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OTTERBEIN SUMMER THEATRE PRESENTS...



WAIT UNTIL DARK

BY FREDERICK KNOTT

JULY 20-24 AND JULY 27-31, 1994

28TH SUMMER SEASON

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THE ARTISIC DIRECTOR



Dennis Romer, artistic director of the Department of Theatre and Dance, is very pleased to be involved with the 28th Season of Otterbein Summer Theatre serving as Artistic Director and director for *Luv*. Last summer he directed CATCO's hit *Homeward Bound* and this year he'll direct their production of *Someone Who'll Watch Over Me*. Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players. He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and *All My Children*. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love Sydney*. He has also appeared in many national commercials and numerous voice-overs. Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have an eleven year-old son, Eric.

THE PRODUCING DIRECTOR

John Stefano just completed his second year as Chair of the Department of Theatre and Dance and this summer season he'll serve as producing director and direct the musical *Baby*. He comes to us from Illinois State University where he was Chair of their Theatre Department from 1989 to 1992. He was educated in California, where he received a B.A. degree in Theatre from Pomona College, an M.F.A. degree in Directing from the University of California-Riverside and the Ph.D. from UCLA. John directed this year's *Top Girls* and last year's enormously popular musical *Big River* starring Ron Richardson. In a twenty-year career, he's directed more than 40 productions including everything from Greek tragedy to Gilbert and Sullivan. As a teacher, he's taught acting, directing, dramatic literature and theatre history, arts administration and theatre criticism. John is married to wife, Sally, a professional educator, and they have two sons, David, 14, and Andrew, 12.

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THE COMPANY



Jill Baird (stage manager, props buyer) is a junior BFA design/tech major from Cincinnati. Most recently she served as master painter for *The Brothers Karamazov* and properties master for *Pippin*. Jill is glad to be here for her second season with OST.



Brian Fox (actor) is a senior BFA musical theatre major from Sunderland, MD. This is his first season with OST. His previous Otterbein credits include *Pippin*, *Museum*, *Big River* and *All My Sons*. He would like to give a special thanks to Tricia, Ma and Pa.



Josh Gildrie (actor) was most recently seen as Charlemagne in *Pippin*. Other credits include Tom Sawyer in *Big River*, Andrew Ralley in *I Hate Hamlet* and part of the ensemble cast of *Museum*. He plans to finish out his last year at Otterbein and pursue graduate schools.



Tess Hartman (actor) is a junior musical theatre major from Baltimore, MD. At Otterbein she's appeared in *The Royal Family*, *Top Girls* and *King Lear*. This past year she was also a member of Opus Zero.



Jenny Keplar (box office reservationist) is a sophomore BFA performance major from Columbus. This is her first season with OST. This past season she served house manager for *The Brothers Karamzov* and *Museum* and properties crew for *Pippin*.



Patti Ann Knoop (actor) is a BFA musical theatre graduate from Kettering, OH. Her Otterbein credits include *Pippin*, *Museum*, *Big River*, *Nunsense I and II*, *Into the Woods*, *Uncommon Women*, and *Charlotte's Web*. This is Patti's third season with OST and she will appear in the musical *Baby*.

THE COMPANY



Julie Laureano (actor) is a junior BFA musical theatre major from Ft. Wayne, IN. Her Otterbein credits include *Winnie-the-Pooh*, *The Marriage of Figaro* and the Workshop Theatre production of *The Fallen Angel*. Julie was a member of Otterbein Chorale, Opus One, Host and Tour and WOBN this year.



Jason W. Morrisette (actor), unable to break the Otterbein habit, has returned for his third season with OST and he's looking forward to playing the uptight Felix Ungar at the end of the summer. His previous appearances here include *All My Sons*, *Big River*, *Winnie-the-Pooh*, *King Lear* and *The Brothers Karamazov*.



Karlie K. Mossman (actor) is making her first appearance with OST this summer in the musical *Baby*. Her Otterbein main stage credits include *I Hate Hamlet* and *Big River*. A senior BFA musical theatre major from Toledo, Karlie is also a member of Opus One and Concert Choir.



Jennie M. Printz (actor) is making her OST debut. A junior BA theatre major from Worthington, she was just seen as Katya in *The Brothers Karamazov*. She would like to thank Mick and Keith.



Tamara Sommerfeld (master electrician/costume shop) is working her first summer season at Otterbein. She is a junior BFA design/tech major. Tamara would like to thank her parents and close friends for their support.



Ben P. Sprunger (actor) is a sophomore musical theatre major from Worthington. This is his first season with OST. This past year he was Alyosha in the original production of *The Brothers Karamazov* and he also appeared in *King Lear*.

