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The Last Night of Ballyhoo

Otterbein University Theatre and Dance Department

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Your Seat Is Waiting

June 25-August 15, 2009



**OTTERBEIN
COLLEGE**

DEPARTMENT OF THEATRE
AND DANCE



PROGRAM

**OAKLAND
NURSERIES**

Creating Masterpieces
for *All* your Senses



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1156 Oakland Park Ave.
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**OAKLAND
NURSERIES**

**"23 Acres of
Gardening Pleasure"**

The Last Night of Ballyhoo

By: Alfred Uhry

Originally produced on Broadway by Jane Harmon, Nina Keneally & Liz Oliver

Original music composed by Robert Waldman

The play was commissioned by the Alliance Theatre Company, and presented by the Atlanta Committee for the Olympic Games, Cultural Olympiad for the 1996 Olympic Arts Festival.

Directed by: Ed Vaughan
Scenic Design by: Dan Gray
Costume Design by: Rebecca White
Lighting Design by: Andy Baker
Sound Design by: David Kerr
Stage Managed by: Travis Harty

CAST

Adolph Freitag, a businessman	Eric Folks
Boo Levy, his sister	Jonelle Browne
Reba Freitag, his sister-in-law	Caitlin Morris
Lala Levy, Boo's daughter	Liz Shivener
Sunny Freitag, Reba's daughter	Stanzi Davis
Joe Farkas, Adolph's business assistant	Steve Czarnecki
Peachy Weil, a visitor from Lake Charles	Matthew Johnson

PRODUCTION STAFF

Chair, Department of Theatre & Dance/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Manager	Meghan Gauger
Assistant Production Manager	Samantha Fremer
Speech/Dialects Coach	Melissa Lusher
Movement Coach	Melinda Murphy
Assistant Stage Managers	Lizzi Angelone & Abbey Bay
Summer Theatre Technical Director	Rich Uhrick
Production Technical Director	Jonathan Seiler
Technical Apprentice & Sound Board Operator	Berlyn Drabik
Technical Apprentice & Light Board Operator	Reece Arthur
Costume Shop Supervisor	Marcia Hain
Charge Artist/Assistant Costume Designer	Sandra Vojta
Master Carpenter	James McSweeney
Props Master	Becky Woodruff
Props Assistant	Allie van Niman
Wardrobe Master	Alexandria Flynn
Master Electrician	Colin Murray
Front of House Manager	Seth Cotterman
Box Office Manager	Julia Rice
Box Office Assistants	Drew Cotton, Liz Shivener, Angel Young, Garrett Zollars

SETTING

The Time: Mid-December 1939

The Place: Atlanta, Georgia

Adolph Freitag's Home, the Crescent Limited Train, & the Standard Club

There will be one 15-minute intermission during this production.

SPECIAL THANKS

Cardone's Restaurant & Bar, 377 W. Main St., Westerville

Beth Owen -Flute Soloist

Robin Fremer

BIOGRAPHIES

Ed Vaughan (Director) has been a member of the Otterbein College Department of Theatre and Dance for twenty-seven years. His directing work has encompassed the Greeks to Mamet and Durang, and he lists *Sweeney Todd*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Medea*, *Boy Gets Girl*, and *The Piano Lesson* among his favorites.

Dan Gray (Scenic Designer) happily returns to OST for *The Last Night of Ballyhoo*. Recent Otterbein credits include *Julius Caesar*, *An Absolute Turkey* and *Private Lives*. Regional theatre credits include designs for The George Street Playhouse, Capital Rep, Players Theatre Columbus, Delaware Theatre Company, CATCO and The Human Race Theatre. He also designs for many Central Ohio companies including BalletMet, Opera Columbus, The Dayton Ballet, Red Herring Theatre Company, The Columbus Symphony, Pro Musica Chamber Orchestra and The Columbus Zoo. Dan is the Resident Scenic Designer and Associate Professor at OSU Department of Theatre.

