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2013 Summer Theatre

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Little Shop of Horrors

Otterbein University Theatre and Dance Department

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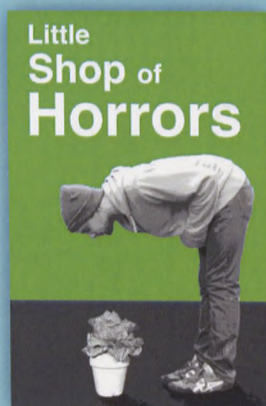
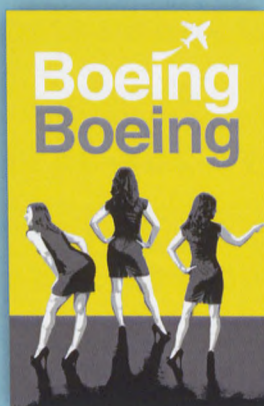
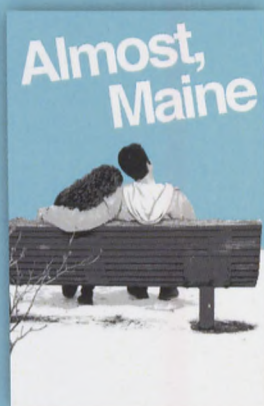
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2013 Otterbein SUMMER THEATRE PROGRAM



OTTERBEIN
UNIVERSITY

*Sharing the Spotlight
with Mother Nature...*



OAKLAND NURSERIES

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614-917-1020



"32 Acres of Gardening Pleasure"

OTTERBEIN SUMMER THEATRE

PRESENTS

LITTLE SHOP OF HORRORS

Book and Lyrics by

Howard Ashman

Vocal Arrangements by

Robert Billig

Music by

Alan Menken

Orchestrations by

Robert Merkin

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS was originally

Directed by Howard Ashman with Musical Staging by Edie Cowan

Direction & Musical Staging

David Hemsley Caldwell

Music Director

Dennis Davenport

Scenic Designer

Rob Johnson

Lighting Designer

Andy Baker

Stage Manager

Grace Murrin

Choreographer

Stella Hiatt Kane

Costume Designer

Julia Ferreri

Sound Designer/Operator

PJ Peters

July 11-14, 18-21, & 25-27, 2013

ONSTAGE

in the Fritsche Theatre at Cowan Hall, 30 S. Grove St.

Box Office: 614.823.1109

LITTLE SHOP OF HORRORS

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

CAST

The Urchins	Monica Brown, Haley Jones & Marina Pires
Mushnik	Kyle Hansen
Audrey	Madison Tinder
Seymour Krelborn	Preston Pounds
Orin, Bernstein, Snip, Luce and everyone else	Harry Sanderson
Audrey II (Manipulation)	Sean Murphy & Alexx Conrad
Audrey II (Voice)	John Henry Carter

ORCHESTRA

Conductor/Keyboard	Dennis Davenport
Keyboard	Timothy Kincer
Guitar	Isaac Maupin
Bass	Drew Laughlin, Eric VanWagner (7/26 & 7/27)
Drums	Tomasz Jarzecki

PRODUCTION STAFF

Department Chair/ Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgeber
Production Manager	Christina France
Technical Director	Frank Cirivello
Speech & Dialects Coach	Melissa Lusher
Movement Coach	Melinda Murphy
Scene Shop Supervisor	Richard Uhrick
Costume Shop Supervisor	Julia Ferreri
Sound Consultant	Dave Mead
Assistant Production Manager/ Properties Artisan	Erin McCoy
Assistant Stage Manager	Rebecca Schafer
Carpenters	Blake Talbott & Jarod Wilson
Charge Artist	Nicole Sattler
Paint Assistant	Chelsea Musselman
Properties Master	Connor Dunn
Wardrobe Master	Zach Paugh
Wardrobe Assistant	Emily Vanni
Master Electrician	Kelly Ganley
Light Board Operator	Nicole Sattler
Sound Board Operator	PJ Peters
Sound Assistant	Kate Bindus
Backstage Crew	Alexx Conrad, Kaila Hill, & Sam Ray
Box Office Manager	Clark Tieman
Front of House Manager/Assistant to the ASD	Rachael Bardnell
Box Office Assistant	Emma Sicker

