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Women Who Steal

Otterbein University Theatre and Dance Department

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CELEBRATING THE STRENGTH OF WOMEN

WOMEN WHO STEAL
WRITTEN & DIRECTED
BY CARTER W. LEWIS
JUNE 21 - JULY 7

CENTRAL OHIO
PREMIERE
ALUMNI EQUITY
PRODUCTION

WITNESS FOR THE PROSECUTION JULY 12-28

WRITTEN BY AGATHA CHRISTIE
DIRECTED BY ROBERT BEHRENS
STARRING GUEST EQUITY ACTOR ED VAUGHAN

BOX OFFICE

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TICKETS \$16.00
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DIRECTED BY DENNIS ROMER
WRITTEN BY DIANA SON

OTTERBEIN SUMMER THEATRE 2001

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Women Who Steal

Written & Directed by Carter W. Lewis

Cast

Peggy Peggy Cosgrave*
Karen Karen Radcliffe*
Man Ed Vaughan*

*The cast and playwright of **Women Who Steal** would like to dedicate these performances to their dear friend and colleague, Paul David Graf (1950-2001).*

Setting

A restaurant, a car, a bar, a truck, a lake, a car, a front yard,
a bedroom, a driveway, another bedroom, a car, a hospital,
a roadside, a bar

There will be one fifteen minute intermission

Women Who Steal was originally commissioned and subsequently produced by
Geva Theatre,
Rochester, New York for
Hibernatus Interruptus '98: A Winter Festival of New Plays
Women Who Steal was presented as a staged reading by the
Cape Cod Theatre Project

*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Production Staff

Artistic Director	Dennis Romer
Producer	John Stefano
Managing Director	Elizabeth Minnich
Scenic & Lighting Designer	Rob Johnson
Costume Coordinator	Donna Williamson
Sound Designer	Steve Sakowski
Stage Manager	Jaclyn Holsey
Assistant Stage Managers	Lindsay Brenner, Bryanne Bornstein
Production Manager/Technical Director	Greg Bell
Assistant Technical Director	Timothy D. Allwein
Assistant Company Manager	Ellen Parke
Props Master	Marisa Keith
Master Carpenter	Kevin J. Lowry
Master Electricians	Kevin J. Lowry, Steve Sakowski
Master Painter	Jenny Hitmar
Costume Shop Assistant	Elizabeth Carroll
Technical Apprentices	Mike Draper, Tom Draper, Ted Otting
Box Office Assistants	Trent Caldwell, Joe Dallacqua, Jason Marion, Renata Wilson

Biographies

Peggy Cosgrave (Peggy) Last season Miss Cosgrave appeared at the Geva Theatres as Reba Freitag in *The Last Night of Ballyhoo*. Peggy has appeared with over 20 resident theatres. Her Broadway credits include *The Nerd*, *Born Yesterday*, *The Shadow Box* and *Suddenly Last Summer*. Off Broadway she appeared in *The Sandbox*, written and directed by Edward Albee. Off-off Broadway she was seen in *Come back to the Five-and-Dime*, *Jimmy Dean*, *Jimmy Dean*. National tour credits include *Tribute* and *A Coupla White Chicks*. Peggy is very happy to return to the role of Peggy in *Women Who Steal*, as written for her by Carter Lewis. Ms. Cosgrave's first professional acting role was 30 years ago as Cathleen in *Long Day's Journey into Night* with Miss Helen Hayes. She is also a Helen Hayes award nominee.

Karen Radcliffe (Karen) Karen Radcliffe has had an extensive career in theatre, TV, and film. Television credits include: *Dallas*, *LA Law*, *The Trials of Rosie O'Neill*, over 40 commercials, and several movies of the week. Film credits include: *When the Bough Breaks* with Ally Walker and Martin Sheen, *Robocop*, *DOA* with Dennis Quaid and Meg Ryan, and *The Lone Star Kid* with James Earl Jones. Karen has done numerous stage productions including the American premiere of *Dog Days* by Simon Gray in which she originated the role of Hillary for American audiences. She has been seen at Sacramento's B Street Theatre as Evie in Richard Dresser's *Gun-Shy*, at the Otterbein Summer Theatre as a Guest Artist in *Plenty*, *The Real Thing*, *The Heidi Chronicles*, and most recently as La Marquise de Merteuil in *Les Liaisons Dangereuses*. Karen has appeared in several productions at Rochester's Geva Theatre, including Colleen Murphy's *Beating Heart Cadaver*, and Carter Lewis' *The One-Eyed Man is King* and *Women Who Steal*. She reprised her role in *Women Who Steal*, along with co-star Peggy Cosgrave, at the Repertory Theatre of St. Louis this year. Karen is now stepmother of four wonderful children and she and her husband Eric, live in Pasadena, California.

