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The 25th Annual Putnam County Spelling Bee

Otterbein University Theatre and Dance Department

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Otterbein Summer Theatre

2010 Program

The Mousetrap

The 25th Annual Putnam County Spelling Bee

Don't Dress For Dinner

June 24 - August 14

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Presents

The 25th Annual Putnam County Spelling Bee

music and lyrics by: William Finn
book by: Rachel Sheinkin
conceived by: Rebecca Feldman
additional material by: Jay Reiss

directed by: David Caldwell
music direction by: Dennis Davenport
choreography by: Stella Hiatt Kane

scenic design:
Rob Johnson

lighting design:
Andy Baker

costume design:
Marcia Hain

sound design:
James McSweeney

stage managed by:
Michael Minite

July 15-18, July 21-25, July 29-31
30 S. Grove St.
Westerville, OH 43081

CAST

Vice Principal Panch ..... Eric Folks
Leaf Coneybear ..... Scott Drayer
Chip ..... Dolan Bloom
William Barfee ..... Evan Zimmerman
Mitch ..... Drew Cotton
Marcy Park ..... Alisa Sugita
Olive Ostrovski ..... Tina Scariano
Logainne ..... Amanda Huxtable
Rona Lisa Perretti ..... Caitlin Scott

ORCHESTRA

Conductor/Keyboard 1 ..... Dennis Davenport
Keyboard 2 ..... Lori Kay Harvey
Cello ..... Steven Albert
Reeds ..... Steve Kortyka
Percussion ..... Tomasz Jarzecki, Eric Frisch (7/21-7/25)
Synthesizer Programming ..... Tony Brock

Originally Produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Barrington Stage Company, Second Stage Theatre

The videotaping or other video or audio recording of this production is strictly prohibited.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

PRODUCTION STAFF

Department Chair/ Co-Producer ..... John Stefano
Co-Producer/ Audience Services Director..... Elizabeth Saltzgiver
Production Manager ..... Christina France
Movement Coach ..... Melinda Murphy
Costume Shop Supervisor ..... Marcia Hain
Assistant Production Manager ..... Samantha Fremer
Assistant Stage Managers ..... Abbey Bay, Rachel Heine
Technical Director ..... Rich Uhrick
Assistant Technical Director ..... Douglas Sarmir
Assistant Choreographer ..... Anastasia Kalan
Master Carpenter ..... Alexandria Flynn
Master Electrician ..... Colin Murray
Charge Artist ..... Alex Raabe
Sound Consultant ..... Dave Mead
Sound Board Operator/Apprentice ..... James McSweeney
Light Board Operator/Apprentice ..... Leah Baker
Prop Master ..... Becky Woodruff
Props Apprentice ..... Caitlin Thompson
Wardrobe Master ..... Natalie Moran
Apprentice ..... Erin Holt
House Manager ..... Seth Cotterman
Assistant House Manager ..... Becca Lowe
Box Office Manager ..... Jordan Martin
Box Office Assistants ..... Travis Harty, Jamie Ferguson
Office Assistants ..... Emma Brock, Seth Cotterman

Biographies

David Hemsley Caldwell (Direction & Musical Staging) returns to Otterbein after having directed last season's production of *Altar Boyz*. Other Otterbein College directing credits include *Urinetown, The Spitfire Grill, The 1940s Radio Hour, The Pavilion, Violet, Forever Plaid, My Way, The Butter & Egg Man, Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *Driving Miss Daisy, Annie,* and *Big* at the Lyceum Theatre, *A New Brain* and *Bat Boy* in St. Louis, *Nunsense* at Allenberry Playhouse, the *Taffetas* for Muhlenberg, *Bye Bye Birdie, How to Succeed...* and *Loot*. He also directed *Honk!* for CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale, Tune in Tonight, The Swinging Detective*, and *Jukebox Saturday Night* have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwakee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Pennnsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include *Radio Gals, Bosh & Moonshine, No Sex Please, We're British, A Midsummer Night's Dream, Guys & Dolls, A Funny Thing Happened on the Way to the Forum, The Marriage of Bette and Boo, The Rivals,* and *The Pump Boys & Dinnettes*. While at Otterbein (1982-1986), David appeared in *The Man Who Came to Dinner, Irene, Fiddler on the Roof, Equus, The Wizard of Oz, The Imaginary Invalid, West Side Story, Arsenic & Old Lace, Baby, Terra Nova, The Good Doctor, Murder on the Nile, The Diary of Anne Frank, My Fair Lady, Ah Wilderness, Jacques Brel, Plenty, The Foreigner,* and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre. "Jane, enjoy the show."

