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Indian Blood

Otterbein University Theatre and Dance Department

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Indian Blood

By A R Gurney

Stage Direction by Doreen Dunn

Movement Choreography by Melinda Murphy

Scenic Design by Rob Johnson

Costume Design by Ruth Boyd

Lighting Design by Rob Johnson

Sound Design by Laura Fickley

With original music by Cory Smith

CAST

Eddie	Dolan Bloom
Mr. Kenyon	Drew Cotton
Lambert	Josh Mahaffey
Mrs. Garver	Caitlin Scott
Jane	Elizabeth Shivener
Harvey	Cory Smith
Annie	Caitlin Scott
Grandmother	Jonelle Browne
Grandfather	Lucas Dixon
Mrs. Stawicki	Caitlin Scott
Uncle Paul	Drew Cotton

PRODUCTION STAFF

Chair, Department of Theatre & Dance/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgeber
Stage Manager	Mary Ferut
Assistant Stage Manager	Derrick McPeak
Technical Director	Rich Uhrick
Assistant Technical Director	Sarah Taylor
Costume Shop Supervisor	Marcia Hain
Master Painter	Alex Raabe
Master Carpenter	Jonathan Seiler
Master Electrician	Andy Baker
Props Master	Christine Nickel
Wardrobe Master	Renee Scott
Light Board Operator	James McSweeney
Sound Board Operator	Tyler Stevens
Technical Apprentice	Travis Harty
Front of House Manager	Sarah Waits
Box Office Assistants	Seth Cotterman, Garrett Zollars

*Produced through special arrangement with Broadway Play Publishing Inc.
The script to this play may be purchased from B P P I at BroadwayPlayPubl.com.*

SETTING

Time: December 1946

Place: Buffalo, NY

There will be no intermission for this production.

BIOGRAPHIES

Doreen Dunn (Director) first became involved with Otterbein Summer Theatre with its production of *Oh Coward!* Since then, she has been at the helm of numerous OST shows, including favorites such as *Crimes of the Heart*, *Black Comedy*, *Hayfever*, *The Mousetrap*, *Nunsense*, *Blithe Spirit*, *A Funny Thing Happened on the Way to the Forum*, *Closer than Ever*, and *Private Lives*. For Otterbein College Theatre, personal favorites include *The Secret Garden*, *The Cherry Orchard*, and *Noises Off*. Other directing credits span the globe from New York to Paris to Edinburgh and also CATCO, Players' Theatre and the Phoenix Theatre Circle. A graduate of Northwestern University, Doreen has also won two Ohio Arts Council Playwrighting Fellowships and is a member of five professional theatrical unions. She has directed the world premiere of *Surrender* at the New York International Fringe Festival and recently completed a production of *Frontiers*, which she co-authored, at the Studio Arena Theatre. She currently directs the Performing Arts Program for Eastland-Fairfield Career & Technical Schools.

Melinda Murphy (Movement Choreographer) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rob Johnson (Scenic and Lighting Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. This summer season he designs the scenery and lighting for *Indian Blood* and the scenery for *Proof*. Rob enjoys working with director Doreen Dunn. Their collaboration on past productions includes, *The Secret Garden*, *The Cherry Orchard*, *Nunsense*, and *Nunsense II*. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob looks forward to a sabbatical this fall where he will be exploring the professional world of scenic and lighting design at major professional theatres in the northeastern United States. He will also freelance as a guest designer for Denison University and the Contemporary American Theatre Company (CATCO) in their upcoming seasons.

BIOGRAPHIES

Ruth Boyd (Costume Designer) has costumed in professional, community, collegiate, and children's theatre. A frequent guest costume designer at Otterbein College Theatre, she most recently costumed productions of *The Batting Cage* and *Leaving Iowa*. Ruth is Resident Costume Designer at Phoenix Theatre for Children where she recently completed *A Year with Frog and Toad*. She has degrees from Marshall University and The Ohio State University, and has studied theatre at Kent State University.

