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Ten Little Indians

Otterbein University Theatre and Dance Department

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T E N

L I T T L E

I N D I A N S

by **Agatha Christie**

starring

Gordon Jump

directed by **John Stefano**

scenic design by **Madeleine M. Sobota**

costume design by **Katie Robbins**

lighting design by **Seth Reinick**

Stage Manager **Melissa Muguruza**

Season Finale - August 7-17, 1997

Season sponsored by **Oakland Nursery**

Ten Little Indians is presented through special arrangement
with Samuel French, Inc., 45 West 25th Street, New York, NY 10010.

Scene

*The scene of the play is in the living room of a house on Indian Island,
off the coast of Devon, England.*

Act I. *A summer evening in August.*

Act II.

Scene I. *The following morning.*

Scene II. *The same day - afternoon.*

Act III.

Scene I. *The same day - evening.*

Scene II. *The following afternoon.*

There will be two 10-minute intermissions.

Cast

Rogers	JOSH GILLIAM
Fred Narracott	TREVOR LIST
Mrs. Rogers	KELLY REEVES
Vera Claythorne	MARIANNE TIMMONS
Philip Lombard	CHRISTOPHER SLOAN
Anthony Marston	SHAD SWINEHART
William Blore	ADAM DONMOYER
General Mackenzie	CHRISTOPHER DePAOLA
Emily Brent	AMY ELLENBERGER
Sir Lawrence Wargrave	GORDON JUMP†
Dr. Armstrong	NATHAN WEAVER

† *appears courtesy of Actor's Equity Association*

Production Staff

Producer	JOHN STEFANO
Artistic Director	DENNIS ROMER
Audience Services Director	BRIAN FALCK
Production Manager/Technical Director	GREGORY BELL
Assistant Technical Director	TIMOTHY D. ALLWEIN
Costume Shop Supervisor	MARCIA HAIN
Assistant Stage Manager	MICHAELA TURBACEANU
Sound Technician	JONATHAN WORFUL
Properties Master	KRISDEE BIRES
Wardrobe Master	ANGIE WALTERS
Master Painter	AMY KAUFMAN
Master Electrician	SETH REINICK
Lightboard Operator	SHERYL WARREN
Technical Assistants	KATHY BOGDEWIECZ and LORA WINSHIP
Box Office Assistants	TRICIA COLLINS, MEG MORMAN, JENNIE KEPLAR, KATIE PEES, ANGELA WALTERS
House Manager	JENNIE KEPLAR
Publicity/Program Design	TREVOR LIST

Biographies

Gordon Jump

(*Sir Lawrence Wargrave*) was born in Dayton and grew up in Centerville. He graduated from Centerville High School, attended Otterbein College before entering the service, and went on to earn his degree from Kansas State University. He has performed in a number of films and television shows, but the one for which he is best known is *WKRP in Cincinnati* - a situation comedy about a radio station in which he played Arthur Carlson, General Manager. His most recent appearances on television include a two-part segment of *Baywatch* and *Caroline in the City*. He performs live theatre whenever his schedule permits and gives a great deal of time to charities for whom he acts as an auctioneer to raise funds. Gordon is currently working as "Ol' Lonely" the Maytag Repairman. When he isn't working he likes to spend his time reading, looking for antiques, cooking, and playing a mean game of Backgammon. *Gordon Jump's appearance is made possible in part by the Dr. Charles and Petie Dodrill, part of the Theatre Endowment Fund.*

John Stefano

(Producer/Director) has been chairman of the Department of Theatre and Dance at Otterbein College since 1992, when he moved from Illinois State University where he was chair of the theatre department and managing director of the Illinois Shakespeare Festival. Before that, he was director of theatre at Emporia State University in Kansas where he also served as producer of their summer theatre. At Otterbein, he has directed *Big River*, *Top Girls*, *Baby, Sweet Charity*, *Robin Hood*, *Cloud Nine* and last summer's *Black Coffee*. John also serves on the regional board of the American College Theatre Festival and the board of the Ohio Alliance for Arts Education. John will appear in the role of John Adams in this fall's season opener, the musical *1776*. He would like to dedicate this production to his late mother who introduced him to the joys of Agatha Christie when he was ten years old.

Madeleine M. Sobota

(Scenic Designer) is delighted to return to Otterbein Summer Theatre to design her second Agatha Christie mystery. Ms. Sobota holds degrees in theatre and design from Northwestern University (MA) and The Ohio State University (MFA) and has studied design with Lester Polakov in New York City. She has taught and designed at a number of colleges and universities, including Kenyon College, Loyola University-Chicago, and SUNY at Buffalo. Locally, she has designed for CATCO, the Columbus Light Opera, Grandparents Living Theatre, and the Columbus Ensemble Theatre. She was honored by USITT-Ohio Valley Section with a Peggy Ezekial Finalist Award for excellence in scenic design for her designs for *Three Sisters* at Ohio State, where she recently designed sets for *Ah, Wilderness!*.