Rebecca White (Costume Designer) has been the Resident Faculty Costume Designer at Otterbein since 2007 and is working her second season with OST. Last summer, Rebecca was the costume designer for *Proof*. Originally from Minnesota, Rebecca's costume work has been seen at Theatre l'Homme Dieu, Park Square Theatre, The Ordway, The Minnesota Centennial Showboat, and Penumbra Theatre Company, as well as three award winning designs for the University of Minnesota where Rebecca received her MFA. Rebecca's work has also been seen regionally at The Milwaukee Repertory and the Santa Fe Opera. Other shows at Otterbein have included *Julius Caesar*, *One Flew Over the Cuckoo's Nest*, and *Peter Pan*. For the 2008-09 season Rebecca will be designing *A Delicate Balance*, *Dance 2010*, and *Pippin*.

Andy Baker (Lighting Designer) recently graduated from Otterbein College with a BFA in Theatre Design and Technology. Previous Otterbein credits include Lighting Designer for *My Way*, *The Caucasian Chalk Circle*, *Dance Concert 2009: To Each His Own*, and *Dance Concert 2007: Encore!*. Andy was honored this past March at the United States Institute of Technology conference by being awarded the 2009 Undergraduate Lighting Design Award. Currently, Andy is employed with Shadowbox Cabaret as their lighting designer and has worked with Westerville Central HS, New Albany

BIOGRAPHIES

HS, Ohio Wesleyan University, Denison University, and the Purple Rose Theatre. Andy would like to thank his friends, family, and wife, Jen, for all their support.

David Kerr (Sound Designer) has worked on 18 shows at Otterbein College, including most recently Lighting Designer for *Dance 2009: To Each His Own, One Flew Over The Cuckoo's Nest*, and Sound Designer for *Don't Talk to the Actors*. David is very excited to be involved in this production and would like to thank everyone in the cast and crew for creating such a great show. He would also like to thank his friends and parents for their continuing support throughout the years.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Altar Boyz, Nine*, *Dance 2008: Encore!*, *My Way*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, *Dance 2006: Street Fest*, *You're A Good Man Charlie Brown*, *Dance 2005: Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000, Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Travis Harty (Stage Manager) is a senior BA in Theatre and is very excited to start his final year here at Otterbein. Travis was Asst. Stage Manager last summer for *Proof* as well as last fall for *Smokey Joe's Café*. Most recently Travis was Stage Manager for OST's production of *Don't Talk to the Actors*. Travis' favorite position at Otterbein was the role of Tinkerbell in *Peter Pan* in 2008, and he is thrilled to be Stage Manager for *Babes in Arms* at Otterbein this fall under the direction of James Brennan. Travis would like to thank Abbey and Lizzi for being great ASMs as well as the late Miss Jackie Hudson for teaching him everything he knows. "Miss Jackie, you brought a bright light to all of the dark places backstage; rest in peace."

Melissa Lusher (Speech & Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized

BIOGRAPHIES

tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Summer Theatre Technical Director) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including: Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio chapter genealogical society. This last month he even played for the Faculty-Staff soccer team which made it to the Semi-Final round in the college Intramural League.

Lizzi Angelone (Assistant Stage Manager) has loved her first year at Otterbein College. She was the ASM for Dance Concert 2009: *Gotta Dance*, and *Altar Boyz*, and is planning a career in Stage Management. She would like to thank the cast and crew of this show for many laughs and good times. She would also like to thank Pamela Hayes for introducing her to Otterbein, her father for getting her interested in theatre, her family for being so supportive, Becky for the late night grilled cheese sandwiches and tomato soup incident, and Brandon for all of the food runs throughout the summer.

