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The All Night Strut!

Otterbein University Theatre and Dance Department

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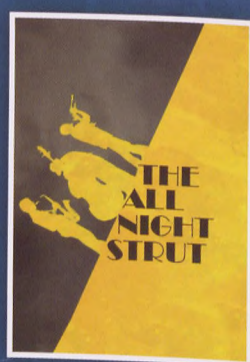
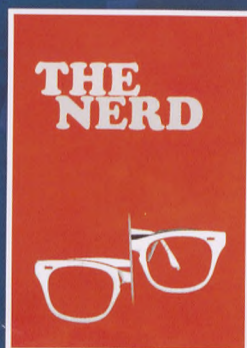
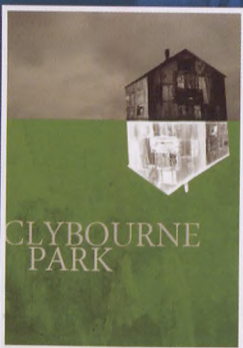
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Otterbein SUMMER THEATRE program



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OTTERBEIN SUMMER THEATRE

The All Night Strut!

Conceived and Originally Directed and Choreographed by

FRAN CHARNAS

Musical Arrangements by Tom Fitt, Gil Lieb, and Dick Schermesser

Additional Orchestrations by Corey Allen

Directed by

CHRISTINA KIRK

Musical Direction by

DENNIS DAVENPORT

Choreographed by

STELLA KANE

Scenic Design by

DAN GRAY

Costume Design by

JULIA FERRERI

Lighting Design by

ANDY BAKER

Sound Design by

DOC DAVIS

Stage Managed by

ARRI ALLEN

July 9-12, 16-19, & 23-25, 2015

ONSTAGE in the Fritsche Theatre at Cowan Hall

30 S. Grove St., Westerville

THE ALL NIGHT STRUT

is presented through special arrangement with Music Theatre International (MTI).

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ACT 2

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DIRECTOR'S NOTE

I am struck by the power of a photograph, a ticket stub, a matchbook, or a melody to transport us to a very particular time and place. Memory is a powerful thing. Music is a powerful conduit to memory. And time is a complicated partner. She gives us memories; but she also races forward, sometimes so fast it's hard to hang on to a moment and savor it. "Long distance" comes between us and the moments that matter most to us.

Any "old familiar place" could trigger in us a song -- "that small café, the park across the way, the children's carousel, . . ."

But rather than a personal scrap book, we offer you a collective one in four part harmony. This beautifully crafted review captures the memories of a nation at a particularly evocative time. And, just as memories can jolt us, so can history. Sometimes we are swept away by the nostalgia of the memory, the melody, the pulse. But, just as suddenly, our perspective can expand and we have the opportunity to experience a moment through the wider lens of time and distance.

Memory is elusive and shifts, like the rhythms in these orchestrations, pulsing backward and forward in "a railroad race against time." We invite you to "come on board" with us for what we hope will be a glorious journey back in time.

--Christina Kirk

SPECIAL THANKS

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BIOGRAPHIES

Christina Kirk (Director) is a full professor of theatre at Otterbein University where she has taught since 1992. Her directing credits include *The Living Theatre*, *New Dramatists*, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle*, *King Richard III* and *Nine*. She has also directed and performed for Otterbein Summer Theatre. Favorite summer projects include *The 39 Steps*, *Barefoot in the Park*, and *The Understudy*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning *Kabuki Medea*. Favorite roles include "B" in *Three Tall Women* at CATCO, Violet in *August: Osage County* at Otterbein and, most recently, the title roles in *Cleopatra* and *Claudiel* at Columbus Dance Theatre. Both of the latter productions were nominated for Artistic Excellence Awards by the Greater Columbus Arts Council. Her one woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. She has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois.

Dennis Davenport (Musical Director) is Professor and Chairperson of the Department of Music at Otterbein University. He served as Music Director for the BFA Musical Theatre program from 2001-2011. Recent production work at Otterbein includes *The Fantasticks* and *Little Shop of Horrors* for Otterbein Summer Theatre, and *La Serva Padrona*, *The Gift of the Magi* (David Conte) and *The Life and Love of Joe Coogan* (Paul Salerni) for Otterbein Opera Theatre. During his Spring 2015 sabbatical, Davenport composed music for *First Encounters: Berthe Morisot Meets Edouard Manet* (An Opera? A Musical?) to a libretto by his spouse Sarah Davenport. The work will be produced by Otterbein Opera Theatre in April 2016. Other original work includes scores for Brecht's *Galileo* at the University of Michigan, and for Brecht's *Caucasian Chalk Circle* at Otterbein. Davenport's degrees include an A.B. in Music from Princeton University, a M. Mus. in Choral Conducting from Austin Peay State University in Tennessee, and a D.M.A. in Composition from the University of Oregon. Davenport serves as Otterbein liaison to the Board of the Westerville Symphony, and also serves as organist/pianist at Church of the Master United Methodist in Westerville.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. Ms. Kane would like to dedicate this show to her father, Linn Hiatt, a WWII decorated hero who received the Bronze Star for his service and bravery in Italy and North Africa. He also played a mean Chicago Alto Sax!

