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Circle Mirror Transformation

Otterbein University Theatre and Dance Department

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OTTERBEIN SUMMER THEATRE

PRESENTS

circle mirror transformation

by Annie Baker

Directed by
Taibi Magar

Scenic Design
Brad Steinmetz

Costume Design
Julia Ferreri

Lighting Design
Elliot France

Sound Design
PJ Peters

Stage Managed by
Shelly Vance

JUNE 21-24, 28-30, 2012

CAMPUSCENTER THEATRE, 100 W. HOMEST.

BOX OFFICE: 614-823-1109

CIRCLE MIRROR TRANSFORMATION is presented by special arrangement
with Dramatists Play Service, Inc., New York.

COMPANY

Marty	Hannah Barrens
James	Austin Ramsey
Schultz	Sean Murphy
Theresa	Emily Vanni
Lauren.....	Kay Rommel

SETTING

A windowless dance studio in the town of Shirley, Vermont.
It's Summertime.

The show takes place in one Act, without an Intermission.

SPECIAL THANKS

Mills James Productions

PRODUCTION STAFF

Co-Producer.....	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Manager	Christina France
Assistant Production Manager	Shelly Vance
Technical Director	Jason Rasinowich
Assistant Director.....	Lili Froehlich
Movement Coach.....	Melinda Murphy
Assistant Technical Director	Sara Alexopoulos
Scene Shop Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Front of House Supervisor.....	Matt D'Oyly
Assistant Stage Manager.....	Sara Loden
Master Carpenter.....	Brandon Lively
Charge Artist	Caitlin Thompson
Props Master	Kaila Hill
Wardrobe Master	Ben Walsh
Master Electrician.....	Kelly Ganley
Light Board Operator	Casey O'Connor
Projections Operator	Anthony Cason
Sound Operator	Ariana Woods
House Manager	Maria Archer
Box Office Manager	Nicole Gonthier
Box Office Assistants	Alex Huffman, Casey O'Connor
Technical Apprentices.....	Ariana Woods, Kyle Hansen
Office Assistants.....	Blake Floyd, Anthony Cason & Evan Cory Zimmerman
Publication Designer	Evan Cory Zimmerman

PRODUCTION NOTES

Playwrights Horizons, Inc., New York City, produced the World Premiere of CIRCLE MIRROR TRANSFORMATION Off-Broadway in 2009

CIRCLE MIRROR TRANSFORMATION was developed, in part, with the assistance of the Sundance Institute Theatre Program, with additional support from the Sundance Institute's Time Warner Storytelling Fellowship.

BIOGRAPHIES

Taibi Magar (Director) Selected Credits, *The Dime Show* (Co-Director, Women's Project), *Small Craft Warnings* (Brown/Trinity Rep), *On the 5:31*, *The Upstart* (Rising Phoenix Rep), *Hamlet*, *Inhale* (The Gallery Players), *Rum & Vodka* (Faux Real), *Kindertransport*, *The Wake of Jamey Foster*, *Fran's Bed* (NYU Tisch), *Orson's Shadow* (Outrageous Fortune). Extensive work with the NYU MFA Playwrighting program, LABYrinth Theatre Company and The Public Theater. As assistant, she has worked at The Alley Theatre, Trinity Repertory Company, Shakespeare On the Sound, SPF and Broadway's production of *Exit The King*. Public Theater Shakespeare Lab Directing Fellow 2008. 2004 BA graduate of Otterbein University and Brown University MFA Directing Candidate 2014.

Brad Steinmetz (Scene Designer) is thoroughly enjoying his second production at Otterbein. He is a member of the design faculty at OSU and his recent designs include *The 39 Steps* with CATCO, *Aida* with OSU, *Metamorphoses* with the University of Oregon, *HOUSE/DIVIDED* by The Builders Association, *Everyone Who Looks Like You* by Hand2Mouth Theatre, and *Down and Out in the Magic Kingdom* with Available Light Theatre. Brad is also resident designer for The For/Word Company whose productions of *North* and *Little Book* will be produced off-Broadway this October.