Abbey Bay (Assistant Stage Manager) is heading into her sophomore year here at Otterbein and is a Theatre Design/Technology major with a concentration in Stage Management. She is thrilled to be doing summer theatre this year and loved working on *Don't Talk to the Actors* earlier this summer. Abbey would like to thank the lovely and talented cast and Ed, Travis and Lizzi for making this show lots of fun to work on. She also thanks James, her family for coming to see the show, and the rest of DT class of 2012 for being...well for being. :)

Jonelle Browne (Boo) just graduated from Otterbein this past June with a BFA in Acting. She is so thankful for the past four years here. Some other Otterbein credits include *While We Were Bowling* (Frances), *The Batting Cage* (Wilson), *Indian Blood* (grandmother), *Proof* (Claire), *The Scene* (Stella), and *One Flew Over The Cuckoo's Nest* (Sandra). She couldn't think of another cast, show, theatre, or director she would rather end her college career with. She would like to thank Ed for many things, but specifically for giving in to her refusal to leave Westerville right away, also for being brilliant, pushing her beyond her known limits, and helping her discover facets of every character that she couldn't find on her own. Jonelle thanks Melissa for being the best speech/motive teacher ever ("Thanks for helping me not sound like Dolly Parton"); Melinda for helping her physically transform and get rid of that darn tension; the cast...("sigh - You are all brilliant." Four of you are my classmates and I cherish you. I've never had a more fun and productive rehearsal process."); the rest of her amazing, beautiful, ridiculously talented class of '09 for challenging, loving, fighting, laughing, and growing with her over the past four years; her family for being incredible and supporting her 100%; her aunt and cousin for coming all the way from Montana; and Chris for stepping out of the box. "I love you all! Here we goooo!"

Seth Cotterman (House Manager) will be a junior BA Theatre and Public Relations double major at Otterbein. Previous Otterbein credits include House Manager & Assistant Director for *One Flew*

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Samantha Fremer (Assistant Production Manager) is thrilled to be a part of the Otterbein Summer Theatre production team! She is a sophomore Design/Technology major emphasizing Stage Management. Past productions at Otterbein include *Nine* (Assistant Wardrobe Master) and *One Flew Over the Cuckoo's Nest* (Assistant Stage Manager). Samantha would like to thank the entire OST company for making this a fantastic summer! She sends special thanks to Mom and DT 2012.

Matthew Johnson (Peachy) is saddened to say that this is his last and final Otterbein show. Originally from Berea, OH, he just received his BFA in Musical Theatre from Otterbein College this spring. Some other credits include Bobby Strong (*Urinetown*), Michael/Victor (*Smokey Joe's Cafe*), and David (*Company*) at Otterbein. Matthew's regional credits include the Utah Shakespearean festival where he was in *The Two Gentlemen of Verona* and *Othello*, and *Singin' in the Rain* (Production Tenor) and *Oklahoma* (u/s Curly-performed) at the Mac-Haydn Theatre. "I want to thank my family for their unending love, gracious support, and for everything they have done for me. I am so blessed and I thank God everyday for it. And lastly, I would like to thank all the teachers who have touched my life for giving me the tools and opportunities to pursue my dreams. Thank you, from the bottom of my heart. Enjoy the show y'all!"

James McSweeney (Master Carpenter) is proud to be this summer season's Master Carpenter. He had so much fun last summer, he decided to come back again. James would like to thank his family and girlfriend, Abbey. He looks forward to his upcoming assignments next year, and would like to thank his ungrateful brothers of Pi Sig. "For what I do not know. Good job, you guys!"

Caitlin Morris (Reba) hailing from sunny St. Pete, FL, graduated in June with a BFA in Acting. Words do not do justice to how thrilled she is to be able to call this incredible production her bittersweet bon voyage. This is her fifth show with the phenomenal Ed Vaughan, whose guidance, patience, humor and candor have helped her grow in more ways than she could possibly explain. It is with much fondness and nostalgia that she bids farewell to the little town of Westerville and heads off to reconvene with her class in NYC. She must thank the brilliant cast for their radiance, intuition and ridiculousness: Stanzi, for being both the next generation of Freitag and the next generation of Otterbein; Eric, mi esposo, for making this summer one of unspeakable splendor; and to her four fellow classmates of 2009, she sends immense gratitude and undying love for making this place so hard to leave. Thanks also to the rockin' stage management team, the stunning Mel's, Rebecca for the numerous costume fittings, E-Beth for her stank faces, Nick and her AMAZING family for their unfaltering support!!!

