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With the support of
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See How They Run

BY PHILIP KING

With Professional Guest Artists

David Graf
as Clive

Kathryn Graf
as Penelope

Costume Design: David Robinson

Lighting Design: D Martyn Bookwalter

Director: Bob Hetherington

Scenic Design: David Hammond

JULY 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 1987

OTTERBEIN SUMMER THEATRE

Otterbein College · Westerville, Ohio

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Otterbein Summer Theatre Company



Anne Alexander (assistant properties mistress), a BFA design/technical major from Peninsula, Ohio, returns for her second year with OST. In the past year, Anne was properties mistress for *Noises Off*, co-master carpenter for *The Crucible*, and co-master painter for *Frontiers*.

Anne has previously worked with Weathervane Community Playhouse and Kent State University's Porthouse Theatre.



Diana Blazer (costume shop assistant), is a BFA performance major from Mechanicsburg, Ohio and is joining OST for her first year. During her first year at Otterbein, Diana was active in workshops, portraying Jewel in *Patio* and Jennifer in *Approaching Lavendar*. She kept involved

as a "techie" by working on a variety of backstage crews. She also served as costume crewhead for *The Crucible*. Diana enjoys sewing and satisfying her insatiable hunger for Oreo cookies.



Trad Burns (properties master), hails from Vermilion, Ohio and has just completed his second year as a BFA design/technical major. This is his second season with OST. He has been involved with many productions since his freshman year including; properties master for *Amadeus* and *Carousel* and master electrician for *Sleeping Beauty*.

Some of Trad's favorite pasttimes include time off, sleeping and breaking props during productions.



Beth Burrier (assistant music director), is excited to be with OST for her second season. She is a junior music education major from Zanesville, Ohio. Beth is rehearsal assistant for Opus Zero, a member of Concert Choir and recently was pianist for Otterbein's production of *Carousel*.



Kevin Ford Carty (acting company), returns to OST for his second season. A senior BFA musical theatre major, Kevin enjoys basketball, good friends, and rock and roll, not necessarily in that order. Past credits include Mozart in *Amadeus*, Garry in *Noises Off*, and Elano in *Sleeping Beauty*. Last summer he appeared in *Jacques Brel* and *Whodunnit*. Kevin plans to intern in the fall of '88, then reside in Chicago.



Jean C. Childers (acting-apprentice), originally from Indianapolis, Ind., Jean spent her fall semester in the University of Pittsburgh's Semester at Sea program. She is a BFA performance major and this summer marks her stage debut. She likes to eat ice cream late at night, invent bizarre pasta dishes, and read vampire novels.

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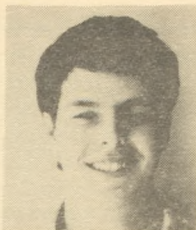
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Chris Clapp (scene shop assistant), is a junior BFA design/technical major spending his first season with OST. In the past year Chris has served as master painter for *Amadeus*, master carpenter for *Sleeping Beauty* and master electrician for *Frontiers*. He also plays tenor sax in the

Jazz Band and oboe in the Concert Band. Chris wants to be a lighting designer, but if necessary, will settle for being a scenic designer.



Christine Cox (business manager), from Delaware, Ohio is a 1987 graduate from Otterbein and is happy to be spending her third summer with OST. Though Chris is at home backstage and in the box office, she has been on-stage in *West Side Story*, *Baby, Peter Pan*, *Jacques Brel*, as Eliza

Doolittle in *My Fair Lady* and most recently as Nettie in *Carousel*.



Lisa Davidson (acting company), a senior BFA performance major from Worthington is with us for her second season. Past roles include Belinda in *Noises Off*, Nora in *Ah! Wilderness*, Louise in *Plenty* and Lady Boxington in last year's *My Fair Lady*. Lisa will spend her fall

quarter interning in New York at Pat McCorkle Casting and plans on moving to Chicago to begin her career as an actress.



Tim Gregory (acting company), a native of Cincinnati, returns to OST for his fourth and final summer. Some of Tim's past credits include Antonio Salieri in *Amadeus*, Henry Higgins in *My Fair Lady*, Petruchio in *Taming of the Shrew* and John Proctor in *The Crucible*. Tim will spend this

coming winter interning with the casting agency of Simon and Kumin in New York. In his spare time, Tim enjoys reading, playwriting, playing football, basketball, softball and racquetball and watching the Celtics.



