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### Private Eyes

Otterbein University Theatre and Dance Department

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# Private Eyes

## Time and Place

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The present.

Various rooms in an American city.

*There will be one 15 minute intermission.*

## Cast

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Matthew.....	Damon Decker
Lisa.....	Amber Mellot
Adrian.....	Randy Goetz
Corey.....	Allison Sattinger
Frank.....	Lisa Moses

## Production Staff

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Artistic Director.....	Dennis Romer
Producer.....	John Stefano
Managing Director.....	Brian Falck
Production Manager.....	Gregory Bell
Costume Shop Supervisor.....	Marcia Hain
Technical Director.....	Timothy D. Allwein
Assistant Managing Director.....	Kathy Bogdewiecz
Stage Manager.....	Colleen McKnight
Assistant Stage Manager.....	Kate Muchmore
Props Master.....	Holly E. Barnett
Master Carpenter.....	Patrick Green
Master Electrician.....	Jayson Pritchard
Master Painter.....	Stacey Sinclair
Costume Assistant.....	Jaclyn Holsey
Graphics Assistant.....	Stacey Sinclair
Technical Assistant.....	Frank Cirivello
Technical Apprentices.....	Robin Seabaugh, Megan Merritt, Marisa Keith
Box Office Staff.....	Faith Talley, Billoah Greene, Randy Goetz, Mandy Wheeler, Geoff Martin

## Special Thank You

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Ohio Wesleyan University Department of Theatre & Dance

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## Biographies

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### Playwright's Bio:

Steven Dietz's work as a playwright and director has been seen at over one hundred regional theatres in the United States, as well as Off-Broadway. International productions of his plays have been seen in England, Japan, Germany, Australia, Argentina, Peru, and South Africa.

Mr. Dietz received the Kennedy Center's Fund for New American Plays Award for *Still Life with Iris*, the first play for young audiences to ever receive such an award. His adaptation of Shusaku Endo's novel, *Silence*, received the prestigious Yomiuri Shimbun Award as one of the top fine plays produced in Japan in 1995, and was recently remounted for an international tour. **Mr. Dietz's play *Private Eyes*, was featured at the 1997 Humana Festival of New American Plays at Actor's Theatre of Louisville, and was subsequently cited by American Theatre Magazine as one of the top ten most produced plays of 1998. It will be a featured play in the 1999 festival of Avignon, France.** Recently, his play, *Rocket Man*, which premiered at the Arizona Theatre Company, was named a finalist for the American Theatre Critic's Association's New Play Award. In addition, Mr. Dietz received the 1997 Bagley Wright Fund Award for artistic excellence.

Mr. Dietz's most recent work includes *Ash Butler*, commissioned for the Humana Festival of New American Plays at Actor's Theatre of Louisville; *The Quiet House*, commissioned by the Barrow Group, New York; and *Force of Nature*, adapted from a novella by Goethe, which recently premiered at the Milwaukee Repertory Theatre. Mr. Dietz is currently working on commissioned plays for the Arizona Theatre Company, Tucson; and Jeff Daniel's Purple Rose Theatre Company, Chelsea, Michigan.

Mr. Dietz is a native of Denver, who lives in Seattle and Santa Monica.

Dennis Romer (Director) is a current member of Actor's Equity Association, Screen Actors' Guild, and the American Federation of Television and Radio Artists. He has worked as a stage actor and director in over 100 productions nationwide including the Parker Playhouse, The Kennedy Center, Cleveland Playhouse, Clarence Brown Theatre, Kenley Players, Meadowbrook Theatre, Raft Theatre and Ensemble Studio Theatre in New York City and Los Angeles. He has worked in many guest starring roles in prime time television, created four contract roles on soap operas, and has been seen in over 50 commercials. Favorite summer shows that he has directed include: *The Dresser*, *Les Liaisons Dangereuses*, *Luv*, and *The Dining Room*.