Julia Rice (Box Office Manager) recently completed her sophomore year as a BA Theatre and Business Administration double major. Previous Otterbein credits include Assistant Stage Manager for *Miss Witherspoon*, *The Scene*, and *One Flew Over the Cuckoo's Nest* and House Manager for *Smokey Joe's Cafe* and Dance 2009: *To Each His Own*. Next fall, she is looking forward to Assistant Stage Managing *Babes in Arms*. "Enjoy the show!"

Jonathan Seiler (Assistant Technical Director) is going into his junior year here at Otterbein College. His past shows include Assistant Technical Director and Sound Assistant for *Nine*, as well as Assistant Lighting Designer for *One Flew Over the Cuckoo's Nest*. For this upcoming Otterbein College season, he will be Technical Director for *A Delicate Balance*, and Stage Manager for Dance 2010. He would like to thank his wonderful family and friends for the support he has received from them. "Enjoy the show all! Hope to see you all again for the 2009-2010 season."

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Over the Cuckoo's Nest, Assistant Director for *An Absolute Turkey*, and the on-going assistant to the one and only Elizabeth Saltzgiver. He will also be the Assistant Director to James Brennan for *Babes in Arms* in the fall. "Live for what you love and fight for what you believe in."

Steve Czarnecki (Joe) is saddened by the fact that this will be his final performance at Otterbein College. However, he is thrilled to share this experience with such a wonderful and talented cast. You may remember Steve from other performances throughout his Otterbein career beginning with his debut as a police officer in Dance 2006: *Street Fest*. Since then, some of his favorite memories include Lockstock in *Urinetown*, Marc Anthony in *Julius Caesar*, R.P. McMurphy in *One Flew Over the Cuckoo's Nest*, and most recently Abraham in OST's *Altar Boyz*. Steve will be taking the next step in his journey as an actor and will be moving to NYC in just a few short weeks. He would love to thank Liz, John and Jan, the class of '09 who he will share memories and friendships with for his entire life, the Shivener's, the circus at home who encourage him daily to chase his dream and lastly everyone he has come in touch with over the last four years who has made this journey at Otterbein the most exciting of his life! "Thank you, and enjoy the show!"

Stanzi Davis (Sunny) rounds out her summer in Westerville with a dream come true - to work with the incredibly talented and Broadway-bound actors who have recently graduated from Otterbein. (And of course, Eric Folks!) Stanzi will be a sophomore this fall in Otterbein's BFA Acting program, and cannot wait for classes to begin. Working on *Don't Talk to the Actors* and *The Last Night of Ballyhoo* has only heightened her anticipation to get back into a classroom and learn even more about her craft! Stanzi would like to thank her incredible family for their positive encouragement and frequent visits, Emma Brock for running lines with her in the middle of the night, Ed Vaughan for his beautiful direction, and her castmates for their wonderful energy and support throughout the rehearsal process.

Berlyn Drabik (Technical Apprentice) is a sophomore Design/Technology major, and is excited to finish the OST season with *The Last Night of Ballyhoo*. She would like to thank the Otterbein faculty and staff for their ongoing support, and the D/T 2012, who can always be counted on to share inside jokes and misquote her. Berlyn also thanks her mother: "I know I can make it through anything... because she did. 2 INFINITY & BEYOND."

Alexandria Flynn (Wardrobe Master) is currently a sophomore Design/ Technology major, focusing in Costume and Set Design, here at Otterbein College. She was excited to transfer from Michigan to Otterbein College this year (don't hold it against her). She is delighted to join OST this season for the first time and hopes to continue for years to come. Special thanks to ALL involved with the shows, her parents, Alum Creek Beach, and WILM for all his love and support.

