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NOT NOW, DARLING

by **RAY COONEY** and **JOHN CHAPMAN**

July 24-August 11, 1991



Otterbein Summer Theatre
25th Anniversary Season
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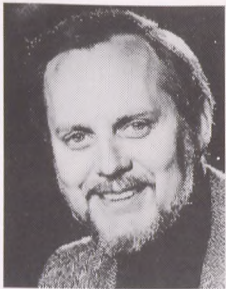
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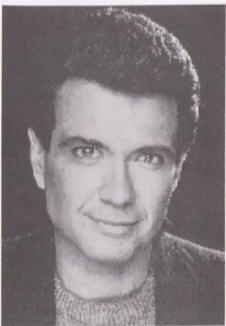
Artistic Director



Donald W. Seay joins Otterbein Summer Theatre for his second season as Artistic Director. Dr. Seay has extensive credits as an actor, director, designer, teacher, and administrator. In addition to the doctorate, Don holds the MFA, MS, and BS degrees. Prior to his work at Otterbein, Dr. Seay was Director of Theatre at St. Edward's University, a department noted for its effective use of professional guest artists in the training of undergraduate theatre students. Dr. Seay has also served on the faculties of the University of Arkansas, Texas Tech University, the University of Minnesota, the University of Wyoming, the University of Southern Colorado, and Gustavus

Adolphus College. While at the University of Minnesota, he was awarded McMillen and Tozer Grants for study and research in England, France, East and West Germany, Finland, Poland, Hungary, and Czechoslovakia. This spring, he visited Czechoslovakia and the Soviet Union as a national delegate representing theatre in education for the Citizen Ambassador Program of People to People International. A member of Actors' Equity Association, Don's professional credits include work with the MacCarter Theatre, the Alley Theatre, The Cincinnati Playhouse in the Park, the Erie Playhouse, and the Mary Moody Northern Theatre. This past fall, he directed the Department's production of *A Streetcar Named Desire*. Besides teaching and a strong involvement in theatre production, Dr. Seay has also been active in various national and regional theatre organizations.

Associate Artistic Director



Dennis Romer, Artistic Director of the Department of Theatre and Dance for the upcoming 1991-92 season, is very pleased to be involved with the 25th Anniversary Season of Otterbein Summer Theatre, serving as Associate Artistic Director and Company Manager. Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players. He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and

All My Children. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love, Sydney*. He has also appeared in many national commercials and numerous voice-overs. Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have an eight-year-old son, Eric.

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The Company



James M. Ashford (Stage Management Apprentice) is a BFA theatre/stage management major from Roseville, Ohio. This past season he was stage manager for the workshop productions of *Approaching Lavender* and *On Tidy Endings*, as well as assistant stage manager for *Man of La Mancha*. This is James' first summer with OST.



Zele Avradopoulos (Properties Buyer) recently graduated with a BFA degree in theatre and BA degree in English. This past winter she was a stage management intern at the Alley Theatre in Houston, Texas, where she'll return this fall for their 1991-92 season. At Otterbein, Zele has stage managed in both the winter and summer seasons and was seen onstage as Sarah in *Children of a Lesser God*.



Keith Berkes (Actor), from North Royalton, Ohio, returns for his third season with OST. Previous summer credits include Wykowski in *Biloxi Blues*, Jed in *5th of July* and Lt. Walker in *Night Watch*. Upon graduation, Keith plans to move to Los Angeles to pursue a career in film.



Katy L. Bowers (Actor) is a senior public relations/musical theatre major from Oxford, Ohio. Her Otterbein credits include Jane in *Quilters*, Anne in *Good* and Antonia in *Man of La Mancha*. She has also appeared in the Opera Theatre production of *Carmen* as Mercedes and is a member of Concert Choir.



Bryan P. Brems (Actor) was seen this past winter as Templeton in *Charlotte's Web*, Benedick in *Much Ado About Nothing*, and as Anselmo, a muleteer, in *Man of La Mancha*. Apart from Otterbein, he's worked with the Cumberland County Playhouse in Crossville, Tennessee, appearing in *Shenandoah*, *Smoky Mountain Suite* and *Music Man*. This is Bryan's first season with OST.



Kim Butterweck (Actor/Apprentice) is a junior BFA performance major from Louisville, Kentucky making her Otterbein Summer Theatre debut. She's appeared in the Workshop Theatre productions of *Approaching Lavendar*, *Lou Gehrig Did Not Die of Cancer* and *The Actor's Nightmare*.



