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TheatreGoer

Otterbein Summer Theatre presents...

THE OHIO PREMIERE OF

Camille

by Pam Gems

featuring Professional Guest Artists

Susan Diol

Dennis Romer

Carter Lewis:

Mary Myers:

Director

Costume Designer

with Tim Gregory as Armand

Scenic and Lighting Design: Rob Johnson

Production Stage Manager: John R. Gutknecht

Music Arranged and Performed by Michael Haberkorn

Movement by Doreen Dunn



With the support of
the Ohio Arts Council

JULY 20, 21, 22, 23, 24, 27, 28, 29, 30, 1988

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Tonye Patano

Directed by
Equity Guest Artist
Doreen Dunn



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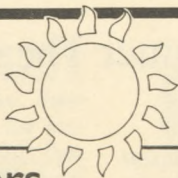
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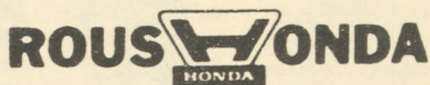
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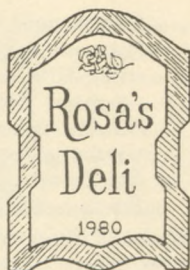
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Tom Baker (scenic artist/scene shop assistant), graduated from Otterbein College this year with a BA in Visual Art. He is continuing his education in scenic design, having worked as scenic artist for *Robin Hood* and *A*

Flea in Her Ear, and being master carpenter for *The Prime of Miss Jean Brodie*. This is his first season with OST.



Diana Blazer (stage management/acting apprentice), is a BFA performance major from Mechanicsburg, Ohio. This past year she was seen as Aunt Blanche in *Brighton Beach Memoirs*, the suspicious wife, Yvonne, in *A*

Flea in Her Ear, and Gillian in *To Gillian on Her 37th Birthday*. Backstage, she was the assistant stage manager for *The Prime of Miss Jean Brodie*. This is Diana's second year with OST.



Amanda Brockett (box office reservationist), is a senior BA theatre arts management major from Urbana, Ohio. Amanda has spent this past year as the assistant box office manager and as a costume shop assistant. She

also served as the assistant stage manager for *To Gillian on Her 37th Birthday*.



Beth Burrier, (assistant musical director/costume shop assistant), is joining OST for her third season. A music education major, Beth is very active in the music department and is looking forward to student teaching.



Kevin Ford Carty (acting company), is returning to OST for his third and final season. A BFA musical theatre major, Kevin has been seen in *Amadeus*, *Noises Off*, *Is There Life After High School?*, *See How They Run*,

Brighton Beach Memoirs, *A Flea in Her Ear*, and *A Chorus Line*. This fall Kevin will go to New York on internship with the Simon and Kumin Agency.



Christopher G. Clapp (scene shop foreman), is a senior BFA design/technical major from Allegany, NY. During the past year he was the lighting designer for *The Prime of Miss Jean Brodie*, technical director for

A Flea in Her Ear, master carpenter for *Brighton Beach Memoirs*, and master electrician for *To Gillian on Her 37th Birthday*. This is his second season with OST.

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Cathy Lee Collins (acting company), is a senior BFA performance major from Michigan. This is her second season with OST. Past shows include: *The Prime of Miss Jean Brodie*, *Brighton Beach Memoirs*, *Frontiers*,

The Crucible, *Ladyhouse Blues* and *Peter Pan*. Cathy will intern with the Simon and Kumin Agency this winter in New York City.



Cheryl Gaysunas (acting apprentice), is a junior BFA performance major from Columbus. Cheryl has been on the Otterbein stage in *The Crucible*, *Frontiers*, *Robin Hood* and *The Prime of Miss Jean Brodie*. She has ap-

peared in regional White Castle and Drug Emporium commercials. Cheryl recently appeared in the Players TheatreColumbus production of *Noises Off*. This is her first season with OST.



Steve Geyer (acting company), is a senior BFA performance major from Pittsburgh and is pleased to return to OST after a summer away playing such roles as Chris in *All My Sons*. Previous Otterbein roles include

Richard in *Ah, Wilderness!*, Don in *A Chorus Line*, and Tournel in *A Flea in Her Ear*. Steve will intern at Hughes-Moss Casting Agency in New York this fall.



John R. Gutknecht (production stage manager), is a junior design/technical major from Barrington, Ill. John's Otterbein credits include master carpenter for *Noises Off*, production stage manager for *A Flea in Her*

Ear, and costume designer for *To Gillian on Her 37th Birthday*. This is John's second year with OST. Last summer he was scene shop foreman.