Eric Folks (Adolph) comes from Fort Wayne, IN and, in the fall, he will be starting his senior year as an Acting Major. Previous Otterbein credits include *One Flew Over the Cuckoo's Nest* (Chief), *An Absolute Turkey* (Soldignac), *The Scene* (Lewis), *Civil Disobedience* (Fred), *The Caucasian Chalk Circle* (Ironshirt), *Urinetown* (Old Man Strong), and *Hello Dolly!* (Horace). Eric would like to thank the cast for being them, Travis for hot spoons, and Ed for everything. He wishes the outgoing seniors the best of everything in their futures, you'll be missed. Eric would also like to thank the 2010 BFA Class for always making the ride interesting ("We're almost there, Guys!"), Caitlin for a burger-filled summer; his parents Ken and Kay; brothers Nathan and Harvey for their constant love and support; and his brothers at Pi Beta Sigma for keeping their love locked down.

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Liz Shivener (Lala) is a recent graduate of Otterbein and is going to be moving to New York City! Past credits include *Company* (Amy), *Hello Dolly* (Irene Malloy), *Urinetown* (Little Becky Two-Shoes), *Civil Disobedience*, *Julius Caesar* (Cassius) and *Nine* (Luisa). Past summer credits include *Batting Cage*, *Spitfire Grill*, *Indian Blood*, *My Way* and *Don't Talk to the Actors*. Liz would like to thank the cast and crew for a wonderful rehearsal experience and Ed, for all the schools of thought that he introduced along the way. Love to the family, the Czarneckis, John and Jan, Doreen and Dennis and to her boys, Steve and Matt, who are going to make the best roommates ever! Thanks to everyone at Otterbein for creating some of the greatest memories that a girl could ask for. They will last a lifetime. Finally, to the Class of 09', who make up her dearest friends and greatest loves. This is not the end... only the beginning. "I love you so."

Allie van Niman (Assistant Props Master) is working for the first time with Otterbein Summer Theatre, and it has been a blast! Her previous credits include *One Flew Over the Cuckoo's Nest* (SM), *Julius Caesar* (ASM), and Dance Concert 2008: *Gotta Dance!* (ASM). She would like to thank her wonderful cast and crew, her family, and Reece for making this summer such a barrel of laughs!

Sandy Vojta (Charge Artist/ Assistant Costume Designer) is sticking around this summer to paint all three summer theatre shows. Past productions at Otterbein include Charge Artist for *Miss Witherspoon* and *Julius Caesar* as well as selected Costume Designs for Dance Concert 2009: *To Each His Own*. This fall, she will be moving to New York City where she will work as a costume design intern at Juilliard. "Thanks to Booface and Lauren for all your help!"

Becky Woodruff (Props Master) is a sophomore theatre major from Pickerington/Reynoldsburg. Previous credits include Prop Master for *Altar Boyz*, *Don't Talk to the Actors*, and *One Flew Over the Cuckoo's Nest*. Becky would like to thank her family for their love and support (Mutti, Papa, Shorty, and Marley), Lizzi for her tolerance, kindness, help...and her car, Will for the support and comfort, and most of all Allie for being a fantastic assistant—couldn't have done it without you!