D. Glen Vanderbilt Jr. (Scene & Lighting Designer) is a Professor of Theatre at Ohio Wesleyan University. He has worked around the country as a designer, director and educator at the Interlochen Center for the Arts, CATCO, University of Colorado, Cleveland Play House, Ballet Met, Boston Publick Theatre, Colorado Shakespeare Festival, Vanderbilt University, Northwestern University, and Hong Kong Repertory Theatre. This is Mr. Vanderbilt's seventh production for Otterbein College. His *Taking Sides* design for CATCO recently won an award for merit from the USITT-Ohio Valley, which Glen has won on six previous occasions. He is a Past-President of the Ohio Theatre Alliance. He is a member of the United Scenic Artists of America and lives in Dublin with Carol and seven month old Ethan.

Kathy Bogdewiecz (Assistant Managing Director) is delighted to return to Otterbein's Summer Theatre Company. She is a 1998 Otterbein grad with a BA Theatre degree, certified in secondary education. Kathy has been in a number of community theatre productions over the years, most recently *Fiddler on the Roof* at Gallery Players and *Secret Garden* at Columbus Children's Theatre. She is also Board President of Columbus' newest dance company and school, Columbus Dance Theatre. Kathy is ever grateful for the loving support of her family and friends.

Marcia Hain (Costume Shop Supervisor/Costume Designer) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, commu-



nity, and high school theatres.

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Holly Barnett (Props Master) is a junior BFA Design/Tech major from Ashtabula, OH. She has recently served as Props Master for *Arcadia* and *A Little Night Music* and as Assistant Master Electrician for *Moon Over Buffalo*. She sends her thanks and love to her family and Scott.

Frank Cirivello (Technical Assistant) is happy to be back for his second year of Otterbein Summer Theatre. Frank is looking forward to attending Otterbein in the Fall as a BFA Design/Technology major.

Damon Decker (Matthew) is a 1999 graduate with a BFA in Theatre Performance from Plano, TX. He has previously been seen as Ernest Ludwig in *Cabaret*, The Ghost in *Hamlet*, and Gerald in *Antigravity*. He would like to thank Shad, Sam, Amber, Joyce, Donald, and Tristan for their love and support, and he dedicates these shows to the supreme glory and magic of coffee.

Jonathan Erwin (Sound Designer) is a junior BFA Design/Tech major from Upper Arlington, OH. He has also served as Sound Designer for the productions of *Steel Magnolias*, *Laughter on the 23<sup>rd</sup> Floor*, and *Otterbein In-Motion*.

Randy Goetz (Adrian) is a senior BFA Acting major from Longview, TX. He was recently seen in *Antigravity*, *Arcadia*, *Edmond*, and last summer's *The Mousetrap*. Randy would like to thank his future NYC roommates and Chris, his safari partner and fellow porch sitter.

Patrick Green (Master Carpenter) is a sophomore BFA Design/Tech major from The Woodlands, TX. He has previously worked on the Set, Electrics, and Wardrobe crews.

Billoah Greene (Box Office Assistant) is a junior BFA Acting major from Coral Springs, FL. He was seen last year in *Otterbein In-Motion* as well as in *Pinocchio* as "Gepetto." He will start out this coming year playing "Charley" in the fall production *Death of a Salesman*. He would like to thank all of his family, which includes Michael Goodwyn, for their inspiration.

Jaclyn Holsey (Wardrobe Master) is a junior BFA Design/Tech major from Allentown, PA. She has previously served as Assistant Stage Manager for *Moon Over Buffalo* and *Arcadia* and Wardrobe Master for *A Little Night Music*.

Jared Jensen (Box Office Assistant) is a senior BFA Acting major from Colorado Springs, CO. He has previously appeared as Peter in *Antigravity*, Capt. Brice in *Arcadia*, Richard in *Moon Over Buffalo*, Player King in *Hamlet*, and Hans in *Thirst*. This past December he was in the Independent Film, *Below the Belt*, in which he also served as the stunt coordinator. In May he served as Fight Choreographer for Upper Arlington High School's production of *Oklahoma*. In the fall he will be moving to L.A.

Marisa Keith (Technical Apprentice) is a freshman design/tech major from Gahanna. Thanks to all for letting me be me. Love to Mom, Dad, and Andrew.