Continued on page 8

THE COMPANY (CONTINUED FROM PAGE 7)



Ron Thomas (actor) is a senior from Cincinnati who joins us for his second season with OST. Recent roles include Smerdyakov in *The Brothers Karamazov*, the Guard in *Museum* and Pooh in *Winnie-the-Pooh*. Ron would like to thank Jill for her years of understanding and for her insight as his personal critic.

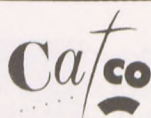


Jollina Walker (ass't managing director/stage manager), a junior from Chillicothe, was the assistant director for *The Brothers Karamazov*. She also recently appeared in an original musical at Ohio Dominican College called *No Rival Near the Throne*. Her Otterbein credits include "Kit" in *Top Girls*, "Tee" in the staged reading of *Come Down Burning*, and the ensemble of *Big River*.



Tirzah Wise (actor) will be seen this summer in *Wait Until Dark*. She is a senior BA performance major and her Otterbein credits include *The Boys Next Door*, *Top Girls* and *King Lear*. She enjoys waiting tables and writing about herself in the third person.

Continued on Page 13



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OTTERBEIN SUMMER THEATRE PRESENTS...



WAIT UNTIL DARK

BY FREDERICK KNOTT

DENNIS ROMER, ARTISTIC DIRECTOR

JOHN STEFANO, PRODUCING DIRECTOR

Guest Director	Carter W. Lewis
Scenic and Lighting Designer	Fred L. Smith
Guest Costume Designer	Ruth Boyd
Technical Director	William Lee Cecil III
Costume Shop Supervisor	Marcia Hain
Production Manager	Antonietta D'Agostino

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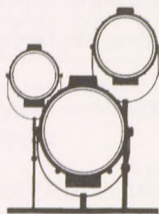
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GUEST BIOGRAPHIES

Carter W. Lewis (director) was the recipient of an Ohio Arts Council Fellowship for Playwrighting prior to moving to California in '84. His play *Fisherddad* was produced at the Marin Theatre Company in '85 where he served as Artistic Director of their Playwrights Forum Series. He received the Cincinnati National New Play Award for *Uprights* in 1989; The Live Oak Theatre Best New American Play Award and the Beverly Hills Theatre Guild-Julie Harris Playwrighting Award for *Golf With Alan Shepard* in 1992; The Live Oak Theatre Best New American Play Award and A Jerome Playwrighting Residency at the Playwrights' Center in Minneapolis in 1993 for his play *An Asian Jockey in Our Midst*. His play *The Women of My Father's House* was produced at The Contemporary American Theatre Company in Ohio and went on to receive its west coast premiere as CitiArts Theatre in Concord, CA in 1990. *Golf With Alan Shepard* was optioned for film or television by Patchet and Kaufman Entertainment and received its world stage premiere this summer in San Francisco with subsequent productions scheduled at the Sacramento Theatre Company and the Berkshire Theatre in Massachusetts. *Golf...* was produced as a radio drama at LA TheatreWorks starring John Randolph, John Astin, Charles

Durning and William Shallert. *An Asian Jockey in our Midst* will receive its world premiere at the Live Oak Theatre in Austin, TX. this fall. Carter is one of the founders of Upstart Stage in Berkeley, and serves as the Literary Manager and Dramaturge. He is currently in residence at the Playwrights' Center in Minneapolis. In addition to his writing, Carter has directed several new plays as well as the Otterbein Summer Theatre productions of *Blue Window*, *Move Over*, *Mrs. Markham* and *Plenty*.

Ruth Boyd (Guest Costume Designer) was associated with Players Theatre for over twenty years. There she costumed more than fifty productions, including *Sweeney Todd*, *Evita*, both the 1976 and 1991 productions of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, and the recent production of *Cabaret*. Ms. Boyd has also costumed shows for Columbus-Springfield Dinner Theatre, Gallery Players and the Van Pelt Dance Company. She is currently a designer for Phoenix Theatre Circle. At Otterbein she's designed costumes for *The Royal Family* and *Museum*. She has a bachelor's degree from Marshall University, a master's degree from The Ohio State University, and has studied theatre at Kent State University.



THE CAST

(IN ORDER OF APPEARANCE)

Mike Talman	Josh Gildrie
Sgt. Carlino	Ron Thomas
Harry Roat, Jr.	Jason W. Morrisette
Susy Hendrix	Tirzah Wise
Sam Hendrix	Brian Fox
Gloria	Jillian Bowen
Policemen	Ben P. Sprunger, Tess Hartman

Synopsis of Scenes

The action takes place in a basement apartment of Greenwich Village.