MUSICAL NUMBERS

ACT I

Prologue (Little Shop of Horrors)	Urchins
Skid Row (Downtown)	Company
Da-Doo	Urchins
Grow for Me	Seymour
Don't It Go to Show Ya Never Know	Mushnik, Urchins & Seymour
Somewhere That's Green	Audrey
Closed for Renovations	Seymour, Audrey & Mushnik
Dentist!	Orin & Urchins
Mushnik and Son	Mushnik & Seymour
Feed Me (Git It)	Seymour & Audrey II
Now (It's Just the Gas)	Seymour & Orin

15-minute Intermission

ACT II

Call Back in the Morning	Seymour & Audrey
Suddenly, Seymour	Seymour & Audrey
Suppertime	Audrey II
The Meek Shall Inherit	Company
Finale (Don't Feed the Plants)	Company

AUDIENCE ADVISORIES

Strobe Lights will be used during this production.

The videotaping or other video or audio recording of this production is strictly prohibited.

SPECIAL THANKS

CATCO

Chelsea Musselman

Otterbein University Service Department

Westerville Antiques

BIOGRAPHIES

David Hemsley Caldwell (Direction & Musical Staging) returns to Otterbein having previously directed the 2012 production of *Gypsy*. Other Otterbein University directing credits include *The Drowsy Chaperone*, *Urinetown*, *Altar Boyz*, *The 25th Annual Putnam County Spelling Bee*, *The Spitfire Grill*, *The 1940's Radio Hour*, *The Pavilion*, *Violet*, *Forever Plaid*, *My Way*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *Mrs. Mannerly* for Max & Louis Productions, *Kimberly Akimbo* and *Vintage Hitchcock* for the Dixie Theatre Foundation and *Driving Miss Daisy* for CFRT in North Carolina. Other past productions include *Annie* and *Big* at the Lyceum Theatre; *Hello Again* and *Bat Boy* in St. Louis; *Nunsense* at Allenberry Playhouse; *The Taffetas* for Muhlenberg; *Bye Bye Birdie*, *How to Succeed...* and *Loot*. He also directed *Forever Plaid* in Hawaii, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Tune in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night* have been produced regionally in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon in Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include *Radio Gals*, *Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *Pump Boys & Dinettes*. While at Otterbein (1982-1986), David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Witness for the Prosecution*, *Equus*, *The Wizard of Oz*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Dennis Davenport (Music Director, Keyboard) is Chairperson of Music at Otterbein, and has served as Music Director for the BFA Musical Theatre program. Recent work includes *Something's Afoot*, *The Wild Party*, *The Drowsy Chaperone*, and *Nine* at Otterbein, *O Pioneers!* at OSU (keyboards), and *Trial By Jury* in concert with the Otterbein Singers. During his recent sabbatical, Dennis composed a one-act opera to a libretto by his spouse Sarah Davenport, entitled *First Encounters: Isak Dinesen Meets Marilyn Monroe*, which was produced by Otterbein University Opera in 2011. Other recent original work includes scores for Brecht's *Galileo* at the University of Michigan, and for Brecht's *Caucasian Chalk Circle* at Otterbein.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1996, a member of the BalletMet Academy faculty, and the founding artistic director of JazzMet. Ms. Kane is also a frequent contributing choreographer for BalletMet and the Columbus Dance Theatre. She would like to thank David for

BIOGRAPHIES

another terrific musical adventure and is looking forward to the 2014 production of *The Full Monty*. Many thanks to her assistant, Anthony Murphy.

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob wrote, performed, and recorded the musical composition, "Pulse," for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for the *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. This summer he will design scenery for all three summer productions: *Almost Maine*, *Boeing Boeing*, and *Little Shop of Horrors*, as well as the upcoming Westerville community theatre project, *The Wizard of Oz*. He gives thanks to the Father, Son, and Holy Spirit for all of His many opportunities and blessings.