Stella Hiatt Kane (Choreographer) It's been great spending part of my summer in Putnam County! And I finally learned how to spell CHOREOGRAPHY. To David, Dennis and all those terrific spellers: "So much fun!" "Thank you Ana for being my right arm." Now I have to go get ready for an"undomesticated fête *Wild Party*."

Dennis Davenport (Music Director) is Professor of Music at Otterbein, where he serves as Music Director for the BFA Musical Theatre program. Recent work includes *Babes In Arms, Altar Boyz, Nine*, and *Smokey Joe's Café* at Otterbein, *O Pioneers*! at OSU (keyboards), and *Trial By Jury* in concert with the Otterbein Singers. During his recent sabbatical, Dennis composed a one-act opera to a libretto by his spouse Sarah Davenport, entitled *First Encounters: Isak Dinesen Meets Marilyn Monroe*. Other recent original work includes scores for Brecht's *Galileo* at the University of Michigan, and for Brecht's *Caucacasian Chalk Circle* at Otterbein.

Rob Johnson (Scenic Designer) is a resident faculty Scenic and Lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches Theatrical Scenic Design, Scenic Rendering, and Computer Graphics. He holds two masters degrees,

Biographies

one from West Virginia University where he studied Scenic Design, and the other from the Ohio State University where he earned his MFA in Lighting Design. He recently designed scenery for the musical *Pippin* at Otterbein and will serve as a guest designer for Ohio Wesleyan University this fall, working on the Scene Design for the musical *Mame*. He will also be designing and mentoring a student designer with the set for *Born Yesterday* this fall at Otterbein. He gives thanks to God for all of his many opportunities and blessings.

Marcia Hain (Costume Designer) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Babes In Arms, Altar Boyz,* Dance 2009*: To Each His Own,* Dance 2007*: Gotta Dance!, Urinetown, My Way, The Spitfire Grill, Private Lives, Hello, Dolly!, Harvey,* Dance 2006*: Street Fest, You're A Good Man Charlie Brown,* Dance 2005*: Passions, The Ugly Duckling + 2, The Music Man, Schoolhouse Rock, Live!, The Mystery of Edwin Drood, A Guy, A Girl and Gershwin, Blithe Spirit, The Secret Garden, Oklahoma, Hay Fever, Dance 2000, Pinocchio, How The Other Half Loves, Once Upon A Mattress, 1776, A Few Good Men,* and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Andy Baker (Lighting Designer) is an Otterbein Alum '09 and is excited to be returning for his fifth Summer Theatre season. Past Otterbein productions include Dance Concert 2010: *The Flip Side, Altar Boyz, The Last Night of Ballyhoo, My Way, Proof,* Dance Concert 2009: *To Each His Own*, Dance Concert 2007: *Encore!* and *The Caucasian Chalk Circle*. In 2009, Andy was named the United States Institute of Theatre Technology Undergraduate Lighting Designer of the Year for his work on *My Way* and *The Caucasian Chalk Circle*. Andy has also worked for several local high schools and colleges, including Westerville South HS, Westerville Central HS, Pickerington Central HS, Denison University, and Ohio Wesleyan University. Currently, Andy is the Resident Lighting Designer for Shadowbox Productions and serves as a freelance designer. He would like to thank his friends, family, and wife, Jen, for all of their support.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard Uhrick (Technical Director) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory The-

Biographies

atre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio chapter genealogical society.

Abbey Bay (Assistant Stage Manager) is a junior Theatre Design/Technology major, and this is her second summer with Otterbein Summer Theatre. She would like to congratulate the lovely & talented cast on all their hard work for this show, and thank all of our kind rehearsal volunteers, as well as Michael and Rachel for making sure life isn't too much pandemonium! She was the Stage Manager for *The Mousetrap* and is also an Assistant Stage Manager for *Don't Dress for Dinner* later this summer. Lots of love to Mom, Dad, Gram and James, enjoy the show!

Leah Baker (Sound Board Operator/ Apprentice) is an incoming freshman to Otterbein this fall, and this is her first time with the Summer Theatre as a Technical Apprentice. She was involved with many shows in high school and is now excited to be moving on to the college level. In the fall she will be majoring in Theatre Design/Technology with a concentration in Scenic Design. She would like to thank her parents, and brothers, Donal and Caleb. She would also like to thank her unfailing, gracious God.

