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By BOB HALL & DAVID RICHMOND

Based upon the novel by Bram Stoker

AUGUST 5-16, 1992



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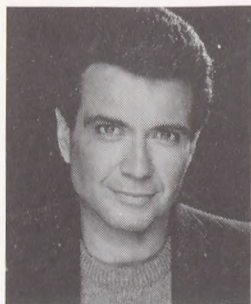
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THE ARTISTIC DIRECTOR



Dennis Romer

Dennis Romer, Artistic Director of the Department of Theatre and Dance, is very pleased to be involved with the 26th season of Otterbein Summer Theatre, serving as Artistic Director and Director for *The Passion of Dracula*. Favorite past OST shows that he's directed include *The Dresser*, *Terra Nova*, and *The Dining Room*.

Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players.

He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and *All My Children*. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love, Sydney*. He has also appeared in many national commercials and numerous voice-overs.

Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have a nine year-old son, Eric.

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Directed by John Stefano

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THE COMPANY



Bryan P. Brems (Actor) appeared this past season in *The Tempest* and *Rumors* and was most recently seen as the Baker in *Into The Woods*. A senior BFA performance major from Marietta, GA., this year marks Bryan's second with OST.



Kim Butterweck (Actor) is a senior BFA performance major from Louisville, KY. She was last seen in Otterbein's production of *The Tempest*. This is Kim's second year with OST; last year she played Panacea in *A Funny Thing Happened on the Way to the Forum* and Sue Lawson in *Not Now, Darling*.



Meg Chamberlain (Actor) recently graduated with a BFA degree in theatre performance and was last seen in *Talking With...* and *Rumors*. Originally from Vermillion, Ohio, this summer Meg will appear in *The Heidi Chronicles*.



Mandy Fox (Actor) is a senior BFA musical theatre major from Dublin and this year appeared as the Baker's Wife in *Into The Woods* and as Sister Mary Amnesia in *Nunsense*. Other previous credits include *Uncommon Women and Others* and *Cabaret* at Hilliard Summer Theatre. This is Mandy's first summer with OST.



Justin Gabriel Gates (Actor) will be seen in the upcoming production of *The Passion of Dracula*. A sophomore from Hilliard, his appearance this summer marks his Otterbein debut.



Jess Hanks (Actor) just graduated this spring with a BA degree in musical theatre. His Otterbein credits include Rapunzel's Prince in *Into The Woods*, Prospero in *The Tempest*, Miles Gloriosus in *Forum*, Cervantes/Quixote in *Man of La Mancha*, Maurice in *Good*, and Che in *Evita*.



Melanie Holliday (Assistant to the Managing Director) returns to OST for her second consecutive season. A junior BFA performance major from Louisville, KY, she appeared this year as Madame Seseman in *Heidi* and served as props master for *Nunsense*.



Sarah Suzanne Hughes (Props Supervisor/Ass't Stage Manager) is a BFA performance major from Columbus. She's appeared in *Uncommon Women and Others* and was assistant stage manager for *Into The Woods*. She also recently served as props master for *1776* at Actor's Summer Theatre.

THE COMPANY



Patti Ann Knoop (Actor) is a junior BFA musical theatre major from Kettering. In addition to her appearances in *Nunsense*, she's been seen as Rapunzel in *Into The Woods*, and in *Uncommon Women and Others*, and *Charlotte's Web*.



Nicholas Koesters (Stage Manager) joins OST this season to stage manage *Play It Again, Sam* and assistant stage manage *Nunsense*. A junior from Weaverville, NC, he's appeared in *Much Ado About Nothing*, *The Tempest*, *Man of La Mancha*, and *Forum*. This spring Nick stage managed the musical *Into The Woods*.



Daryl M. Lozupone (Actor) is joining OST for his second season. Last year he was seen as Hysterium in *Forum* and as Crouch in *Not Now, Darling*. He also appeared this past winter as Stephano in *The Tempest* and this spring was awarded the Paul G. Smythe Award for acting excellence.



