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The Pavilion

Otterbein University Theatre and Dance Department

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Otterbein University Theatre and Dance Department, "The Pavilion" (2018). *2005 Summer Theatre*. 3.
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OTTERBEIN *Summer* THEATRE



2005 Season




Rounding
Third and
Heading
for Home

Rounding
Third

Crimes of
the Heart

The
Pavilion

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The Pavilion

By Craig Wright

Stage Direction by David Caldwell

Scenic & Lighting Design by Rob Johnson

Costume Design by Ruth Boyd

Sound Design by Matt Christian

CAST

Narrator and everyone else in the Class of 1985 Zach Kleinsmith
Kari Molly Camp
Peter Drew Aber

PRODUCTION STAFF

Artistic Director/Co-Producer Dennis Romer
Audience Services Director/Co-Producer Elizabeth Saltzgiver
Production Manager Rebecca Morrison
Speech Coach Melissa Nutting
Movement Coach Melinda Murphy
Stage Manager Christina Hodges
Assistant Stage Managers Kelley Monts de Oca, Christine Nickel
Technical Director Rich Uhrick
Assistant Technical Director Trent Kugler
Costume Shop Supervisor Marci Hain
Master Carpenter Roger Payne
Master Painter Jessica Jackson
Master Electrician Elliot France
Props Master Jayson Pritchard
Wardrobe Master Maureen Strobel
Light Board Operator Tyler Stratton
Sound Board Operator Carmen Rowlands
Front of House Manager Tiffany Rollins
Box Office Assistants Abi Baxendale, Luke Dixon, Kylie Holmes, Mayme Moyer

Originally produced by the City Theatre Company, Pittsburgh.

Partially developed at the Carnegie School of Drama.

"Down in the Ruined World"

Lyrics by Craig Wright

Music by Peter Lawton and Craig Wright

The Pavilion was nominated for both the *Pulitzer Prize* and the
American Theatre Critics Association Best New Play of 2000.

*Produced through special arrangement with Dramatists Play Service, Inc., 440 Park
Avenue South, New York, NY 10016.*

SETTING

The play takes place at The Pavilion,
an old dance hall in the fictional town of Pine City, MN, at the 20th
high school reunion of the Class of 1985.

The time is now

There will be one fifteen minute intermission.

DIRECTOR'S NOTE

"In human history every little thing makes a difference."

Craig Wright

Pavilion n. 1. An ornate tent 2. A light, sometimes ornamental roofed structure
used at parks or fairs for amusement or shelter. 3. A temporary structure erected
at a fair or show. 4. The surface of a brilliant-cut gem

Merriam Webster Dictionary

The Pavilion just happens to take place at a 20-year class reunion. "The Class of 1985" Where was I in 1985? Ironically enough, I was right here at Otterbein performing in the Otterbein Summer Theater Program. We presented *Arsenic & Old Lace*, *Baby, Terra Nova*, *The Good Doctor*, and attempted Agatha Christies, *Murder on the Nile*. It all seemed so life altering. I was a sophomore and my entire adult life stretched before me like a dark exciting unknown path to the future. All my experiences from then to now have carved out the story of my existence. Every moment in one's life, the good, the bad, the boring, the thrilling, the euphoric, and the horrific all shape the story of who we are. If we were to take away the bad, would the things we cherish still exist? Can we carefully live a life that is perfect and pure and safe or is it the unknown that makes us human and alive? I like to think so.

