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Otterbein University Theatre and Dance

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PACK OF LIES

by Hugh Whitemore

August 4 thru August 15, 1993



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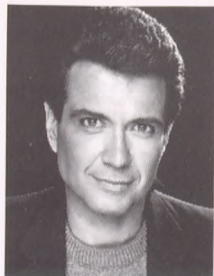


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THE ARTISTIC DIRECTOR



Dennis Romer, Artistic Director of the Department of Theatre & Dance, is very pleased to be involved with the 27th Season of Otterbein Summer Theatre, serving as Artistic Director and Equity actor for *Pack of*

Lies. Other favorite Equity actor appearances at OST include *Whose Life Is It, Anyway?*, *Camille* and *Plenty*.

Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and re-

gional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players. He recently directed the critically acclaimed production of *Homeward Bound* at CATCO.

He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and *All My Children*. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love Sydney*. He has also appeared in many national commercials and numerous voiceovers.

Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have a ten year-old son, Eric.

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January 26-February 6, 1994
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THE COMPANY



Scott Atkinson (sound designer/technician) is a junior BFA performance theatre major from Columbus. Last summer he was an actor/technician with *The Lost Colony* in Manteo, North Carolina. This is his first summer with OST.



Jill Baird (stage manager/tech assistant) is a sophomore BFA design/tech major from Cincinnati. Previously she's served as assistant stage manager for *All My Sons* and properties mistress for *The Marriage of Bette and Boo*. This is Jill's first season with OST.



Rodney Cross (actor) is making his first appearance with OST. He made his debut in *Big River*. He would like to thank his parents and aunt Bernice for their love and support.



Mandy Fox (actor) appeared this year in *The Royal Family* and *The Marriage of Bette and Boo*. Her previous Otterbein credits include last year's *Nunsense*, *Into The Woods*, *Uncommon Women and Others* and *She Stoops to Conquer*.



Melanie Holliday (assistant managing director), a senior performance major from Louisville, KY, is in her third season as assistant managing director for OST. Her performance credits include Abigail in *Approaching Lavender*, Madame Sesseman in *Heidi* and she was most recently seen as Sue in *All My Sons*. She is currently preparing for a fall internship in New York City.



Sarah Suzanne Hughes (actor/stage manager) is in her second season with OST. She has been a stage manager for *Lend Me A Tenor*, and *All My Sons*, and has appeared onstage in *Uncommon Women and Others*. She is looking forward to her internship at Arena Stage in Washington, D. C.



Karen Justin (actor) has appeared at Otterbein in *Big River*, *The Masque of Beauty and the Beast*, *Into The Woods*, *Man of La Mancha*, *Charlotte's Web* and *A Funny Thing Happened on the Way to the Forum*. She is a senior BFA musical theatre major from Cincinnati and this fall she travels to New York where she will intern at McCorkle Casting.



Daryl M. Lozupone (actor/stage manager) joins OST for his third consecutive season. This year he appeared in *Lend Me A Tenor* and *Big River*. He is a Cum Laude graduate who isn't really sure what's happening next.



Margenett Moore (actor) is a BA theatre/education major from Columbus. Her Otterbein credits include *Big River*, *Lend Me A Tenor*, *Talking With...* and *Rumors*. She has a message for her parents: "Hang in there, just one more year!"



J. W. Morrisette (actor/costume shop assistant) is a junior from Sylvania, OH. At Otterbein, he's appeared in *The Passion of Dracula*, *All My Sons* and *Big River*. This is his second season with OST.



Jason Podplesky (actor) received his BFA in performance from Otterbein in June. Last seen in CATCO's *Shorts Festival*, his Otterbein credits include *The Royal Family*, *The Tempest*, *Heidi*, *Much Ado About Nothing* and *Evita*. Jason would like to thank his family and friends for their love and support over the past four years.



Ian Short (actor) is a 1993 graduate of Otterbein College. He was last seen as Boo in *The Marriage of Bette and Boo*. His other roles have included Ken in *Rumors* and Claudio in *Much Ado About Nothing*.



Ron Thomas (actor) is a junior BA theatre performance major from Cincinnati. This year he was seen as Joe Keller in *All My Sons* and Paul Brennan in *The Marriage of Bette and Boo*. This is Ron's first season at OST.