Julia Ferreri (Costume Designer/ Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Andy Baker (Lighting Designer) graduated from Otterbein University in 2009 and is excited to be back. Previous Otterbein Summer Theatre credits include *Altar Boyz*, *The Last Night of Ballyhoo*, *The 25th Annual Putnam County Spelling Bee*, and *My Way*. He also served as lighting designer for Otterbein's *Spring Awakening*, Dance 2010: *Flip Side*, and *The Caucasian Chalk Circle*. In 2009, Andy received the United States Institute of Theatre Technology Undergraduate Designer of the Year. He has also served as the resident lighting designer for Shadowbox Live. In the fall, Andy will be attending the Ohio State University where he will be pursuing a Master of Fine Arts in Theatrical Design. Andy would like to thank his friends, family, and Jen for their support.

PJ Peters (Sound Designer) is a junior BFA Design/Technology major, Marketing minor, from Plain City. Previous Otterbein credits include Assistant Stage Manager for *How to Succeed in Business Without Really Trying*, Projections Designer/Coordinator for Dance Concert: *Pulse*, Sound Designer for *Spring Awakening*, Audio Assistant for *Gypsy* and *King Richard III*, and Deck Chief for *Carnival!* Enjoy the show!

Frank Cirivello (Technical Director) graduated from Otterbein in 2003. Since then, he has worked with several production companies around Columbus as well as CATCO and the local stagehand union. He has also assisted Otterbein as a carpenter on the productions of, most recently, *Noises Off*, *August: Osage County*, and *Born Yesterday*. He has just returned from Illinois Wesleyan University where he was the Interim Technical Director for 6 months.

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Melissa Lusher (Speech & Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein University), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch.

David Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein College's Cowan Auditorium, the Reece Center at Ohio State University-Newark and the Southern Theatre are good examples of Mead's craft. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include George Jones, The Bill Gaither Trio, and White Heart. He served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is currently mixing for Living Water. Mead has spent the past thirty-one years a stage manager for the Country Concert festival and is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its

BIOGRAPHIES

specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Grace Murrin (Stage Manager) is a junior BA Theatre & Mathematics major, History minor from Derwood, MD. Previous credits include Props Master for *Noises Off*, Assistant Master Electrician for *Spring Awakening*, Deck Chief for Dance Concert: *Pulse*, and Stage Manager for *After the Fall*. This is her first season working for OST. She hopes that you have as much fun watching the show as she did working on it. Break a leg to all!

Rachael Bardnell (House Manager/Assistant to the Audience Services Director) is a junior BA Theatre major and Dance minor from Springfield, OH. Previous credits include Assistant Director for *How to Succeed in Business Without Really Trying*, and Assistant Stage Manager for Dance Concert: *Pulse*. Rachael wants to thank Elizabeth for an experience that has really forced her to grow. She is excited to assistant direct *Les Miserables* with Dennis Romer and to be the BA Chair on the Festival Committee during the 13-14 school year. Psalm 46:5

Kate Bindus (Sound Assistant) is a sophomore BFA Design/Technology and Film Studies double major from Chagrin Falls, OH. Previous credits include Production Assistant for Dance Concert: *Pulse* and Assistant Stage Manager for *Boeing Boeing* and *After the Fall*.

Monica Brown (Urchin) is a sophomore BFA Musical Theatre major from Houston, TX. Previous credits include Dance Concert: *Pulse* (Dancer) and *How to Succeed in Business Without Really Trying* (Ensemble). Monica would like to thank everyone for supporting Otterbein Summer Theatre and she hopes you enjoy the show! Many thanks to David, Dennis, and Stella; hugs to her "strange and interesting" cast and crew; and much love to her wonderful parents.

John Henry Carter (Audrey II Voice) is a senior BFA Musical Theatre major from Houston, TX. Previous credits include Dance Concert: *Pulse*, *Gypsy*, *Spring Awakening* (Hanschen), and *How to Succeed...* at Otterbein University as well as *Guys and Dolls* at Weathervane Playhouse. John would like to thank his parents for always supporting him as a performer. Plus, a special shout out to the senior class of 2014!!!

