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### Plenty

Otterbein University Theatre and Dance Department

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# TheatreGoer

## TWENTIETH ANNIVERSARY SEASON

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and support of the Ohio Arts Council

### PLENTY

by David Hare

With Professional Guest Artists:

**KAREN RADCLIFFE**

as Susan Traherne

**DENNIS ROMER**

as Raymond Brock

Scenery and Lighting by  
**D MARTYN BOOKWALTER**

Costumes by  
**DAVID ROBINSON**

Directed by  
**CARTER LEWIS**

**JULY 15, 16, 17, 18, 19, 1986**

**OTTERBEIN SUMMER THEATRE**

Otterbein College • Westerville Ohio



• OTTERBEIN SUMMER THEATRE •

Air Conditioned Arena Theatre in Campus Center  
Presents Our 20th Anniversary Season

*With Sponsorship from Bank One, Columbus, NA and with Support of the Ohio Arts Council*

**Ah, Wilderness!**

**June 24-29**

Eugene O'Neill's romantic comedy starts our 20th anniversary season with an evening that promises to be warm, tender, and delightfully funny as we take a nostalgic look at an average American family at the turn of the century. Equity actor Michael A. Hartman will portray the father Nat Miller and Dr. Charles W. Dodrill will direct the production, with scenic design by Fred J. Thayer and costume design by Petie Dodrill.

**Jacques Brel is Alive and Well and Living in Paris**

**July 2, 3, 5, 6, 8-12**

The songs of Jacques Brel cover every emotional experience and quite a few that were thought unknown. *Brel* is an evening of musical theatre that will effect everyone. You may be uplifted or saddened, comforted or disturbed, but you cannot be untouched by the superb music and words of Jacques Brel. *Brel* will feature Equity actress Tracy Dodrill and will be directed by Robert Hetherington with scenic design by guest artist D Martyn Bookwalter and costume design by Michael Slane.

**Plenty** *(Central Ohio Premiere —For Mature Audiences Only)*

**July 15-19**

This very cinematic new drama by David Hare (one of England's pre-eminent new young playwrights) offers a unique view of post-war history as seen through the life of a former fighter in the French resistance named Susan Traherne. *Plenty* will feature Equity Guest Artists Karen Radcliffe and Dennis Romer with direction by Guest Artist Carter Lewis, scenic design by Guest Artist D. Martyn Bookwalter and costume design by Guest Artist David Robinson.

**The Foreigner** *(Central Ohio Premiere)*

**July 22-26**

Otterbein Summer Theatre has received special permission to produce the Central Ohio Premiere of this outrageous comedy that sweeps audiences from joy to euphoria. *The Foreigner*, winner of two Obie awards and two Outer Critics Circle Awards will feature Equity Guest Artist David Graf with direction by Robert Hetherington, scenic design by Guest Artist David Weller and costume design by Michael Slane.

**Whodunnit?** *(Central Ohio Premiere)*

**July 29 - August 3**

Our 20th Anniversary season would not be complete without the Central Ohio premiere of Anthony Shaffer's long-running Broadway success that promises an evening of laughs and intrigue. Once again our summer sleuths will be voting for the murderer of their choice as this wackily funny, satirical play keeps them guessing whodunnit? Equity Guest Artist Ed Vaughan will appear in the production with direction by Guest Artist Dennis Romer, scenic design by Guest Artist David Weller and costume by Guest Artist David Robinson.