Seth Reinick

(Lighting Designer) interned last August as an Electrician with the Goodspeed Opera House working on *Paper Moon*, the 20th Anniversary of *Annie* and the new Alan Ayckbourn/Andrew Lloyd-Webber musical, *By Jeeves!* In January he returned to the VA Beach area and worked as a carpenter for Virginia Stage Company's *Terra Nova*. Following that occurred a short stint as Assistant Artistic Director for New Dominion Pictures and Technical Director/Production Designer for Dominion Theatre productions of *Schoolhouse Rock Live* and *Godspell*.

Katie Robbins

(Costume Designer) is the Resident Costume Designer. Her costumes have been seen in Otterbein's productions of *Romeo & Juliet* and *Much Ado About Nothing*. Most recently, Katie designed the costumes for *Marcus is Walking*, *To Kill a Mockingbird* and *Hamlet* at Otterbein and *Flyin' West* for CATCO.

Marci Hain

(Costume Shop Supervisor) graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein Tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *Night Watch*, *Sherlock's Last Case*, *A Few Good Men*, and *Once Upon a Mattress*. She also served as Associate Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Players Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theatre), as well as various high school and community theatre shows around the state.

Christopher DePaola

(*General Mackenzie*) is a recent graduate from Hollywood, Florida. He has appeared as Paul in *A Chorus Line* and in last summer's *Charley's Aunt* and in *Black Coffee*. He just finished his run as Sir Harry in OST's *Once Upon a Mattress*. Special thanks to Frank who made me audition for *Take Five* six years ago. And thanks to Amy for all her love and support - good luck next year.

Adam Donmoyer

(*William Blore*) is a recent graduate of Otterbein College. Adam felt "what better way to celebrate than to stay and work the summer." Next year, he will be a member of Columbus Junior Theatre's Troupe. He eventually plans on moving to New York City but for now is happy right where he is.

Amy Ellenberger

(*Emily Brent*) is a senior BFA Acting major from Toledo, Ohio. I would like to thank the 1997 OST Troup for making this summer a memorable experience. She is also happy to announce she will be a part of the many homeless in New York come September. She thanks as always Mom, Dad, Kurt, Sarah, Suzanne, Aunt Nancy, Angie and Chris.

Josh Gilliam

(*Rogers*) is a junior BFA Musical Theatre major from St. Marys, Ohio. Josh has lost his mind and enlisted as a technician for most of the summer. He has been a part of 6 Mainstage productions, including *Phantom* and *Cabaret*. Josh is also a member of Opus Zero and Concert Choir.

Trevor List

(*Fred Narracott*) is a sophomore BA Theatre major from Delaware, Ohio. He is pleased to let the cat out of the bag and let the audience know - he did it. Sorry to ruin the surprise. In March '98, Trevor will be producing Professor Christina Kirk's theatrical piece based on works by William Shakespeare. Trevor would like to thank God, the folks, the sibs, and anyone who has ever listened to Hansen and said "Why!?" Ummm-Bop!

In support of Otterbein Summer Theatre, The Great Harvest Bread Company will be baking a very special Cranapple *Theatre Loaf* later this summer. Each loaf costs \$5, and the entire amount will be donated to OST. Please make your advance purchase in the lobby at intermission, and then pick up your Cranapple Loaf at Great Harvest on August 19. Thanks for your support!