Margenett Moore (Actor) made her Otterbein debut as a freshman in *Stepping Out*. Since then she's earned roles in *Much Ado About Nothing*, *Rumors*, and the recent production of *Talking With...* Margenett joins us this summer to reprise her role as Sister Mary Hubert in *Nunsense*.



J. W. Morrisette (Costume Shop Assistant/Actor) is a sophomore from Sylvania, OH. This is his first season with OST and later this summer he will be making his onstage debut in *The Passion of Dracula*.



Amy Jo Patten (Actor) is a senior BFA musical theatre major from Harlan, IA. Her Otterbein credits include *Rumors*, *Good*, *Charlotte's Web*, *Cinderella*, *Man of La Mancha*, *Evita*, and last year's 25th anniversary summer season. Also at Otterbein, she's a member of Concert Choir and Opus Zero.



Nicole Marie Rabel (Actor) has appeared at Otterbein in such roles as Dorothy in *Stepping Out*, Josephine in *H.M.S. Pinafore*, and Handler in *Talking With...* A senior BFA musical theatre major from Atlanta, GA, this is Nicole's first summer at OST.



Thomas Sheridan (Company Manger/Stage Manager) joins OST this summer to stage manage *Nunsense* and *The Passion of Dracula* and serve as company manager for the season. A junior BFA performance major, Tom was recently production manager for *Into The Woods* and *Talking With...*

THE COMPANY

(Continued)



David Steinmetz (Technical Production Manager/Sound Designer) is a senior design/tech major from Pickerington. This spring he was sound designer for *Into the Woods* and previously he's served in almost every technical position at Otterbein. Dave has worked with Gallery Players and Actor's Summer Theatre.



Brewer Stouffer (Actor) will make his summer theatre debut this season in *The Heidi Chronicles* and *The Passion of Dracula*. A sophomore from San Marcos, TX, he's appeared in *The Tempest* and in the Workshop productions of *A Ghost Story* and *The Person I Once Was*.



Bradley K. Wees (Box Office/Administrative Assistant) is joining OST for his third consecutive season having previously worked as a costume shop assistant. A design/tech major from Barnesville, OH., Brad most recently designed costumes for *Nunsense*.



J. Christopher Wojcieszyn (Master Electrician/Light Designer) joins OST this summer to design lights for *Play It Again, Sam* and *The Passion of Dracula*. His previous light design credits include *Into The Woods* and last summer's *Forum*. Chris interned this past fall at the Goodman Theatre in Chicago where worked as both an assistant to the light designers and as an electrician.



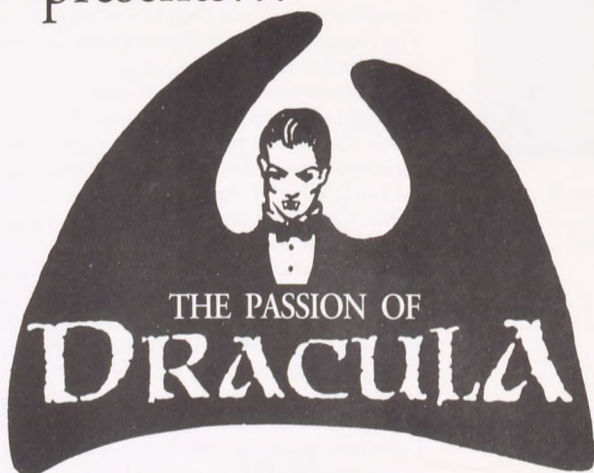
Marcus B. Wuebker (Carpenter) just graduated from Westerville South High School where he was very active in theatre. He will attend Otterbein this fall and will major in design and technical theatre. In the future he plans to be a professional designer.

Fereshteh Hough (Scene Painter) is a senior design/tech major from Tehran, Iran. Fereshteh previously attended the CCAD School of Fine Arts and studied architecture at The Ohio State University. Her Otterbein credits include set designer for *Talking With...* assistant set designer for *Heidi*, assistant lighting designer for *The Tempest* and master painter for *Nunsense*.

