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### Invention of Theater

Otterbein University Theatre and Dance Department

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OTTERBEIN  
SUMMER THEATRE 2016

INVENTION  
OF  
THEATer

by  
SEAN MURPHY

Directed by  
MELISSA LUSHER

Scenic Design by  
ROB JOHNSON

Costume Design by  
REBECCA WHITE

Lighting Design by  
ANDY BAKER

Sound Design by  
DOC DAVIS

Stage Managed by  
NATALIE LOVE

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June 16-19 and June 23-25, 2016  
ONSTAGE in the Fritsche Theatre at Cowan Hall  
30 S. Grove St., Westerville

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# CAST

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Kevin.....Benjamin Folts  
Elizabeth..... Grace Hoover  
Toby .....Evan Moore-Coll  
Avery.....Steven Meeker Jr.

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# PRODUCTION STAFF

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Department Chair/Co-Producer .....John Stefano  
Co-Producer/Audience Services Director..... Elizabeth Saltzgiver  
Technical Director .....Patrick Stone  
Production Manager..... Kristen Cooperkline  
Costume Shop Supervisor ..... Julia Ferreri  
Light & Sound Supervisor .....Doc Davis  
Administrative Assistant ..... Matt Wolfe  
Movement Coach ..... Melinda Murphy  
Choreographer .....Steven Meeker Jr.  
Fight Choreographer ..... Phil Cunningham  
Assistant Technical Director ..... Ian Stillman  
Assistant Stage Managers .....Ethan Wintgens  
Master Carpenters..... Nick Hahn, Gunnar Schmidt  
Props Master/ Charge Artist..... Alli Dembicki  
Props Assistant ..... Miranda Cotman  
Wardrobe Master.....Melissa Schlecht  
Master Electrician/ Light Board Operator .....Tori DeProspero  
Technical Apprentices ..... Lindsay Cluckey, Riley Mankin, Alison Mogle  
Sound A1 ..... Riley Mankin  
Front of House Manager ..... Asel Swango  
Front of House Associate .....Steven Meeker Jr.  
Box Office Manager..... Alexx Conrad  
Box Office Assistant .....Shawn Meeker

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# PRODUCTION NOTES

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The production will be performed in one act without an intermission.  
The action takes place in the Fritsche Theatre at Cowan Hall.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the Internet, is strictly prohibited, a violation of the author's rights and actionable under United States Copyright Law.

# *Celebrating 50 Seasons of OS7*

I met Sean Murphy when he was a senior in high school in Richardson, Texas, a suburb of Dallas. He did 90 seconds of some of the funniest stuff I'd ever seen, and I invited him to do a formal audition for us. He came to Chicago in February of 2010, and auditioned for us at the Palmer House Hilton, where about 40 schools hold Unified Auditions. Tall, gangly, with a deep bass voice, he already had superb comic timing. He blew our socks off. We offered him a place in our incoming class, and that fall, he showed up.

From that moment, Sean was a tornado. We didn't have an improvisation group. He wanted one. He asked me if we could create one. I told him that he could do it on his own. He did it. Sean led it from the beginning, recruited fellow students, and helped train them, and now Mainstage Improv is a recognized student group on campus and stages several shows every year.

Sean did a lot of acting when he was here, most memorably in the summer shows *Almost, Maine*, and *Boeing, Boeing*, and *The 39 Steps*, where he and Anthony Cason played what seemed like 100 characters between them. Between acting and improvisation, Sean honed his comic technique.

In his sophomore year, we added *Festival*, an annual program produced, directed, performed and designed entirely by students. Students also write many of the pieces, and Sean's brief one-act, *Invention of Theater*, was the smash hit of the first festival. So when it came time to put together the 50<sup>th</sup> season of Otterbein Summer Theatre, that outstanding piece of writing came floating back into our minds. What if we invited Sean to expand his play and offer it as the first world premiere we've ever done in Summer Theatre? It seemed like the perfect companion to *Brighton Beach Memoirs*, by one of American's most accomplished comic playwrights, and *A Grand Night for Singing*, by Rodgers & Hammerstein, the greatest musical writing team in our history.

Oh, and by the way, Sean graduated *magna cum laude* with a grade point average of 3.931. Can I tell you how proud I am of this kid?