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Kelly Reeves	(Mrs. Rogers) is junior BFA Acting major from Carrollton, Texas. She is very excited to be playing a maid. I love you Marc.
Christopher Sloan	(Phillip Lombard) is a junior BFA Musical Theatre major from New Haven, Indiana. This year, Chris was Mr. Toad in <i>Wind in the Willows</i> , Freddy in <i>Noises Off</i> , and the Gorilla/Sailor in <i>Cabaret</i> . I want to thank my Mom for all the notes in my lunch boxes, my Dad for <i>Star Wars</i> in stereo, and my grandparents for bedtime stories. P.S. Panic loves Pain!
Shad Swinehart	(Anthony Marston) is a junior BFA Musical Theatre major from Gahanna, Ohio. He is pleased to be making his third stage appearance this summer. He was previously seen as Danceny in <i>Les Liaisons</i> and the Prince in <i>Mattress</i> . He will next be seen in <i>1776</i> coming this Fall. Shad would like to thank his Mother and Brother for their continuous support, and especially his Father for always being right. "Dad, you're never wrong."
Marianne Timmons	(Vera Claythorne) is a senior BFA Musical Theatre major from Upper Arlington, Ohio. She was last seen as the Queen in <i>Once Upon a Mattress</i> . She has also been in <i>Les Liaisons Dangereuses</i> , <i>Cabaret</i> , <i>To Kill a Mockingbird</i> , <i>The World Goes 'Round</i> , <i>Educating Rita</i> , <i>Phantom</i> , <i>A Chorus Line</i> and <i>Sweet Charity</i> . Next year, Marianne looks forward to <i>1776</i> and her internship in Chicago. Thanks to the family, Josh and SDS!
Nathan Weaver	(Dr. Armstrong) is a junior BA Acting major from Columbus, Ohio. You may have seen Nathan in such shows as <i>A Few Good Men</i> , <i>Robin Hood</i> , <i>To Kill a Mockingbird</i> and just recently in <i>Marcus is Walking!</i> Look forward to seeing this versatile actor in <i>1776</i> . He would like to thank his family and Mellissa for just being there.
Krisdee Bires	(Properties Designer) is a senior BFA Design Tech major from Hilliard, Ohio. Krisdee has worked props for six Otterbein shows, and has been props master for two productions at CATCO. This is her first time doing Otterbein Summer Theatre.
Kathy Bogdewiecz	(Technical Assistant) is a senior BA Theatre major from Columbus, Ohio. To all my wonderful fellow theatre classmates, thank you for touching my life in such a special way! I am very excited to be doing Otterbein Summer Theatre. To "learn" all summer in my favorite place - the theatre - Work! Work! Fun! Fun! A great big thanks to George (my Hubby) and daughters Amber, Beth, Taryn. There are other special friends to thank too - you know who you are! Lova Ya!
Tricia Collins	(Assistant Box Office Manager) is a junior BA major from Gahanna, Ohio. She has enjoyed her second summer with OST as The Maid, Lady Larken and box office girl. Thanks everyone for a great summer!
Amy Kaufman	(Master Painter) is a senior BFA Design Tech major from Westerville, Ohio. I will be painting for all three summer shows. I would like to thank my friends, my family, and my God for their faithfulness in supporting and encouraging me.
Melissa Muguruza	(Stage Manager) is a recent graduate with a BA in Theatre Performance from Upper Arlington, Ohio. Melissa's stage managing credits include a workshop production of <i>A Sigh of Relief</i> here at Otterbein, <i>Godspell</i> at Ensemble Theatre of Cincinnati (which she also helped direct), <i>Phantom</i> here at Otterbein and now <i>Ten Little Indians</i> . This is Melissa's last show here at Otterbein as she has graduated and is moving to Chicago next Spring. Thanks to God, her supportive family, a wonderful team of actors and technicians, and her loving boyfriend Nathan for everything.
Sherri Nierman	(Production Assistant) is a recent graduate from Chandler, Arizona. Sherri is happy to be working with OST for the second season. Last season she was seen stage managing <i>Black Coffee</i> . Her other credits include working with Chapman University, Shakespeare Orange County, The Denver Center Theatre Company, and Otterbein College where she most recently stage managed <i>Cabaret</i> , <i>Les Liaisons Dangereuses</i> and <i>Once Upon a Mattress</i> . She would like to thank her family, friends and most of all Jeff for their love and support.
Michaela Turbaceanu	(Assistant Stage Manager) is a senior Theatre Critics major from The Theatre and Movie Academy - Bucharest, Romania. She is visiting Otterbein College for an experience exchange during the summer. She worked as a stage manager and assistant director for many productions at her home Academy (<i>The Cherry Orchard</i> , <i>A Taste of Honey</i> , and <i>Le Bourgeois Gentilhomme</i>). Thank you, guys (especially Melissa - my guardian angel)! I wait for you to visit Romania and do a show together!
Angela Walters	(Wardrobe Master) is a senior BFA Design Tech major from Brookville, Ohio. Love and thanks as always to Mom, Dad, Bill, Annissa and Renee. Extra hugs and kisses to Amy, my Moonchild! Jaime, I love you.

Sheryl Warren

(Lightboard Operator) is a sophomore BFA Design Tech major from Silver Spring, Maryland. She has worked on all of the shows at Otterbein this past year, putting the most time into *Hamlet* as Assistant Lighting Designer. She is enjoying herself immensely this summer, but sends her love home to Maryland and her family, Amanda, Markie and Josh.

Lora Winship

(Technical Assistant) is a sophomore BFA Design Tech major from Gahanna, Ohio. Lora worked on all the shows this previous year. Lora is having fun working summer stock. She would like to thank her friends and family.

Jonathan Worful

(Sound Technician) is from Murray, Kentucky. Jonathan's work includes helping build sets for *Bye Bye Birdie*, *Hansel and Gretel* and a touring set for *Alice in Wonderland*, all of which were performed in his hometown's theatre, Playhouse in the Park. He has also run lights and sound for such productions as *Play It Again, Sam*, *Barefoot in the Park*, and *A Christmas Carol*.

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