Vickie Kayati (box office manager/public relations coordinator), is a sophomore ADP English writing major from Worthington. She is the past editor of Otterbein's literary magazine, the *Quiz and Quill*. Vickie house

managed two shows last summer and took over as box office manager for the winter season. She is looking forward to her first full OST season.



Kelleyanne Pearman (costume shop assistant), is a sophomore BFA performance major from Dublin, Ohio. She has worked costumes on *Brighton Beach Memoirs*, *Robin Hood*, and *A Flea in Her Ear*, as well as

working various crews for other shows. This is her first year with OST.

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Otterbein Summer Theatre Company



Lori Schubeler (acting company), is a senior BFA performance major from Cincinnati. She appeared with OST in 1986 in *Ah, Wilderness!*, *Plenty*, and *Whodunnit*. Other credits include *A Flea in Her Ear*, *Noises Off*, and *The Taming of the Shrew*. Lori will intern in New York next winter.



Rich Uhrick (master carpenter/sceneshop assistant), is a junior design/technical major from Columbus and hopes to design a show next year. Rich has been involved with every winter season show since coming to Otterbein. This is his second year with OST.



Ralph Scott (acting company), is a graduating senior BFA performance major from Albany, Ohio. Ralph's credits include *Brighton Beach Memoirs*, *A Flea in Her Ear*, *To Gillian on Her 37th Birthday*, and *Noises Off*. This is his second season with OST. He will intern with the Pat McCorkle casting agency in New York in the fall.



Susie Walsh (master electrician/production assistant), is a senior BFA stage management major from Barrington, Ill. This is her second year with OST. Susie was the lighting designer for *To Gillian on Her 37th Birthday*, master electrician for *Noises Off* and production stage manager for *The Prime of Miss Jean Brodie*.



Lisa Jo Snodgrass (electrician/sound coordinator), is a sophomore design/technical major from Barnesville, Ohio. She has served as assistant master electrician for *A Chorus Line* and as sound operator for *A Flea in Her Ear* and *The Prime of Miss Jean Brodie*.



Lisa Walton (acting apprentice), is a junior BFA musical theatre major from Stow, Ohio. She has appeared in *Sleeping Beauty*, *Robin Hood*, the Opera production of *Fidelio*, and *A Chorus Line* as Maggie. This is Lisa's first summer with OST.

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Otterbein Summer Theatre Company



Joshua Wank (acting company), is a junior BFA performance major and this is his first season with Otterbein Summer Theatre. Joshua is from St. Joseph, Michigan. He has appeared in *Noises Off*, *The Prime of*

Miss Jean Brodie and *To Gillian on Her 37th Birthday*.



Meg Williamson (acting company), is a senior BFA performance major from Plain City, Ohio. This is her first season with Otterbein Summer Theatre. Last season she appeared in *To Gillian on Her 37th Birthday*,

The Prime of Miss Jean Brodie, *Brighton Beach Memoirs*, and *The Crucible*.



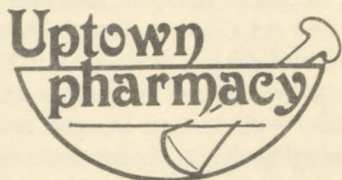
Julie Wetherbee (properties supervisor), is joining Otterbein Summer Theatre for the first time this summer. She is a junior BFA design/technical major from Parma, Ohio. This past year she was assistant stage manager for

A Chorus Line, scenic artist for *A Flea in Her Ear*, and assistant costume designer for *To Gillian on Her 37th Birthday*.



Robert Witherow (properties supervisor/acting company), is a senior BFA acting/directing major from Columbus. Most recently, Robert stage managed this year's production of *A Chorus Line*. He has been seen

in *The Prime of Miss Jean Brodie* and *Noises Off*. This is his second year with OST.



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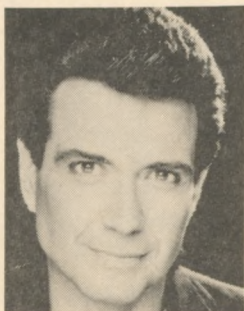
Professional Guest Artists

Susan Diol



Susan Diol returns to OST for the first time since she graduated in 1984. She now resides in New York City where she has appeared in *Singing Grace* at Ensemble Studio Theatre in Manhattan, Chekov's *Three Sisters* at the Starette Theatre and on Broadway in *The Circle in the Square* production of *You Never Can Tell*. She also appeared with Eli Wallach and Anne Jackson in the Kennedy Center production of *Opera Comique*. Other credits include *Viola in Twelfth Night* with the Alaska Repertory Theatre, and most recently, starring in the role of Claudia on the new ABC-TV series, *Hothouse*.