So here, ladies and gentlemen, is the world premiere of an original play by an alumnus of Otterbein University, class of 2014. Enjoy *Invention of Theater!*

John Stefano, Chair  
Dept. of Theatre and Dance

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# PLAYWRIGHT BIOGRAPHY

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Sean Murphy is New York based Actor/Writer, originally from Dallas, TX. His first play, *The Starter*, won the FringeFavorite award at the 2015 New York Fringe Festival with an entirely Otterbein cast and crew. Sean is a graduate of Otterbein University, where he received his B.F.A. in Performance. He is extremely excited to be returning to his Alma Mater to premiere *Invention*. More information about his plays and performances can be found at [www.sean-murphy.org](http://www.sean-murphy.org).

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## SPECIAL THANKS

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# BIOGRAPHIES

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**Melissa Lusher** (Director) teaches acting, speech, and dialects at Otterbein's Department of Theatre and Dance, where she also serves as the Director of the Acting Area and the resident speech/dialects coach for all productions. She holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. Melissa made her directorial debut in 2012 with Otterbein Theatre's production of *Spring Awakening*, which was named one of the Best 10 Shows of 2012 by The Columbus Dispatch. Other Otterbein directing credits include *RENT*, *The Greeks: The Murders*, *No Exit*, and last summer's production of *The Nerd* for OST. She is thrilled to be directing *The Crucible* at Otterbein in the fall. Melissa extends her deepest gratitude to the entire company of *Invention of Theater* (especially the stunningly talented Sean Murphy) for their brilliant celebration of the magic of theatre. Extra thanks to Joe and Lucas for being the magic makers in her life.

**Rob Johnson** (Scenic Designer) is a full professor and the Director of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 29 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He free-lanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed lighting and scenery for much of his career, most recently designing the set for Otterbein's smash hit, *Fiddler on the Roof*. Lighting designs include work for Ballet Met, Denison University, Ohio State University and Ohio Wesleyan University. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre," published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ, for all of his many opportunities and blessings.

**Rebecca White** (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *Into the Woods*, *The Fantasticks*, *The Importance of Being Earnest*, *Pippin*, *Gypsy*, and *How to Succeed in Business... Without Really Trying*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse.

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# BIOGRAPHIES

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**Andy Baker** (Lighting Designer) celebrates his ninth season with Otterbein Summer Theatre and he is thrilled to be back at his alma mater (BFA Design/Tech, 2009). Previous summer theatre credits include *The All Night Strut*, *Dames at Sea*, *Little Shop of Horrors*, *The Fantasticks*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, and *My Way*. Andy has also served as an adjunct faculty member and lighting designer for Otterbein University during the school year, designing *The Greeks: The Murders*, *The Full Monty*, *Born Yesterday*, *Spring Awakening*, and *The Caucasian Chalk Circle*. In 2009, Andy was named the Undergraduate Lighting Designer of the Year by the United States Institute of Theatre Technology. Recently, Andy graduated from The Ohio State University with an MFA in Theatre Lighting Design. During his time at OSU, Andy designed for *An Enemy of the People*, *Trouble in Mind*, *City of Angels*, and *There is No Silence*. From 2009 to 2012, Andy served as the resident lighting designer for Shadowbox Live. He would like to thank his friends and family for their support.

**Doc Davis** (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University in Jackson, MS, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a freelance Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

**Natalie Love** (Stage Manager) is a junior BA Theatre major with minors in Arts Administration & Literary Studies from Reynoldsburg, OH. Previous credits include Assistant Stage Manager for *Is He Dead?* and *Much Ado About Nothing*. Thanks to my family, my boyfriend, and the fam!

**Max Bartel** (Run Crew) is a sophomore BFA Acting major from Cincinnati, OH. You most recently saw Maxwell as Stanley in *Brighton Beach Memoirs*, his first main stage production at Otterbein. Maxwell will be behind the scenes in a few different ways for the rest of Otterbein Summer Theatre and will be playing Thomas Putnam in Otterbein's fall production of *The Crucible*. Enjoy the show.

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# BIOGRAPHIES

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**Lindsay Cluckey** (Technical Apprentice) is a sophomore BFA Design/ Technology major from Toledo, OH. I would like to thank my parents for always supporting me.

**Alexx Conrad** (Box Office Manager) is a recent graduate of the Otterbein Theatre Department with a BA in Theatre. During her past four years, she has been the House Manager for numerous shows, worked in the box office, and was the Production Manager for *Festival 2016*. You may remember her from *Little Shop of Horrors* where she was the puppeteer for Audrey 2.