John R. Gutknecht (scene shop manager), is a sophomore design/tech major, originally from Hinckley, Ohio. John has been living in Barrington, Illinois for the past six years. Prior to coming to Otterbein John had been working in technical theatre in the Chicago area. This past season, among other things, John was master carpenter for

Noises Off, props for the *Crucible*, and master electrician for *Carousel*. This will be his first year with Otterbein Summer Theatre.



Rachael E. Harris (acting-apprentice), is spending her first summer with Otterbein Summer Theatre. A freshman BFA performance major from Worthington, Ohio, Rachael has participated in various shows ranging from Harriet in the fall workshop production of *The Waiting Room*

to mainstage as Belita in *Sleeping Beauty* and Betty Parris in *The Crucible*. In her spare time Rachael enjoys camping, hot tea on winter evenings, and beef jerky.

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Todd Alan Kreps (acting-apprentice), is from Loveland, Colorado and has completed his second year as a BFA performance major here at Otterbein College. This is Todd's first season at Otterbein Summer Theatre. Some of his roles include Danforth in *The Crucible*, Ros-

enburgh in *Amadeus* and Gort in Otterbein Children's Theatre production of *Sleeping Beauty*. Todd enjoys skiing, mountain climbing, and Chutes and Ladders.



Catherine Randazzo (acting company), graduated this past June with a Bachelor of Fine Arts in performance. This is her third year with OST. She last was seen as Carrie in *Carousel*, and has appeared as Dotty in *Noises Off*, Pam in *Baby*, Anita in *West Side Story*, Betty in *The*

Foreigner and Tiger Lily in *Peter Pan*. Originally from Seven Hills, Ohio, Catherine will attend Graduate School in California for her Master of Fine Arts degree in acting. She is looking forward to intense work, sunny skies, sandy beaches and tanned men.



Ralph E. Scott (acting company), is very excited to be participating in his first year at OST. He has been seen in *Amadeus*, *Noises Off*, and *Carousel*, and will be a senior in the fall. Ralph is from Albany, Ohio. He loves the Rolling Stones, Elvis Presley and his family.

Bethany Smith (box office reservationist), age 20, will be a junior BA theatre and speech education major. She has been a box office assistant for two years. Bethany



was in *Carousel*, serves on the speech team, plays in The Westerville Civic Symphony, and was seen in workshop productions of *Joseph and the Amazing Technicolor Dreamcoat* as the Narrator and *Pirates of Penzance* as Mabel. Bethany is from Canton, Ohio.



Rich Uhrick (scene shop assistant), Rich has just finished his first year at Otterbein, and is spending his first summer here at OST. He is a design/tech major from Columbus, Ohio, and has worked a crew for every show last year; he was master carpenter for *The Crucible*. Rich

plans to continue in theatre at Otterbein, and even plans to design a few of the shows before he graduates. He also enjoys camping and the great outdoors.



Susie Walsh (production assistant), is a design/tech major from Barrington, Illinois. Susie has worked in both technical and stage management areas. This past season she was master electrician for *Noises Off*, and assistant stage manager for *Carousel*. This is her first OST season.



Scott Willis (acting company), a native of Ashville, Ohio is a senior musical theatre major. This past year Scott appeared as Johann Kilian von Strack in *Amadeus*, and the Starkeeper in *Carousel*. A sports fan, Scott also enjoys swimming, horseback riding, and nature.



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David Graf



David is returning to Otterbein for the second time as a guest artist. He graduated from the 'bein in '72 and moved to New York after a two year post-graduate course at Ohio State. His time in New York was spent pounding the pavement and knocking on doors between acting at New York area off-off Broadway houses and in

regional theatres throughout the East Coast. He moved to California after landing a principle role in Arthur Penn's critically acclaimed *Four Friends*. Although the stage was his primary interest for many years he quickly adapted to the concept of making a living as a thug-of-the-week, the weekly guest star bad guy, on prime time television series, including, *The A-Team*, *Riptide*, *Hardcastle and McCormick*, *Mash*, *Lou Grant*, and many more. David's feature films range from the popular *Police Academy* series, now in it's fourth edition, to

Irreconcilable Differences, *The Long Summer of George Adams*, and his newest, *Burnin' Love*, due this August, and *Vice Queen*, due this fall on CBS, with Perry King and Joan Van Ark. David and Kathryn are happy to be working together again, they have been in several Los Angeles area productions and met while participating in a summer stock company in Lakewood, Maine. They have been married for four years.