ACT I

Scene 1: Friday evening.

Scene 2: Saturday afternoon.

Scene 3: Twenty minutes later.

ACT II

Scene 1: About an hour later.

Scene 2: A few minutes later.

Scene 3: A minute later.

There will be one fifteen minute intermission.

Acknowledgements

Otterbein College Theatre would like to thank the following businesses and individuals for their generous contributions to our production of *Wait Until Dark*:

London Ltd. Vision Center · Sue and Tricia Baird · Ron and Patti Thomas

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The contributions listed in this program are current through June 24, 1994.

If you are a contributor and your name does not appear in this program, please call Tod at 614/823-1709.

THE COMPANY (CONTINUED FROM PAGE 8)

Randy Bosh (sound operator/tech assistant) is working his first season with OST. He is a sophomore design/tech major from Columbus.

Kathy Brandt (stage manager/tech assistant), a junior from Adams County, IN is in her first season with OST. This year she'll stage manage *Baby* and work as a carpenter for *Luv*, *Wait Until Dark* and *The Odd Couple*. Kathy is glad to be working this summer.

William Lee Cecil III (ass't technical director) is a sophomore design/tech major from Upper Arlington. He last served as wardrobe master for *The Brothers Karamazov*, ass't master electrician for *King Lear* and technical director for *Museum*.

Susan Nicholson (master painter/stage manager) is a recent BFA design/tech graduate of Otterbein. She just finished her internship with Cincinnati Playhouse in the Park. Her previous credits include master painter for *King Lear*, *Into The Woods*, *Big River* and *The Royal Family*. She also stage managed *Museum* and *The Marriage of Bette and Boo*.

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THE STAFF



Rob Johnson is in his eighth year at Otterbein College this summer he'll design the set for *Luv* and set and lights for *Baby*. Rob recently won an Ezekial Award for his scenic design of *Big River*. The Ezekial is awarded by the Ohio section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio. Some of Rob's past set designs include *Pippin*, *Museum*, *I Hate Hamlet*, *Nunsense*, *Into the Woods*, *Sweeney Todd* and *Romeo and Juliet*. His lighting designs at Otterbein include *Evita*, *The Tempest*, *Good*, *The Marriage of Bette & Boo*, and *King Lear*. He continues to freelance occasionally and to date has designed over 90 productions. Rob has been at the forefront of computer-aided design and animation. Two of his animations were recently on display at the USITT national convention in Nashville.



Katie Robbins trained on the west coast where she received both her B.A. and M.F.A. degree in design. Before coming to Otterbein, she designed costumes for a number of companies, including Actor's Repertory Theatre in San Jose, Summer Repertory Theatre in Santa Rosa, the Sacramento Music Circus and the Texas Renaissance Festival. Currently in her seventh year at Otterbein, her designs have graced such varied productions as *A Chorus Line*, *Much Ado About Nothing*, *Fool for Love*, *Charlotte's Web* and *The Tempest*. This year, she won an Ezekiel Finalist Award from the Ohio section of USITT for her costume designs for *Big River*. Katie recently designed Otterbein's original production of Anthony Clarvoe's *The Brothers Karamazov* and this summer she'll design costumes for *Luv*. She is an active member of both National USITT and USITT/Ohio.



Marcia Hain, Otterbein costume shop supervisor, earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has experienced the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile and Lizzie Bear. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci has designed costumes for the OST productions of *Night Watch* and *Nunsense II*.



Rob Shaffer returns for his fourth season to Otterbein Summer Theatre as technical director for *Luv* and set designer for *The Odd Couple*. A faculty member and technical director for the Department of Theatre and Dance, Rob received his MFA degree from the University of Illinois-Champaign. Prior to graduate school, he spent several years working semi-professionally designing and building sets for community and high school theatre before serving a year as technical director for Reynolds Productions at the Shady Lane Theatre in Northern Illinois. His previous set designs at Otterbein include *King Lear*, *Pack of Lies*, *The Tempest*, *The Passion of Dracula* and *All My Sons*.

THE STAFF



Tod Wilson returns to OST for his tenth season as Managing Director. A 1986 Otterbein grad, Tod attended graduate school at The University of Akron from 1986-88 where he studied Arts Management and served as business manager and press relations director for the departments of Theatre, Dance and Music. His general duties at Otterbein include bookkeeping, box office management and marketing/public relations.