Dolan Bloom (Chip Tolentino) is a senior BFA Musical Theatre major hailing from East Lansing, MI. He is extremely excited to have the opportunity to perform the part of Chip in *The 25th Annual Putnam County Spelling Bee*! His previous roles at Otterbein Summer Theatre include Eddie in *Indian Blood* and Luke in *Altar Boyz*. He was most recently seen as Pippin in the spring musical *Pippin*! Dolan would like to thank David, Stella and Dennis for giving him this opportunity and being so much fun to work with! He would like to thank his fellow spellers and school officials for all the hilarious rehearsals and for challenging him to work harder through their commitment to the show. Thanks to his brothers at Pi Beta Sigma, and the class of 2011! Finally, he would like to thank his Mom, Dad, Pat, and Amanda for all their enthusiasm and support."Enjoy the show!"

Drew Cotton (Mitch Mahoney) is a recent graduate from the Musical Theater department at Otterbein. He is extremely excited to end his Otterbein career with such a hysterical show. After this summer he will be moving to New York where he has signed with The Krasny Office talent agency to begin his career. He wants to thank David for giving him the opportunity to be in another show directed by him, Stella for teaching choreography with coffee in hand, Melinda for somehow keeping his body functional after all these years, and Melissa for being his momma while at Otterbein and being an inspiration, teaching him to never give up all these years. He also wants to thank Barbara for helping him find the joy in life, his family for their never ending love, his brothers for being his lifelong inspiration, and the class of `10 for being there during the pain, tears, laughter, and happiness that the four years here have brought us. "Here we go again on our own.... Dun...Dun!"

Biographies

Scott Drayer (Leaf Coneybear) is a junior Musical Theatre major from Farmington, NM. Past roles at Otterbein include Sergeant Trotter in *The Mousetrap*, Paul Sycamore in *You Can't Take It With You*, and Ensemble in *Pippin*. Scott would like to thank everyone involved in this show. "It has been an absolute joy to be a part of this!" Scott thanks Pi Beta Sigma for teaching him to hold himself to a higher standard. OFA. "Enjoy the show!"

Pascal Domicone (Apprentice) is a sophomore at Otterbein University and has been seen behind the sound board for *Dead Man's Cell Phone*, *The Mousetrap*, the 2010 Spring Drag Show, and *The Last Stop*. These flawless and breath-taking performances have been beautifully complemented with the experience of being the Assistant Wardrobe Master for *You Can't Take It With You* as well as Spotlight Operator for *Pippin*. He is more than thrilled to take a break from his daytime job as cat interpreter (they don't love you, they're just hungry. Trust me.) to join the crew of OST. He wants to thoroughly thank all of his friends, as well as ask "bear are we??" and express a distaste for all things burger related. To his father, he gives everything - success and failure... Mostly the failure. OFA and DF '10!

Eric Folks (Vice Principal Panch) is from Fort Wayne, IN and just graduated from Otterbein with a BFA in Acting. He is thrilled to a part of the summer season. Favorite Otterbein roles include Gordon in *Dead Man's Cell Phone*, Adolf in *The Last Night of Ballyhoo*, Chief in *One Flew Over the Cuckoo's Nest*, Soldignac in *An Absolute Turkey*, and Lewis in *The Scene*. Eric would like to thank the directors for this marvelous opportunity and the entire company for their hard work and dedication. He would also like to thank the BFA Class of 2010 for keeping the last four years of his life quite entertaining, Brittany for being awesome, his parents Kay and Ken, brother Nathan and Harvey for their constant love and support and his brothers at Pi Beta Sigma for keeping their love locked down.

Samantha Fremer (Assistant Production Manager) is very excited to be working on her second Otterbein Summer Theatre season! Past productions at Otterbein include *Dead Man's Cell Phone* (Stage Manager), *A Delicate Balance* (Stage Manager), and *One Flew Over the Cuckoo's Nest* (Assistant Stage Manager). Special thanks to Mom and DT 2012.

Rachel Heine (Assistant Stage Manager) is a sophomore Design/Technology major. She is so excited to be working as an Assistant Stage Manager for all three shows this summer. She would like to thank her family for all of their support. Rachel would also like to thank the cast and crew for such a great time, and for all the teamwork used for consuming the ridiculous amounts of twizzlers.

Erin Holt (Apprentice) is very excited for her first season with Otterbein and looks forward to the many more to come. She will be majoring in Theatre Design/Tech with a concentration in Lighting Design in the fall. She would like to thank her loving and supportive family and friends, and most importantly God in Heaven who has blessed her so abundantly.