Julia Ferreri (Costume Designer) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Elliot France (Lighting Designer) is proud to be returning to Otterbein Summer Theatre for a sixth season. He graduated from Otterbein in 2005 with a degree in Design/Technology with an emphasis in Stage Management. Since then, he's been working as Lighting/Scenic director for Mills James Productions here in Columbus. He has also worked as Lighting Designer locally with Columbus Dance Theatre, and ECDC. Elliot would like to thank all of his fellow company members for their fantastic work this summer!

PJ Peters (Sound Designer) is excited to be working in the Otterbein Summer Theatre environment. PJ is a sophomore Theatre Design/Technology major with a concentration in audio and projection. Credits include work on *Carnival!*, Dance Concert 2012, *King Richard III* and *Gypsy*. PJ believes there is nothing more impactful than live performance, and is thrilled to be working with so many talented people. Enjoy the show!

BIOGRAPHIES

Shelly Vance (Stage Manager) is excited to spend her second summer with OST! During the school year, she ASM's like crazy and does workstudy with Christina France. She feels so fortunate to get to continue working with C. France as her Assistant for the summer as well as being Stage Manager for *Circle Mirror Transformation*. She is thrilled to continue her work in stage management next fall as the Stage Manager for *Spring Awakening*. Break legs everyone!

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Jason Rasinowich (Technical Director) comes to OST after completing his first year of graduate school at the University of Missouri-Kansas City (UMKC). While in Kansas City, he has been the Technical Director for *The Salvation of Iggy Scrooge* (Unicorn Theatre) and the Assistant Technical Director for *God of Carnage* (Unicorn Theatre), *A Yorkshire Tragedy* (UMKC) and *A Winter's Tale* (UMKC). Before starting graduate school, Jason worked for three summers as the Assistant Technical Director for Des Moines Metro Opera, as well as Technical Director for their spring educational opera tour, Opera Iowa! He also has worked with Vee Corp, Table Salt Productions, Theatre L'Homme Dieu, the University of Minnesota, Morris and is an alum of the Minnesota State University, Mankato Theatre Department. Jason is very excited to be spending a summer in Ohio!

Rich Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Xop Alexopoulos (Assistant Technical Director) is a native of the great Green Mountain state, but is really enjoying her summer with Otterbein Summer Theatre. She will be a junior in the fall, with concentrations in both lighting design and technical direction. In the recent past, she was the Assistant Technical Director for *August: Osage County* and a Lighting Designer for the 2012 Dance Concert. Xop

BIOGRAPHIES

would love to thank her sisters at Tau Epsilon Mu and her big- Olivia Delahunty for all their support, as well as Amy and Moz for "keeping things together."

Hannah Barrens (Marty) is a senior BFA Acting major from St. Petersburg, FL. Most recently, she appeared as the Duchess of York/Norfolk/Keeper in *King Richard III*. This fall she will appear as Poppy in *Noises Off*. Ten thousand thanks to Taibi for such a special experience, as well as Lili, Shelly, Sarah, the ENTIRE crew, and this ridiculously (and hilariously) awkward cast that never fails to make her break character at least once in every rehearsal. Finally, thanks to God, family, stellar housemates, and some guy named Harry. '13

Lili Froehlich (Assistant Director) is a senior BFA Musical Theatre major with a dance concentration from Weatherford, Texas. She would like to thank Taibi for teaching her so much during this production and for giving her this invaluable opportunity!

Kelly Ganley (Master Electrician) is thrilled to be doing her second set of shows for Otterbein Summer Theatre. She is a sophomore BFA Design/Technology major with concentrations in lighting design and set design. She would like to thank her family and friends for all their love and support.

Kaila Hill (Properties Master) is enjoying her first summer with OST and feels very blessed to have this opportunity! Thank you to all who have helped me along the way!

Brandon Lively (Master Carpenter) is a junior in the Design/Technology program. He is very excited to have the opportunity to be a part of *Circle Mirror Transformation*. He would like to thank all of the people who have allowed him the opportunity to be a part of Otterbein Summer Theater, and allowing him to grow in his skills. He would like to thank his professors, peers, family, girlfriend, and God for giving him the skills and strength to do what he needs to to make this a wonderful production.