Meg Chamberlain (Actor) was last seen as Leilah in *Uncommon Women and Others* and Doania Joan in *Much Ado About Nothing*. She is a senior BFA performance major from Vermillion, Ohio, and next winter she will intern in New York City. This is Meg's second season with OST.

The Company (continued)



Kim Ann Clay (Actor), a junior BFA musical theatre major from Galloway, Ohio, was last seen as Muffet in *Uncommon Women and Others*. She also appeared as Angelita in the Workshop Theatre production of *Penguin Blues* and was a dancer in *Much Ado About Nothing*.



David Coffin (Actor) is a junior BFA performance major from Gahanna, Ohio. At Otterbein, he's appeared in *Man of La Mancha* and *A Chorus Line*, and at Ohio Dominican College he was seen in *Catch Me If You Can* and *The Apple Tree*.



Peyton Dixon (Actor), a BFA musical theatre major, hails from Louisville, Kentucky, where he attended the Youth Performing Arts School. He is a member of the Concert Choir and has performed in the ensembles for *Evita* and *Man of La Mancha*, as well as playing Wilbur in *Charlotte's Web* and Dogberry in *Much Ado About Nothing*.

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Larry McVay

Lawrence McVay



Douglas M. Geib (Actor) is a junior BFA performance major from Elyria, Ohio. He recently appeared as Jose, a muleteer, and the donkey in *Man of La Mancha*, and also appeared as a dancer in *Much Ado About Nothing*. Workshop Theatre roles include Todd in *The Author's Voice* and Sven in *Ball Boys*.



Kimberly J. Glann (Actor), a junior BFA performance major from Gahanna, Ohio, appeared onstage last year as the Mexican Woman in *A Streetcar Named Desire* and served as wardrobe mistress for *Much Ado About Nothing*. This is her first appearance with OST.



Jess Hanks (Actor) is a senior BA musical theatre major from Hilliard, Ohio. He has been seen as Che in *Evita*, Maurice in *Good*, and most recently was Cervantes/Don Quixote in *Man of La Mancha*. Next fall, Jess will travel to New York City to intern with the Simon and Kumin Casting Agency.



Melanie K. Holliday (Box Office/Administrative Assistant) last appeared as Abigail in the Workshop Theatre production of *Approaching Lavender*. She is a sophomore BFA performance major from Louisville, Kentucky and this is her first season with OST.



Karen Justin (Actor), a sophomore BFA musical theatre major, is a member of Concert Choir and Opus One. This past year, she appeared as Marion in the Workshop Theatre production of *On Tidy Endings*, and in the ensembles for *Man of La Mancha*, *Charlotte's Web* and *H.M.S. Pinafore*.



Kimberly I. Kefgen (Assistant to the Managing Director), last seen as Rita in *Uncommon Women and Others*, is a junior BFA performance major from Chillicothe, Ohio. This is her second season with OST.



Nick Koesters (Scene Shop Assistant/Actor) is a sophomore BFA performance major and a dance minor from Weaverville, North Carolina. In addition to his extensive work backstage, Nick appeared onstage as a dancer in *Much Ado About Nothing* and as a prison guard in *Man of La Mancha*. He is also a member of the Otterbein College Dance Company.



Daryl M. Lozupone (Actor) last appeared as Hitler/Bok in *Good* and in the Workshop Theatre production of *Penguin Blues*. A junior BFA performance major, this is Daryl's first season with OST.



Susan Nicholson (Costume Shop Assistant) is a sophomore BFA design/tech major from Gambier, Ohio. She last served as light board operator for *Man of La Mancha* and assistant master painter for *Much Ado About Nothing*.

The Company (continued)



Amy Jo Patten (Actor) is a junior BFA musical theatre major from Harlan, Iowa. At Otterbein she has appeared in *Cinderella* as the Fairy Godmother, *Stepping Out*, *Evita*, *Man of La Mancha*, Opera Theatre's *Suor Angelica*, and *Charlotte's Web* as Edith Zuckerman. She is also a member of Opus Zero and Concert Choir. This is Amy's first summer with OST.



Colby Anne Paul (Actor) graduated this spring with a BFA in musical theatre and was seen this past season as Aldonza in *Man of La Mancha* and as Helen in *Good*. Other favorite roles include Maxine in *Stepping Out*, Gwen in *5th of July* and Sheila in *A Chorus Line*. This is Colby's third season with OST.