David's appearances on the \$25,000 and \$100,000 *Pyramid* with Dick Clark are especially meaningful for him as he was a contestant years ago when he was an out of work actor in New York. The \$10,000 he won with his partner, Patty Duke, gave him the breathing room he needed to keep knocking on those doors just a little longer. Finally his feature film break, Penn's *Four Friends*, gave his career the impetus it needed. He has continued to study acting with Joan Darling and Jose Quintero, as well as pursue an interest in Shakespeare with a season at the Old Globe of San Diego. His parents, Dr. and Mrs. John Axline reside in Zanesville, Ohio and his brother, Philip and family are residents of Sarasota, Florida.

Kathryn Graf

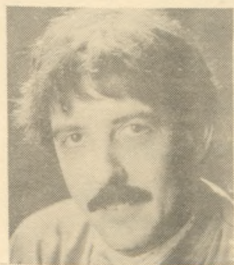


Kathryn Graf has been a member of the acting community in Hollywood since 1983, and is currently seen on USA Network's *Consumer Challenge*. Her additional credits include current appearances on *Superior Court*, *Days of Our Lives*, and *Young and the Restless*. After graduating from the University of California at

Irvine she journeyed to Los Angeles and began studies

with Joan Darling, Fran Bennett, Robert Cohen, and the notable Shakespearean coach, Ada Brown Mather. Her background includes stints with the comedy troupes, The Groundlings, and The Brave Antlers. Kathryn's primary love is the stage which she pursues consistently in Los Angeles area theaters. Her credits include: *The Trojan Women*, *Tartuffe*, *No Exit*, *Happy Birthday Wanda June*, and John Ford Noonan's recent premiere of *Green Mountain Fever*. Kathryn enjoyed her association with Dennis Romer's production of *Frontiers* in Los Angeles and has looked forward to this summer at Otterbein. Her home is in Ridgefield, Connecticut and her family name is MacDonald.

D Martyn Bookwalter



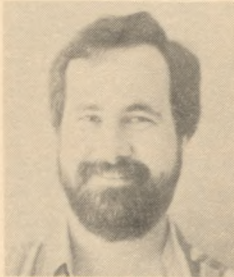
D Martyn Bookwalter (Scenic and Lighting Designer) returns to OST for his second season as a guest designer. Last summer Martyn designed scenery and lights for *Jaques Brel* and *Plenty* and last winter he also designed scenery and lighting for Otterbein College Theatre's highly successful production of *Noises Off*.

Martyn, who lives and works in California, recently designed *Holy Ghosts* for the inaugural season of the San Diego Rep at the Lyceum Theatre, as well as a world

premiere play, *Arsenals*, at Studio Arena Theatre in Buffalo, New York. At the newly completed Los Angeles Theatre Center, his designs include *All My Sons*, *The Birthday Party*, and *The Petrified Forest*. He also designed *The Normal Heart* for both the Los Palmas Theatre in Los Angeles and the Long Wharf Theatre in New Haven, Connecticut; *Amadeus* and *Dracula* in Albuquerque, New Mexico; *And A Nightengale Sang*, *Amadeus* and *Hamlet* for the Solvang Theatre Festival.

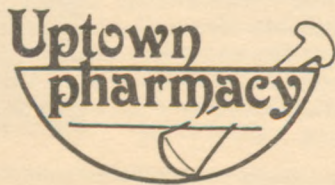
His work at the Los Angeles Music Center's Mark Taper Forum includes *Passion Play* and *Cakewalk*. As Set Decorator, he assisted Douglas Schmidt, Production Designer, in the designs for *Painting Churches* and Arthur Kopit's *Wings* for PBS' American Playhouse. As Production Designer, he created Baby Heaven in Ashford and Simpson's music video, *Babies*.