Mary C. Randle (Technical Assistant) recently graduated from Otterbein with a BFA performance degree and was last seen this spring as "Scraps" in *Talking With....* Other Otterbein credits include *Rumors*, *Uncommon Women and Others*, and the 1990 summer production of *Move Over, Mrs. Markham*. This is Mary's second season with OST.

Donna Williamson (Costume Shop Assistant) is a continuing education student and design/tech major. This year she served as master painter for *Into The Woods* and assistant costume designer for *Heidi*. This is Donna's second season with OST having worked last year as master painter/scenic artist.

Otterbein
Summer Theatre
presents...



BY BOB HALL & DAVID RICHMOND

Based upon the novel by Bram Stoker

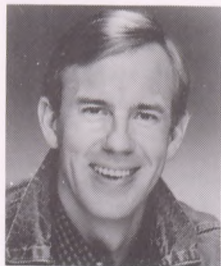
DENNIS ROMER, ARTISTIC DIRECTOR

TOD WILSON, MANAGING DIRECTOR

Director	Dennis Romer
Scenic Designer	Rob Shaffer
Guest Costume Designer	Dennis Hassan
Lighting Designer	J. Christopher Wojcieszyn
Sound Designer	David Steinmetz
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marcia Hain

The Passion of Dracula is produced by special arrangement with
Samuel French, Inc., 25 West 45th Street, New York, N. Y., 10036.

GUEST BIOGRAPHIES



David Combs (Count Dracula) returns to Otterbein after starring in last year's production of *Good* to reprise the role of Count Dracula which he performed for over a year Off-Broadway. Mr. Combs started his professional career in Reno, Nevada playing the role of Niche in *The Student Prince*. Since then he has appeared on Broadway as Nugget/The Horseman with Richard Burton in *Equus* and at Lincoln Center as the Father in the world premiere production of *The Rose*. Off-Off Broadway he created the role of Paul in *Clearlight* at the Bowery Theatre and eight different characters in Michael Cristofer's *No End of Blame*.

Mr. Combs has performed throughout the U.S. in various regional theatres and toured seventy eight cities as Richard the Lion Hearted in the Long Wharf Theatre's production of *The Lion In Winter*.

Mr. Combs has been living for the last four years in Los Angeles. He has appeared on *Hunter*, *Star Trek Next Generation*, *Paradise*, *Moonlighting*, *Bonanza The Next Generation*, and on almost every soap opera (current and deceased) as a policeman. He completed a role in a soon to be released feature film called *Let Sleeping Dogs Lie* and most recently appeared in *Annie Get Your Gun* at the Pioneer Theatre Auditorium in Reno, Nevada.

Mr. Combs received his undergraduate degree at the University of Nevada in Reno, and he pursued his MFA in Acting at Wayne State University in Detroit, Michigan. He has also studied in England with members of the RHDA and LAMDA. Mr. Combs appears courtesy of Actors' Equity Association.



Ed Vaughan (Professor Van Helsing) has been a member of Actors' Equity since 1975 and holds the honor of being the first professional actor to work under a guest artist contract at CATCO, Players Theatre, and Otterbein Summer Theatre. Mr. Vaughan has worked as an actor, director, stage manager, theatre manager, artistic director, or producer on over two hundred theatrical productions, working with such notable personalities as Don Ameche, Myrna Loy, Joseph Cotton, Anne Miller, Pat O'Brien, Caesar Romero, and Martha Raye.

Other guest artist appearances at Otterbein include Philip Markham in *Move Over*, Mrs. Markham; Nat Moyer in *I'm Not Rappaport*; Captain Scott in *Terra Nova*; Sir Wilfrid in *Witness for the Prosecution*; and father Rivard in *A Runner Stumbles*. Last summer he appeared as Bobby Gould in CATCO's production of *Speed the Plow*.

Mr. Vaughan is an Assistant Professor for the Dept. of Theatre and Dance and lives in Westerville with his wife Linda and their two children, Michael and Em. Mr. Vaughan appears courtesy of Actors' Equity Association.