Ticket Prices	Tuesday	Wednesday	Thursday	Friday	Saturday Matinee	Saturday	Sunday Matinee	Sunday
Wilderness	\$5.50	\$6.50	\$6.50	\$7.50	—	\$7.50	\$6.00	—
Brel	7.50	7.50	7.50	8.50	—	8.50	7.00	—
Plenty	5.50	6.50	6.50	7.50	6.00	7.50	—	—
Foreigner	5.50	6.50	6.50	7.50	6.00	7.50	—	—
Whodunnit?	5.50	6.50	6.50	7.50	6.00	7.50	6.00	6.50

*Guest Artists subject to change pending final availability.*



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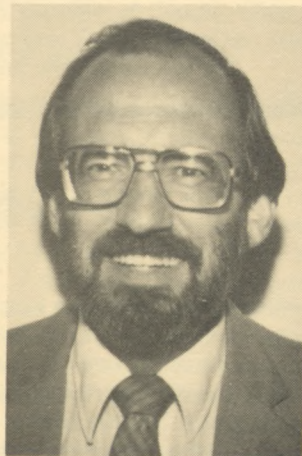


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## Otterbein Summer Theatre Company

**Anne Alexander** comes to us from Peninsula, Ohio as a technical apprentice in her first year with OST. She has previously apprenticed with the Kent State Port House Theatre and worked with the Weather-vane Community Theatre. She is excited to be attending Otterbein in the fall and working towards her BFA in technical theatre.

**Bethany Bangeman**, a junior from Bay Village, Ohio is an acting apprentice. She was kept busy this winter as both a member of Concert Choir and Opus Zero. Bethany has been seen as Louise in *The Imaginary Invalid* and in the production of *My Fair Lady*, *West Side Story*, and *The Wizard of Oz*.

**Mandy Brockett**, a sophomore BFA performance major currently resides in Urbana, Ohio. She has served as wardrobe supervisor for *My Fair Lady* and costume crew for *Peter Pan* and *The Diary of Anne Frank*. She also was a member of the prop crew for *Extremities* and lighting crew for *Ladyhouse Blues*. Mandy was also in the cast of *Taming of the Shrew*. Mandy continues her work as a costume shop assistant for OST this summer.

**Trad Burns** hails from Vermilion, Ohio and is a design/technical major. He has participated in many shows during the past season including set crew for *The Diary of Anne Frank* and *Extremities*. Trad also served as master electrician for *Taming of the Shrew* and the Otterbein Dance Ensemble. He was master carpenter for the production of *My Fair Lady*. This is Trad's first year serving as properties master.

**Beth Burrier** joins OST as the rehearsal accompanist/pianist for our musical, *Jacques Brel*. Beth is a sophomore at Otterbein and keeps busy accompanying various groups on campus including Concert Choir, Opus Zero, The Operas and spring musicals.

**David Caldwell** from Worthington, Ohio is a 1986 graduate from Otterbein and is returning to OST for his third year. Past roles include: Alfred P. Doolittle in *My Fair Lady*, Mr. Van Daan in *The Diary of Anne Frank*, Actor #1 in *The Good Doctor*, Evans in *Terra Nova*, Alan in *Baby*, Dr. Einstein in *Arsenic and Old Lace*, Doc in *West Side Story*, Dr. Diaforus in *The Imaginary Invalid*, the Cowardly Lion in *The Wizard of Oz*, and Frank Strang in *Equus*. In the fall David will begin work on his graduate degree at Brandeis University in Boston, Mass.

**Kevin Ford Carty** is a junior musical theatre major at Otterbein. A transfer from Cincinnati Conservatory of Music, Kevin enjoys dance, singing, drawing, and rock and roll. Kevin's goals after graduation include moving to New York or Chicago and following an acting career. Past credits include *West Side Story*, *Peter Pan*, *Taming of the Shrew*, and *My Fair Lady*.

**Christine Cox**, a senior from Delaware, Ohio is happy to be spending her second summer with OST as Box Office Manager as well as Public Relations Coordinator. Though Chris finds herself at home backstage, she has been seen at Otterbein in *West Side Story*, *Baby*, *Peter Pan*, and most recently as Eliza Doolittle in the production of *My Fair Lady*.