Dennis Romer



Dennis Romer is making his fifth consecutive appearance as an OST Equity guest artist. He has performed at many theatres across the country including the Meadow Brook Theatre in Rochester, Michigan, the Cleveland Playhouse, the Kennedy Center, and the Clarence Brown Theatre in Knoxville, Tennessee in such diverse productions as *Twelfth Night*, *As You Like It*, *Shenandoah*, and the world premiere of *First Monday in October* with Melvyn Douglas and Jean Arthur. Dennis has created many soap opera characters and has appeared in more than fifty television commercials.



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Cast

Marguerite Gautier	SUSAN DIOL
Armand Duval	Tim Gregory
Prudence de Maison de Talbec	Cathy Lee Collins
Clemence de Villeneuve	Cheryl Gaysunas
Sophie de Lyonne	Meg Williamson
Monsieur le Duc	Kevin Ford Carty
Count Druftheim	Ralph Scott
Honore de Sancerre	Robert Witherow
Janine/Olympe de Poitiers	Lori Schubeler
Pierre	Steve Geyer
Jean-Paul	Thadd O. Yaktin
Yvette	Lisa Walton
The Marquis de Saint-Brieuc	DENNIS ROMER
The Russian Prince	Tod Wilson
The Bailiff/Inspector	Joshua Wank
Servant	Dennis Rapp
Maid	Anne Alexander
Pianist	Michael Haberkorn

Place and Time: Paris, in the late 1840's.

Scene Synopsis: The action takes place in the Foyer Cafe of the Paris Opera House, at the apartments of Marguerite Gautier and Armand Duval and in the garden of a country house several miles south of Paris.

There will be one fifteen minute intermission.

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Professional Guest Artists

Carter Lewis

Carter Lewis is a 1973 graduate of Otterbein College. He now resides in California, but frequently returns to Ohio to direct for Otterbein Summer Theatre, Players TheatreColumbus and Contemporary Theatre Company (CATCO). Recent OST credits include *The Real Thing* and *Plenty*. Since last season, Carter has directed ...*And a Nightingale Sang* and *Benefactors* for Players TheatreColumbus. In addition to directing, Carter is a freelance playwright. His produced original works include *Till Death Do Us, Fisherdad, Booknotes* and *Uprights*. His new play, *The Women of My Father's House*, will be produced by CATCO in March of 1989.

Mary Myers

Mary Myers lives in Manhattan when she is not working on her masters degree at the Yale School of Drama. She has designed costumes for many shows including *The Cherry Orchard*, *Top of My Lungs* and *There are Crimes and Crimes* for Yale Drama School, *Riders to the Sea* for Opera Ensemble of New York and *The Winters Tale, Arms and The Man* and *You Never Can Tell* for Julliard Theatre Center.

Tim Gregory

Tim Gregory returns to OST to play the role of Armand in *Camille*. Since graduating from Otterbein last December, Tim has appeared in numerous television commercials, as well as several industrial films for Honda and Ponderosa. After *Camille*, Tim will start work on CATCO's production of Sam Shepard's play, *A Lie of the Mind*, playing the role of Frankie.

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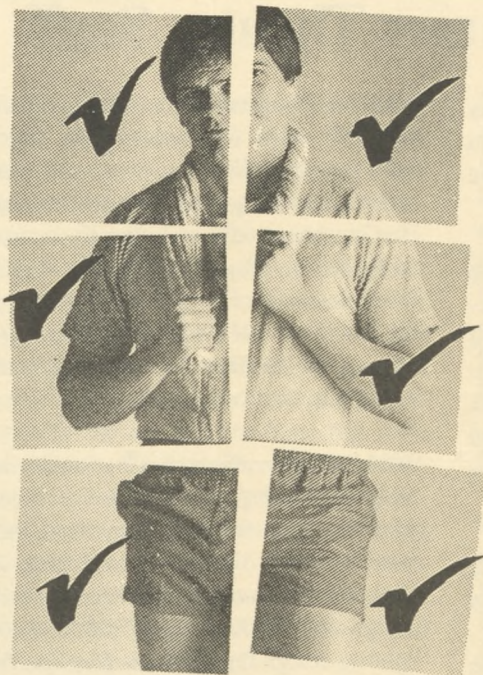
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Otterbein Summer Theatre Staff

Ed Vaughan, Otterbein Theatre faculty member, serves as Producer of Otterbein Summer Theatre for the sixth consecutive season.