Colleen McKnight (Stage Manager) is a senior BA Theatre major from Greenville, MI. She has previously stage managed for the 1998 Summer Theatre Season, *A Little Night Music*, and *Thirst*. She served as Assistant Director for *Arcadia*. Thanks to Mom and Dad!

Geoffrey Martin (Box Office Assistant) is a senior BFA Acting major from Library, PA. He has previously appeared at Otterbein in the roles of Caesar Rodney in *1776*, Mingo in *Crazy for You*, Dickon in *The Secret Garden* and Gus/Augustus in *Arcadia*. He also recently appeared as Seymour in *Little Shop of Horrors* at Columbus Children's Theatre.



Amber Mellott (Lisa) is a 1999 graduate with a BFA in Acting from Westerville, OH. She wishes to thank everyone involved in OST for a wonderful summer, specifically Robin, Damon, Shad, her favorite Charlie Brown, Cam... I mean Jesse, and always, her Mom. Recent credits include Otterbein's *Arcadia*, *Antigravity*, and last summer's *The Mousetrap*, and *Steel Magnolias*.

Megan Merritt (Technical Apprentice) is a high school senior from Canal Winchester. Thanks to Mom and Dad and love to Nathan.

Lisa Moses (Frank) is a senior BFA Acting major from Hilliard, OH. She has previously appeared as Carol in *Laughter on the 23<sup>rd</sup> Floor* and Wife in *Edmond* at Otterbein. She has also appeared at Reality Theatre as Jackie-O in *The House of Yes* and Tess in *Six Degrees of Separation*. Lisa thanks her family, friends, and Ben for their support.

Kate Muchmore (Assistant Stage Manager) is a senior BA Theatre major from Pleasant Plain, OH. She has previously Stage Managed *Pinocchio*, Assistant Stage Managed *Crazy for You*, and served as Props Master for *Otterbein in Motion*. She'd like to thank her awesome roommates and parents for their support and encouragement. She'd also like to send an extra special shout to the Lord for how faithful he is to her.

Jayson Pritchard (Master Electrician) is a sophomore BFA Design/Tech major from Rochester, NY. He has previously held the positions of Assistant Master Electrician for *A Little Night Music*, Crew for *Arcadia* and *Moon Over Buffalo*, and Technical Advisor for *The Whole Shebang*. Thanks to Greg and the faculty for believing in me. This is only possible because of Krissy.

Allison Sattinger (Corey) is a senior BFA Musical Theatre Major from Pittsburgh, PA. Her previous credits include Lily in *The Secret Garden*, Lisa in *Collected Stories*, Desiree in *A Little Night Music*, and Lady Croom in *Arcadia*. Allison extends a huge thanks to her family for always making her feel loved, to Tony for being wonderful, to Danielle for being "an angel in disguise" and to John for his unbelievable support.

Robin Seabaugh (Technical Apprentice) is a junior BA theatre major pursuing a career in stage management. She wishes to thank Elohi, God on High and her loving family for their support.

Stacey Sinclair (Master Painter/Graphics Assistant) is a junior BFA Design/Technology major from Aurora, IL. Stacey recently performed in the orchestra for Otterbein's Spring musical *A Little Night Music*.

Faith M. Talley (Box Office Assistant) is a junior BFA Musical Theatre Major from Elyria, OH. She has previously been seen in the roles of Antonio Cricket in *Pinocchio*, a Hot Box Dancer in *Guys and Dolls*, and Mrs. Segstrom in *A Little Night Music*. Lots of love to all my friends in acting class and to her mother.

Mandy Wheeler (Box Office Assistant) is a junior BFA Musical Theatre Major with a concentration in dance from Grove City, OH. She recently appeared in the role of Anne in *A Little Night Music* and Pinocchio in *Pinocchio*.

Jesse Wilson (Set Crew) is a junior BFA Acting major from Columbus, OH. He has previously appeared in the roles of Val in *Laughter on the 23<sup>rd</sup> Floor* and Christopher Wren in *The Mousetrap*. Jesse will be interning at ABC casting in NYC this fall. He would like to thank his roommate Marc and his best pal, Amber, as well as the rest of the company members for making this summer as enjoyable as the last. Thanks Mom and Dad.