**Lisa Davidson** is junior BFA theatre major from Worthington. Lisa was Lady Boxington in *My Fair Lady* as well as serving as props chairman. She has appeared in the workshop productions of *Butterflies Are Free* as Jill and *A Touch of Marble* as Aunt Margaret. This is her first year in the Summer Theatre Company as an acting apprentice.

**Charlotte Dougherty**, a Canton native, joins OST for her first season as an acting company member. Past roles include Kate in *Taming of the Shrew*, Agnes in *Agnes of God*, Jill Mason in *Equus*, and Edna Louise in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Charlotte will intern with McCorkle Casting, a New York based casting agency in the winter.

**Brad Eggert**, a seventh grader next year at the Columbus Academy joins OST for the first time as Tommy in our opening production of *Ah, Wilderness!*. In 1978, he was in the Kenley Players production of *The King and I* with Roberta Peters and James Shigeta. Brad enjoys all types of athletics including basketball, baseball and track.

**H. Todd Freeman** of Delaware, Ohio is returning for his second season with OST. Todd last appeared on stage as Raul in *Extremities* and Baptista in *Taming of the Shrew*. In recent summers, Todd has appeared in *Terra Nova*, *Elephant Man*, *Whose Life is it Anyway?*, *Witness for the Prosecution*, and *Arsenic and Old Lace*. Todd will spend his winter quarter interning with the casting agency of Simon and Kumin in New York.

**Steve Geyer**, a newcomer to the OST stage, is a

musical theatre major from Pittsburgh, Pa. A sophomore BFA student, Steve was last seen in *Taming of the Shrew*, *Peter Pan*, and *My Fair Lady*. He has previously apprenticed at the Pittsburgh Public Theatre. A member of Concert Choir, Opus Zero and the Otterbein Dance Ensemble, Steve enjoys tennis, beaches, and gourmet pizza.

**Tim Gregory** is spending his third consecutive summer with OST. This past season Tim was seen playing the roles of Otto Frank in *The Diary of Anne Frank*, Petruchio in *Taming of the Shrew*, and Henry Higgins in *My Fair Lady*. He also won first place in the National Irene Ryan Acting Competition held in Washington D. C. After OST Tim will be going to New York to serve as Assistant Director to two-time Emmy-Award winning Director, David Bell. They will be working on the production *Is There Life After High School?* which will open at Ford Theatre in Washington D. C. in September.

**Heather Huprich**, a sophomore BFA major from Berlin, Ohio is spending her first summer with OST as a technical apprentice. Roles during the winter season include Jesse in the workshop production of *'Night Mother* and Mrs. Eynsford-Hill in *My Fair Lady*.

**Laurie Price** is a sophomore BFA performance major from Dayton. Previous to the Otterbein Theatre, Laurie performed with the Kettering Community Theatre and The Muse Machine. She was last seen in *My Fair Lady* and is a member of the Otterbein Dance Ensemble. Laurie joins OST working in the box office as she did through the 1985-86 season.

*Continued Next Page*

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Catherine Randazzo is returning for her second OST season as a company member. Last year she was an acting apprentice and was seen as Pam in *Baby*, the Lion in *Androcles and the Lion*, and Louise in *Murder on the Nile*. Some of her other roles include Anita in *West Side Story*, Juanita in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, and most recently as Mrs. Pearce in *My Fair Lady*. Catherine will be interning in New York this coming fall and plans to attend graduate school. Catherine is originally from Cleveland.

Lori Schubeler is a musical theatre major from Cincinnati and has just completed her first year at Otterbein. She appeared as Bianca in *Taming of the Shrew* and as a singer/dancer in *My Fair Lady*. Lori was also a member of Opus Zero and Women's Chamber Singers. Lori is spending her summer as an acting apprentice.

Nadine Sheridan, properties mistress, is a senior theatre arts management major from Barrington, IL. She was sound designer and publicity chairman for

*Diary of Anne Frank*, property mistress for *Ladyhouse Blues*, assistant stage manager for *My Fair Lady* and most recently was stage manager and sound designer for Otterbein's Dance Workshop Concert. Nadine also appeared as Graziella in *West Side Story*.

