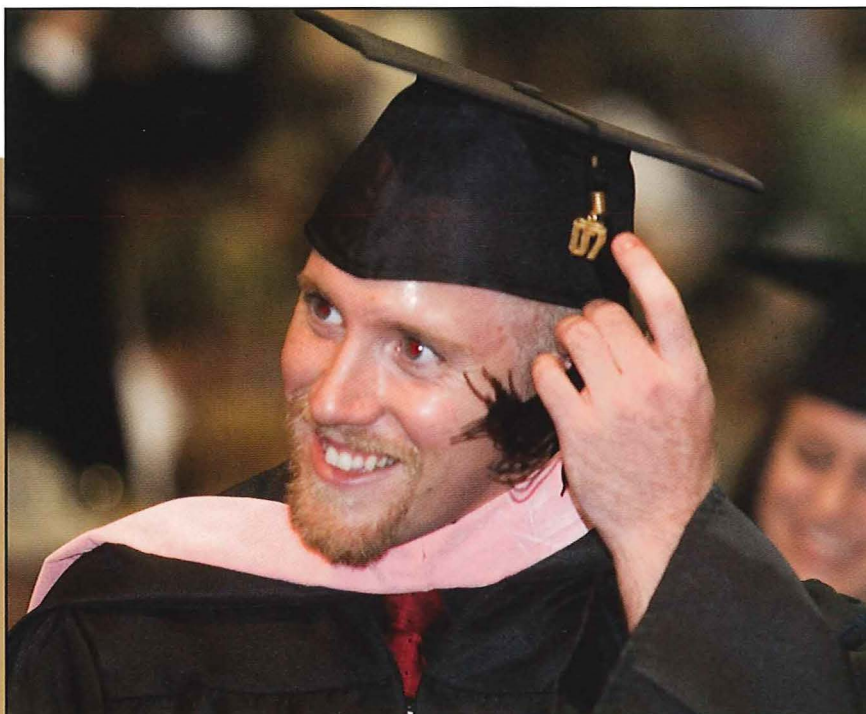
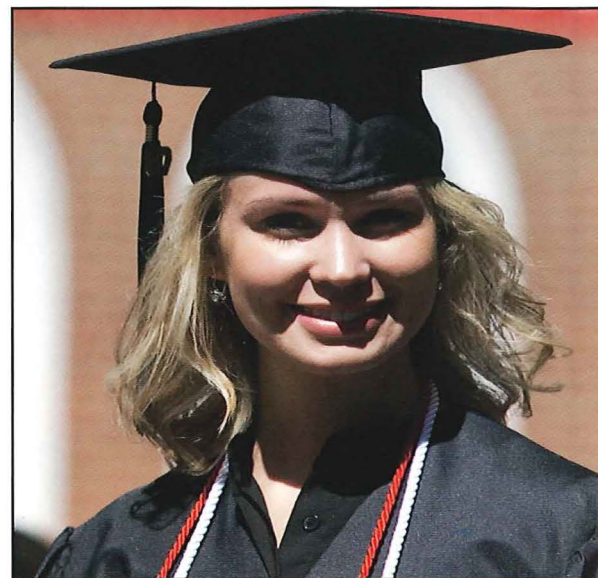