Jollina Walker (box office reservationist) is a junior in Otterbein's BFA theatre program. This is her first year with Otterbein Summer Theatre. Later this summer she will be assistant stage manager at Cain Park in Cleveland for their production of *Anything Goes*. She most recently appeared in *Big River*.



Tirzah Wise (actor) is a junior BFA performance major. She is honored to be involved with OST. Her previous Otterbein credits include *Talking With...*, *Lend Me A Tenor*, *All My Sons* and *The Marriage of Bette and Boo*.

Laura Berlin (box office/apprentice) is a sophomore performance in her first season with OST. This past year she was assistant stage manager for *Big River* and she also worked backstage for various productions throughout the year.

THE COMPANY (CONTINUED)

William Lee Cecil III (carpenter/technician) is a sophomore design/tech major from Upper Arlington. This is his first season with OST.

William L. Robinson (master electrician/technician) is a senior design/tech major from Cromer, Ohio. This is his second season with OST. He is headed to the Denver Center Theatre this fall for an electrician internship.

Donna Williamson (costume designer/scenic artist) is a senior design/tech major from Delaware, OH where she is a mother to three and wife to one. Her most recent design was costumes for *The Marriage of Bette and Boo* and she was also scenic painter for *Man of La Mancha* and *Into The Woods*. As the first recipient of the Fred J. Thayer Design/Tech Award, she would like to thank "Pop" for the fine example he has set both in the theatre and out.



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HOMEWARD BOUND

by Elliott Hayes

July 7 - August 7

Find out how funny a family crisis can be in this smash Canadian comedy from the 1991 Stratford Festival.

TEN LITTLE INDIANS

by Agatha Christie

July 21 - August 8

The classic thriller from the Queen of Crime. Performed at the Davis Center (Former home of Players Theatre.)

GREATER TUNA

by Jaston Williams, Joe Sears and Ed Howard

August 11 -15

Two actors portray the entire population of Tuna, Texas' third smallest town, in this quick-change tour-de-farce.

THE FALL RIVER FOLLIES

by John Giffin

August 18-29

This dance theatre work comments on the life and times of Lizzie Borden, who in 1892 was accused of killing her father and stepmother in Fall River, Massachusetts.

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Otterbein Summer Theatre presents...

PACK OF LIES

by Hugh Whitemore

Dennis Romer, Artistic Director

Tod Wilson, Managing Director

Director	Ed Vaughan
Set Designer and Tech Director	Rob Shaffer
Costume Designer	Jayne Rhoades
Lighting Designer	Fred J. Thayer
Costume Shop Supervisor	Marcia Hain
Assistant Tech Director	Fred Smith
Assistant to the Artistic Director	Rachel Zutell

Pack of Lies is produced through special arrangement with
Samuel French, Inc., 45 West 25th Street, New York, N. Y. 10010.

GUEST BIOGRAPHIES



Ed Vaughan (Director) *Pack of Lies* marks the 30th production that Mr. Vaughan has directed for the Otterbein College Department of Theatre and Dance including such favorites as *Lend Me A Tenor*, *Rumors*, *Noises Off*, *A Chorus Line*, *Sweeney Todd*, *My Fair Lady*, *West Side Story*, *Same Time, Next Year*, *The Elephant Man*, *Much Ado About Nothing* and *A Midsummer Night's Dream*.

Throughout his career, Mr. Vaughan has been involved in over 200 theatrical productions as an actor, director, stage manager, producer and artistic director. A member of Actors' Equity Association, he most recently directed *The Marriage of Bette and Boo* and *The Boys Next Door* for Otterbein and *Laughing Wild* for the Contemporary American Theatre Company. Mr. Vaughan currently resides in Westerville with his wife Linda and their two children, Michael and Em.

Fred J. Thayer (Lighting Designer) recently retired from thirty-three years of distinguished service to the Otterbein College Department of Theatre and Dance. He has designed set and/or lights for 185 productions for Otterbein, Bowling Green State University, The University of Toledo, The Huron playhouse, The Country Dinner Theatre and The Contemporary American Theatre Company. Some of his favorite designs include *Twelfth Night*, *As You Like It*, *The Good Doctor*, *Cabaret*, *Showboat*, *The Diary of Anne Frank*, *Carousel*, *Man of La Mancha* and *Uncommon Women*. This past spring he designed lights for the Otterbein production of *Big River* featuring Ron Richardson. Fred and Donna Jean have three grown children, Linda, a professional costumer, Gregg and Steven, both in business. The Thayers also have three granddaughters.