Tim St. John is a junior theatre major who transferred from Ashland College last year. His most recent roles at Otterbein include Tranio in *Taming of the Shrew* and Smee in *Peter Pan*. Before Otterbein, he was seen in *That Championship Season*, *Equus*, and *Snoopy*. He is spending his first season as an acting company member.

Robert Witherow, a junior BA theatre major from Columbus is a scene shop assistant in his first year with OST. Backstage, Robert has served as set chairman for *Peter Pan* and costume chairman for *My Fair Lady*, as well as his work in lighting and props. He has also appeared on stage in the productions of *My Fair Lady*, *Taming of the Shrew*, and *West Side Story*.

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*List is complete through July 7, 1986.*

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## Cast

*in order of speaking*

Alice Park	Charlotte Dougherty
Susan Traherne	KAREN RADCLIFFE
Raymond Brock	DENNIS ROMER
Codename Lazar	Tim Gregory
Frenchman #1	Steve Geyer
Leonard Darwin	David Caldwell
Mick	Tim St. John
Louise	Lisa Davidson
M. Aung	Tod Wilson
Mme. Aung	Catherine Randazzo
Dorcas Frey	Lori Schubeler
John Begley	Kevin Carty
Sir Andrew Charleson	Todd Freeman
Frenchman #2	Jim Carr

## Synopsis of Scenes

### Act I

Scene 1	Knightsbridge, Easter 1962
Scene 2	St. Benoit, November 1943
Scene 3	English Embassy, Brussels, June 1947
Scene 4	Pimlico, September 1947
Scene 5	Festival of Britain, May 1951
Scene 6	Pimlico, December 1952

### Intermission

### Act II

Scene 7	Knightsbridge, October 1956
Scene 8	Knightsbridge, July 1961
Scene 9	Whitehall, January 1962
Scene 10	Knightsbridge, the day before Easter 1962
Scene 11	A Hotel, Blackpool, June 1962
Scene 12	The hills of St. Benoit, August 1944

*Plenty* is presented through special arrangement with Samuel French, Inc., 45 West 25th Street, New York, NY 10010



## Guest Artists

### Karen Radcliffe



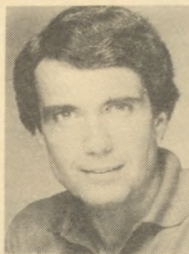
Karen Radcliffe returns to Otterbein for the first time since graduating in 1980. A tour of *A Thousand Clowns*, (directed by Otterbein's own Ed Vaughan) took Ms. Radcliffe to Dallas, Texas in 1982 where she has lived and worked for the past four years. She has appeared in some 40 commercials and industrials and has been seen the past four seasons on *Dallas*. Her films include: *Right to Kill*, *He's Not Your Son*, *Dallas*, *the Early Years*, *Thompson's Last Run*, and *The Lone Star Kid* in which she had the honor of working with the great James Earl Jones. Her most recent project is movie of the week, *Justice Delayed: The Lenell Geter Story*.

Karen has continued to work steadily on stage in such productions as *Foxfire*, *Quartermaine's Terms*, *Second Threshold* at Theatre Three, *Love's Labor's Lost* with the Dallas Shakespeare Festival, *As You Like It* and *Richard III* with Ft. Worth's Shakespeare in the Park. She received awards for her performances in both *The Dining Room* and *What I Did Last Summer* at Stage West and recently introduced American audiences to the character of Hilary in the U. S. Premiere of Simon Gray's *Dog Days*. The production was directed by the author himself who hopes to move it to New York in the fall. Karen is delighted to be part of this 20th Anniversary celebration.