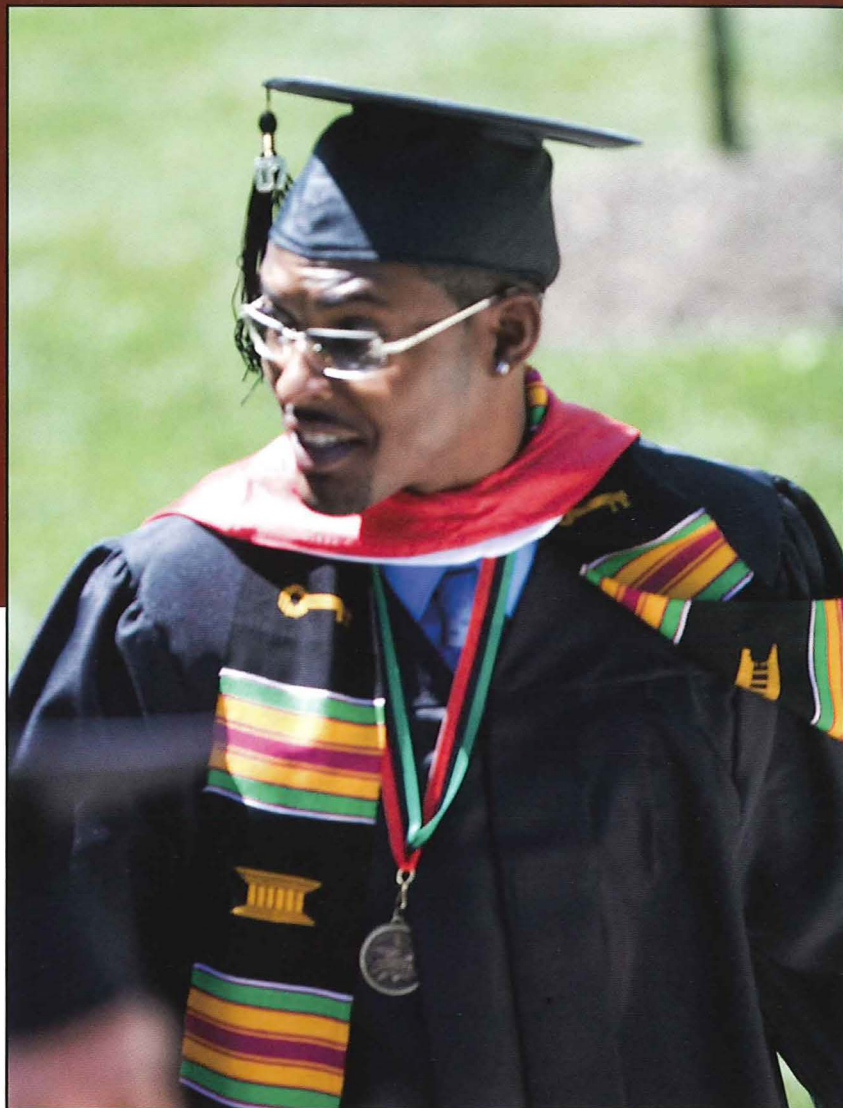
# Graduation



# Graduation