Alexx Conrad (Audrey II Manipulator/Backstage Crew) is a sophomore BA Theatre major, Arts Administration minor from Dresden, OH. Previous credits include *At*

BIOGRAPHIES

Home At The Zoo (Asst. Scenic Designer) and *Boeing Boeing* (Sound Board Op). Alexx would like to thank Sean for being a trooper through the magical puppetry process. She would also like to thank Audrey II for being an inspiration for her future theatre plans.

Connor Dunn (Properties Master) is a sophomore BA Theatre major from Stow, OH. He last held the position of Properties Assistant for the spring production of *How to Succeed in Business Without Really Trying*. Connor's future plans include fighting a dragon. First, he has to find a dragon.

Kelly Ganley (Master Electrician) is a junior BFA Design/Technology major. Previous credits include Master Electrician for Dance 2012: *Spotlight* and *After the Fall*, Assistant Technical Director for *Noises off*, and Assistant Lighting Designer for *Spring Awakening*.

Kyle Hansen (Mr. Mushnik) is a junior BFA Acting major from Centerville, OH. Previous credits include Father in *After the Fall*, Dr. Greyburn in *Something's Afoot* and Pop/Kringelein/Cigar in *Gypsy*. I would like to thank David, Stella, Dennis, Grace and my amazing cast for truly supporting me in my first solo musical performance in over three years. Also to my family and my beautiful girlfriend Maggie: Thank you for all of your love and support without which I would be a wreck.

Kaila Hill (Backstage Crew) is a junior BFA Design/Technology major, Psychology minor from Hilliard. She is really excited to be a part of OST and hopes you enjoy the show!

Haley Jones (Urchin) is a junior BFA Acting major from Burlington, KY. Professional credits include *High School Musical 2* (Violet) and *Holiday Follies* (Rockette) at The Children's Theater of Cincinnati, *Lincoln: A Pioneer Tale* (Kate Roby) at the Lincoln Amphitheater, and *Boeing Boeing* (Berthe) for Otterbein Summer Theatre. Haley is excited for the fall where she will kick off her junior year in the ensemble of the Otterbein University Theater production of *Les Miserables*! Enjoy the show but whatever you do, don't feed the plants!

Erin McCoy (Assistant Production Manager/Properties Artisan) is a BFA Design/Technology major from Cincinnati. Erin is very excited for her first OST summer and to start it out stage managing *Almost, Maine*. Previous Otterbein credits include Stage Manager for Dance Concert: *Pulse*, Assistant Stage Manager for Dance 2012: *Spotlight*, Prop Master for *How To Succeed In Business Without Really Trying*, and Assistant Properties for *Gypsy*. Stage Managing *Don't Cross The Streams* for The Carnegie at The Cincy and Indy Fringe Festival, and Assistant Stage Managing *Cleopatra* for the Columbus Dance Theatre are additional off-campus highlights of her year. I would like to thank this wonderful cast and creative team for their silliness and truly making this experience one to remember. Thank you to my sisters and friends for their continuous hilarity and support and a special thanks to my parents for their unending love and support. Enjoy the show!

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Sean Murphy (Audrey II Manipulator) is a senior BFA Acting major from Dallas, TX. Sean was most recently seen as Robert in *Boeing Boeing*, as multiple roles in *Almost, Maine*, Jerry in the Classroom Project, *At Home At The Zoo*, and the Acting representative for Festival. Thank you for coming, I hope you enjoy the show!

Zachary Paugh (Wardrobe Master) is a junior BA Theatre major from Goodyear, AZ. Previous credits include Wardrobe Master for *Spring Awakening* and *After the Fall*. Zach would like to thank his mother, father, and the rest of the family for all their support from the west coast. Aloha from the east!

Marina Pires (Urchin) is a senior BFA Musical Theatre major from West Palm Beach, FL. Previous acting credits include Gabriella in *Boeing Boeing*, Woman in *Almost, Maine*, Queen Elizabeth in *King Richard III*, Johnna in *August: Osage County*, Martha in *Spring Awakening*, Jan in *50 Words*, Ms. Jones in *How to Succeed in Business Without Really Trying*, and Holga in *After the Fall*. To the OST casts and crews: Thank you for such an incredibly fulfilling summer experience and for making me feel right at home. Looking forward to playing Fantine in *Les Mis* and a great senior year! "Omnia Mea Mecum Porto"

Preston Pounds (Seymour Krelborn) is a senior BFA Musical Theatre major from Redlands, CA. Previous credits include *The Drowsy Chaperone* (Man in Chair), *Spring Awakening* (Melchior), and *How to Succeed....* (Biggley). This one is for Crit!!!