### Dennis Romer

Dennis Romer is a graduate of the class of 1971 and is making his third consecutive return to OST as an equity guest artist. His favorite role to date at

10 *Twentieth Anniversary Season, 1986*



OST has been Ken Harrison in *Whose Life Is It Anyway?*

Mr. Romer has performed at many theatres across the country including the Meadow Brook Theatre in Rochester, Michigan, the Cleveland Playhouse, the Kennedy Center, and the Clarence Brown theatre in Knoxville, Tennessee in such diverse productions as *Twelfth Night*, *As You Like It*, *Shenandoah*, and the world premiere of *First Monday in October* with Melvyn Douglas and Jean Arthur. Dennis was also happy to appear with Ricardo Montalban in the Kenley Player production of *Accent on Youth*. He is a member of the Raft Theatre in NYC where he has directed several Off-Broadway productions.

Dennis has created many soap opera characters on *For Richer, For Poorer*, *As the Word Turns*, *Search for Tomorrow* and is currently playing the role of Gene Blake on *All My Children*. He has also appeared in more than fifty television commercials and the feature film *The Second Degree* filmed in Columbus.

Recently, Dennis, his wife Doreen and 3½ year old son Eric relocated in L.A. where he has had co-starring and guest starring roles on *Hotel*, *Dynasty*, *Mike Hammer*, *Matt Houston* and *Crazy Like A Fox*. Last summer, Dennis produced and directed the world premiere of *Frontiers* in L.A. This play was co-authored by his wife, Doreen Dunn and will be the final production of the Otterbein 1986-87 season.

### D Martyn Bookwalter

D Martyn Bookwalter (Scenic and Lighting Designer) recently designed *Holy Ghosts* for the



Inaugural season of the San Diego Rep at the Lyceum Theatre, as well as as a world premiere play, *Arsenals*, at Studio Arena Theatre in Buffalo,



New York. At the newly completed Los Angeles Theatre Center, his designs include *All My Sons*, *The Birthday Party*, and *The Petrified Forest*. He also designed *The Normal Heart* for both the Las Palmas Theatre in Los Angeles and the Long Wharf Theatre in New

Haven, Connecticut; *Amadeus* and *Dracula* in Albuquerque, New Mexico; and *A Nightingale Sang*, *Amadeus* and *Hamlet* for the Solvang Theatre Festival. His work at the Los Angeles Music Center's Mark Taper Forum includes *Passion Play* and its New Theatre For Now Festival productions of *Pass/Fail*, *Made in America*, and *Cakewalk*. As Set Decorator, he assisted Douglas Schmidt, Production Designer, in the designs for *Painting Churches* and Arthur Kopit's *Wings* for PBS' American Playhouse. As Production Designer, he created Baby Heaven in Ashford and Simpson's music video, *Babies*.

#### David Robinson



A 1978 Otterbein graduate, David is happy to be returning to design costumes for *Plenty* and *WHODUNNIT*. He has spent the years since his graduation as a freelance costume designer living in New York City. Among his Off-Broadway credits are:

*The Count of Monte Cristo*, *Revenger's Tragedy* and *Edward II*. David's costumes for industrial

shows have been seen at Studio 54, Regine's, The Plaza Hotel and Caesar's Palace. His designs for modern dance have been seen in Paris, London and New York's City Center, and the Next Wave Festival at the Brooklyn Academy of Music. In October, David makes his debut as a co-choreographer with Senta Driver's new dance work, *Semi-Formal* premiering at The Joyce Theatre in New York. His first feature film, *Nightmare Cabaret* is scheduled to begin shooting in Lima, Peru in November.