Laura Fickley (Sound Designer) will be a junior Design/Tech major at Otterbein this fall, and is thrilled to be working with such a talented group of people this summer. She will also be designing for *Proof* and *My Way* this summer, as well as *Smokey Joe's Cafe* this coming fall. Previously, Laura has run sound for *The Caucasian Chalk Circle*, and assisted running sound for *Hello, Dolly!*, and *Urinetown*. She would like to thank her family and friends for their constant support as well as the cast and crew for being fabulous. Enjoy the show!

Rich Uhrick (Technical Director) worked in regional theatres across the Midwest and New England before returning to his alma mater, Otterbein. These theatres include Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa. They work with Ohio Pug Rescue and Pet Promise to provide abandoned or surrendered dogs foster homes. They are also active foster parents for Franklin County Children's Services. Rich is a published poet and newsletter editor for the Columbus Bonsai Society.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of Dance 2008: *Encore!*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Andy Baker (Master Electrician) is spending his third season with Otterbein Summer Theatre and he is excited to be back. Recent Otterbein credits include Lighting Designer for *Civil Disobedience* and *The Caucasian Chalk Circle*, Master Electrician for *Peter Pan*, *Urinetown*, and *Hello, Dolly!*, Technical Director for *Miss Witherspoon* and Sound Designer for the 2007 Summer Theatre Season. When not working on Otterbein productions, Andy works for several local high schools, including Westerville Central HS, Westerville South HS, New Albany HS, and Pickerington Central HS. Andy is looking forward to interning with Goodspeed Musicals this fall and would like to thank his friends, family, and fiancé Jen for their love and support.

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Dolan Bloom (Eddie) is a sophomore Musical Theatre major from East Lansing, MI. He is extremely excited to have the chance to perform the part of Eddie this summer. Dolan has been involved in theatre for years. Some of his previous roles include, but are not limited to, Nathan Detroit in *Guys & Dolls*, La Fou in *Beauty and the Beast*, and Jack in *Into the Woods*. His most recent performance was that of the lost boy, Curly, in Otterbein's spring musical, *Peter Pan*. Dolan would like to thank Doreen for all her hard work and insight, Melinda for all she did, and the incredibly talented cast of *Indian Blood* for making this a fun and rewarding experience! He would also like to thank his family for all their love and support. "Enjoy the show!"

Jonelle Browne (Grandmother) has just finished her junior year as an Acting major here at Otterbein. Last quarter, Jonelle took part in *Peter Pan* as Nibs, a lost boy. Some other Otterbein Credits include *While We Were Bowling* (Frances), *Private Lives* (Louise), and *The Batting Cage* (Wilson). She is so happy to again be part of the summer theatre company and is looking forward to playing Claire in the second show of the season, *Proof*. She would like to thank Doreen for being awesome and making this show such a pleasure to work on and perform; the cast for being crazy and making every day so much fun and for being wicked good at pantomime; Melinda for making us wicked good at pantomime; her parents for being incredible; 59 for being flat out amazing and wonderful to come home to; and John and Jan for all of their support.

Drew Cotton (Mr. Kenyon, Uncle Paul) is a junior Musical Theatre major at Otterbein College. He was last seen as a pirate in *Peter Pan*. He is very grateful for the opportunity to perform with such a great cast. Drew would like to thank his family for their undying love and support; his class of '10 for keeping him on his toes; and Lauren and Sam for giving him the inspiration to always do what he loves even in the worst of times.