Amanda Huxtable (Logainne Schwartzandgrubenniere) just graduated from the BFA Musical Theatre program. Originally from London, Ontario, Canada, she plans to move to NYC this coming September to begin her post Otterbein career. Past Otterbein credits include:

Biographies

Dead Man's Cell Phone, Babes in Arms, Nine, An Absolute Turkey, Julius Caesar, Peter Pan, Caucasian Chalk Circle, Urinetown, and *Hello, Dolly*! Amanda will also be appearing in the next Otterbein Summer Theatre production, *Don't Dress for Dinner*. She would like to thank the following truly fantastic people: The Class of 2010 for the last 4 years of love, David Caldwell for always allowing us to "just have fun", and the usual suspects - Dolan, my family, and "the best woman I know… Mummy."

Anastasia Kalan (Assistant Choreographer) is a senior BA Theatre major with a Dance minor. She is very excited to be a part of this production. Anastasia has been dancing for over 19 years and has been involved in numerous professional productions. Some of her favorites include: *Beauty and the Beast, 42nd Street, Oklahoma, Cats*, and *Bye, Bye Birdie*. She has also been seen here at Otterbein in the annual dance concerts *Encores, Gotta Dance* and *The Flip Side*. She would like to thank Stella for this wonderful opportunity and God for his numerous blessings. "Enjoy the show!"

Michael Minite (Stage Manager) is a sophomore Theatre Design and Technology student with a concentration in stage management. His previous Otterbein credits include Deck Chief for *Pippin* and Assistant Stage Manager for Dance 2010: *The Flip Side*. He is excited to be stage managing his first production here at Otterbein this summer and is looking forward to this year's 2010-2011 season!

Natalie Moran (Wardrobe Master) has just completed her freshman year as a BFA Design/Technology major. Originally from Pittsburgh, PA, Natalie has worked on several productions at Otterbein including *Babes in Arms, Frozen* (Sound Board Operator), Dance Concert 2010: *The Flip Side, The Magic Flute* (Assistant Lighting Design, Light Board Operator), *Dead Man's Cell Phone, Pippin* (Sound Assistant), and *The Mousetrap* (Wardrobe Master). She would like to thank her parents for their love, support, and giant care packages.

Colin Murray (Master Electrician) is beginning his senior year at Otterbein College and is excited to be working on his third Summer Theatre season. Otterbein credits include Technical Director for *Dead Man's Cell Phone*, Master Electrician for *A Delicate Balance, Altar Boyz, Nine*, and *The Last Night of Ballyhoo*, and Assistant Technical Director for *One Flew Over the Cuckoo's Nest*. Colin also serves as the lighting designer for Pickerington Central HS and is a Columbus Blue Jackets season ticket holder. Colin would like to thank his family for being supportive, Dan for keeping him full, Andy for keeping him employed, and Rick, Antoine, Steve and Jared for "carrying the flag."

Alex Raabe (Charge Artist) recently graduated and is thrilled to paint Spelling Bee this summer for his favorite designer Rob. Some of his favorite credits include being Assistant Costume Designer for *Julius Caesar* and Dance Concert 2010: *The Flip Side* as well as Charge Artist for *One Flew Over the Cuckoo's Nest* and *Babes in Arms*. After the summer season is up, Alex plans on moving to Chicago to attend the Lutheran School of Theology at Chicago in Hyde Park. He would like to acknowledge the following for all their love and support: God for the incredible opportunities in his life, his parents for their uncondi-

Biographies

tional love and support, Booface for being my favorite nonexistent roomie ever, Rob for yet another amazing scenic painting opportunity, Rebecca for being not only a great mentor, but a good friend, and Ali for being the same person as me. Seriously, get out of my head. "He hopes you enjoy the show!"

Tina Scariano (Olive Ostrovsky) is from Billings, MT and just graduated with a degree in Musical Theatre. Tina spent this past winter in New York City where she interned with Law and Order Casting. Favorite Otterbein credits include Catherine in *Pippin*, Lucienne in *An Absolute Turkey,* Clea in *The Scene*, Hope in *Urinetown*, Catherine in *Proof*, and *My Way*. Tina would like to thank David, Stella, Dennis, and the rest of the cast and crew for all of their hard work and good humor. "Thank you Mom and Dad for ALWAYS coming to every performance, game, and recital...I love you." "EXPECT A MIRACLE"