#### Carter Lewis



Carter Lewis is a 1973 graduate of Otterbein and is returning for the first time since directing *All Over Town* for Otterbein Summer Theatre in 1980. He received his M.A. from the University of Oklahoma, where he received awards for Distinction in Playwriting. In 1976 he returned to Otterbein where he became Professor of Theatre as well as Artistic Director of The Otterbein Summer Theatre. In 1979 Carter became Resident Director of the Players Theatre of Columbus and later turned to freelance directing in the Tri-State area. In 1983 he received an Ohio Arts Council Fellowship for *Fisherddad*; it was later produced by the Marin Theatre Company in California when he became Playwright in Residence. Carter Lewis's play *Uprights* was recently produced as one of the winners of the Cincinnati's New Play Festival. Other scripts by Carter Lewis include *Booknotes* and *Fatfoot Creek*. Carter currently resides in a small cabin in the woods above San Anselmo, California, where he works as a freelance playwright.

Guest artists' appearance is subject to change pending final availability.



## Plenty

### Production Staff and Crew

Producer	Ed Vaughan
Assistant Producer	Tod Wilson
Box Office Manager	Christine Cox
Box Office Reservationist	Laurie Price
Technical Director	Robert Fox
Costume Shop Manager	Mary Beth Robinson
Lighting Coordinator	Fred Thayer
Production Stage Manager	Roger Tackette
Properties Mistress	Nadine Sheridan
Assistant Properties Master	Trad Burns
Scene Shop Assistant	Robert Witherow
Costume Shop Assistant	Mandy Brockett
Assistant Directors	Lisa Davidson
	Heather Huprich
Props Running Crew	Anne Alexander, Beth Burrier
Costume Running Crew	Christine Cox, Steve Geyer
	Heather Huprich
Light Running Crew	Bethany Bangeman
	Robert Witherow
Set Construction	Company

### Acknowledgements

Otterbein Summer Theatre wishes to acknowledge the following businesses for their contributions to our production of *Jacques Brel*.

Beth Van Atta • The Calico Cupboard • Coyle Music  
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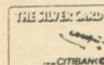


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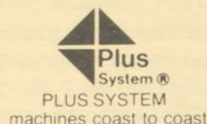


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### Otterbein Summer Theatre Staff

**Charles W. Dodrill**, founder of the Otterbein College Summer Theatre has been involved in every summer theatre season as managing director, director, producer, or advisor since its inception in 1967. Dr. Dodrill, chairman of the Dept. of Theatre and Dance since 1958 is a recipient of many awards, including the Ohio Theatre Alliance award for "outstanding contributions to theatre." Among his many professional activities he has been president of the Greater Columbus Arts Council, the Westerville Rotary Club, national Theta Alpha Phi Theatre Honorary, and the Ohio Theatre Alliance. *Ah, Wilderness!* marks the 86th production that he has directed for Otterbein audiences.

**Petie Dodrill**, Director of Theatre at Gahanna Lincoln High School, holds a B. A. degree from Penn State, and a M.F.A. in theatre from Ohio University. She has worked as an actress, director, and costume designer for several theatres and frequently functions as costume designer and Children's Theatre director at Otterbein. Her most recent credits include director of *Peter Pan* and costume designer for *My Fair Lady*. Our anniversary season marks Petie's 15th year of involvement with OST. She will design the costumes for the opening production of *Ah, Wilderness!*

**Robert Fox**, returns to OST for his second season as Technical Director, a position he holds for the Otterbein winter

season. Most recently he has designed lights for *Taming of the Shrew* and the Otterbein Dance Ensemble's Spring Concert. Robert has also designed sets and lighting for *Twelfth Night* at Otterbein and *Pearly* for the Center Stage Theatre at Vets Memorial. He holds a degree in technical theatre from Ohio State University.

**Kenneth Kleszynski**, Musical Director of the Westerville Civic Symphony and a member of the music faculty of Otterbein College, joins summer theatre for the first time as Musical Director of *Jacques Brel*. Dr. Kleszynski served as Musical Director for *Peter Pan* and *My Fair Lady* during last winter's season. His training includes two undergraduate degrees from Benedictine College, a master's degree from Arizona State University, and a doctorate from Michigan State University.