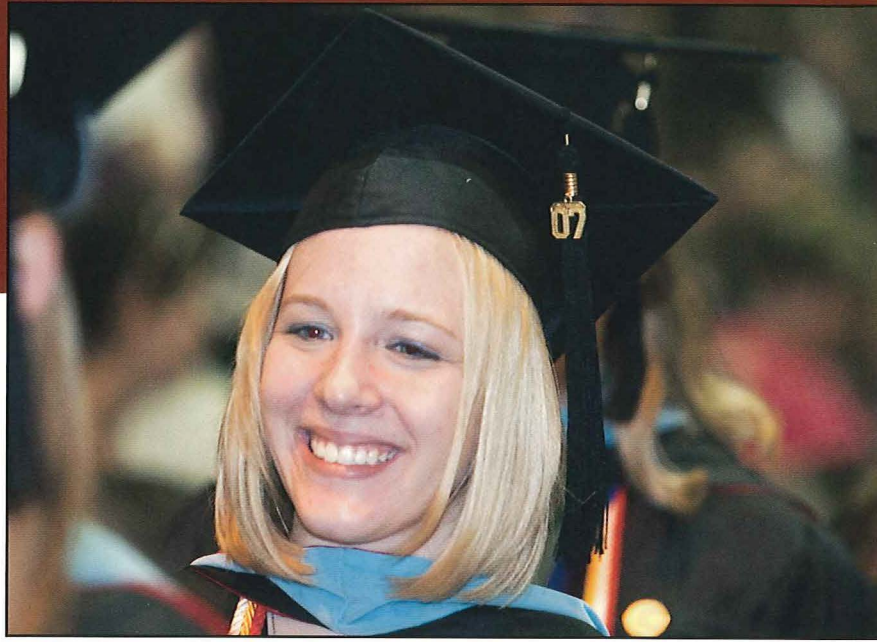
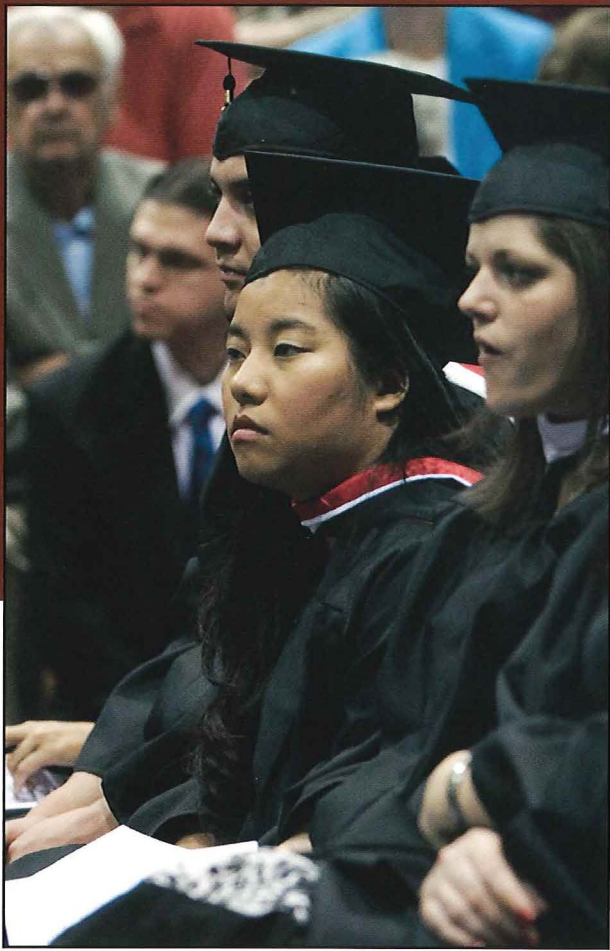


