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### The Spitfire Grill

Otterbein University Theatre and Dance Department

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# OTTERBEIN COLLEGE



- ◆ Private Lives
- ◆ THE BATTING CAGE
- ◆ The Spitfire Grill



*Creating Masterpieces  
for All your Senses*



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**OAKLAND  
NURSERIES**

**"23 Acres of  
Gardening Pleasure"**



# The Spitfire Grill

Music & Book by James Valcq

Lyrics & Book by Fred Alley

Based on the Film by Lee David Zlotoff

Direction and Musical Staging by David Caldwell

Music Direction by Dennis Davenport

Choreography by Stella Hiatt Kane

Scenic Design by Rob Johnson

Costume Design by Marcia Hain

Lighting Design by Jayson Pritchard

Sound Design by Andy Baker

## CAST

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Percy Talbott .....	Kari Ringer
Hannah Ferguson .....	Cassie Barker
Shelby Thorpe .....	Caitlin Scott
Caleb Thorpe .....	Drew Aber
Sheriff Joe Sutter .....	Steve Czarnecki
Effy Krayneck .....	Elizabeth Shivener
The Visitor .....	Jihad Milhem

## ORCHESTRA

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Keyboard I/Accompanist .....	Dennis Davenport
Keyboard II .....	Lori Kay Harvey
Violin .....	Meg Barkhymer
Cello .....	Dan Clark
Guitar/Mandolin .....	Spencer Elliot
Accordian .....	Brandon Motz

Playwrights Horizons, New York City,  
Produced the New York Premiere of *The Spitfire Grill*  
Off-Broadway in 2001

*The Spitfire Grill* received its World Premiere production  
by the George Street Playhouse on November 5, 2000  
David Saint, Artistic Director / Michael Stotts, Managing Director

# PRODUCTION STAFF

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Chair, Department of Theatre & Dance/Co-Producer .....	John Stefano
Co-Producer/Audience Services Director .....	Elizabeth Saltzgiver
Production Assistant.....	Jessica Jackson
Stage Manager .....	Debbie Rutherford
Assistant Stage Managers .....	Mary Ferut, Christine Nickel
Technical Director .....	Rich Uhrick
Assistant Technical Director .....	Dieter Willis
Costume Shop Supervisor .....	Marcia Hain
Master Carpenter .....	Douglas Sarmir
Master Painter .....	Carmen Rowlands
Master Electrician .....	Kim Killeya
Co-Props Masters .....	Julia Singer, Aran Carr
Wardrobe Master.....	Lauren Williams
Light Board Operator .....	Al Kemp
Spot Light Operators .....	Mary Ferut, Colin Murray
Sound Board Operator .....	Andy Baker
Front of House Manager .....	Kelley Monts de Oca
Box Office Assistants .....	Jonelle Browne, Christine Nickel, Sarah Waits

# SPECIAL THANKS

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The Goddard School Westerville, Executive Parkway  
Hilton Garden Inn Columbus/Dublin



# SETTING/MUSICAL NUMBERS

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The 1980's in the town of Gilead, Wisconsin.

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## Act I

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**Scene 1: Taycheedah Prison / Trailway bus / Town of Gilead / The Spitfire Grill.**  
February

A Ring Around the Moon ..... Percy

**Scene 2: The Grill, next morning.**

Something's Cooking at the Spitfire Grill ..... Company

**Scene 3: The Grill**

Out of the Frying Pan ..... Percy

**Scene 4: The Grill, morning. About a week later.**

When Hope Goes ..... Shelby

**Scene 5: Town of Gilead / The Grill - passage of time.**

Ice and Snow ..... Caleb, Joe and Effy

The Colors of Paradise ..... Percy and Shelby

Digging Stone ..... Caleb

**Scene 7: The Grill. Morning. Early May.**

This Wide Woods ..... Joe and Percy

**Scene 8: The Grill, after closing. Mid-May.**

Forgotton Lullaby ..... Hannah

**Scene 9: The Grill. Late May through late June**

Shoot the Moon ..... Hannah and Company

## 15-Minute Intermission

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## Act II

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**Scene 1: The Grill / Town of Gilead. July through September.**