Lucas Dixon (Grandfather) is a recent alumnus of Otterbein College and is pleased to be spending his final summer with OST before moving to New York City in the fall. In addition to *Indian Blood*, Lucas will also be appearing this summer as Robert in *Proof* as well as one of the singers in *My Way*. During his time at Otterbein, Lucas appeared in *Miss Witherspoon* (male roles), *Who's Afraid of Virginia Woolf?* (George), *While We Were Bowling* (Melvin), *Company* (Larry), *The 1940s Radio Hour* (Clifton), *Father Joy* (Harry), *Harvey* (Mr. Chumley), *Leaving Iowa* (Utility Player), *Prelude to a Kiss* (Dr. Boyle), *The Merchant of Venice* (Salerio) and *Crimes of the Heart* (Barnette Lloyd). He would like to thank Doreen, Melinda, and his wonderful friends in the cast and crew for putting up with his frustration in our imaginary world.

Mary Ferut (Stage Manager) is a junior BA Theatre major with a concentration in Stage Management. She is pleased to be starting her second season of Otterbein Summer Theatre. Favorite Otterbein credits include *And Baby Makes Seven* (Assistant Stage Manager), *The Spitfire Grill* (Assistant Stage Manager), and *Civil Disobedience* (Stage Manager). She is looking forward to working this fall as the Stage Manager for *Julius Caesar*. Mary thanks her parents for all their support, and all of those who keep a smile on her face. "TEM love and all mine."

BIOGRAPHIES

Travis Harty (Technical Apprentice) is proud to be a BA Theatre major here at Otterbein. He has worked on Otterbein's productions of *Urinetown*, *The Caucasian Chalk Circle*, *Miss Witherspoon*, and recently received great critical acclaim as Tinkerbelle in *Peter Pan*. Travis is excited to be working with Otterbein Summer Theatre for the first time. He would like to thank Mr. A for showing him the true definition of theatre. "Enjoy the Show!"

Josh Mahaffey (Lambert) is making his OST debut this summer. He has been in several productions at Otterbein including *Peter Pan* (Noodles), *The Caucasian Chalk Circle* (Lavrenti) and Dance Concert 2008: *Encore!* (awkward goose). He has performed in numerous productions elsewhere, including *Twelfth Night* (Sebastian and Sir Andrew), *Rosencrantz and Guildenstern are Dead* (Rosencrantz) and *The Madwoman of Chaillot* (The Ragpicker). Josh would like to thank his family, his lady Megan, the BBTC, the class of 2010, and his brothers at Pi Beta Sigma.

Derrick McPeak (Assistant Stage Manager) is sophomore BA Theatre major with a concentration in Production Management and Directing. He is excited to start his first season of Otterbein Summer Theatre. His past Otterbein credits include Asst. Stage Manager for *The Caucasian Chalk Circle*, and Associate Sound Designer for *Civil Disobedience*, as well as various running crews. Derrick's next assignments are Stage Manager for *Proof*, Asst. Stage Manager for *My Way*, and House Manager for *Julius Caesar* in the fall. "Ars gratia artis."

Christine Nickel (Props Master) is a senior Design/Tech major hailing from Groveport. She is happy to be working her fourth and final summer with the Otterbein Summer theatre company. Later this summer, she will be the Props Master for *Proof* and the Stage Manager for *My Way*. She would like to thank God as well as her family and friends for being patient with her the past few weeks. "Hope you enjoy the show!"

Alex Raabe (Master Painter) is a junior and is thrilled to be part of the OST tech staff this summer. His love for scene painting was recently discovered with the help of Stephanie Gerckens, his scene painting professor, and later when he was Master Painter for Dance Concert 2008. Alex loves being able to work with Rob who is super awesome, really easygoing, and just quirky enough to keep everyone sane. He would like to thank the following for their support and encouragement: Mom and Dad, who have always believed in me and supported me; Sandy and Laura, for being the best gals a guy could have; God, for giving me every opportunity in my life; and Harriet Potter for being so cute! "Bahaha and enjoy the show!"