Robert Hetherington



Robert Hetherington (Director) heads the directing program at Wright State University, where he is an Associate Professor of Theatre. This marks Bob's sixth Otterbein summer production in three years, including last summer's comedy hit *The Foreigner* (also with David Graf), and this season's opener, *Is There Life After High School?* A graduate of The College of

Wooster and Northwestern University, Bob acted and directed for several Chicago companies before moving to Dayton. In Dayton he has worked regularly for LaComedia Dinner Theatre, the Dayton Opera, and The Victory Theatre, as well as anchoring his reputation at the Wright State Theatre. He is best known for his productions of *Sweeney Todd*, *Terra Nova*, *Nine*, and *Amadeus*. LaComedia's *Oklahoma* has just completed a ten week run, and he will return to Dayton this month to begin work on *Carmen*, and the world premiere of a new opera for the Michigan Opera Theatre.



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Cast

Ida...Catherine Randazzo
Miss Skillon...Lisa Gay Davidson
The Reverend Lionel Toop...Ralph E. Scott
Penelope Toop (his wife)...**Kathryn Graf**
Corporal Clive Winton...**David Graf**
The Intruder...Tim Gregory
The Bishop of Lax...Todd Alan Kreps
The Reverend Arthur Humphrey...Kevin Ford Carty
Sargeant Towers...Scott A. Willis

Synopsis of Scenes

The Action Takes Place in the Hall at the
Vicarage, Merton-Cum-Middlewick

Act I: An Afternoon in September

Act II: The Same Night

Act III: A Few Minutes Later

There will be two ten-minute intermissions.

Director's Note

Dr. Rance: You can't be a rationalist in an irrational world. It isn't rational.
Mrs. Prentice: Isn't that a little melodramatic, doctor?
Dr. Rance: Lunatics are melodramatic. The subtleties of drama are wasted on them.
—Joe Orton, *What the Butler Saw*

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Our 21st Summer Season Professional

The following people have agreed in principle to participate in the 21st Otterbein Summer Theatre season. All will have a 30 day out clause in their Guest Artist Contract to allow them to continue to pursue major film or TV opportunities.

Actors

David Graf '72 returns for his second season with Otterbein Summer Theatre having played the title role in last season's smash hit *The Foreigner*. David has just completed filming *Police Academy IV*, in which he appears as the gun-toting Tackleberry, and a major role in another feature film, *Burnin' Love*. He co-starred in the TV series *He's The Mayor* last winter, and appeared as Bink in *Irreconcilable Differences*, with Ryan O'Neal and Shelley Long. David will be featured in our production of *See How They Run*.

Michael Hartman '70 is returning to Otterbein for the third time since graduating in 1970. Previously, he played Treves in *The Elephant Man* and the father in *Ah! Wilderness*. He will take on the challenging role of Sir in this season's closing production of *The Dresser*. Michael made his Broadway debut in *Sherlock Holmes* and continues to be active in regional theatres and national television commercials.

Kathryn Graf has been a member of the acting community in Hollywood since 1983, and is currently seen on USA Network's *Consumer Challenge*. Her additional television credits include current appearances on *Superior Court*, *Days of Our Lives*, and *The Young and*

the Restless. Los Angeles area theatre credits include: *The Trojan Women*, *Tartuffe*, *No Exit*, *Happy Birthday*, *Wanda June*, and John Ford Noonan's recent premiere of *Green Mountain Fever*. Kathryn is looking forward to this summer at Otterbein.

Karen Radcliffe '80, who is returning to Otterbein for the second time since graduating in 1980, appeared in a featured role on *Dallas* opposite Linda Gray. She continues to work in the Fort Worth Shakespeare Festival. During the past four years she has appeared in over forty commercials and several films, including the recent ABC film *Right to Kill*. She has appeared on TV in *Last Run* starring Robert Mitchum.

Directors

Carter Lewis '73 returns this season to stage *The Real Thing*. Mr. Lewis directed last season's stunning production of *Plenty* with guest artist Karen Radcliffe. He is a freelance director and playwright and continues to make his home near San Francisco, California. Since last summer he has directed *Painting Churches* for Players' Theatre and *My Sister in This House* for CATCO.