# Graduation





# Graduation

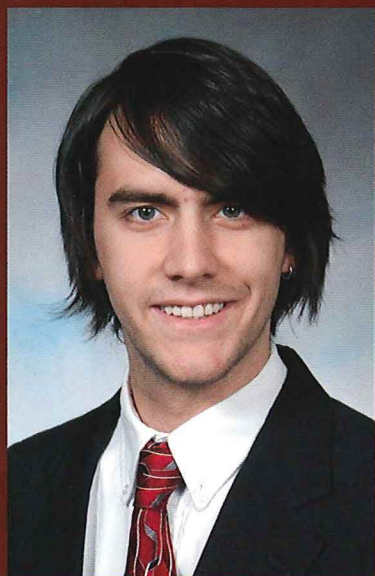




*Congratulations Class of 2007!!*



# Seniors



Brandon Abbott



Joseph Achtermann



Amanda Adams



Kristine Albin



Ashley Ansley



Brian Barger



Sadie Bartholomew



Stephanie Bash





Elizabeth Beiting



Tracey Berg



Katie Beverly



Carolynn Billman



Brian Bishop



Mary Blouir



Vera Blunt



Andrew Bowsher



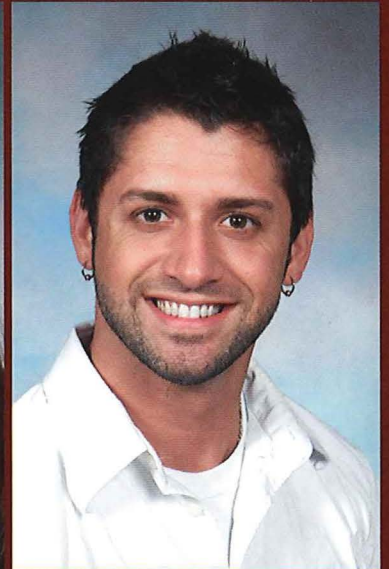
Joshua Bradley



Charis Bridgman



Alison Brooks



Aaron Burch





Jennifer Burris



Amanda Cappello



Nick Caruso



Vanessa Casella



Amanda Cattey



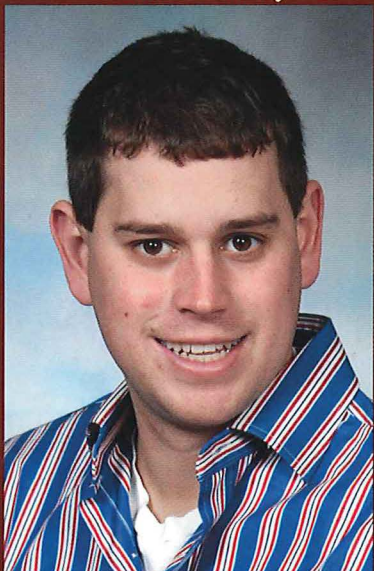
Cara Clark



Jessica Coger



Dianne Collins



Matthew Collins



April Corbett



Lucas Crumley



Drew Dammron





Colleen Deel



Ashley Democko



Julianna Deuschle



Amanda Dewey



Ted Dille



Kristen DiNinno



Emily Dolan



Heather Doomy



Laura Douce



Amanda Durbin



Richard Dwyer



Kirsten Ebert





Carrie Ebright



Emily Ellis



Justin Ensign



Katherine Farver



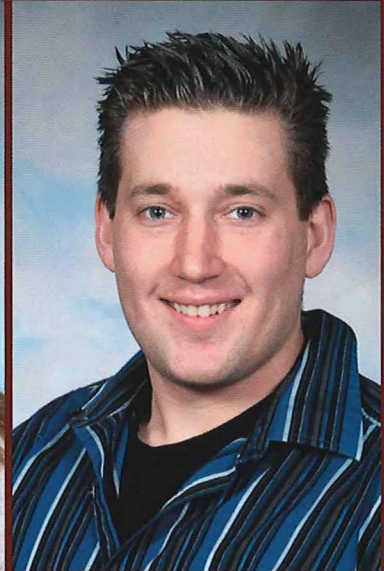
Aaron Fitch



Leisa Frechette



Jennifer Frey



Floyd\_Evan Friedli



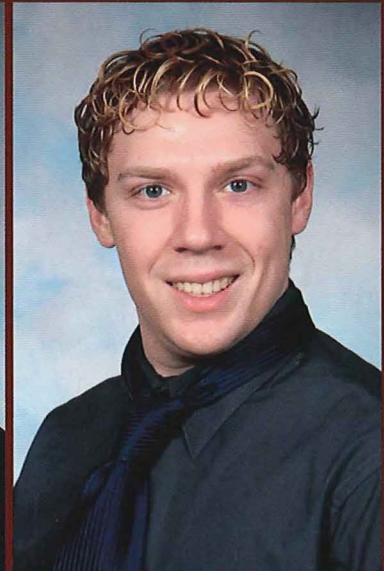
Ibrahim Garba-Zakary



Catherine George