Ed Vaughan (Man) has enjoyed a life in the theater for over thirty years working as an actor, director, producer, stage manager and professor. As an actor, he has received critical acclaim for performances as Willy Loman in *Death of a Salesman*, Uncle Peck in *How I Learned to Drive*, Ben Hubbard in *The Little Foxes*, Herbie in *The Loman Family Picnic* and Lear in *King Lear*. Most recently, he appeared in *Women Who Steal* at the Repertory Theatre of Saint Louis, in multiple roles at the Contemporary American Theater's new play festival *The Shorts 2000* and in their revival of Neil Simon's *The Odd Couple*. When not on stage, he teaches the art and craft of acting as a Professor in the Department of Theater and Dance at Otterbein College.

Carter W. Lewis (Playwright & Director) is a freelance playwright and is currently serving as Artist in Residence at Washington University. Prior to that he was Literary Manager & Playwright-in-Residence for Geva Theatre in New York. He is the winner of several national playwriting awards including: The Julie Harris – Beverly Hills Theatre Guild Playwriting Award, The State Theatre – Best American Play Award, The Lois and Richard Rosenthal New Play Prize, The L. Arnold Weissberger New Dramatist Playwriting Award, and he is a two time nominee for the American Theatre Critics Award. Theatres that have produced his work include: The Cincinnati Playhouse in the Park, Syracuse Stage, The Source Theatre, Florida Stage, Studio Arena Theatre, The Fulton Opera House, Arizona Theatre Company, B Street Theatre, The Round House Theatre, The Dorset Theatre Festival, The Sacramento Theatre Company, The New Repertory Theatre of St. Louis, The Berkshire Theatre Festival, and The Royal Court Theatre in London. His published works include, *Soft Click of A Switch*, *An Asian Jockey In Our Midst*, and *The One-Eyed Man Is King*. Carter is an Otterbein alumnus (class of '73) and this is his fourth original work produced by his alma mater.

Bryanne E. Bornstein (Assistant Stage Manager) is a Junior BA theatre major from Edmonton, Alberta Canada. Bryanne is enjoying her second summer at OST after a challenging year working as Stage Manager for *Oleanna* and *Dance 2001* as well as Assistant Master Painter for *Picasso at the Lapin Agile*. Bryanne would like to thank Jaclyn for being her Stage Management mentor as well as Elizabeth for all of the wonderful work she does. Bryanne sends special love to Kevin (WFL) and thanks her parents for helping her to become the person she hopes to become.

Lindsay Brenner (Stage Management Apprentice) Lindsay is a Sophomore Design Tech major here at Otterbein. During her freshman year she was an assistant Stage Manager for both *Charlotte's Web* and *Our Country's Good*. She is very excited about the upcoming Summer Season. Lindsay would like to thank her friends and especially her family for their love and support.

Elizabeth Carroll (Costume Production Assistant) Liz is a History and International Studies double-major from Mill Run, Pennsylvania, who thanks God she is finally graduating next year! This is her second year doing OST; she was seen (or rather not seen, as the case may be) last year as one of the Scenic Assistants. She feels lucky to be able to indulge in her favorite pastime as much as she can, and thanks Greg and Tim for believing in her. She also thanks her family and friends for helping her throughout her life...Edie – I now appreciate you sooo much more!

Jaclyn Holsey (Stage Manager) Jaclyn is a recent BA Theatre graduate from Allentown, PA. Her previous Otterbein credits include Stage Manager for *Death of a Salesman*, *Longevity Abbreviated...*, *6Xives*, *Picasso at the Lapin Agile* and *Our Country's Good*. Jaclyn will be moving to Chicago in the winter for an internship with The Goodman Theatre. "To Grandpa and Mr. Mark: I miss you." Jaclyn sends thanks to all her new babies, her mom and the man.