THE PLAYWRIGHT

Alfred Uhry began his career as a lyric writer, under contract to the late Frank Loesser. In that capacity he made his Broadway debut in 1968 with *Here's Where I Belong*. He then wrote the book and lyrics for *The Robber Bridegroom* and was nominated for a Tony Award. He followed that with five re-created musicals at the Goodspeed Opera House. In 1987 his first play, *Driving Miss Daisy*, opened at Playwrights Horizons Theatre New York. It was subsequently moved by producers Jane Harmon and Nina Keneally to the John Houseman Theatre where it ran for over 1300 performances. The play earned many awards, including the Outer Critics Circle Award and the 1988 Pulitzer Prize for Drama. For the film version, Mr. Uhry won an Academy Award, and the film itself was voted Best Picture of the Year. Other films include *Mystic Pizza* and *Rich in Love*. Mr. Uhry's second play, *The Last Night Of Ballyhoo*, which was commissioned by the Cultural Olympiad for the 1996 Atlanta Olympics, opened on Broadway in February 1997. It has been chosen Best Play by the American Theatre Critics Association, The Outer Critics Circle and The Drama League, as well as winning the 1997 Tony Award. His most recent play was *Parade*, a musical about the Leo Frank case, with music and lyrics by Jason Robert Brown and directed by Harold Prince. Recent film projects include a new adaptation of *Dodsworth* for Time Warner, *Cut Flowers* for Miramax, and *Taft* commissioned by Morgan Freeman.

IN MEMORY OF JARED

Many of you will remember that we dedicated the 2007 Otterbein Summer Theatre season to the memory of Jared Jensen who was killed in the line of duty in Colorado Springs while attempting to apprehend a murder suspect. Jared, a 2000 BFA Acting graduate of Otterbein College, will forever be remembered for his quirky wit, his quiet humor, and his incredible dedication to serving his fellow man.

Through generous gifts from you and Jared's family, an endowment was created in his memory to fund future seasons of Otterbein Summer Theatre so that students may be encouraged to live Jared's commitment of his whole self to a job well done, no matter how large the task, or how small the role.

We were able to use some of the funds for the first time this summer. Otterbein Summer Theatre provides an opportunity for our student actors (like Jared) and technical artists to work in a professional setting. Thank you for helping to make this possible by giving to funds such as Jared's and for being a part of the Otterbein Summer Theatre audience.

John Stefano

Chair, Department of Theatre & Dance

2009 OST HONORARY CAST MEMBERS

Director (\$500-999)

Mark & Betty Peters
Albert Minor

Diva (\$250-499)

Robert Redfield
Douglas Smeltz
Paul & Sheila Reiner
Christine Cox
Donald Fellenz

Star (\$100-249)

Gayle & Vince Herried
Bonnie Spring
Timothy & Sally Key
Ned & Genny Heinbach
Nancy & Michael Miller
David & Edie Cole
Neva L. Fritsche
Polly & Robert Lindemann
Hugh & Elizabeth Allen
Dennis & Sue Ann Norton
Michael & Gloria Burns
Beverly Stamm
Bruce & Vera Burriss
Edmund & Diane Daily Cox
Jane & Dennis Blank
Paul & Janet Hammock
Robert & Jane Caldwell
James & Martha Owens
Richard & Frances Compton
Norma Worley
Joan & Jack George
Muriel Pratt
Ernest & Maryann Barthel
John & Eileen Huston

Supporting Actor (\$50-99)

Jean & Donald Watren
Ruth Pifer
John Hentz
Herbert & Judith Gross
Ted Chaney
William & Carol Lathrop
Robert & Eleanor Murphy
Myra Jamison
Ruth Adamonis
J. Mikal & Janice Townsley
Dr. Ronald Litvak
William Radloff, Jr.
Joel & Barbara Weaver
David & Pat Uhrick

James & Sue Farmer
Linda Montgomery Smith
Jack & Mary Easterday
Norman & Felice Hosansky
Rowene Bessey
Lee Stratton
Joella Runnels
James & Ramona Edman
Marilyn Hill
Vivian D. Broehm
Philip Gross
Dorothy & James Burchfield
Joyce Caygill
Wallace & Barbara Cash
Roger & Margaret Trent
Larry Hansgen
Anne M. Van Buskirk
Laura Cean Wilson
Barbara J Clapham
Dianna Ball
Ronald & Susan Musick
Patricia M. White
Delores Evans
Harold Amspoker
Jack & Peggy Moreland
John Robbins
Herbert & Jeanne Johnston

Extra (\$10-49)