Dennis Hassan (Guest Costume Designer) is a graduate student of theatre design at The Ohio State University. His designs there include *A Raisin in the Sun* (set), *Candida* (costumes), and *Quartet* (set, lights, costumes). He has also designed semi-professionally for Utah State University, The Old Lyric Rep Company, and the Ashland Summer Theatre as well as various school, community, and church organizations. Earlier this summer, Dennis designed the set for *Play It Again, Sam*.

THE CAST

(in order of appearance)



Dr. Cedric Seward	J. W. Morrisette
Jameson	Justin Gabriel Gates
Professor Van Helsing	Ed Vaughan
Dr. Helga Van Zandt	Amy Jo Patten
Lord Godalming	Jess Hanks
Mr. Renfield	Daryl M. Lozupone
Wilhelmina Murray	Nicole Marie Rabel
Jonathan Harker	Brewer Stouffer
Count Dracula	David Combs

SETTING

England, Autumn 1911

The study of Dr. Seward's home

SYNOPSIS OF SCENES

ACT I

Early Evening

Intermission

ACT II

Three days later, just past sundown

Intermission

ACT III

A half-hour later

Acknowledgements

Otterbein Summer Theatre would like to thank the following individuals and businesses for their generous contributions to our production of *The Passion of Dracula*: The Ohio State University, Pegasus Players, Inc., and David Richmond

THE THEATRE PATRONS

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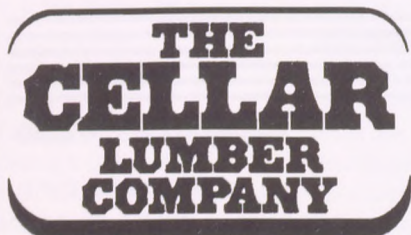


Rob Johnson is our principle faculty designer in his fourth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights), *Evita* (lights) and *Man of La Mancha* (set). Most recently he designed the set for the spring musical *Into The Woods*, his biggest challenge to date. Rob holds a Master of Fine Arts degree from The Ohio State University. This summer, Rob will design the set and lights for the revival of *Nunsense* and the premiere of *The Heidi Chronicles*.



Katie Robbins has been a member of the design/technology faculty at Otterbein College since 1986. She received her BA degree from San Jose State University and her MFA from Humboldt State University. She designed costumes for Tulane Center Stage, Actor's Repertory Theatre, Sacramento Music Circus and the Texas Renaissance Festival. Katie is a member of the United States Institute for Theatre Technology and I.A.A.T.S.E. This summer, Katie will design costumes for *Play It Again, Sam*.

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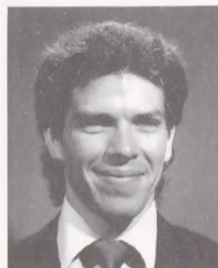
THE STAFF



Rob Shaffer returns for a second season at Otterbein Summer Theatre as technical director for three productions and set designer for *The Passion of Dracula*. A faculty member and technical director for the Department of Theatre and Dance, Rob received his MFA degree from the University of Illinois-Champaign. Prior to graduate school, he spent several years working semi-professionally designing and building sets for community and high school theatre before serving a year as technical director for Reynolds Productions at the Shady Lane Theatre in Northern Illinois.



Marcia Hain, Otterbein costumer shop supervisor, earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has experienced the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile and Lizzie Bear. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci also designed costumes for the 1990 OST production of *Night Watch*.



Mickey Baus joins the Otterbein Summer Theatre staff for his second season as assistant technical director and technical director for *The Heidi Chronicles*. Mickey is founder of Mickey's Creations, a theatrical services company based in Worthington, Ohio. Credits include Otterbein College, BalletMet, Ohio Wesleyan University, Westerville North and South High Schools, Delaware Theatre Association, and Goldston Mime Foundation. Mickey studied technical theatre at Bowling Green State University and is currently on staff as assistant technical director for the Otterbein College Department of Theatre and Dance.