Sam Ray (Backstage Crew) is a senior BFA Acting major from Cincinnati. Previous acting credits include *Boeing Boeing* (Bernard), *After the Fall* (Quentin), *Spring Awakening* (Adult Men), and the student-directed workshop of *Red* (Mark Rothko). Sam will be playing Charlie Fox in *Speed-the-Plow* in the fall. Go Reds!

Harry Percy Sanderson (Orin, Bernstein, Snip, Luce & Everyone Else) is a 2013 graduate of the Otterbein University Theatre program with a BFA degree in Acting. He most recently appeared in multiple roles in *Almost, Maine*, as Paul Bratter in *Barefoot in the Park*, Gary LeJuene in *Noises Off*, Adam in *50 Words*, and Juror #7 in *Twelve Angry Men*. Harry would like to thank his parents for their constant love and support, his wonderful and beautiful girlfriend Hannah for, well, everything, and finally his brothers at Pi Beta Sigma. OFA

Nicole Sattler (Charge Artist) is a sophomore BFA Design/Technology major from Sheffield Village, OH. During the last year, Nicole served as Assistant Painter for *After the Fall* and *How to Succeed in Business Without Really Trying*. She is excited to get the opportunity to work as Charge Artist for the summer and would like to thank her family and friends for their support.

Rebecca Schafer (Assistant Stage Manager) is a freshman BA Theatre major from Cincinnati. Previous credits include *Spring Awakening* (Production Assistant/Automation Operator), Dance Concert: *Pulse* and *Matchgirl* (Sound Board Operator), *After the Fall* (Assistant Master Electrician), Festival (Stage Manager/Lighting Designer for 4 pieces), *How to Succeed...* (Props Assistant), *At Home at the Zoo* (Assistant Lighting

BIOGRAPHIES

Designer), *Almost, Maine* and *Boeing, Boeing* (Assistant Master Electrician/Board Op). Lots of love to Wookie, Linzie, family, friends, and all the extraordinarily talented actors/technicians working on this show. Enjoy!

Emma Sicker (Box Office Assistant) is a sophomore BFA Design/Technology major from Powell. She was last a Wardrobe Assistant for the production of *Spring Awakening*. Emma extends thanks to family, friends, and the Class of 2016 for all their support!

Clark Tieman (Box Office Manager) is a senior Music and Public Relations major, with Communication Studies and Religion minors from Portsmouth, OH. Clark has worked as a Box office assistant since winter of 2011 and was most recently seen onstage in the Ensemble of *How to Succeed in Business Without Really Trying* this past spring. He sends thanks to the Department and all our audience members for a great summer so far!

Madison Tinder (Audrey) is a senior BFA Musical Theatre major from Houston, TX. Previous credits include the roles of Rosemary in *How to Succeed...*, Brooke in *Noises Off*, Tessie Tura in *Gypsy*, and Company Member in Dance Concert: *Pulse* and Dance 2012: *Spotlight*. Maddy would like to thank the amazing cast and crew for all of their hard work and support! Thank ya'll for making this such an amazing and fun experience!

Emily Vanni (Backstage Crew) is a junior BFA Acting major from Fairfax, VA. Previous acting credits include Gloria in *Boeing Boeing*, Woman in *Almost, Maine*, Maggie in *After the Fall*, Ann in this past Classroom Project, *At Home at the Zoo*, and Theresa in last summer's production of *Circle Mirror Transformation*. Emily sends much love to the entire cast, crew, faculty and to her wonderful family and friends. KPO.

Westerville Parks &
Recreation and
Otterbein University
Present



Aug 2-4, 2013

SHOWTIMES

Friday, August 2
7 p.m.

Saturday, August 3
2 p.m. & 7 p.m.

Sunday, August 4
2 p.m.