Come Alive Again ..... Hannah and Company

**Scene 2: Behind the Grill, night. October.**

Forest for the Trees ..... Joe

Wild Bird ..... Shelby

**Scene 3: The Grill, a while later that night.**

**Scene 4: The Grill / The woods, just before dawn, next morning.**

Shine ..... Percy

**Scene 5: Outside the Grill, later that morning.**

**Scene 6: The Grill, later that day.**

Way Back Home ..... Hannah

**Scene 7: The street / The Grill, several days later.**

Finale ..... Company



# BIOGRAPHIES

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**David Hemsley Caldwell** (Director) returns to Otterbein after having directed last summer's production of *The 1940's Radio Hour*. Other Otterbein College directing credits include *The Pavilion*, *Violet*, *Forever Plaid*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *A New Brain* in St. Louis, *Nunsense* at Allenberry Playhouse, *The Taffetas* for Muhlenberg, and *Bye Bye Birdie* and *How to Succeed....* at the Lyceum, *My Way* at Totem Pole Playhouse and *Loot*. He also directed *Honk!* for CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Time in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night*, have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Allenberry Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include: *Radio Gals*, *Bosh & Moonshine*, *No Sex Please*, *We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *The Pump Boys & Dinettes*. While at Otterbein (1982-1986) David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Equus*, *The Wizard of OZ*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

**Dennis Davenport** (Music Director) serves as Associate Professor of Music at Otterbein, where he directs music for the BFA program in Musical Theatre. A native of Tennessee, Dennis holds a DMA in composition from the University of Oregon, a MM in choral conducting from Austin Peay State University in Tennessee, and an AB in music from Princeton University. He has held faculty positions at Rockford College and Northern Kentucky University, and has served as music director and resident composer for the Cumberland County Playhouse in Tennessee, where he recently spent his sabbatical leave, conducting new productions of his original scores *A Homestead Album* and *Second Sons: A Story of Rugby, Tennessee*, originally produced in 1984-85. Dennis and his collaborator Jim Crabtree, Producing Director of the Playhouse, have created over a dozen original works for the stage, many of which deal with the history and culture of Appalachia. Dennis lives in Westerville with his spouse Sarah and their three children, Lily (12 years old), Sam (4), and Zeke (1). In addition to his appointment at Otterbein, Dennis serves as organist at the Church of the Master UM.

**Stella Hiatt Kane** (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has also made television appearances in productions such as PBS' *Dance America* and *The Ann Reinking Special* with Anne Reinking,



# BIOGRAPHIES

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(Stella Hiatt Kane con.) Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actor's and Director's Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane was a contributing choreographer in the 2005/06 BalletMet season premier of *Jazz Moves Columbus* and is currently in rehearsals for BalletMet's upcoming production of *Thirty by Thirty*.

**Rob Johnson** (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. Last summer Rob designed the scenery and lights for *The 1940's Radio Hour*. Recent scenic designs at Otterbein include *Hello Dolly!* and *Tartuffe*. He also designed lighting for *While We Were Bowling*. Rob also freelances and recently designed a very stylized version of *Henry IV, Part One* for Ohio Wesleyan University. He will also design scenery and lighting in the fall for a very contemporary production of *Romeo & Juliet* (complete with projections, cell phones, and laptops!) to be produced at Denison University, working with Oregon Shakespeare director John Sipes. Rob will also design scenery this next season for *The Foursome* being produced by the Contemporary American Theatre Company (CATCO) in Columbus. Rob is a full professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. Rob enjoys playing guitars in his spare time and is also the author of an interactive CD-ROM on "Basic Lighting Technology For The Theatre", published worldwide through First Light Video, out of Venice, CA.

**Marcia Hain** (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Private Lives*, *Hello Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Jayson Pritchard** (Lighting Designer) is delighted to have designed lights for the 2007 Summer Theater season. His professional designs have been seen in *Cheaper by the Dozen* and *Barnum* at Westerville South High School, *Beauty and the Beast* at Newark High School, *Thoroughly Modern Mille* at Upper Arlington High School, *Secret Garden*, *The Diary of Anne Frank*, and *Anything Goes* at Pickerington Central High School. He has also lit a number of shows here at Otterbein including, *Hello, Dolly!*, *You're a Good Man Charlie Brown*, *BecauseHeCan*, *Crimes of the Heart*, *Harvey*, *Father Joy*, *Oleanna* and the World Premiere of *Swamp Baby*. He will be lighting *Our Town* at Pickerington Central High School this fall. "OFA."



# BIOGRAPHIES

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**Andy Baker** (Sound Designer) is in his third year at Otterbein and enjoying his second season of Summer Theatre. He has recently served as Master Electrician for *Hello, Dolly!* and *Tartuffe*, Assistant Lighting Designer for *Dance 2007: Encore!*, and Sound Operator for *Company*. Andy also serves as Lighting Designer for Westerville Central H.S. and recently assisted in the design for Ohio Wesleyan's production of *Henry IV, Part I*. Andy would like to thank his friends, family, and Jen for their support.