Rob Johnson (Scenic and Lighting Designer) is in his 15th summer season with Otterbein College as a resident faculty designer. Two scenic designs last season won him the *Columbus Dispatch's* Suny Award for best design of the year: *West Side Story*, produced here at Otterbein College, and *The Anger In Ernest & Ernestine*, produced at Contemporary American Theatre Company (CATCO) in Columbus. Recent designs also include the set for *Picasso At The Lapin Agile* at Otterbein. Rob is also a computer animator. He is currently working on animations for a series of children's books with a national publisher.

Marisa Keith (Props Master) Marisa is a Junior BFA Design/Tech major from Gahanna, OH. She is excited to have the opportunity to be Props Master for her third season at OST. Her recent credits include Master Electrician for *Picasso at the Lapin Agile* and Scenic Designer for Worthington Community Theatre's production of *Love, Sex and the IRS*. She sends love and hugs to her loving, supportive parents, her made for the stage sisters and all her friends for being there for her.

Kevin J. Lowry (Master Carpenter, Co Master Electrician) is a Sophomore BFA design technology major from Redlands, California. Kevin has previously worked as the Deck Chief for *Charlotte's Web*, Assistant Master Electrician for *Dance 2001* and *Picasso at the Lapin Agile*, and was a sound technician for *Oklahoma!* He wishes to thank all his friends, family, and classmates for all their love and support. "Thanks to Steve, Tim and Bryanne for everything that you do for me. To my mentor and friend "G.": For everything you have given me, I am truly thankful."

Ellen Parke (Assistant Managing Director) is a Sophomore BA Theatre Management major from Toledo. Ellen is ecstatic about working with such an amazing group who is just as passionate about theatre as she is. She would like to send her love and warmest thanks to her family and friends back home, especially to her Daddy, and her boy, Matthew, for putting their own wishes of having her home this summer aside to allow her to chase after her dream. "You're the best!!! I know. I love you, too!"

Steve Sakowski (Sound Designer/Co-Master Electrician) Steve is a Junior Theatre Design/Tech major from Detroit, MI. He is very excited to be working on sound for this Summer Season. He thanks the Brothers D, the slow kid, Stumpy, M. Kevin and all of his brothers in Pi Beta Sigma.

Donna Williamson (Costume Coordinator) An Otterbein graduate, Donna is delighted to return to work on costumes in this production. Previous professional costuming credits include *How to Succeed in Business, Rent* (the West Coast tour) and *Diana Sons Boy* all at La Jolla Playhouse. Favorite Otterbein production credits include *Boys Next Door* (costume design), *Top Girls* (set design) and *The Brothers Karamazov* (set design). For the past seven years she has served as the resident designer and technical director at The Columbus Academy. She and husband Terry are anxiously awaiting the birth of their second grandchild.

Special Thanks

Rebecca Bell

Sarah Bell

Mitzi Keith

St. Ann's Hospital

St. Louis Repertory Theatre

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Lynn White

Otterbein Summer Theatre

(Campus Center Theatre)

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Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs and to the left.

Administrative Office

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T-Sat 12:00 - 8 pm

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For more program information see our website @ WWW.otterbein.edu/dept/THR/

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Joanne Van Sant

Office of Institutional Advancement

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OTTERBEIN *Summer* THEATRE



Otterbein Summer Theatre is the oldest summer theatre in Central Ohio. Since 1967 we have been committed to professional level performances. Our company is comprised of students from our nationally recognized professional training program and occasional guest artists. We are proud of our history and appreciate your support throughout the years. **Please tell a friend about OST!**

Women Who Steal

Written & Directed by Carter W. Lewis

June 21	7:30 pm	June 27-30	8:00 pm
June 22, 23	8:00 pm	July 1	2:00 pm
June 24	2:00 pm	July 5-7	8:00 pm

Witness for the Prosecution

By Agatha Christie

July 12	7:30 pm	July 18-21	8:00 pm
July 13, 14	8:00 pm	July 22	2:00 pm
July 15	2:00 pm	July 25-28	8:00 pm

Stop Kiss

By Diana Son

August 2	7:30 pm	August 8-11	8:00 pm
August 3, 4	8:00 pm	August 12	2:00 pm
August 5	2:00 pm & 8:00 pm		