Andrew Gernert



Ben Gisecke





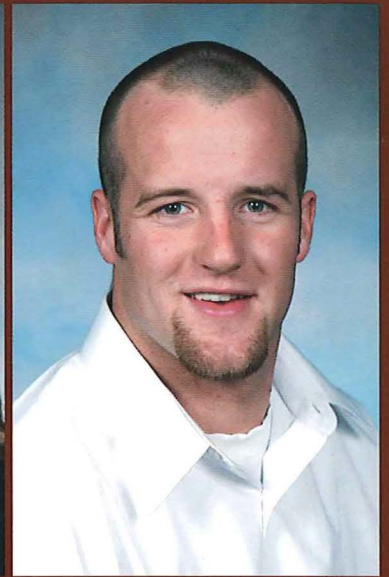
April Glover



Stephen Goldmeier



Elizabeth Goodman



Marshall Goodman



Nada Granite



Rachel Haberland



Janie Hagwood



Jennifer Halen



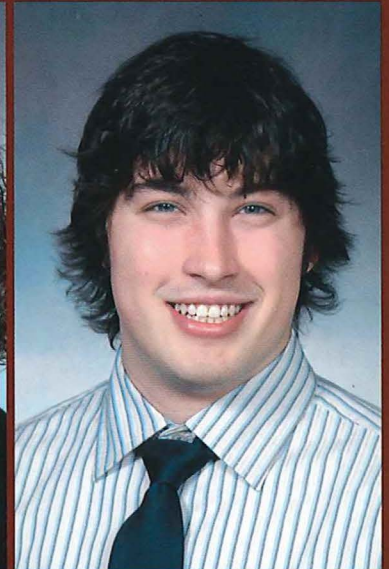
Peter Hampton



Andrew Harrison



Nicole Harrison



Tyler Hempleman





Heagan Hempy



Lindsey Hile



Lindsey Hirsch



Ann Hoedt



Benjamin Hoeger



Alexanne Holcombe



Allison Hord



Andy Horvath



Janel Iden



Jessica Jackson



Grant Jamieson



Andrea Johnson





Adrian Jones



Kimberly Killeya



Alicia Kline



Kourtney Kocel



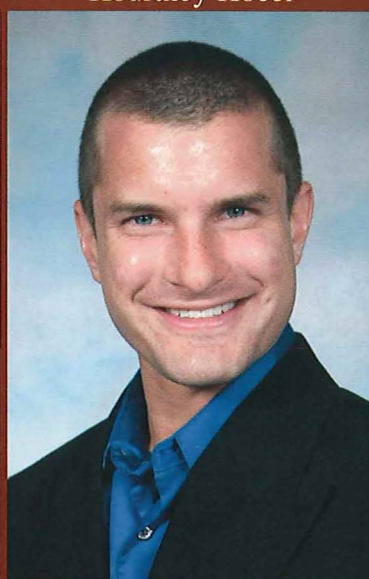
Adam Koehl



Alexandra Kontos



Bryan Kossmann



Erich Kraft



Mary Krulia



Stacie Laird



Kristen Lavric



Kathryn Leggett





Mary Lower



Ashley Lyons



Alexander Mack



Lauren Mann



Ben Marteney



Heather Massey



Marcus Mattox



Lanae McInturf



Mindy McInturf



Megan McLain



Jared Meddles



Rebecca Mellinger





Amy Meyer



Rachel Mikolajczyk



Andrew Miller



Sylvia Modranski



Karabo Molyneaux



Lara Moore



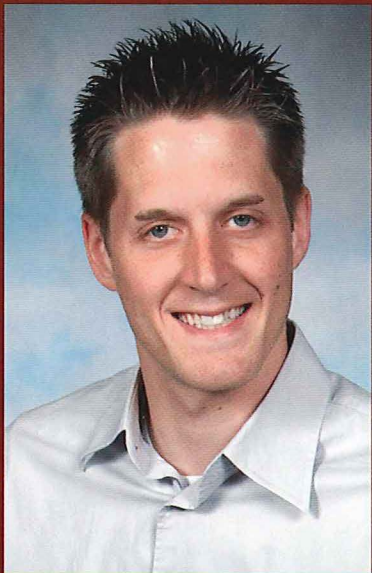
Mary Moore



Shannon Morris



Stacey Moyer



William Myers



Danushka Nanayakkara



Laura Naso