David Caldwell

BIOGRAPHIES

David Hemsley Caldwell (Director) returns to Otterbein after having directed last fall's production of *Violet, Forever Plaid, The Butter & Egg Man, Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *Bye Bye Birdie* at the Lyceum, *My Way* at Totem Pole Playhouse and *Loot* in St. Louis. He also directed *Honk!* for CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale, Time in Tonight, The Swinging Detective*, and *Jukebox Saturday Night*, have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Allenberry Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include: *Radio Gals, Bosh & Moonshine, No Sex Please, We're British, A Midsummer Night's Dream, Guys & Dolls, A Funny Thing Happened on the Way to the Forum, The Marriage of Bette and Boo, The Rivals*, and *The Pump Boys & Dinettes*. While at Otterbein (1982-1986) David appeared in *The Man who came to Dinner, Irene, Fiddler on the Roof, Equus, The Wizard of OZ, The Imaginary Invalid, West Side Story, Arsenic & Old Lace, Baby, Terra Nova, The Good Doctor, Murder on the Nile, The Diary of Anne Frank, My Fair Lady, Ah Wilderness, Jacques Brel, Plenty, The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Rob Johnson (Scenic and Lighting Designer) is very happy to work once again with director David Caldwell on this production. Past collaborations with David have included *Smoke on the Mountain*, *Sanders Family Christmas*, *The Butter & Egg Man*, and *Forever Plaid*. Rob is a full professor in the Department of Theatre & Dance. He teaches theatrical scenic design, scenic rendering, and computer graphics. He recently designed Otterbein's smash hit, *Jesus Christ Superstar*, and is currently designing our upcoming fall production of *The Merchant of Venice*. He is also the author of an interactive CD-ROM on "Basic Lighting Technology For The Theatre", published worldwide through First Light Video, out of Venice, CA. Rob will be a guest artist during the upcoming season for Central High School's ambitious production of the musical version of *Dracula*, as the lighting designer. He will also serve as a guest scenic designer for the ever-popular *Greater Tuna*, being produced at The Contemporary American Theatre Company (CATCO) downtown in the Verne Riffe Studio Theatre.

Ruth Boyd (Costume Designer) has costumed extensively in professional, community, collegiate and children's theatre. She is a frequent guest artist at Otterbein College Theatre. Ruth is a resident Costume Designer at Phoenix Theatre Circle in Columbus and recently complete *Seussical*. She has costumed for Ohio University at Lancaster, Red Herring Theatre Company and Actors' Summer Theatre. She has degrees from Marshall University and The Ohio State University, and has studied theater at Kent State University.

Matt Christian (Sound Master) is completing his third and final appearance here at Otterbein Summer Theatre. A recent graduate, Matt is currently working for Mill James Productions in central Ohio. His previous Otterbein credits include Sound Designer for Otterbein Summer Theatre 2004, *Swamp Baby*, *Music Man*, *Medea*, and *Betty's Summer Vacation*. Matt would like to thank his parents, his wonderful girlfriend Melissa, and his fine brethren of Pi Beta Sigma. "OFA"

Drew Aber (Peter) of Huron, is an upcoming junior Musical Theatre major at Otterbein College. This is his second performance of his first season with Otterbein Summer Theatre. He was last seen in *Crimes of the Heart* as Doc Porter. Drew thanks David, the cast, and the crew for making this production a great experience. He also thanks his family and girl-girl for permission to live so far away for a while to do what he loves.

THE PLAYWRIGHT

Craig Wright's most recent play *GRACE* premiered at Woolly Mammoth theatre where it was nominated for the Helen Hayes Award for Outstanding New Play or Musical. Northlight will produce the play next season. *RECENT TRAGIC EVENTS* also debuted at Woolly and was subsequently produced by Playwrights Horizons with Heather Graham in the lead. *MELISSA ARCTIC*, a contemporary adaptation of "The Winter's Tale", premiered at the Folger Theatre and it too has just received a nomination for the Helen Hayes Award for Outstanding New Play or Musical.

MAIN STREET, adapted from the Sinclair Lewis novel, was commissioned and premiered by the Great American History Theatre. *ORANGE FLOWER WATER* has been produced around the country, most recently at Steppenwolf in an extended engagement that led the Chicago Sun-Times to name it one of the Best of the Year. It will be seen in New York this spring via the Edge Theatre. His plays *THE PAVILION* and *MOLLY'S DELICIOUS* have received dozens of productions around the country.

He is currently writing a new play as a commission from Actors Theatre of Louisville.

