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Laughter on the 23rd Floor

Otterbein University Theatre and Dance Department

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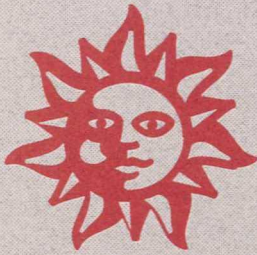
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OTTERBEIN
Summer
1998 THEATRE



Neil Simon's
*Laughter on
the 23rd Floor*

SEASON SPONSORED BY
OAKLAND NURSERY

Campus Center Theatre
100 W. Home St.

August 6 - 9,
August 12 - 16, 1998

Directed by **Dennis Romer**

Scenic Design by **D. Glen Vanderbilt, Jr.**

Costume Design by **Marcia Hain**

Lighting Design by **D. Glen Vanderbilt, Jr.**

Sound Design by **Jonathan Erwin**

Laughter on the 23rd Floor is presented through special arrangement with
Samuel French, Inc. 45 West 25th Street, New York, NY 10010.

Synopsis of Scenes

An office on the 23rd floor of a building on 57th Street, New York City

ACT I
March 1953

There will be one 15-minute intermission.

ACT II
Scene 1: Seven months later
Scene 2: Christmas Eve

Cast

| | |
|-----------------|-----------------|
| LUCAS..... | Josh Gilliam |
| MILT..... | Ben Stewart |
| VAL..... | Jesse Wilson |
| BRIAN..... | Marc Donmoyer |
| KENNY..... | Brent Tomer |
| CAROL..... | Lisa Moses |
| MAX PRINCE..... | Phil Kilbourne* |
| HELEN..... | Robin Borovic |
| IRA..... | Ben Hauck |

*appears courtesy of Actor's Equity Association and appearance made possible through the Charles and Petie Dodrill Endowment Fund

Production Staff

| | |
|---|--|
| Artistic Director | DENNIS ROMER |
| Producer..... | JOHN STEFANO |
| Technical Director | TIMOTHY D. ALLWEIN |
| Production Manager..... | GREGORY BELL |
| Audience Services Director | BRIAN FALCK |
| Costume Shop Supervisor | MARCIA HAIN |
| Assistant Audience Services Director..... | JW MORRISSETTE |
| Stage Manager..... | SARAH JAMES |
| Assistant Stage Manager..... | COLLEEN MCKNIGHT |
| Properties Master | HEATHER E. GEORGE |
| Assistant Director..... | KELLY REEVES |
| Wardrobe Master | LESLIE MORAN |
| Master Painter | JENNY HITMAR |
| Master Carpenter..... | SCOTT TOLBERT |
| Master Electrician | SHERYL WARREN |
| Box Office Assistant..... | EMILY VAUGHAN |
| Box Office Staff..... | RANDY GOETZ, JARED JENSEN, MEG MORMAN AMBER MELLOTT |
| Fight Supervisor..... | JARED JENSEN |
| Rehearsal Assistant..... | AMY MCALEXANDER |
| Technical Assistant..... | LORA WINSHIP |
| Technical Apprentice..... | MATTHEW EDWARDS |
| Technical Apprentice..... | FRANK CIRIVELLO |

Biographies

Phil Kilbourne (Max Prince) was last seen at Otterbein in 1997 as Polonius in *Hamlet* and recently directed *The Miser* this previous Winter. Phil graduated from Boston University with a Bachelor of Fine Arts degree in Theatre, and received his Master of Fine Arts degree in Directing from The Ohio State University. At Ohio State he directed *Eleemosynary*, *Speed-the-Plow*, and the acclaimed production of Moliere's *The Imaginary Invalid*, which was named as Best Production of the Year by the Columbus Dispatch and which won one of the very first Central Ohio Critics Circle awards. Recently in Columbus Phil directed *Romeo and Juliet* at Actor's Theatre and *Jack and Jill* for Red Herring. As an Ohio actor, Phil has played Titus Andronicus for Actor's Theatre, Charles in *Blithe Spirit* for CATCO, and Lloyd in *Reckless* for Ohio State.