Tod Wilson returns to OST for his eighth season as Managing Director. A 1986 graduate of Otterbein, Tod attended graduate school at The University of Akron from 1986-88 where he studied Arts Management and served as business manager and press relations director for the departments of Theatre, Dance and Music. His general duties at Otterbein include bookkeeping, box office management and marketing/public relations.

THE COMPANY AND STAFF

Dennis Romer, *Artistic Director*

Tod Wilson, *Managing Director*

Administrative Staff

Assistant to the Managing Director...Melanie Holliday
Administrative Assistant Jeanne Augustus
Director of College Relations..... Patricia Kessler

Staff Writer Patti Kennedy
Photographer Ed Syguda
Box Office/Adm. Assistant Bradley K. Wees

Production Staff

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Assistant Technical Director Mickey Baus
Costume Shop Supervisor Marcia Hain
Technical Production Manager David Steinmetz
Company Manager Thomas Sheridan
Master Electrician J. Christopher Wojcieszyn
Stage Managers Thomas Sheridan,

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Master Painter/Scenic Artist Fereshteh Hough
Sound Designer David Steinmetz
Costume Shop Assistants J. W. Morrisette,
Donna Williamson
Carpenters Nicholas Koesters,
Marcus B. Wuebker
Technical Assistant Mary C. Randle

Nicholas Koesters, Daryl M. Lozupone

Acting Company

Bryan P. Brems, Kim Butterweck, Meg Chamberlain, Mandy Fox, Justin Gabriel Gates,
Jess Hanks, Patti Ann Knoop, Daryl M. Lozupone,
Margenett Moore, J. W. Morrisette, Amy Jo Patten, Nicole Marie Rabel, Brewer Stouffer

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Backstage Visit: You are welcome to come backstage and say "hello" to the cast and crew immediately following any performance.

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 15 or more people are eligible for special group rates. For more information call 614/898-1109.

Administrative Office

614/898-1709

Monday through Friday
9:30-5:00 p.m.

Box Office

614/898-1109

Monday through Saturday
1:00-9:00 p.m.
Sundays 1:00-3:00 p.m.

Mailing Address

Otterbein Summer Theatre
100 West Home Street
Westerville, Ohio 43081

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Smoking: Smoking is permitted in the non-carpeted area of the upstairs lobby only.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment (audio and video) and the taking of photographs during a performance are strictly prohibited.

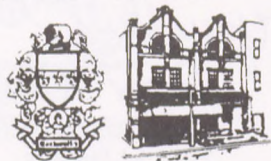
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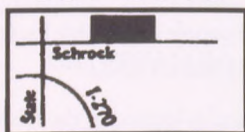


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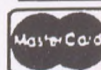
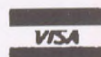
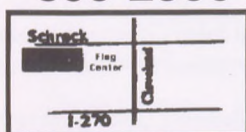
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INDEX OF ADVERTISERS

Bank One Columbus, NA	2
Barton W. Yager	18
Belford Tire Centers	18
The Cappuccino Cafe	2
CATCO	3
Caxton Printing Company	19
The Cellar Lumber Company	14
Cockerell's Restaurant	17
Embassy Suites Hotel	20
Flag's	16
Flowers by Doris	14
Moreland Funeral Home	18
Northland Mall	5
Ole Barn Flowers	5
Otterbein Summer Theatre	4
Ralphoto Studios	13
Dr. Robert J. Reinke	2
Roush Hardware	16
Roush Honda	2
SunLight Cleaning Centers	13
The Well-Tempered Quiche	19

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On the History of Vampires

Vampires are as old as written history and superstitions about them are universal. Mention of blood-sucking human beings is chronicled in ancient Babylonia, India and China; they are found in the Egyptian "Book of the Dead"; and Herodotus, the "Father of History," wrote of them 2,500 years ago. It permeated the culture of Athens during the "Age of Pericles" and was passed on, via the Roman Empire, to the early Christian Church. Essentially Solovonic, the belief in vampires flourished in Medieval times, with numerous accounts of villagers exhuming corpses and staking them down—the only way they could be destroyed—to keep them in their graves. Vampirism was a fact of life attested to by parents, grand-parents, learned scholars and priests, with suicide victims (especially), criminals, bastard children and excommunicants of the church the most prone. In fact, it was not until 1823 that England outlawed the practice of driving stakes through the hearts of suicide victims.