BIOGRAPHIES

Dan Gray (Scenic Designer) happily re-joins OST for the summer. Dan has designed numerous productions for Otterbein over the years including *Julius Caesar*, *The Last Night of Ballyhoo* and *Phantom*. Dan's many regional theatre credits include designs for The George Street Playhouse, Capital Rep, Players Theatre Columbus, the Delaware Theatre Company, The Human Race Theatre Co. and CATCO. He also designs for many Central Ohio companies including BalletMet, Opera Columbus, The Dayton Ballet and The Columbus Symphony. Dan is the Resident Scenic Designer and an Associate Professor at The Ohio State University Department of Theatre.

Julia Ferreri (Costume Designer/Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Andy Baker (Lighting Designer) is a graduate from Otterbein University (2009) and is excited to return for his 8th Summer Theatre Season. Andy has served as lighting designer for over 20 productions at Otterbein that include *The Greeks: The Murders*, *The Full Monty*, *The Fantasticks*, *The 39 Steps*, *Little Shop of Horrors*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, *My Way*, and *The Caucasian Chalk Circle*. In 2009, Andy was recognized by the United States Institute of Theater Technology by receiving the National Undergraduate Lighting Design Award for his work on *The Caucasian Chalk Circle*. From 2009 to 2012, Andy worked as the resident lighting designer for Shadowbox Live while also serving as an adjunct instructor at Otterbein. Currently, Andy is in his final year as a graduate student at The Ohio State University, working towards an MFA in Lighting Design. His work at OSU includes *Trouble in Mind*, *City of Angels*, and the original work *There is No Silence*. Andy would like to thank his friends and family for their support.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois. While completing his MFA in Sound Design, he worked as a Sound Engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, and more. Since moving to Columbus, he has worked as Adjunct Professor and Sound Designer for the Otterbein Theatre and Dance Department. Doc is excited to work with students on a more full-time basis with his position as Lighting and Sound Supervisor.

Arri Allen (Stage Manager) is a junior BFA Design/Technology major with a Women's Gender, Sexuality Studies minor from Cincinnati, OH. Previous credits include, *Clybourne Park* (Stage Manager), *Sweet Charity* (Assistant Stage Manager), and *The Greeks: The Murders* (Assistant Stage Manager). In the future, Arri plans to move to a ranch in Texas.

Kristen Cooperkline (Production Manager) earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits

BIOGRAPHIES

first. Also, I would like to thank JeffaKevinimcoolguy for being the best fraternity a girl could ever be a part of. Thanks for always being there for me.

Erin Ulman (Office Assistant) is a senior BFA Musical Theatre major from Centerville, OH. Previous credits include *Into the Woods* (The Witch), *Sweet Charity* (Elaine), *Dames at Sea* (Mona Kent), *The Full Monty* (Susan), *Les Misérables* (Featured Ensemble Member), and *After the Fall* (Ensemble). Erin will be seen in the fall production of *Rent* as Maureen. Erin has loved getting to explore other aspects of the theatre this summer, and hopes you enjoy this great summer season! # JeffaKevinImcoolguy

Tess Webster (Charge Artist) is a junior BFA Design/Technology major from Columbus, OH. Previous credits include *Middletown* (Scenic Designer), *God of Carnage* (Scenic Designer), *The Greeks: The Murders* (Charge Artist), *Into the Woods* (Assistant Scenic Designer), and *The Full Monty* (Assistant Master Electrician). I plan to continue painting and designing, or to pursue a career in indoor kite flying.

J.T. Wood (Bass) is a sophomore BFA Musical Theatre major from Indianapolis, IN. Previous credits include *Into the Woods* (Steward), and *Clybourne Park* (Albert/Kevin). I would like to thank Chris, Dr. Davenport, Stella, Arri, and Hannah for their devotion to the show. Thanks to them and my cast mates for making the show such a blast to be in!

Morgan Wood (Alto) is a sophomore BFA Musical Theatre major from Indianapolis, IN. Previous credits include, *The Greeks: The Murders* (Chorus Leader), *The Little Mermaid* (Ursula), and *Hairspray* (Dynamite). You can see Morgan this fall as Joanne in *Rent*. Thank you to Chris, Stella, Dr. Davenport, and the production team for this incredible opportunity!

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HONORARY CAST LIST

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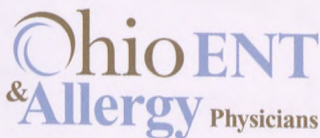


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