Dennis Romer '71 recently completed playing the role of Gene Blake on *All My Children*. Other TV appearances include roles on *Dy-*

Guest Artists

nasty, Mike Hammer, Hotel, and Crazy Like a Fox. For OST, he has directed *Whodunnit, Terra Nova, and The Dining Room.* This season he will direct the closing production of *The Dresser.*

Designers

D. Martyn Bookwalter '75 is considered one of the best scenic designers in Los Angeles having won the Los Angeles Drama Critics Award for outstanding scene design for the third year in a row. He was nominated for an Emmy for *Painting Churches*, produced for American Television KCET-LA. He returns this season to do the lighting for *See How They Run* and the scenery and lighting for *The Real Thing* and *Is There Life After High School?*. Most recently Mr. Bookwalter did the scenery and lighting for Otterbein's highly acclaimed production of *Noises Off*.

David Robinson '78 continues to be highly successful as a freelance costume designer, working for such diverse groups as: The Colorado Snowmass Repertory Theatre, Caesar's Palace in Atlantic City, Hanana Rahn's Modern Dance Company's New York season, the Atlanta Marriott Marquee Hotel, starring Dionne Warwick, and his first film, *Nightmare Cabaret*. He returns to OST for his second season and will design the costumes for *See How They Run* and *The Dresser*.



David Graf '72



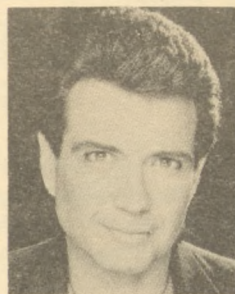
David Robinson '78



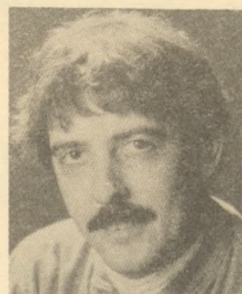
Michael Hartman '70



Carter Lewis '73



Dennis Romer '71



D Martyn
Bookwalter '75



Kathryn Graf



Karen Radcliffe '80

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Production Assistant *Susie Walsh*

Scene Shop Assistant *Rich Uhrick*

Scene Shop Assistant *Chris Clapp*

Costume Shop Assistant *Diana Blazer*

Lighting Coordinator *Fred Thayer*

Sound Coordinator

Stephen C. Buckwald

Stage Manager *Scott Willis*

Assistant to the Director *Jean Childers*

Assistant Stage Manager *Rachael Harris*

Props Running Crew *Jean Childers*

Costume Running Crew *Beth Burrier*

Light Running Crew *Rachael Harris*

Set Construction Company *Company*

Acknowledgements

Otterbein Summer Theatre wishes to acknowledge the following people and businesses for their contributions to the production of *The Real Thing*

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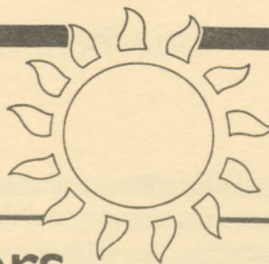
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Otterbein Summer Theatre Staff

Ed Vaughan, Otterbein Theatre faculty member, serves as the Artistic Director of Otterbein Summer Theatre for the fifth consecutive season.

Tod Wilson, a 1986 Otterbein graduate from Gahanna, Ohio joins Otterbein Summer Theatre for his fourth season. This summer Mr. Wilson will serve as the managing director after spending two seasons as business manager/assistant producer. He is currently working on his graduate degree in arts management at The University of Akron.

Chris Cox, a 1987 Otterbein graduate from Delaware, Ohio is spending her third summer with Otterbein Summer Theatre as the business manager. Though Chris finds herself at home backstage, she has been onstage in *West Side Story*, *Baby*, *Peter Pan*, *Jacques Brel* and as Eliza Doolittle in *My Fair Lady*.

Roger Tackette, is a 1984 graduate of Otterbein and is returning for his sixth summer theatre season. In the past he has functioned as

an apprentice, scene shop assistant, acting company member, director of children's theatre, and assistant to the producer. Roger has recently completed his M.F.A. degree in directing at Lindenwood College in St. Louis, Mo. This summer Mr. Tackette will be the technical director.