**Richard A. Uhrick** (Technical Director) is in his fourth season at Otterbein College. Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

**Drew Aber** (Caleb) is happy to be doing *Spitfire* as his final Otterbein Show. Before this, Drew played Cornelius in *Hello Dolly!*, and Bobby in *Company*. He couldn't have asked for a better four years of college, so his thanks to all those involved. He also thanks his mom, his dad named Dad, David, Claire, Leonidas, and the GRI boys. "Madness? THIS IS SPARTA!!"

**Cassie Barker** (Hannah Ferguson) is from South Carolina and is a recent graduate from Otterbein College with a BFA in Musical Theatre. You may have seen her in other productions such as Lucy in *You're a Good Man Charlie Brown*, Ruth in *Father Joy*, and Sarah in *Company* to name a few. Thank you to David for giving her something good to leave on. Thank you, Davenport, for always being amazing these four years; more "Thank You's" to Ed, Romer, Stella and Lori Kay for being amazing teachers. Lastly, Cassie dedicates this show to the animals of the Columbus Zoo for giving her the greatest adventure of her summer; along with her Matt for taking her. "I Love You!"

**Aran Carr** (Co-Props Master) hails from Upper Arlington and graduated with a BA in theatre from Otterbein College in June. Her favorite productions include directing and stage management credits for *Caligula*, *Watchdog*, *The House of Bernarda Alba* & *Medea*. This is both her first attempt at props and as a member of Otterbein Summer Theatre, and so far it has been both challenging and rewarding. She would like to thank Elizabeth and John for the opportunity, the crew, designers and cast for their wonderful work, and her props partner Julia for struggling through with her. Also Aran would like to thank her supportive friends and family for all the love.

**Steve Czarnecki** (Sherriff Joe Sutter) will be a Junior BFA Musical Theatre major. Steve hails from Rochester Hills, MI. This is Steve's first summer with OST and has already appeared as the hot headed Brit, Victor, in *Private Lives*. Other Otterbein credits include Stickpin in *While We Were Bowling*, Harry in *Company* and Officer Lockstock in Otterbein's forthcoming production of *Urinetown* this fall. Steve would like to thank the wonderful class of '09, Liz, and the circus at home in Rochester as well as the many other various locations they are now scattered to! "Thank you and enjoy the show!"



# BIOGRAPHIES

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**Mary Ferut** (1st ASM/Spot Operator) is excited to be working with such a wonderful, fun team this summer. Mary is entering her sophomore year as a BA Theatre major with a concentration in Stage Management and is from Elyria, OH. Previous Otterbein credits include ASM for *...And Baby Makes Seven* and Props Assistant for *Hello, Dolly!* Mary thanks Deb for guiding her; her parents for being extraordinarily supportive; and to all of the people that keep a smile on her face. "TEM love and all mine."

**Kim Killeya** (Master Electrician) is serving a second year of summer theatre here at Otterbein and is having a wonderful time. A 2007 graduate of the BFA Design/Tech program at Otterbein, Kim is a native of Columbus. She would like to thank Don, Mom, and Dad for all there love and support. "Break a leg everybody."

**Jihad "Jay" Milhem** (The Visitor) is elated to be in his first Otterbein musical. Earlier this summer he appeared in *The Batting Cage*. The opportunity to play "the visitor" has been a humbly, fulfilling experience. He'd like to thank David Caldwell, the cast, and crew for their good wishes and patience, as well as his friends, family, Mr. Steve Black and BBTC. He hopes the show will leave you speechless, it certainly did him.

**Kelley Monts de Oca** (Front of House Manager) is a senior BA Theatre major, Business Administration minor from Reynoldsburg. Favorite Otterbein credits include Stage Manager for *Swamp Baby*, *Prelude to a Kiss*, and *The 1940's Radio Hour* and Assistant Director for *Hello, Dolly!*. Kelley would like to send a special thank you to Sarah and Elizabeth for their support this summer.

**Colin Murray** (Spot Operator) is going to be a freshman in the Otterbein Theatre program next year. Colin is extremely excited to be here this summer and would like to thank everyone who helped him get here.

**Christine Nickel** (Assistant Stage Manager) is a junior Theatre Design/ Tech major from Columbus. She is happy to be completing her third summer as a part of Otterbein Summer Theatre. Past Otterbein credits include Assistant Stage Manager for *Hello, Dolly!*, *Company*, *Harvey*, and Dance concert 2006; Stage manager for *Father Joy*, and Stage Management Apprentice for OST 2005. Christine will be stage managing Otterbein's production of *Urinetown* this fall. She sends thanks to the cast and David for all of their hard work in putting this show together.