Caitlin Scott (Mrs. Garver, Annie, Mrs. Stawicki) is a Musical Theatre major from Portland, OR, who will begin her junior year this fall as a proud member of the BFA Class of 2010. Previous Otterbein credits include *Hello, Dolly!*, *Urinetown*, *The Caucasian Chalk Circle*, and last summer's production of *The Spitfire Grill*. She is looking forward to performing in this fall's production of *Smokey Joe's Cafe*. "Love to my Oregon and Ohio families."

Renee Scott (Wardrobe Master) is currently a senior Design/Tech major at Otterbein College and an Eastland Performing Arts alumni. Previous credits include Assistant Property Master for *42nd Street*, Property Master for *Urinetown* and Wardrobe Master for Dance Concert 2008. She is excited to be working as the Wardrobe Master for the Otterbein summer season, and looks forward to the fall season.

BIOGRAPHIES

Jonathan Seiler (Master Carpenter) is going into his sophomore year here at Otterbein. He was Assistant Wardrobe Master on *The Caucasian Chalk Circle*, and he was a Flight Operator for *Peter Pan*. Next year, he will be Assistant Stage Manager for Dance Concert 2009. Jonathan would like to thank his parents and sister for all of their support in moving so far from home.

Elizabeth Shivener (Jane) will be a senior Musical Theatre major in the fall. Past Otterbein credits include *Company* (Amy), *Hello, Dolly!* (Irene Malloy), *The Caucasian Chalk Circle* (Singer), and *Civil Disobedience* (Marlee). You can also see her this summer in *My Way* and this fall in *Julius Caesar*. She would like to thank the cast (both visible and invisible), crew, and Melinda for their hard work, with special thanks to Doreen for being crazy enough to cast her after a four year hiatus. Liz sends all her love to Mom, Dad, Ethan, Steve, the Czarnecki's, John and Jan, and her classmates of '09. "Enjoy the show."

Cory Smith (Harvey) is from Hilliard and will be a senior Musical Theatre major. This is Cory's third season with Otterbein Summer Theatre. Some past credits at Otterbein include *The Caucasian Chalk Circle* (Azdak), *Who's Afraid of Virginia Woolf?* (Nick), *Private Lives* (Elyot), *While We Were Bowling* (Brent) and *The 1940s Radio Hour* (Wally). Cory will also be performing in *My Way* this summer. He would like to thank Doreen for letting him play with her again, a hilarious and spirited cast, his delectable roommates, his wonderful love interest, and his endearing family.

Tyler Stevens (Technical Apprentice) is a 2008 graduate of the Eastland Performing Arts Program offered at Reynoldsburg High School. While at Eastland, he worked on productions of *Caesar and Cleopatra*, *You're a Good Man, Charlie Brown*, *Mame*, *Rumors*, *Little Shop of Horrors*, *Hello, Dolly!*, and *Kindertransport*. Though he is spending this summer at Otterbein, in the fall, he will begin school at Hocking College as a Technical Theatre major.

Sarah Taylor (Assistant Technical Director) is going into her last year of Otterbein College. As a Design/Tech major she supervised the set crew for *Peter Pan*. She has been Assistant Technical Director for *Urinetown*, *Tartuffe*, and Dance Concert. She would like to thank her mom and professors for all their support.

Sarah Waits (Front of House Manager) is a junior Music and Business major from Pickerington. She is very excited to be working her second summer for Otterbein Summer Theatre. Special thanks go out to her box office assistants for working very hard. She sends her love to family and friends. "Enjoy the show!"

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Proof

By David Auburn


Directed by: Ed Vaughan

July 17-20, 24-26

Campus Center Theatre

Tickets are \$22 each

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proof.

Catherine, a troubled young woman on the eve of her twenty-fifth birthday, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over a long weekend that traces a burgeoning romance and the discovery of a mysterious notebook, Catherine is drawn into the most difficult problem of all: how much of her father's madness - or genius - will she inherit?

The play was originally produced by Primary Stages (Casey Childs, Executive Producer; Andrew Leynse, Artistic Director; and Elliot Fox, Managing Director).