Caitlin Scott (Rona Lisa Perretti) a native of Portland, OR, is a recent graduate of Otterbein's BFA Musical Theatre program. This past winter, she completed an internship at NBC Primetime Studios in New York City. Caitlin gives many thanks to her incredibly talented castmates, crew, and production staff for making her last show at Otterbein a wonderful one. Previous performances at Otterbein include *Frozen, Smokey Joe's Café, Nine, The Spitfire Grill, Urinetown, Hello Dolly*, and *Indian Blood.* All my love to my Oregon and Ohio families for endless support and love, without which these past four years will not have been possible. Additional thanks to David for the chance to play this role 20 years earlier than I theoretically should've been able to, and to Drew for making me funny. "I love you, Mom."

Mami Alisa Sugita (Marcy Park) is a recent Otterbein graduate with a BA Theatre major and a minor in Dance and Music (violin). She is thrilled to be here for her last performance at Otterbein and is grateful for all the experiences she has gained from the past four years. Previous credits include Music Theatre of Wichita *Miss Saigon* (Ensemble), Otterbein Dance Concerts: *Gotta Dance* and *Encore*, *Hello Dolly* (Ensemble), and *Julius Caesar* (Assistant Stage Manager). Mami is blessed to be working with a wonderful cast. She would like to thank David Caldwell for the incredible opportunity, Stella and Melinda for their wisdom, and stage management team for all of their hard work. Mami would also like to give a huge thanks to her family and close friends for their never-ending love and support. "Life is Pandemonium!!"

Becky Woodruff (Prop Master) will be a junior Theatre and Creative Writing major with a Psychology minor next fall. "What a mouthful!" Previous credits include Prop Master for *Pippin*, for Otterbein's 2009 Summer Season, and for *One Flew Over the Cuckoo's Nest* last year. Becky would like to thank her Mutti, Papa, Shorty, and Will for their love and support, Christina for making prop shopping so much more efficient, Caitlin for holding down the fort, Michael Minite for having the most entertaining (and educational) rehearsal reports she has ever read, and everyone else for everything else!

Evan Corey Zimmerman (William Barfee) a soon-to-be Sophomore hailing from Marysville, is thrilled to be a part of Otterbein Summer Theatre. While at Otterbein, Evan has

Biographies

appeared in *Pippin*, *You Can't Take It With You* and a student directed workshop, *Stops Along the Way*. Past roles include Adam in *Children of Eden*, Archibald Craven in *The Secret Garden*, the ugly duckling in *Honk!: The Ugly Duckling Musical*, Charlie Brown in *Charlie Brown*, and Ryan Evans in *High School Musical*. Evan would like to send much love to Dad, Mom, Jarrod and Chase. "Don't go kaput, foot!"

Don't Dress for Dinner

Directed by:
Pam Hill

Written by:
Marc Camoletti

August 5-8, 12-14

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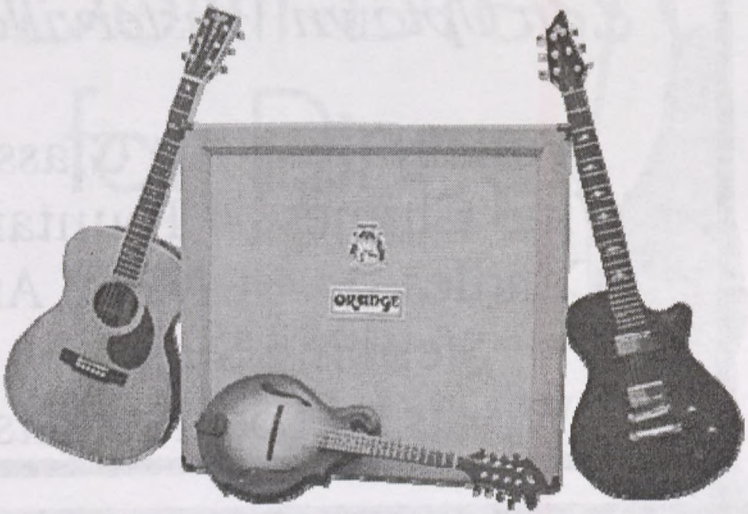

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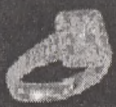

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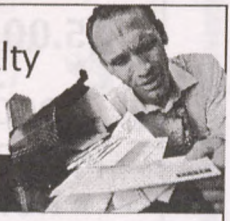

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Otterbein Summer Theatre

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Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby in Cowan Hall and on the ground level of the Campus Center

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Monday-Friday
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