**Kristen Cooperkline** (Production Manager) earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company.

**Miranda Cotman** (Props Assistant) is a sophomore BA Theatre major with a Studio Art minor from Westerville, OH. Her previous credits include Sound Design for *Waiting for Lefty* and crew for *Much Ado About Nothing*, *Is He Dead?*, and *Fiddler on the Roof*. She is looking forward to her many production assignments next school year including PA & Stitcher for *The Addams Family*, Wardrobe Master for *Top Girls*, and Props Assistant for *Damn Yankees*.

**Alli Dembicki** (Props Master and Charge Artist) is a junior BFA Design/ Technology major from Pemberville, OH. Previous credits include Props Master for *Fiddler on the Roof*, *Much Ado About Nothing*, and The 2015 OST season, as well as Paints Assistant for *Is He Dead?* and *Dance 2015: Famously Yours... Forever*. After graduation, Alli hopes to join a touring show and travel the country. She also has a deep love for red pandas.

**Tori DeProspero** (Master Electrician) is a junior BFA Design/Technology major from Delaware, OH. Her previous credits at Otterbein include Master Electrician for *Fiddler on the Roof*, Production Assistant for *Is He Dead?*, and Assistant Master Electrician for *RENT*. Tori would like to thank her family for their endless support.

**Julia Ferreri** (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare





CELEBRATING 50 SEASONS

OTTERBEIN  
*Summer*  
THEATRE  
1967-2016

Nunsense II 1993



2006 Westerville July 4th Parade

Photos from 1987-2006. Tune in next time for more!

# NEWS OF OTTERBEIN SUMMER THEATRE



Smoke on the Mountain 2002



Once Upon A Mattress 1997



**INTERMISSION**

## Otterbein stages change

All the world's a stage, but Otterbein College's summer stage no longer echoes the shape of the globe. Gone is the Campus Center Arena Theatre's in-the-round design, a fixture at Otterbein for two decades. In its place is a Greek-amphitheater-style thrust stage, designed by Otterbein alumnus D. Martyn Bookwalter and Otterbein theater professor Fred Thayer.

"We wanted to preserve the intimacy of the Arena Theatre while giving our students a performance space more in keeping with contemporary trends," said Ed Vaughan, Otterbein Summer Theatre director.

Otterbein's theater students pitched in to help professional welders and carpenters build the \$7,000 stage, which is bordered on three sides by heavily raked bleachers. It seats 283 people, about the same as before. Theatergoers can experience the new design during Otterbein's *See How They Run* (2:30 today, 8:30 p.m. Tuesday through Saturday) and *The Dresser* (July 28-Aug. 2). For tickets, call 898-1109.

— Michael Grossberg

Columbus Dispatch July 1987

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# BIOGRAPHIES

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Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

**Ben Folts** (Kevin) is a junior BFA Acting major from Hershey, PA. Previous credits include *The Nerd* (Rick Steadman), *Is He Dead?* (Thorpe/ Rivière/ Charlie/ King of France), and *Dance 2015: Famously Yours... Forever* (James Dean). Ben will be appearing as Hale in Otterbein's production of *The Crucible* next fall. He has had an incredible time working on "Invention" and is very thankful to everyone involved in its creation for making that so.

**Nick Hahn** (Master Carpenter) is a junior BA Theatre and Literary Studies double major from Columbus, OH. He was previously the Master Carpenter for *Fiddler on the Roof* and *Is He Dead?* Thank you to all my friends and family for putting up with my schedule.

**Grace Hoover** (Elizabeth) is a junior BFA Acting major from Carlisle, PA. Previous Otterbein credits include *The Greeks: The Murders* (Dramaturg). She will be appearing as Rebecca Nurse in *The Crucible* this fall. Other credits include Soothsayer in *Antony and Cleopatra* for the Harrisburg Shakespeare Company. Grace would like to thank her family for their support, with an additional shout-out to TwentyAteteen for their love. Never ending gratitude goes out to Sean, Ben, Steven, Evan, Natalie, Ethan, and Melissa: thank you for showing me how to play again.

**Kara Jobe** (Run Crew) is a sophomore BFA Acting major from Dayton, OH. You last saw her as Nora in the Otterbein Summer Theatre production of *Brighton Beach Memoirs*, but she also appeared in *Festival 2015* (Various Roles) and *Fiddler on the Roof* (Ensemble).

**Riley Mankin** (Technical Apprentice) is a sophomore BFA Design/Technology with a minor in Studio Art from Hilliard, OH.