Jayne Rhoades (Costume Designer) is a third year MFA design student at The Ohio State University, where she has designed costumes for shows such as *Blood Wedding* and *Macbush*. She has also designed costumes for *1776*, *The Tempest*, *Twelfth Night*, and Dance Theatre of Miami University.

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THE CAST

(IN ORDER OF APPEARANCE)

Bob Jackson	Ron Thomas
Barbara Jackson	Karen Justin
Julie Jackson	Tirzah Wise
Helen Kroger	Mandy Fox
Peter Kroger	J. W. Morrisette
Stewart	Dennis Romer*
Thelma	Margenett Moore
Sally	Sarah Suzanne Hughes

The play takes place in a suburb of London during the autumn and winter of 1960-61. The main events of the story are true.

There will be one fifteen minute intermission

*Mr. Romer appears courtesy of Actors' Equity Association.

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THE STAFF



Tod Wilson returns to OST for his ninth season as managing director. A 1986 graduate of Otterbein, Tod attended graduate school at The University of Akron from 1986-88 where he studied Arts Management and served as business manager and press relations director for the departments of Theatre, Dance and Music. His general duties at Otterbein include bookkeeping, box office management and marketing/public relations.



Rachel Zutell graduated from the University of Notre Dame with a B.A. in Theatre in 1992. She appeared in and worked on numerous productions at Notre Dame including *King Lear*, *Our Town*, *The Crucible*, *Trojan Women* and *Tartuffe*. Locally, Rachel has worked at CATCO as an assistant stage manager and she was an administrative intern at Players Theatre Columbus for their 1992-93 season. This fall Rachel will begin work on her Masters in Theatre at Bowling Green State University.

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THE STAFF



Rob Shaffer returns for a third season at Otterbein Summer Theatre as technical director for two productions and set designer for *Pack of Lies*. A faculty member and technical director for the Department of Theatre and Dance, Rob received his MFA degree from the University of Illinois-Champaign. Prior to graduate school, he spent several years working semi-professionally designing and building sets for community and high school theatre before serving a year as technical director for Reynolds Productions at the Shady Lane Theatre in Northern Illinois.



Rob Johnson is our principle set and light designer in his sixth year at Otterbein College. This past spring Rob won an Ezekial Finalist Award for his scenic design of last year's musical, *Into The Woods*. The Ezekial is awarded by the Ohio section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio.

Some of Rob's past set designs include *Nunsense*, *Big River*, *Sweeney Todd*, *Romeo and Juliet*, *Camille* and *Man of La Mancha*. Recently he designed settings for *The Lion In Winter* at Bowling Green State University as a guest artist. His lighting designs at Otterbein include *Evita*, *The Tempest*, *Good*, and most recently, *The Marriage of Bette and Boo*. Rob would like to dedicate his work in memory of his father.



Marcia Hain, Otterbein costume shop supervisor, earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has experienced the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile and Lizzie Bear. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci designed costumes for the 1990 OST production of *Night Watch*, and is designing *Nunsense II* this season.

Fred Smith has just completed his first year as assistant tech director for the Department of Theatre and Dance. Last fall he served as technical director for *The Masque of Beauty and the Beast*. In addition to his work at Otterbein, he is employed at Schell Scenic Studio and serves as technical director at St. Charles Preparatory. This past year he is pleased to have designed the Columbus premiere of *The Grapes of Wrath* complete with Colorado River and rainstorm.

THE COMPANY & STAFF

DENNIS ROMER, *Artistic Director*

TOD WILSON, *Managing Director*

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J. W. Morrisette, Amy Jo Patten, Jason Podplesky, Nicole Marie Rabel,
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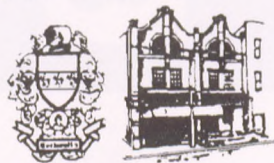
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