He has received fellowships in playwriting from the McKnight Foundation, the National Endowment for the Arts and the Minnesota State Arts Board; a Pew Charitable Trust/Playwrights' Center Collaboration Grant in 1995, 1996 and 1998; a Jerome Fellowship in 1989 and 1991; and a Barrymore Award for Excellence in Theatre nomination for Best New Play for *MOLLY'S DELICIOUS*. *RECENT TRAGIC EVENTS* was a finalist for the American Theatre Critics New Play Award and the Helen Hayes Charles MacArthur Award for Outstanding New Play.

Publications include *MAIN STREET* by Playscripts, Inc., *MOLLY'S DELICIOUS* by Dramatic Publishing and various selections in Smith & Kraus' *The Best Stage Monologues* book series in 1997 and 1999. *ORANGE FLOWER WATER* is included in a Smith & Kraus Best Play collection. *THE PAVILION*, *ORANGE FLOWER WATER* and *RECENT TRAGIC EVENTS* are published by Dramatists Play Service.

Mr. Wright received an Emmy nomination for his "Six Feet Under" episode "Twilight" and a WGA nomination for his episode "Falling Into Place".

As the co-leader of the alternative rock band, *The Tropicals*, Mr. Wright has toured with Grammy-nominated *Semisonic*, and *The Tropicals'* first release, *Live At The Jungle*, was named one of the Top 10 local releases by every leading Twin Cities' newspaper and weekly. As a member of the band *Kangaroo* he has released two albums, *Phantom* and *Skyscraper Spaceship*. A graduate of United Theological Seminary, Mr. Wright lives in Los Angeles with his wife, Lorraine LeBlanc, and their son Louis.

2005 HONORARY CAST LIST

The actors, technicians and administrative staff of Otterbein Summer Theatre would like to offer a standing ovation to those patrons who made donations during the 2005 season. Through your generous contributions, we received over \$8000 that was used toward the building and lighting of the beautiful sets for

Rounding Third, Crimes of the Heart, and The Pavilion.

Otterbein Summer Theatre only grows stronger through your support.

Diva (\$250+)

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Richard Rowlands

Barbara Ruppel

Don & Carol Shoemaker

Peggy Smith

JoAnne Van Sant

Willis S. White, Jr.

Norma Worley

Thank you!

Supporting Actor (\$50-\$99)

Ruth A. Adamonis	Jack & Peggy Moreland
Harold Amspoker	Fred & Elizabeth Noe
Dan & Linda Bevan	James & Linda Paxton
Carol Boehm	Ashton Ritchie
Richard Bowers	John & Claire Shary
Michael & Gloria Burns	Lynda & Randall Sherer
Joyce Caygill	Alan & Linda Montgomery Smith
Ted Chaney	Cathy Smith
Jon Eckert	Donald & Ruth Smith
Phillip & Kathleen Gross	Howard & Bonnie Spring
Paul & Janet Hammock	Adele Stratton
Norman Hosansky	J. Mikal & Janice Townsley
Larry Johnson	Roger & Margaret Trent
Jeanne & Herbert Johnston	Anne Van Buskirk
Linda LePage	Waid & Sylvia Vance
Don & Nancy McCualsky	Ed & Sue Ward
John & Nellie Molea	

Extra (\$10-\$49)