**Kari Ringer** (Percy) will be a junior BFA Musical Theatre major in the fall. She is from North Canton, OH, home of Hoover Sweepers. Favorite roles at Otterbein include Anytime Annie in *42nd Street*, Marta in *Company*, Ann Collier in *The 1940's Radio Hour*, and the title role in *Hello Dolly!* She is excited to play Penelope Pennywise in the upcoming fall musical, *Urinetown*. She would like to thank her family, friends, the amazing BFA '09 sisters, David Caldwell, Tanis, Gina, M.C. Hammer, Harry Potter, Coldstone Creamery, Emergen-C, and Parakeets. "SSSSYINE!"



# BIOGRAPHIES

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**Carmen Rowlands** (Master Painter) is a senior Design/Tech major with a focus in scenic design from Bowling Green, OH. She's excited to be a part of the Otterbein Summer Theatre Company this year. Past scenic credits include *And Baby Makes Seven* (Master Painter), *Poetic Pandemic* (Scenic Designer/Master Painter), *42<sup>nd</sup> Street* (Deck Chief), *The Dinner Party* (Deck Chief), and Otterbein Summer Theatre 2005 (Technical Apprentice). She would like to thank her friends, family, Garst Girls, Jordan, and the sisters of Theta Nu for their love and support. In loving memory of Irene Rowlands (April 1918- June 2007).

**Debbie Rutherford** (Stage Manager) is a junior here at Otterbein, and is a BA Theatre major with a Business Administration minor. Her recent Otterbein credits include Stage Manager for *Private Lives* and *...And Baby Makes Seven*, Master Carpenter for The Dance Concert, and Stage Manager for *Tartuffe*. This is her second year with Otterbein Summer Theatre. She will be Assistant Master Electrician in the fall for *Urinetown*. Debbie would like to thank her family and friends, especially her ASM's. "Mary, you have been my savior for the last three shows, Thank you."

**Caitlin Scott** (Shelby Thorpe) is a sophomore Musical Theatre major from Portland, OR. Previously seen at Otterbein in *Hello Dolly!*, she will perform this fall in *Urinetown*. Love and thanks to the incredible cast and creative team, and to her Oregon and Ohio Families. "For Lauren, who taught me how to SHINE!"

**Elizabeth Shivener** (Effy Krayneck) will be a junior Musical Theatre major this fall and will be playing Little Becky Two Shoes in *Urinetown*. Past Otterbein performances include Amy in *Company*, Irene Malloy in *Hello, Dolly!* and Julianna in this summer's *The Batting Cage*. She would like to thank John and Elizabeth as well as the cast and crew for making rehearsals a blast, and David and Dennis for all of their patience with a crazy group. She is a proud member of the BFA class of '09 and is grateful for all of the support from her sisters, family and friends. Elizabeth sends all her love to Sheriff Joe, who rarely, if ever, looks like he has been spit at and hit.

**Douglas Sarmir** (Master Carpenter) is an incoming freshman Design/Tech major from Pickerington. Some of his past credits include *The Diary of Anne Frank*, *Anything Goes*, *The 1940's Radio Hour*, *The Secret Garden*, and *The Family Man*. He would like to thank his high school technical director, Eric Womack, for everything he has taught him over the past 3 years at Pickerington, and most importantly, his parents for all their love and support in theatre and in life.

**Lauren Williams** (Wardrobe Master/Costume Assistant) graduated from Dublin-Coffman High School in 2006. She is currently a sophomore Theater Design/Tech major here at Otterbein College. She was on set crew for *Hello, Dolly!* and costume crew for Dance 2007: *Encore!* While in high school, she was Set Designer and Props Master for *My Fair Lady*. She also designed costumes for *Radium Girls*. Lauren would like to thank her family and friends for always supporting her.

## Otterbein Summer Theatre

### Campus Center Theatre

**Latecomer's Policy** – The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** – The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

**Cameras and Recording Devices** – The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** – The restrooms and telephones are located upstairs and to the left.

#### **Administrative Office**

614 / 823-1657

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#### **Box Office**

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M-F 10:00 am - 5:00 pm

*One hour prior  
to performances.*

#### **Mailing Address**

30 S. Grove St.

Westerville, OH 43081

For more program information see our website at [www.otterbein.edu/theatre](http://www.otterbein.edu/theatre)