Robert Hetherington, joins Otterbein Summer Theatre for his third season having directed productions of *Baby*, *The Good Doctor*, *Jacques Brel*, and *The Foreigner*, with David Graf. This season Bob will once again team with David Graf in our third production, *See How They Run*. He will also direct our opening production of *Life After High School*.

David Hammond, returns to Otterbein Summer Theatre to design the set for the production of *See How They Run*. Previous Otterbein designs include: *Amadeus*, *Lady House Blues*, *Terra Nova*, and *The Elephant Man*. David has also designed for Player's Theater of Columbus and the American Contemporary Theatre Company. He is currently director of theatre at Upper Arlington High School.

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David and Kathryn Graf in
See How They Run

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Katie Robbins, Otterbein's talented costume designer, joins Otterbein Summer Theatre for her first season as the costume designer for the opening two productions of *Life After High School* and *The Real Thing*. Ms. Robbins has just completed her first year as assistant professor in the Otterbein College Department of Theatre and Dance. She holds a B.A. degree from San Jose State University and a M.F.A. degree from Humbolt State University in California.

Mary Beth Robinson, returns for her fourth season with Otterbein Summer Theatre. She has just completed an assignment as the costume shop manager at Wittenburg University and will function as the costume shop manager with Otterbein Summer Theatre for the second straight season.

Fred J. Thayer, Otterbein's coordinator of design/technology, will function as the lighting coordinator for all Otterbein Summer Theatre productions. Mr. Thayer's most recent credits include the scenic and lighting design for *Carousel* and the lighting for *Sleeping Beauty*.

Stephen C. Buckwald has just completed his first year as an acting/directing instructor in Otterbein's Department of Theatre and Dance, and recently directed *The Crucible*. He holds a B.A. degree from Temple University and a M.F.A. degree from the University of Connecticut. Mr. Buckwald is functioning as assistant Artistic Director and will also serve as sound coordinator.

Craig Johnson, Otterbein Music faculty member, joins Otterbein Summer Theatre for the second time. This season he will serve as musical director of *Is There Life After High School?* Mr. Johnson was the musical director of the 1984 summer hit, *The Fantastiks*.



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David Robinson



David Robinson (Costume Designer) is returning to OST after designing last summer's *Whodunnit* and *Plenty*. He was called "one of our most creative young designers" by *The New York Times* and "always

imaginative" by *The Village Voice*. Since his graduation from Otterbein in 1978, he has designed over 150 plays, musicals, dance pieces and industrial shows in New York, Georgia, Colorado, Maine, Connecticut and Ohio. He returned this winter to design *Harrigan and Hart* at Player's Theatre and will be designing costumes for Opera Columbus' Christmas Production of *Babes in Toyland*.

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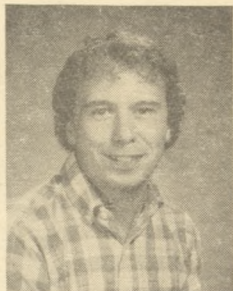
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David Hammond



David Hammond (Scenic Designer), an Otterbein Theatre graduate of 1974 with a MA from The Ohio State University, is returning to OST for his 8th consecutive season. Past summer theatre designs include: *A*

Funny Thing Happened On the Way to the Forum, *Charley's Aunt*, *Rainbow Dancing*, *Romantic Comedy*, *The Elephant Man*, *Terra Nova*, *Arsenic and Old Lace*, and *The Fantasticks*. In addition to summer theatre designs, David designed the Otterbein main stage productions of *Ladyhouse Blues*,

My Fair Lady, and last fall's production of *Amadeus*.

A frequent free-lance designer, David has designed for Contemporary American Theatre Company, Lancaster Summer Theatre, Westerville High School, worked as an assistant stage manager at The Country Dinner Playhouse, and served as designer/technical director for Player's Theatre of Columbus.

David has also designed and directed numerous productions while serving as Director of Theatre at Upper Arlington High School, and has worked with the Upper Arlington Cultural Arts Commission in initiating the Upper Arlington Performance Series.

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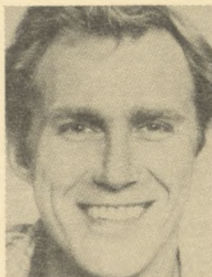
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