Bruce Ardinger, Sheri Bidwell, David Binkovitz, Linda J. Bixby, Pat & Linda Blayney, Nancy Brunson, Maureen Bugenstein, Elizabeth Burrier, Mary Lou Caley, Irene Campbell, Larry Cepek, Michael Christian, Nora Cline, Cheryl Coury, Candis Criner, Leo Daur, Conrad DeSieno, Rodney Dew, Margaret Doone, Anne Ekstrom, Delores Evans, Jim Farmer, Bill & Cheryl Fenneken, Sandra & James Gahman, Richard Gast, Beverly Green, Herbert & Judith Gross, Johanna Guzik, Henry & Emily Hall, Charles & Charlene Hammond, Gayle & Vince Herried, Ruth & Elliott Hodgdon, Kim & George Hoessly, Harold & Gwen Holland, Dorothy Howard-Flynn, Barbara Hughes, Myra Jamison, Timothy & Sally Key, Elsie Kraft, Barbara & David Lambert, Rev. Raymond LeVelle, Dorothy Lortz, Barbara Martin, Georgeann McCall, Wallace & Louise McCoy, Mona McKee, Glenn & June Meek, Carolyn J. Merry, Marvin & Lee Miller, Mary Ellen Miller, Donald Mussawir, Alan & Carol Norris, Connie & Neil Ostrove, Martha Owens, Janice Patton, Sandy Pfeifer, Doris C. Plaine, Charles & Muriel Pratt, Doris J. Reichert, John & Ann Ressler, Gerane Rohner, David & Diane Russell, Helen Samuels, Gail & Kay Sims, Wayne Smith, Marilyn Spires, Rex & Jane Sprague, Ronald & Joyce St. Pierre, Laura Stehura, Ellen Stone, Rev. Donald Swift, Judith Tardell, Jim Tarpoff, James & Mary Ann Titus, Elizabeth Tulman, David & Pat Uhrick, Eva Joan Van Straten, Robert Wannemacher, Dave & Joyce Warner, James & Carol Waugh, Carl & Judith Weaver, Joel & Barbara Weaver, Ann Weekly, Joann & Roger Wilson, Sara Wilson

Molly Camp (Kari) is excited to be a part of *The Pavilion* after just finishing *Crimes of the Heart*. Other Otterbein credits include *The Women of Lockerbie*, *Anton in Show Business*, and *The Butter and Egg Man*. Outside of Otterbein, she has appeared in *Comedy of Errors* and *Kindertransport*. Molly would like to thank David, Zach and Drew for a wonderful experience; Christina and the crew for all of their help; and her friends and family for their love.

Elliot France (Master Electrician) just graduated from Otterbein in June, and could not be more excited. During his tenure at Otterbein he served such positions as Stage Manager for *The Music Man*, Assistant Technical Director for *Jesus Christ Superstar*, and Assistant Lighting Designer for *Broadway Babies*. This summer marks his fourth year at Otterbein Summer Theatre. During this coming year he intends to work as resident Stage Manager/ Lighting Designer for Columbus Dance Theatre. Elliot would like to thank his parents for their unending love and support, and his "special girl" for being there no matter what!

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Dance 2005 Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Christina Hodges (Stage Manager) is a senior Design/Tech student from Dublin. She has served as Stage Manager for such shows as *Jesus Christ Superstar* and last year's Summer Theatre season. Christina looks forward to her internship this fall at the Denver Center Theatre Company as an Assistant Stage Manager. She would like to thank her family, friends and especially, her special boy, for all their support.

Jessica Jackson (Master Painter) is a Design/Tech major from Columbus. Her previous Otterbein credits include Otterbein Summer Theatre 2004, deck chief for *Violet* and *The Women of Lockerbie*, Master of Backstage for the premiere of *Swamp Baby* and other various crew work. Jessica would like to thank her parents and her better half, Erik, for all their love. Also, she wants to thank her friends in the company for good laughs and a great season. "The mediator between the head and the hands must be the heart...or something like that."

Zach Kleinsmith (Narrator) is a senior Acting major from Louisville, KY. Past Otterbein credits include Michael in *Rounding Third*, Armand in the wonderful new play, *Swamp Baby*, Albert in *The Dinner Party*, Charlie Cowell in *The Music Man*, Alfieri in *A View from the Bridge*, Keith in *Betty's Summer Vacation*, Andy Paris in *The Laramie Project*, and the title role in *Scapino!* Zach is thrilled to be working on this wonderful play with this very talented cast and this extremely generous director. He would like to thank Molly, Drew, David, Christina, Kelley and Christine. He tips his hat to Mom, Dad, Eli, the Bar Mitzvah Boy, Anyu, Apu and anyone from Argentina who comes to see this beautiful play.