**Mary Beth Robinson** is currently the resident Costume Shop Manager for Wittenberg University in Springfield, Ohio. Prior to her appointment in Springfield she worked for PCPA in Santa Maria, California. She has also worked for Sudio Arena Theatre in Buffalo, New York under a LORT B contract doing costumes for a seven show professional season. Ms. Robinson is a 1984 graduate of Otterbein College where she worked as a costume shop assistant and designed costumes for numerous productions. She is happy



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to return for the anniversary season where she will function as Costume Shop Manager.

**Michael S. Slane**, a 1984 Otterbein graduate, is spending his fourth summer with Otterbein SummerTheatre. In the past, Michael has worked as Technical Director, Costume Shop Manager, Scenic and Costume Designer. Past design experiences include scenery for *The Imaginary Invalid*, *Equus*, *A Midsummer Night's Dream*, *Flowers for Algernon*, *Vanities* and costume designs for *The Elephant Man*, *Same Time Next Year*, and *Witness for the Prosecution*. This season he will design the costumes for *Jacques Brel* and the Central Ohio premiere of *The Foreigner*.

**Roger Tackette** is a 1984 graduate of Otterbein and is returning for his fifth summer theatre season. In the past he has functioned as apprentice, scene shop assistant, acting company member, director of children's theatre, and assistant to the producer. Roger is currently pursuing his M. F. A. in directing at Lindenwood College in St. Louis, Mo. He also serves as shop foreman for the Lindenwood theatre department. This summer Mr. Tackette will be the Master Carpenter/Technical Rehearsal Coordinator.

**Fred J. Thayer**, Otterbein's scenic designer, has just completed 26 years of service with the Otterbein College Department of Theatre and Dance. Fred's most recent designs include *The Diary of Anne Frank* and *The Taming of the Shrew*. This summer marks his 18th year of involve-

ment with OST. He will design the sets for the opening production of *Ah, Wilderness!* (his 172nd scenic design) and function as Lighting Coordinator for the rest of the summer.

**Susan Van Pelt** joins OST for the first time as choreographer for *Jacques Brel*. She began dancing at the age of three in Costa Rica and continued through the years in London, New York, and Mexico. She attended Interlochen Arts Academy and obtained a B. A. in dance at Oberlin College and a M. A. from Ohio State University. She is artistic director of the Van Pelt Ensemble and president of the Alliance for Dance and Movement Arts. Her choreography has been commissioned by The Moving Arts Company, Dancentral, and the University Dance Co. Presently she is Assistant Professor of Dance at Ohio State.

**Ed Vaughan**, Otterbein Theatre faculty member, returns for his fourth consecutive season as Producer/Managing Director of OST. He takes great pride in the growth and development of the summer theatre program and is looking forward to an outstanding record-breaking anniversary season.

**Tod Wilson**, a 1986 Otterbein graduate from Gahanna, Ohio joins OST for his third season. This is his second season as Business Manager/Assistant Producer. Tod just returned from NYC where he interned with McCorkle Casting and in the fall Tod begins work on his graduate degree in performing arts management at the University of Akron.



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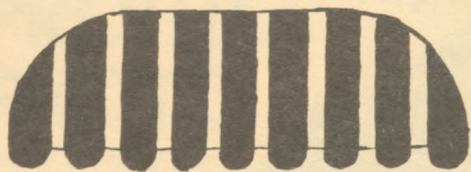
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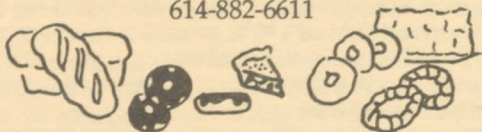




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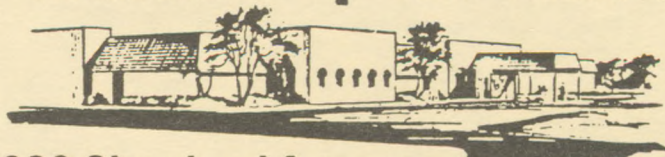


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