**Shawn Meeker** (Box Office Assistant) is a junior BA Global Studies major from Mount Vernon, OH. You may remember him as the bearded, curly haired guy who assisted you to your seats during opening nights. He may also be the same lad who answered the phone and was able to provide you with tickets. I would like to thank my brother, Steven Meeker, and my family for always being a constant support for me and the things I do. I would also like to thank Elizabeth Saltzgeber for providing me an opportunity to work with amazing people.

**Steven Meeker Jr.** (Avery/Choreographer) is a senior BFA Acting major and Dance minor from Mount Vernon, OH. Steven's recent Otterbein credits

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# BIOGRAPHIES

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include *Is He Dead?* (Papa Leroux), *Dance 0215: Famously Yours...Forever* (Assistant Choreographer) and *Much Ado About Nothing* (Don Pedro). Steven will be playing Rev. Parris in *The Crucible* as well as premiering his new play *Not the Truth We Seek* in the fall. He would like to thank Sean, Elizabeth, Melissa, Natalie, Ethan, Evan, Ben, Grace, Max and Kara for making this an awesome experience and Shawn, the Bells, his family, and the Class of 2017 for their love and support.

**Allison Mogle** (Technical Apprentice) is a sophomore BA Theatre major from Liberty Township, OH. She was previously part of the wardrobe crew for *Dance 2015: Famously Yours...Forever* and set crew for *Fiddler on the Roof*. Thank you to my mom and dad for supporting me in everything I do!

**Evan Moore-Coll** (Toby) is a senior BFA Acting major from Charlottesville, VA. Previous credits include Dutchy in *Is He Dead?*, Dogberry in *Much Ado About Nothing*, Waldgrave in *The Nerd*, Menelaus/Aegisthus in *The Greeks: The Murders*, Greg (Astronaut)/Intermission Man/Janitor in *Middletown*, and Merriman in *The Importance of Being Earnest*. Thank you to the amazing cast and crew of *Invention of Theater*; it's been a blast. And a special thank you to Sean Murphy, Melissa Lusher, Rebecca Schafer, Janet Moore-Coll, and the Three Musketeers. Enjoy the show.

**Melinda Murphy** (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Melissa Schlecht** (Wardrobe Master) is a junior BFA Design/Technology major with a Film Studies minor from Potsdam, OH. She was Wardrobe Master for *Dance 2015: Famously Yours...Forever* and First Hand for *Dance 2015, Is He Dead?*, and *Fiddler on the Roof*. I am very excited to be wardrobe mastering OST. Shout out to my amazing Theatre Fam!

**Gunnar Schmidt** (Master Carpenter) is a junior BFA Design/Technology major from Culver, IN. His previous credits include Master Carpenter for *Fiddler on the Roof* and Master Carpenter and Sound A1 for *Is He Dead?* Shout out to my family and huge shout out to the Fam. Thank you all!

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# BIOGRAPHIES

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**Ian Stillman** (Assistant Technical Director) joined the Otterbein Team in 2014. Originally from Rochester, NY, he started his career as a Prop Artisan at Geva Theatre Center. Having several other credits from regional theaters, he is excited for this summer season. Ian is returning to Arizona Theatre Company this fall as Assistant Technical Director. Proud Otterbein Alum. His favorite drywall screw is the 2 1/2”.

**Patrick Stone** (Technical Director) is entering his third year at Otterbein University. Prior to coming to Otterbein, he spent seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical directing, wood working and motion scenery. He also enjoys consulting with local and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props. Patrick’s favorite drywall screw is 1-5/8”.



**OTTERBEIN** JOIN US FOR THE 50<sup>TH</sup> ANNIVERSARY SEASON OF OTTERBEIN SUMMER THEATRE

**Brighton Beach Memoirs**  
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**Invention of Theater**  
June 16-19 & 23-25

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**Asel Swango** (House Manager) is a senior BFA Acting major from San Antonio, TX. Her previous roles at Otterbein include *The Greeks: The Murders* (Cassandra/ Chorus), *Much Ado About Nothing* (Conrade) and *Is He Dead?* (Cecile Leroux). Come see Asel this fall as she plays Abigail Williams in *The Crucible*. Thank you Elizabeth for this incredible opportunity!

**Ethan Wintgens** (Assistant Stage Manager) is a sophomore BA Theatre and Educational Studies double major from Crooksville, OH. He was previously the Production Assistant for *Fiddler on the Roof*.

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# HONORARY CAST LIST

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The entire company extends special gratitude to those who have donated so generously to the 2016 Otterbein Summer Theatre Season.  
*(This donor list only reflects gifts made to the Summer Theatre Patron Fund in 2016.)*

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# HONORARY CAST LIST

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