Sara\_Beth Nelson



Stephanie Nogle



Jamey Pavkovich



Kelli Peirano



Chad Penhorwood



Ashley Pfahl



Holly Raduege



Danette Rall



Tricia Randall



Ashley Redman



Nick Reicheort



Andrea Ribot





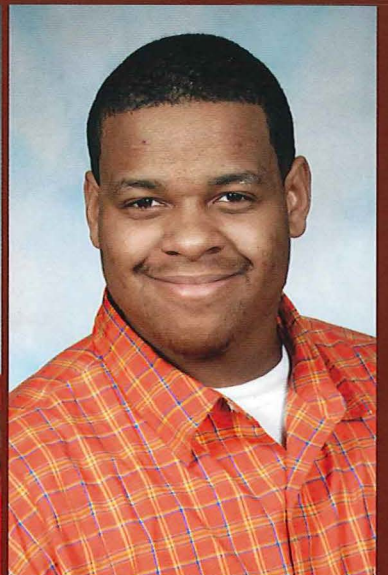
Gabriel Riggle



Michelle Roberts



Amber Robertson



Kyle Robertson



Chelsea Rockhold



Shannan Rodgers



Kati Rovsculp



Katherine Schwartz



Lauren Scott



Allison Shoemaker



Amira Shovman



Rebecca Siegenthaler





Jennifer Smith



Nichole Smith



Nicolette Smith



Shay Smith



Christine Smothers



Joe Snider



Lacey Speck



Nadine Stephens



Kirsten Swenson



Sarah Szymanski



Lucretia Taylor



Lauren Thompson





Sarah Valentine



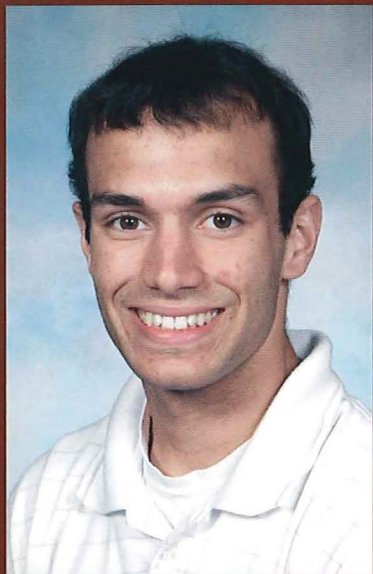
Mary Vander\_Sluis



Valerie Vining



Hunter Wallace



Adam Walters



Joanna West



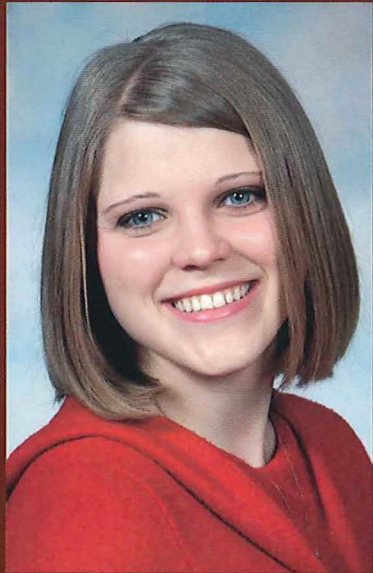
Shannon Wiggins



Kyle Williams



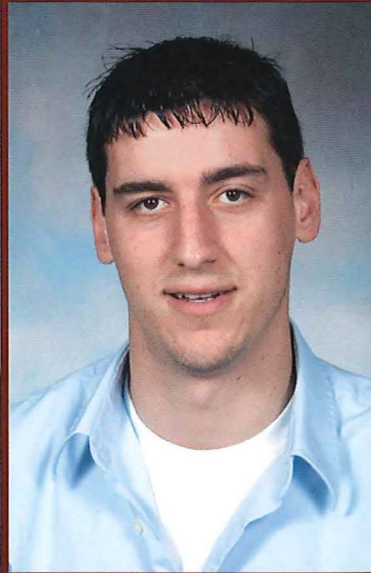
Matt Williams



Kathryn Wilson

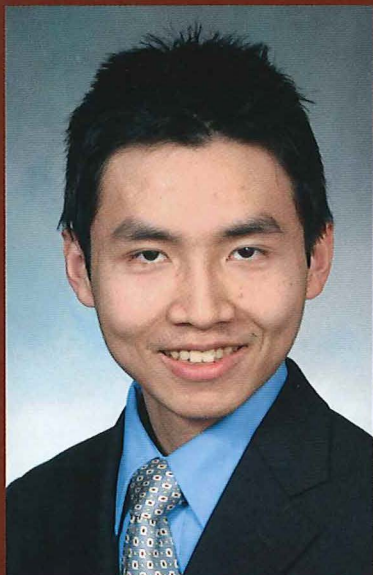


Ashley Wolfe

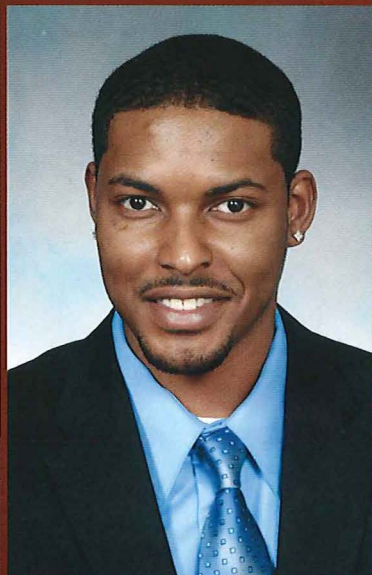


Kyle Wolfe





Tsz Shing\_Vincent Wong



Michael Woods



Alonna Wright



Warren\_W. Wright\_III



Rachel Wulber



Christina Yount

# The End