Trent Kugler (Assistant Technical Director) is senior Design/Tech major from Cincinnati. His previous credits include, Assistant Technical Director for *The Music Man*, Sound Operator for *Violet* and Master Electrician for *Jesus Christ Superstar*. Trent would like to thank God, his family, Mayme, and the rest of the build team, as well as his brothers of Sigma Delta Phi, for all their love and support.

Kelley L. Monts de Oca (Assistant Stage Manager) is a sophomore BA from Reynoldsburg. Otterbein credits include Assistant Stage Manager for *BecauseHeCan* and *Rounding Third* and Stage Manager for *Swamp Baby* and *Crimes of the Heart*. Kelley would like to thank Christina, the cast, her family and friends for their love and support.

Christine Nickel (Assistant Stage Manager) is an incoming freshman BFA Design/Tech major from Groveport. She recently graduated from the Eastland Performing Arts Program at Reynoldsburg High School, and is excited to be working with the Otterbein Summer Theatre company. She was also an Assistant Stage Manager for *Rounding Third* and *Crimes of the Heart*. Christine would like to thank God, her friends, and everyone in the Otterbein Summer Theatre company.

Roger Payne (Master Carpenter) is a sophomore BFA Design Technology major from Columbus. His past credits include OST 2004 (Technical Apprentice) and a bunch of other stuff. He would like to thank his parents, friends, and of course all of his brethren of Pi Beta Sigma, OFA!

Jayson Pritchard (Props Master) is excited to be a member of the summer theatre family. He has most recently been a lighting designer for the world premiere production of *Swamp Baby*. Before that, he created the lighting for *BecauseHeCan* here at Otterbein and *Cheaper by the Dozen* at Westerville South High School. His lighting can also be seen next fall in *You're a Good Man, Charlie Brown* on the mainstage. He wishes to thank the theatre faculty for giving him a second chance, his family for their undying support, and the brothers of Pi Beta Sigma for being there. OFA!

Tiffany Rollins (Front of House Manager) is a senior BA Theatre major from Whitehall. Her previous credits include Assistant Stage Manager for *A Guy, A Girl, and Gershwin* and *The Butter and Egg Man*, House Manager for *The Laramie Project* and *Jesus Christ Superstar*, and Front of House Manager for Otterbein Summer Theatre 2003 and 2004. She would like to thank her mom and Plank for all of their support.

Carmen Rowlands (Technical Assistant/Lightboard Operator) is a sophomore BFA Design/Tech major from Bowling Green. Her previous work includes Deck Chief for *The Dinner Party*, Lightboard Operator for *The Ugly Duckling + 2*, and Sound Operator for *Rounding Third*. She would like to thank her family and friends, the Ascot Crew, Jordan, and the sisters of Theta Nu Sorority for their ongoing love and support.

Tyler Stratton (Technical Assistant) is an incoming freshman BFA Design/Technology major hailing from Worthington. His previous work includes lighting designer for The Church of the Nazarene. He is very excited to be involved this Summer at Otterbein, and wants to eventually become a permanent technical director for a theatre and eventually teach theatre. He would like to thank the Hoptons for giving him so much experience throughout high school and his mother for her support.

Maureen Strobel (Wardrobe Master) is a rising sophomore BFA Design/Tech major from Louisville, KY. Previously, she has worked as the Assistant to the Costume Designer for *Jesus Christ Superstar* and Assistant Wardrobe Master for *The Ugly Duckling +2*. Maureen thanks Mom, Dad, and Emily for their continued love support.

Rich Uhrick (Technical Director) has returned to his alma mater, and this is his second full season since. Before his return, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC) and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He is also a published poet. His latest poem, *The Littlest Boy* is coming out in an anthology this fall. He now lives in Columbus with his wife, Lisa. They work with the Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes. In August, he plans to volunteer his skills for Habitat for Humanity.

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Otterbein Summer Theatre

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