Phil has performed over 60 roles with the Summer Theatre at Mt. Holyoke College and the New Century Theatre in Western Massachusetts. His roles most recently there have included Baron Victor Frankenstein in *Frankenstein*, Inspector Goole in *An Inspector Calls*, Charles in *Blithe Spirit* (again) and John Barrymore in *I Hate Hamlet*. In his twenty years as an actor, Phil has over 150 professional credits to his name.

Phil now lives in St. Paul MN with his lovely wife (and high-school sweetheart) Marysue Moses and equally lovely step-daughter Eliza. He works for Theatre-at-Work.

Marcia Hain (Costume Shop Supervisor/Costume Designer) graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *1776*, *Once Upon A Mattress*, *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*. She also served as Assistant Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Player's Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theater), as well as various high school and community theatre shows around the state.

Dennis Romer (Director) is a current member of Actor's Equity Association, Screen Actors' Guild, and the American Federation of Television and Radio Artists. He has worked as a stage actor and director in over 100 productions nationwide including the Parker Playhouse, The Kennedy Center, Cleveland Playhouse, Clarence Brown Theatre, Kenley Players, Meadowbrook Theatre, Raft Theatre and Ensemble Studio Theatre in New York City and Los Angeles. He has worked in many guest starring roles in prime time television, created four contract roles on soap operas, and has been seen in over 50 commercials. Favorite summer shows that he has directed include: *The Dresser*, *Les Liaisons Dangereuses*, *Luv*, and *The Dining Room*.

D. Glen Vanderbilt, Jr. (Scenic and Lighting Designer) is a Professor of Theatre at Ohio Wesleyan University. He has worked around the country as a designer, director, and educator at Interlochen Center for the Arts, CATCO, University of Colorado, Cleveland Playhouse, BalletMet, Boston Publick Theatre, Colorado Shakespeare Festival, Vanderbilt University, Northwestern University, Hong Kong Repertory Theatre. This is Mr. Vanderbilt's sixth production for Otterbein College. His *A Perfect Ganesh* design for CATCO recently won an award for merit from the USITT - Ohio Valley, which Glen has won on five previous occasions. His design for *Angel Street* (Interlochen Arts Camp) was selected for the Design Expo '96 at the National USITT Conference. He served on the Ohio Theatre Alliance Board of Directors for seven years and is a Past-President. He is a member of the United Scenic Artists of America and lives in Dublin.

Frank Cirivello (Tech Apprentice) is a senior at Reynoldsburg H.S. and is a member of The Performing Arts program where he is a tech major. He feels that this summer has been a wonderful experience.

Robin Borovic (Helen) is a senior BFA Acting major from Mentor, OH. Robin (and her amazing technicolor hair) Borovic will be interning in NYC at Fox in January. Feel free to offer any suggestions for her next look.

Marc Donmoyer (Brian) is a senior BA Theatre major from Worthington, OH. Marc would like to thank all his housemates at the Winter Street Commune. He would especially like to thank his dear friends Colleen and Sarah. Getting to know them has brought a million smiles.

Jonathan Erwin (Sound Designer) is a sophomore BFA Design/Tech major from Upper Arlington, OH. He is pleased to return to OST after a two week break. He would like to thank his family and friends, and we are washing tux shirts tonight. LHAWSBTFTC!

Matthew Edwards (Tech Apprentice) is a senior in the Eastland Performing Arts program. He is happy for the opportunity to spend the summer involved in theatre. Matt would like to thank his family and his girlfriend, Cora, for their love and support.

Heather E. George (Props Master) is a junior Theatre Education and English major from Geneva, OH. She is an active member of the Theatre Department at Ohio Wesleyan University and is planning to teach high school drama and English. Heather is excited to be at OST.

Joshua Gilliam (Lucas) is a senior BFA Musical Theatre major from St. Marys, OH. This is Josh's second season with Otterbein Summer Theatre. He has recently been seen at Otterbein in *Crazy for You* as "Bela Zangler" and in Opus Zero's production of *Falsettos*, as "Dr. Mendel" and as "Paravicini" in this Summer's *The Mousetrap*. Josh sends out his thanks and love to Mom, Dad, Nick, Kim, and Sheryl.