On Bram Stoker and the Original Dracula

A native of Dublin, Ireland, Stoker (1847-1912) spent most of his life in England where he pursued several careers. For the greater part of his life, he served as business manager for Sir Henry Irving during the latter's reign at the Lyceum Theatre. For 27 years, Stoker ran the box office and it was during this period that "Dracula" was published.

What set Stoker to writing the novel was a backstage visit from Arminius Vambery, a professor at the University of Budapest from 1865 to 1905. He is said to have held Stoker spellbound with his tales of a 15th century Dracula and the superstitions of Balkan peasantry. Stoker researched this material and wrote his tale of a vampire-count based on the life of a real-life Dracula, who was born in Signisoara, Transylvania ("land beyond the forest"), in 1431, and who died in battle in 1476.

Known historically as Vlad IV, he came to power as "voivod" or ruler in 1448, and is held in respect by Romanians as a sort of Robin Hood who held ruthless Turks at bay, preventing the spread of Islam across Eastern Europe following the fall of Constantinople in 1453. His father, Vlad III, was known as "Dracul" ("the Dragon") as a result of his membership in a religious order established by the Eastern Orthodox Church to fight the Turks. Vlad III put the dragon emblem on his coins and battle flags and was pleased to call himself "The Dragon." What is interesting to note is that "Dracul" is also translated from Romanian as "Devil."

Ferociously cruel, even by the standards of his own times, and even to his own subjects, Vlad IV earned his reputation as “Tepes” (“The Impaler”) through wholesale executions by impalement. According to the Bishop of Erlau, one of the great historians of the 15th century, Vlad “The Impaler” authorized the slaughter of approximately 100,000 people. Many were Turks or outlanders, but it has been estimated that he personally ordered the deaths of possibly one-tenth of Wallachia’s population. According to legend, when Vlad died, German peasants sacked his castle and not a trace of the edifice remained when they finished.

With an old map and a railroad timetable, Stoker made Transylvania and Count Dracula into household words. He also took delight in using the names of his friends in “Dracula.” Popular Lyceum actress, Dame Alicia Ellen Terry, found a reference to herself in Chapter 13. Painter and set designer, Joseph Harker, granted permission to use his surname for the character of Jonathan Harker. And Stoker used his first name—Abraham—in creating the vampire expert, Abraham Van Helsing.

The only dramatization of “Dracula” in Stoker’s lifetime took place at the Lyceum on the morning of May 18, 1897, a few days after publication of the novel. A hastily prepared reading to protect the character from theatrical exploitation by others, it had 47 scenes and lasted four hours. It was dismissed by critics as: “Dreadful!”

On “The Passion of Dracula”

This particular version of the ancient legend of Dracula originated at The George Street Playhouse in New Brunswick, New Jersey, where it premiered in 1975. Hall and Richmond uncovered a minimum of 15 theatrical versions of the vampire tale while doing research for their own version, which entailed a reworking of the Stoker novel into what Hall termed “a love story.” While stressing the sensualism of their vampire, they also succeeded in working bits of terror between the lusty blood-letting sequences as well as needed comic relief.

The play premiered at the Cherry Lane Theatre in the heart of Greenwich Village on September 28, 1977—complete with a punch bowl of Bloody Marys, a caped press agent handing out sets of plastic fangs and a magician prestidigitating in the lobby—exactly at midnight, possibly the first midnight opening of a play in New York theatre history.

An enormous success by New York theatrical standards, “the Passion of Dracula” outdistanced the famous John Balderston-Hamilton Deane version of 1927, done on Broadway starring Bela Lugosi—at the show’s 500th performance, theatregoers received vampire cocktails on-the-house—and the play finally closed, still at the Cherry Lane, on June 22, 1979, after amassing an impressive total of 714 performances. Guest artist David Combs closed the show after playing the Count for almost fourteen months and 360 performances.