William L. Robinson (Technical Assistant) is a junior BFA design/tech major from Tiffin, Ohio. His previous technical credits include assistant to the technical director for *Uncommon Women and Others*, and master carpenter for *A Streetcar Named Desire* and *Much Ado About Nothing*.



Lisa J. Snodgrass (Stage Manager), from Barnesville, Ohio, recently graduated with a BFA degree in theatre design/tech. This past season she served as production manager for *Much Ado About Nothing* and stage manager for *Man of La Mancha*. In August, she will move to Los Angeles to further her career as a stage manager.



David Steinmetz (Scene Shop Assistant) is working his first season with OST. A junior BFA design/tech major from Pickerington, he has served through the years as an assistant stage manager, assistant technical director and sound designer.



Michael S. Warren (Stage Manager/Actor) is a BFA stage management/performance major from Beverly, Ohio. Previous stage management credits include *Good*, *Charlotte's Web* and *Night Watch*. In the fall, he will intern at the Goodman Theatre in Chicago.



Bradley K. Wees (Costume Shop Assistant) is a senior BA design/tech and English major from Barnesville, Ohio. This past season Brad served as assistant costume designer for *Man of La Mancha*, wardrobe master for *A Streetcar Named Desire* and *Good* and scenic artist for *Much Ado About Nothing*. This is Brad's second season with OST.

J. Christopher Wojcieszyn (Master Electrician/Lighting Designer) has designed lights for several pieces for both the 1990 and 1991 dance concerts. His light design for *Forum* will be his first theatrical design at Otterbein. This past year he served as assistant light designer for *Charlotte's Web* and *Man of La Mancha* and this fall he will intern as a lighting assistant at the Goodman Theatre in Chicago.

Otterbein Summer Theatre presents...



NOT NOW, DARLING

by **RAY COONEY and JOHN CHAPMAN**

Donald W. Seay, *Artistic Director*

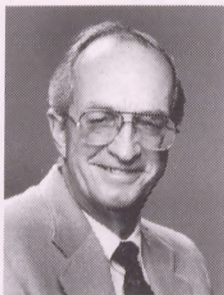
Dennis Romer, *Associate Artistic Director*

Director	Dr. Charles W. Dodrill
Equity Guest Artist	Marcus Smythe
Set Designer	Christopher G. Clapp
Costume Designer	Petie Dodrill
Lighting Designer	Mickey Baus
Sound Designer	John R. Gutknecht
Technical Director	Rob Shaffer
Production Manager	John R. Gutknecht
Stage Manager	Michael S. Warren



Not Now Darling is presented through special arrangement with
Dramatists Play Service, Inc., 440 Park Avenue South, New York, N. Y. 10016.

Biographies



Dr. Charles W. Dodrill (Director) is happy to be directing his 90th production at Otterbein. Chairman of the Department of Theatre and Dance from 1958 to 1987, he teaches acting and directing and serves as Director of the Professional Actor Training Program and Director of Theatre Admissions. During his 33 years at Otterbein the Theatre became a nationally recognized program which attracts students from all over the country, and many successful graduates work on Broadway and regional theatres, TV and film. He developed the professional guest artist program in 1962, founded the Summer Theatre in 1967, and created the professional internship program in 1973 and the Bachelor of Fine Arts degree in Theatre in 1976. Among his many honors Dr. Dodrill is recipient of the John F. Kennedy Center "Medallion of Honor" for contributions to the American College Theatre Festival, and the Ohio Theatre Alliance Award for "Outstanding Achievement in Theatre."

Christopher G. Clapp (Scenic Designer), a 1989 BFA design/tech graduate of Otterbein College, has been the technical director for Gallery Players for the past two years where he's designed scenery and lights for 1940's *Radio Hour*, *Broadway Bound*, *I Do! I Do!* and *Crossing Delancey*. Outside of Gallery Players, he's designed lights for BalletMet and for *Madame Butterfly* with the Ashland Symphony. At Otterbein, he designed scenery for *Children of a Lesser God* and lights for *Biloxi Blues*. This is his fourth season with OST. In August, he will begin work as a carpenter for Players Theatre Columbus.