Westerville Central
High School
7118 Mt. Royal Ave

Tickets are \$10 and
available for purchase at the
Westerville Community
Center, 350 N Cleveland Ave.
For more information,
call the Community Center
at (614) 901-6500.

By L. Frank Baum; Adapted by Frank Gabrielson With Music and Lyrics of the MGM motion pictures score by
Harold Arlen and E. Y. Harburg; Background Music by Herbert Stothart

CREATIVE BIOGRAPHIES

Howard Ashman (Book and Lyrics) wrote the lyrics for the Disney animated films *The Little Mermaid*, *Beauty and the Beast* and *Aladdin* (three songs) and served as producer on *The Little Mermaid* and Executive Producer on *Beauty and the Beast*. With composer Alan Menken, he received two Academy Awards® and two Golden Globes® for Best Song (“Beauty and the Beast” and “Under the Sea”) and four Grammy® Awards. He received an Academy Award® nomination with Mr. Menken for “Friend Like Me” from *Aladdin*. As Author, Lyricist and Director for the stage musical *Little Shop of Horrors*, which ran for five years in New York and has been produced worldwide, Mr. Ashman received two Outer Critics’ Circle Awards, a New York Drama Critics Circle Award, a London Evening Standard Award and a Drama Desk Award. For his screenplay version of *Little Shop of Horrors*, Mr. Ashman received a nomination from the Screen Writers Guild and “Mean Green Mother From Outer Space” was nominated (with Mr. Menken) for an Academy Award® for Best Song. He was Author, Lyricist and Director of *Smile* for which he received a Tony® nomination for Best Book. His other credits include: *God Bless You, Mr. Rosewater*; *The Confirmation* (his only full-length play); Artistic Director: WPA Theatre (1976-1982). Born on May 17, 1950 in Baltimore, Mr. Ashman died at age 40 of complications due to AIDS on March 14, 1991 in New York City.

Alan Menken (Composer). Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöchner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty and The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London’s Evening Standard Award, Drama League. Honors: Songwriter’s Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

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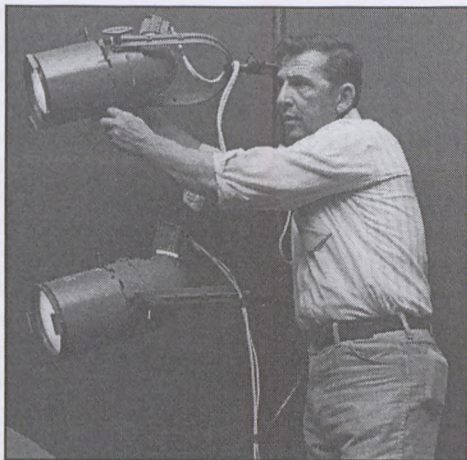
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"POP"

Fred J. Thayer, known affectionately as "Pop" to generations of Otterbein College theatre students, passed away peacefully at home on July 8th. He was 84.

During his over 40 year career, 33 of them at Otterbein, Fred designed and built scenery and lights for over 185 productions, at Otterbein and elsewhere, among them The Huron Playhouse, The Country Dinner Theatre and CATCO. Some of his favorite set and light designs were *Twelfth Night*, *As You Like It*, *The*

Good Doctor, *Cabaret*, *Showboat*, *The Diary of Anne Frank*, *Carousel*, *Man of La Mancha*, *Uncommon Women*, and *Big River*, his last lighting design at Otterbein in 1993.



After serving in the Marines in the Korean War, Fred completed bachelors and masters degrees at Bowling Green, studied design with Jo Mielziner and Lester Polakov in New York, and taught at high schools in Michigan and at the University of Toledo before coming to Otterbein in 1960. In 1964, he started the Chancel Drama Touring Company and toured for thirteen years presenting over 300 performances at churches, youth rallies, and colleges. He was responsible for creating the BFA degree in Design/Technology, capped by a full term internship at one of sixteen professional theatres around the country. He designed and created the scene shop, one of the largest in any small university in the country, with 4500 square feet of workspace, including a welding area. In 2005, it was named "The Fred Thayer Scenic Studio: The Shop that Pop Built", in his honor.