Dr. Thomas & Mary Ellen Miller
Gerane Rohner
Beverly Green
David Binkovitz
Laura Stehura
David & Diane Russell
Ellen and Jim Stukenberg
Roy & Joy Croy
Rex & Jane Sprague
Richard Bowers
Donald & Ruth Smith
Elsie Kraft
Rita Gregorek
Nancy Schweiger
James & Susan Wintering
Lee Hatch
Patricia Gustina
Gail & Jack Garner
Joann & Roger Wilson
Rev. Donald Swift
James & Carol Waugh
Barbara Martin
Patricia & Warren Ernsberger

Duane & Diane Yothers
William & Judyth Barr
Gary & Grace Wiley
Donna L. & Charles R. MacMeans
Linda Bixby
Patricia Mynster
Linda & James Paxton
Ruth & Elliott Hodgdon
Conrad & Dorothy DeSieno
Larry & Margaret Cepek
Charles & Charlene Hammond
Alan & Carol Norris
Ronald & Joyce St. Pierre
Douglas & Mary Pat Knight
Dave & Alma Holl
Al & Louise Siegel
Marilyn Spires
Thomas Jones
M.J. Jewett
Don & Chris Sikorski
Lawrence & Kathy Morman
David & Virginia Jones
Richard & Marie Dilley
George Hoessly
Sara Willson
Eva Joan Van Straten
Bill & Cheryl Fenneken
Arthur & Janette Elsea
Ron & Beth Kenreich
Ralph & Cecelia Denney
Henry & Emily Hall
Larry & Nancy Johnson
Linda LePage
William & Judith McCartney
Connie & Neil Ostrove
V. J. Saylor
Helen Swank
Richard E. & Ann M. Henderson
Frank Martens
Helen Samuels
Leonard Clark
Lawrence Friedman
Leonard & Sharon Bussard
Carol Boehm
Robert & Nancy Gates
Karen & David Hedden
Mary Heubach
John Shary
Peg Duffy
Donna Davison
Robert & Janice Patton

Otterbein College
Department of Theatre and Dance
2009-2010 Season

BABES IN ARMS

Music by Richard Rodgers / Lyrics by Lorenz Hart / Book by George Oppenheimer
Directed & Choreographed by James Brennan *Guest Director/Choreographer*

Music Direction by Dennis Davenport

Fritsche Theatre at Cowan Hall

October 15-18, 22-24

A DELICATE BALANCE

By Edward Albee

Directed by Dennis Romer

Campus Center Theatre

October 29-31, November 6 & 7

YOU CAN'T TAKE IT WITH YOU

By Moss Hart & George S. Kaufman

Directed by Christina Kirk

Fritsche Theatre at Cowan Hall

February 4-7, 11-13

DANCE 2010: THE FLIP SIDE

Artistic Direction by Stella Hiatt-Kane

Fritsche Theatre at Cowan Hall

March 4-7

DEAD MAN'S CELL PHONE

By Sarah Ruhl

Directed by Ed Vaughan

Campus Center Theatre

April 29-May 1, May 7 & 8

PIPPIN

Book by Roger O. Hirson / Music & Lyrics by Stephen Schwartz

Directed by Dennis Romer

Musical Direction by Lori Kay Harvey

Choreography by Stella Hiatt Kane

Fritsche Theatre at Cowan Hall

May 20-23, 27-29

PLEASE SUBSCRIBE! Box Office: 614-823-1109

OTTERBEIN SUMMER THEATRE

Latecomer's Policy – The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice – The exits are indicated by red lights. In the event of fire or other emergency please do not run – walk to the exit as directed by theatre management.

Cameras and Recording Devices – The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones – The restrooms and telephones are located underneath the lobby in Cowan Hall and on the ground level of the Campus Center.

Administrative Office

(614) 823-1657
Monday – Friday
8:30 a.m. – 4:00 p.m.

Box Office

(614) 823-1109
Monday – Friday
10:00 a.m. – 5:00 p.m.