Petie Dodrill (Costume Designer) has designed costumes for 101 Otterbein winter and summer theatre productions. Favorite design projects include *Romeo and Juliet*, *As You Like It*, *My Fair Lady* and *Cabaret*. She has directed 24 children's theatre productions; four of her favorites are among the top ten highest attended shows in Otterbein College Theatre history—*Peter Pan*, *Wizard of Oz*, *Cinderella* and *Robin Hood*, which she co-authored. Her theatre background includes a BA from Penn State, an MFA from Ohio University and five seasons acting in summer theatres in Pennsylvania, Ohio and New York. Currently she directs and teaches acting and theatre at Gahanna Lincoln High School, and she looks forward to directing and designing *Heidi* this fall at Otterbein. *Continued on page 15*



The Cast (in order of appearance)

Miss Whittington	Kim Ann Clay
Arnold Crouch	Daryl M. Lozupone
Miss Tipdale	Katy L. Bowers
Mrs. Frencham	Amy Jo Patten
Gilbert Bodley	Marcus Smythe
Harry McMichael	Bryan P. Brems
Janie McMichael	Colby Anne Paul
Mr. Frencham	Jess Hanks
Sue Lawson	Kim Butterweck
Maude Bodley	Meg Chamberlain
Mr. Lawson	Keith Berkes

Synopsis of Scenes

The action of the play takes place in the fourth floor salon of Bodley, Bodley, and Crouch, an exclusive London firm of furriers.

Act One

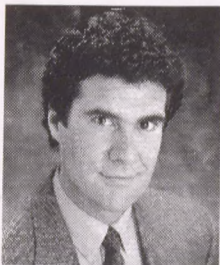
Noon on a day in late September

Intermission

Act Two

Immediately following

The Guest Artist



Marcus Smythe (Gilbert Bodley) is delighted to be returning to Otterbein Summer Theatre in this, his fifth season—the first three as a student some twenty years ago (!) and the fourth in 1979's *The Gazebo*. He is very happy to rejoin Charles Dodrill, Dennis Romer, and the rest of the Otterbein Staff. Marcus was last a guest artist during 1983-84 winter season as Theseus/Oberon in *A Midsummer Night's Dream*, directed by Ed Vaughan. Holding a BS in Speech/Theatre ('72), Marcus went on to obtain his MFA in acting at Ohio University ('75). After almost fourteen years in New York, he recently moved to Los Angeles and where he earned both the 1990 Drama-Logue Award for Best Performance and an L. A. Weekly award for his role as Lloyd Dallas in *Noises Off*. He just closed in the L. A. premiere of *The Dream Cure* and co-starred with Jessica Tandy in *The Story Lady*, an NBC-TV film to be seen later this fall. He enjoyed appearing on daytime's *General Hospital* for most of last year and guest starring on *Who's the Boss?*, *Newhart*, *Seinfeld*, and *The Trials of Rosie O'Neill* on primetime TV. Marcus' other L. A. stage appearance received critical acclaim in the raucous hit *The Feminists*. He's appeared extensively Off-Broadway, in regional theatres, and in the nationl tour of *Cyrano De Bergerac* opposite Tony-winner John Cullum. Other TV roles include contract roles on *Guiding Light*, *Search for Tomorrow*, *Another World*, and the film *Summer Solstice*, opposite Henry Fonda and Myrna Loy.

Mr. Smythe appears courtesy of
Actors' Equity Association

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Dennis Romer, *Associate Artistic Director*

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Assistant to the Managing Director Kimberly I. Kefgen
Administrative Assistant Jeanne Augustus
Director of College Relations Patricia Kessler
Photographer Ed Syguda
Box Office/Adm. Assistant Melanie K. Holliday

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Technical Director Rob Shaffer
Assistant Technical Director Mickey Baus
Costume Shop Supervisor Marcia Hain
Master Electrician J. Christopher Wojcieszyn
Stage Managers
Lisa J. Snodgrass, Michael S. Warren