Stories from grateful alumni abound. They remember his sense of humor, sending freshmen to the hardware store to get "obtuse" nails, for example. The hardware man, after confirming that Fred had sent the student, always said with a smile, "I can give you the nails but you'll have to bend them yourself!" They remember the theatre skills they learned, how to design and build, how to solve problems. They remember the life skills they learned, a good work ethic, taking responsibility for your actions, teamwork. But most of all they remember his gentle heart, the love he had for all of his students, and the care with which he guided them from childhood to adulthood. He was truly our "Pop" and we will never forget him.

HONORARY CAST LIST

Otterbein Summer Theatre
extends special gratitude to those who have donated so
generously to the 2013 season.

Director (\$1,000-\$4,999)

Al and Louise. Minor
Mark N. & Betty Peters

Designer (\$500 - \$999)

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Kathy A. Krendl & Richard S. Gilbert
Barbara M. Ruppel

Diva (\$250-\$499)

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Paul S. & Sheila Reiner
Donald R. & Carol Shoemaker
Douglas R. Smeltz

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HONORARY CAST LIST

Supporting Actor (\$50-\$99)

Adam E. Albright	Henry & Emily Gazerro Hall	John Robbins
Harold & Esther Amspoker	Gary Hansen	Frederick Saint John
Anonymous	Larry & Marty Hansgen	Nancy Schweiger
Richard Arndt & Karen Miller	Mr. and Mrs. Ned Heinbach	John & Claire Shary
Bill & Judyth Barr	Richard & Ann Henderson	Paul & Alyce Sheridan
Carl & Carol Boehm	John & Ann Hentz	Albert & Louise Siegel
Richard B. Brandt & Susan R. Fagan	Louis B. & Doris Hoyer	Alan & Linda Smith
Richard & Ruth Brown	David & Virginia Jones	Thomas D. Steckert
Len & Sharon Bussard	J. Thomas and Kathleen Jones	Adele Stratton
Kathleen A. Butler	Ginny Kline	Chalice Ann Taylor
Wallace & Barbara Cash	Thomas & Gail Kolda	Roger & Margaret Lloyd Trent
Ted Chaney	Fred & Jerri Lawrence	David & Pat Uhrick
Barb Clapham	Ron & Betty Ann Litvak	Sylvia Phillips Vance
David M. Clouse	Greg Margulies	Carlton E. & Judith James Weaver
Mike & Debra Collins	Trudy Mason	Roger L. & Joann M. Wilson
Mary A. Dohn	Marvin & Lee Miller	
Margaret Morgan Doone	Moreland Funeral Home	
James & Ramona Edman	Jim & Martha Owens	
James & Sue Farmer	James E. & Linda Middaugh Paxton	
Philip & Kathleen Gross	Richard & Judith Peterson	

Extra (\$10-\$49)

Mr. Lawrence Ackert	Charles & Charlene Hammond	Robert & Janice Patton
David Binkovitz	Jill Harper	Doris Plaine
Linda J. Bixby	Mr. and Mrs. Jack Hill	Steve Polsley
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Sandy Burkeen	Kimberly Fippin Hoessly	David & Diane Russell
Tom & Nancy Brunson	David & Alma Nash Holl	Ronald & Joyce St. Pierre
Beth Burrier	Mary Armstrong Hooker	Helen Samuels
Candyce Canzoneri	Susan Hoyt	Marilyn Hert Spires-Pierotti
Gerald & Karen Ciula	Fern Hunt	Rex N. Sprague
Eloise V. Collier	Ronald & Margaret Jewett	Paul & Laura Stehura
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Richard Dilley	Michael & Judith Krasnoff	James E. & Carol Carpenter
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Denise Edwards	Barbara Glor Martin	Grace Barnes Wiley
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Suellen Eggert	Carl D. & Helen W. Miller	H. Arthur Williams Trust
Delores Evans	Mr. and Mrs. Jerry Miller	Norma F. Worley
Lawrence Friedman	Patricia Miller	Ann Ziegel
Leslie Goodman	Tom & Mary Ellen Miller	
Beverly Green	Robert & Eleanor Murphy	

OTTERBEIN UNIVERSITY

Department of Theatre & Dance

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The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

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CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS

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