Ben Hauck (Ira) graduated from Otterbein College in 1998 with a BFA in Acting. Last seen bewigged in Otterbein's *The Miser*, he has also performed in *The Cherry Orchard* and the premiere production of *Marcus Is Walking*. As a playwright, he has recently written *Eating Dancers* and two other one-acts - *The Bomb Holding Company* and *After Class* - both of which he directed last March at Otterbein. Ben plans to move to New York City by the end of this year to pursue his acting career.

Jenny L. Hitmar (Master Painter) is a junior BFA Design/Tech major from Cortland, OH. She is a professional student with a double major in scene design and painting. This is her first summer spent away from home and she would like to send many love and much kisses to her mum and dad-o (the true Sgt. Trotter.)

Sarah James (Stage Manager) is a junior BA Stage Management major from Erie, PA. This is Sarah's first year with OST. She was previously Stage Manager for *Crazy for You*, *The Mousetrap* and Opus Zero's production of *Falsettos*. She would like to thank the Summer Company for a great season.

Colleen E. McKnight (Assistant Stage Manager) is a junior BA Theatre major from Greenville, MI. Colleen is excited to be doing her last show for summer theatre. Thank you to everyone I have ever met and hopefully I didn't miss anyone.

Leslie Moran (Wardrobe Master/Costume Asst.) is a sophomore BFA Design/Tech major from Worthington, OH. Leslie is having a fantastic time this summer. She would like to dedicate her work on this show to Biz, Alicia, Meg, Melanie, and Tracy. "You know I love you more than my luggage."

Lisa Moses (Carol) is a junior BFA Acting major from Hilliard, OH. Lisa is pleased to make her Otterbein Summer Theatre debut in *Laughter on the 23rd Floor*. Her previous credits at Otterbein include *The Emperor's New Clothes* and a several workshops. Lisa wishes to give thanks to her friends and family and to Ben.

Kelly Reeves (Assistant Director) is a senior BFA Acting major from Carrollton, TX. Kelly is back for her second year of Summer Theatre. This show has been a blast. Thank you to the commune for a fabulous summer! Marc, you are beautiful! Great work.

Ben Stewart (Milt) is a junior BFA Acting major from Cincinnati, OH. Ben Stewart is pleased to be making his summer debut at Otterbein, where he previously appeared in *Hamlet, 1776*, and *Moonchildren*. He dedicates this performance to everyone from Stepping Stones - I love you guys.

Scott M. Tolbert (Master Carpenter) is a sophomore BA Theatre/Broadcasting major from Columbus, OH. Returning to his first love, theatre, after too long away has brought many a smile to his slightly older face. Scott would like to thank God for all His love and support and Michelle for being there. Scott was Props Master for *Falsettos* this last Spring.

Brent Tomer (Kenny) is a senior BFA Musical Theatre major from Westerville, OH. Brent has been in 8 mainstage productions here. He was last seen as "Major Metcalf" earlier this season in *The Mousetrap*. He would like to thank everyone.

Sheryl Warren (Master Electrician) is a junior BFA Design/Tech major from Burtonsville, MD. This is her second season with OST and she is very proud to be involved in OST's 32nd season. Thanks to her family, Josh, Amanda, and Markie.

Jesse P. Wilson (Val) is a junior BFA Acting major from Columbus, OH. Jesse is a Cancer and is fascinated by small, shiny objects. His past credits include "T. Jefferson" in *1776*, "M. Jacques" in *The Miser*, and "Christopher Wren" in *The Mousetrap*. He'd like to thank his parents for paying the rent.

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Otterbein Summer Theatre (Campus Center)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs in the Lobby.

Administrative Office

614/823 - 1657 or 823-1709

Monday - Friday 8:30 - 4:00

Box Office

614/823 - 1109

Monday - Saturday 12:00 pm - 8:30 pm

The London Experience

Seize an opportunity to see all the famous sites of England and great theatre at a reasonable price. In past years, groups made up of faculty, staff, students, alumni and friends of Otterbein have toured cathedrals, palaces, and majestic countryside as well. Don't miss this chance! The trip package includes transportation and accommodations for 14 days in December. For more information contact:

Joanne VanSant
Office of Institutional Advancement
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