Stage Management Apprentice James M. Ashford

Props Buyer Zele Avradopoulos

Scene Shop Assistants Nick Koesters, David Steinmetz

Scenic Artist/Painter Donna Williamson

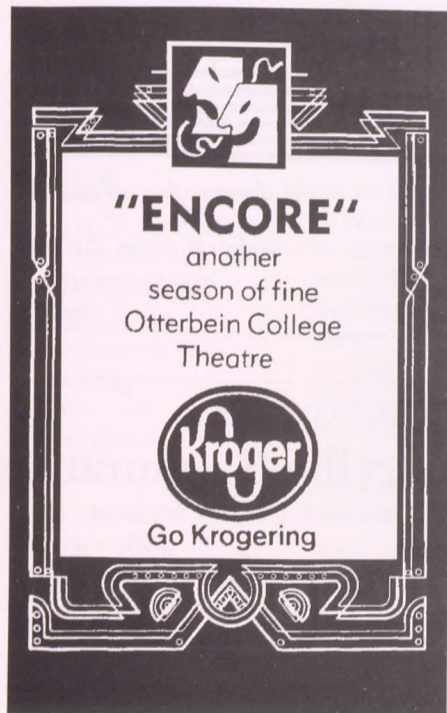
Technical Assistant William L. Robinson

Costume Shop Assistants

Susan Nicholson, Bradley K. Wees

Acting Company

Keith Berkes, Katy L. Bowers, Bryan P. Brems,
Kim Butterweck, Meg Chamberlain,
Kim Ann Clay, David Coffin, Peyton Dixon,
Douglas M. Geib, Kimberly J. Glann,
Jess Hanks, Karen Justin, Nick Koesters,
Daryl M. Lozupone, Amy Jo Patten,
Colby Anne Paul, Michael S. Warren



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Biographies

(continued from page 10)

Rob Johnson is our principle faculty designer in his fourth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights) and *Evita* (lights). Most recently he designed the set for the spring musical *Man of La Mancha*. Rob holds a MFA from Ohio State University. This summer, Rob will design the set for *Forum* as well as set and lights for *Blue Window*.

Marcia Hain, Otterbein Costumer/Shop Supervisor, earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. She has experienced the construction of commercial characters such as Peter Panda (Children's Palace), Babar, Lyle the Crocodile and Lizzie Bear. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci's first costume designs for Otterbein were onstage in last season's production of *Night Watch*.

Rob Shaffer joins Otterbein Summer Theatre for his first season as technical director after completing his first year at Otterbein as technical director and faculty member with the Department of Theatre and Dance. Rob received his MFA degree from the University of Illinois-Champaign. Prior to graduate school, he spent several years working semi-professionally designing and building sets for community and high school theatre. Rob also worked for a year with Reynolds Productions at the Shady Lane Theatre in Northern Illinois where he also appeared as an actor.

Mickey Baus joins the Otterbein Summer Theatre staff for his first season as assistant technical director and lighting designer for *Not Now, Darling*. Mickey is founder of Mickey's Creations, a theatrical services company based in Worthington, Ohio. Credits include Otterbein College, BalletMet, Ohio Wesleyan University, Westerville North and South High Schools, Delaware Theatre Association, and Goldston Mime Foundation. Mickey studied technical theatre at Bowling Green State University. Currently, he is assistant technical director for Otterbein's Department of Theatre and Dance.

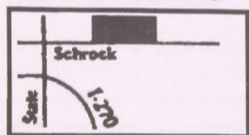
Stephen Monroe joins Otterbein Summer Theatre as musical director of *Forum*. Mr. Monroe has musical directed and performed leading roles with several professional regional and touring theatre companies including The Nebraska Theatre Caravan, Arrow Rock Lyceum Theatre and Playhouse on the Square in Memphis, Tennessee. He holds a Master of Music degree from the University of Illinois and has just completed his first year as a member of the Otterbein Music Department faculty, teaching voice, piano and musical theatre history and performance. He is also director of Opus Zero, Otterbein's musical theatre ensemble, and a frequent recital accompanist.

John R. Gutknecht joins Otterbein Summer Theatre for his fifth consecutive season, this year serving as production manager and sound designer. Next fall he will be heading to the Windy City where he will be assistant production manager for the Tony Award-winning Steppenwolf Theatre. Originally from the Chicago area, John worked professionally in theatre for three years before coming to Otterbein. Some of his credits here include: costume design for *Man of La Mancha*, *A Streetcar Named Desire*, *Sweeney Todd*; and set design for *Much Ado About Nothing*, *Present Laughter*, *I'm Not Rappaport* and *Quilters*, for which he also designed lights. Other design credits include *Aladdin* for the Pleasure Guild of Children's Hospital and the world premiere of *Dawn of Infinite Dreams*, both directed by Otterbein grad Pam Hill.

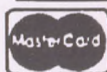
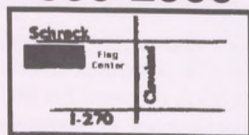
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Latecomer's Policy	The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.
Fire Notice	The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please <i>do not run</i> —walk to that exit.
Group Sales	Groups of 15 or more are eligible for special group rates. For more information call the box office at 614/898-1109.
Cameras and Recording Devices	The use of recording equipment and the taking of photographs during a performance are strictly prohibited.
Refreshments	The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.
Smoking	Smoking is permitted in the non-carpeted area of the upstairs lobby only.
Restrooms and Telephones	The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

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