Jeanne Augustus, is the link between the theatre department office and summer theatre. She has been with the Department of Theatre and Dance for three years. Previously she worked in Otterbein's Public Relations office for over three years. Jeanne enjoys gardening and her four grandchildren.

Tod Wilson, a 1986 Otterbein graduate joins Otterbein Summer Theatre for his fourth consecutive season. This is his second season as managing director. Mr. Wilson recently completed work on his Master of Arts degree in Arts Management at The University of Akron.

Vickie Kayati, is a sophomore adult degree program (ADP) English writing major from Worthington. She is the past editor of Otterbein's literary magazine, the *Quiz and Quill*. Vickie has managed two shows last summer and took over as box office manager for the winter season. She is looking forward to her first full season with OST.

John R. Gutknecht, is a junior design/technical major from Barrington, Illinois. John returns to OST for his second season and will serve as production stage manager. His Otterbein credits include master carpenter for *Noises Off*, production stage manager for *A Flea in Her Ear*, and costume designer for *To Gillian on Her 37th Birthday*. Before coming to Otterbein John worked professionally in the Chicago area.

Fred J. Thayer, Otterbein's coordinator of design/technology, will function as the technical and properties supervisor for all Otterbein Summer Theatre productions. Mr. Thayer's most recent credits include scenic design for *Brighton Beach Memoirs* and lighting design for *A Flea in Her Ear*. This summer he will design lights for *Harvey*.

Rob Johnson, holds a Master of Fine Arts degree in design from The Ohio State University in addition to a Master of Arts degree in design/tech from West Virginia University. Rob joined the Otterbein faculty this fall as the resident scenic designer and taught classes in scenic and lighting design.

His designs include set and lights for *A Chorus Line*, set for *The Prime of Miss Jean Brodie* and lights for *The Dresser* and

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Amadeus. Rob has also designed for Gallery Players, Columbus Light Opera, The Ohio State University, Bowling Green State University and several dance companies.

Katie Robbins, Otterbein costume designer, returns to OST for her second season having designed the costumes for *Is There Life After High School?* and *The Real Thing* last summer. This season she will design costumes for *Harvey* and *The Nerd*. Ms. Robbins earned a BA from San Jose State University and an MFA in design from Humboldt State University. In the past she has designed for Sacramento Music Circus, Actor's Repertory Theatre in San Jose, Tulane Center Stage in New Orleans, and the Empty Space in Seattle.

David Hammond, returns to Otterbein Summer Theatre to design the set for the production of *Harvey*. Previous Otterbein designs include: *See How They Run*, *Amadeus*, *Ladyhouse Blues*, *Terra Nova*, and *The Elephant Man*. David has also designed for Player's Theatre Columbus and the Contemporary American Theatre Company. He is currently director of theatre at Upper Arlington High School.

Melanie Miles, Otterbein costume shop supervisor, will function in the same capacity for the summer theatre season. Melanie is a 1981 Otterbein graduate who also holds an MFA in production design technology from Ohio University. Prior to working at Otterbein she worked at Club Med and completed an internship at the Equity professional Berkeley Repertory Theatre in California.

Craig Johnson, Otterbein music faculty member, joins Otterbein Summer Theatre for the third time. This season he will serve as musical director for *Something's Afoot*. Mr. Johnson was the musical director for *Is There Life After High School?* and the 1984 summer hit, *The Fantasticks*.



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Rich Uhrick

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Costume Shop Foreman Melanie Miles

Costume Shop Assistants

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Draper Doug Fischer

Stitchers Marcie Haines, Pam Bloom

Properties Supervisor Julie Wetherbee

Properties Supervisor Robert Witherow

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Susie Walsh

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Mailing List If you would like to be on our mailing list and receive announcements of upcoming cultural activities, please fill out a card at the refreshment stand.

Refreshments The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. *Thanks.*

Restrooms and Telephones The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Backstage Visit You are welcome to come backstage and say "hello" to the cast, crew and guest artists immediately following any production.

Latecomer's Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light and sign nearest to your seat is the shortest route out of the building. In the event of fire or another emergency, please *do not run*—Walk to that exit.

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Michael Haberkorn (musical arrangement/pianist) received his training at the University of Illinois and the Julliard School with a doctorate from Columbia University. He has been the recipient of awards from the National Endowment for the Humanities and the Mellon Foundation. Recent concert appearances include Carnegie Recital Hall, Lincoln Center and the Ravinia Festival/Murray Theatre Recital Series. For the past three years Mr. Haberkorn has done "live" broadcast recitals for National Public Radio under the auspices of WFMT Chicago. He is a faculty member in the Otterbein College Department of Music.