Dana White, Faculty lighting designer, designed the lighting for *Pippin*, *Museum*, *Top Girls*, *I Hate Hamlet* at Otterbein and *All Night Strut!* at Detroit's restored Gem Theatre that ran for 13 months in Detroit, MI and six additional weeks in Pontiac, MI. He also designed the lighting for *A Christmas Carol* for the Purple Rose Theatre and The Michigan Theatre Foundation in Ann Arbor, MI. The Purple Rose Theatre is Jeff Daniel's professional Equity company based in Chelsea, MI where he just lit *Stanton's Garage*, a new Joan Ackerman play. He is looking forward to playing with his son this summer.

Antonietta D'Agostino has just completed her first year at Otterbein as our staff production manager. Originally from Chicago, Antonietta spent last summer with the Illinois Shakespeare Festival as stage manager for *Richard II* and assistant stage manager for *A Midsummer Night's Dream*. She has been a resident stage manager with Buffalo Theatre Ensemble, out of Glen Ellyn, Illinois. Her credits there include *Owners*, *Chicago*, and *The Custom of the Country*, which had a North American premiere run in Chicago. Antonietta received her B.S. in Theatre from Illinois State University where she stage managed *Summer and Smoke*, *The Boys Next Door* and *The Moonshot Tape* with Judith Ivey. Other I.S.U. Credits include *The Pirates of Penzance*, *A Scrap of Paper*, *A Christmas Carol* and *The Three Penny Opera*.

Fred L. Smith has just completed his second year as assistant tech director for the Department of Theatre and Dance. This summer he'll design set and lights for *Wait Until Dark*. This past season he designed the set for *Winnie-the-Pooh*. In addition to his work at Otterbein, he is employed at Schell Scenic Studio and serves as technical director at St. Charles Preparatory. This past year he is pleased to have designed the Columbus premiere of *The Grapes of Wrath* complete with Colorado River and rainstorm.

Donna Williamson, scenic artist, is a senior design/tech major from Delaware, OH. Past design credits include set for *The Brothers Karamazov* and *Top Girls* and costumes for *The Boys Next Door*. Following her costume design for OST's *Baby* she will finish her undergraduate degree by interning at the La Jolla Playhouse in San Diego, CA. She will be working in the costume shop on *How to Succeed in Business Without Really Trying* starring Matthew Broderick.

THE COMPANY & STAFF

Dennis Romer, *Artistic Director*
John Stefano, *Producing Director*

Administrative Staff

Managing Director Tod Wilson
Assistant Managing Director Jollina Walker
Administrative Assistant Jeanne Augustus
Director of College Relations Patricia Kessler
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Production Staff

Technical Directors Rob Shaffer, Fred L. Smith, William Lee Cecil III
Costume Shop Supervisor Marcia Hain
Production Manager Antonietta D'Agostino
Master Electrician Tamara Sommerfeld
Stage Managers Jill Baird, Kathy Brandt, Susan Nicholson, Jollina Walker
Properties Buyer Jill Baird
Master Painters Susan Nicholson, Donna Williamson
Sound Operator Randy Bosh
Costume Shop Assistant Tamara Sommerfeld
Carpenters William Lee Cecil III, Randy Bosh, Kathy Brandt

Acting Company

Brian Fox, Josh Gildrie, Tess Hartman, Patti Ann Knoop, Julie Laureano,
J. W. Morrisette, Karlie K. Mossman, Jennie Printz, Ben P. Sprunger,
Ron Thomas, Jollina Walker, Tirzah Wise

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Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. *Thank You.*

Smoking: The Campus Center is a smoke-free building.

Restrooms and Telephones: The rest-rooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment (audio and video) and the taking of photographs during a performance are strictly prohibited!

Administrative Office

614/823-1709

Monday - Friday 9:30-5:00 p.m.

Box Office

614/823-1109

Monday - Saturday 1:00-8:30 p.m.

Sundays 1:00-2:30 p.m.

Mailing Address

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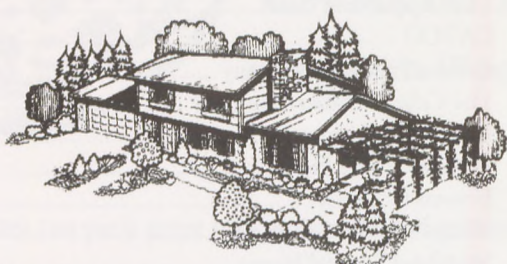
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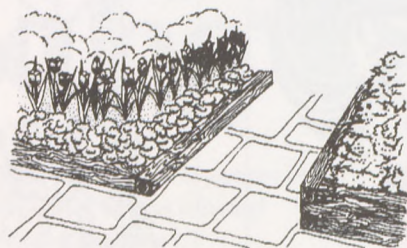
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