Sara Loden (Assistant Stage Manager) is a junior at Otterbein with majors in Theatre and Education. This is her first time being part of OST and she is thrilled to have the opportunity to experience it! While leading the exhausting dual-major life, she hopes to become a theatre teacher in elementary schools and is currently co-president of Otterbein's student theatre organization, Studio 47. Thanks go to everyone she has ever met. Ever. The smallest word and quickest smile have enormous influences and she thanks everyone who has shared them. That being said, Sara sends special thanks to her parents who have been especially supportive of her, no matter the many many miles, these past few months.

BIOGRAPHIES

Sean Murphy (Schultz) has been previously seen as Murderer 2/Ratcliffe in *King Richard III* and he has delivered items on two occasions, in both *A Doll's House* and more recently, *Barefoot in the Park*. Enjoy the show!

Austin Ramsey (James) This is Austin's third time performing in the Campus Center Theatre, and is very excited to be a part of Otterbein Summer Theatre 2012. Some of his credits include *Angels in America: Millennium Approaches* and *Question of Mercy*. Austin would like to thank his mother and father for their love and support, his aunt and uncle from Atlanta, Georgia, his cousins Simon and Seth, and most importantly his brother Jackson Pedro Ramsey! Thanks to the cast and crew! Enjoy the show!

Kay Rommel (Lauren) is thrilled to be taking part in her first Otterbein Summer Theatre production. Her last production at Otterbein was *Richard III*, for which she played Young Prince Edward and other various ensemble roles. She will be a sophomore BFA Acting major this fall. She would like to thank her family and friends for their love and support.

Emily Vanni (Theresa) is beginning her sophomore year as a BFA Acting major and is absolutely ecstatic and so very grateful to be performing with the talented and hysterical cast of *Circle Mirror Transformation*. Born and raised in Annandale, Virginia, Emily is thrilled to call Otterbein her second home and has had such a wonderful first year and summer experience here. Special shout out to her awesome director, Taibi, the hilarious cast, the dedicated crew, her more than amazing friends and her loving and supportive family. Um... (silence) Uh, guess that's it. Enjoy the show!

Ariana Woods (Technical Apprentice/Sound Board Op) is a recent graduate of Village Academy and is ecstatic to have this opportunity before she even starts college in the fall. She is planning to study Stage Management and Lighting next fall at Otterbein. She wants to thank everyone who made this possible. Break a leg to the cast and crew!

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THE PLAYWRIGHT

ANNIE BAKER grew up in Amherst, Massachusetts. Her full-length plays include *Circle Mirror Transformation* (Playwrights Horizons, OBIE Award for Best New American Play, Drama Desk nomination for Best Play), *The Aliens* (Rattlestick Playwrights Theater, OBIE Award for Best New American Play), *Body Awareness* (Atlantic Theater Company, Drama Desk and Outer Critics Circle nominations for Best Play/Emerging Playwright) and *Nocturama*. Her work has also been produced and developed at the Bush Theatre in London, New York Theatre Workshop, MCC, MTC, Soho Rep, the Orchard Project, the Ontological-Hysteric, Ars Nova, the Huntington, Victory Gardens, Z-Space/Theatre Artaud, the Magic Theater, the Cape Cod Theatre Project, the Bay Area Playwrights Festival and the Sundance Institute Theatre Lab in Utah and Ucross, Wyoming. Annie is a member of New Dramatists, MCC's Playwrights Coalition and EST, and she is an alumna of Youngblood, Ars Nova's Play Group and the Soho Rep Writer/Director Lab. Recent honors include a New York Drama Critics Circle Award, a Susan Smith Blackburn Prize nomination, a Lilly Award, a Time Warner Storytelling Fellowship, and a MacDowell fellowship. An anthology of her work, *The Vermont Plays*, is forthcoming from TCG in 2011. MFA, Mac Wellman's playwriting program at Brooklyn College.



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- John Stefano

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