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Radium Girls

Otterbein Theatre and Dance Department

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OTTERBEIN THEATRE & DANCE
PRESENTS

RADIUM GIRLS

By D. W. GREGORY

Originally produced by Playwrights Theatre of New Jersey and
developed with a commissioning grant from
The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science & Technology Project.

Directed by
LENNY LEIBOWITZ

Scenic Design by
ROB JOHNSON

Costume Design by
VALERIE FRIZZELL

Lighting Design by
KELLY GANLEY

Sound Design by
ETHAN BROWN

Stage Managed by
LINDSAY LISANTI

October 24-26, November 1 & 2, 2019

Campus Center Theatre
100 W. Home St., Westerville

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

CAST

Grace Fryer..... Anna Sheridan
Arthur Roeder..... Ethan Walker
Berry/Martland/Flinn/Store Owner/PhotographerDesmond Fernandez
Markley/Von Sochocky/Elderly WidowChristopher Smith
Irene Rudolph/Miss Wiley/Mrs. Michaels/Board Member #2..... Abby Messina
Kathryn Schaub/Harriet/Society woman/Board Member #1/Shopgirl . Grace Dillon
Mrs. MacNeil/Mrs. Fryer/Sob Sister/Clerk Marissa Davis
Tom Kreider/Reporter/Dr. Knef/Venecine Salesman.....Chase Pittman
Mrs. Roeder/Madame Curie/Customer/Board Member #3Emma Kate Lampe
Lee/Bailey/Drinker/Lovesick Cowboy/Male Shopper/CourtEvan Kret

UNDERSTUDIES

Grace Fryer..... Logan Reeder (will perform on 11/01)
Kathryn Schaub Madeleine Norton (will perform on 10/25)

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PRODUCTION STAFF

Chair, Department of Theatre & Dance	T. J. Gerckens
Managing Director	Elizabeth Saltzgiver
Faculty Technical Director	Patrick Stone
Production Manager	Kristen Cooperkline
Costume Shop Supervisor	Haley Williams
Costume Design Advisor	Rebecca White
Light & Sound Supervisor	Doc Davis
Movement Coach/Voice Coach	Melinda Murphy
Dialect Coach	Christopher Smith
Dramaturg	Jake Ronk
First Assistant Director	Katie Baum
Second Assistant Director	Logan Reeder
Assistant Lighting Designer	Benjamin Eckert
Assistant Stage Managers	Carly Salyer, Michelle Silva
Technical Director	Ellie Iannucci
Assistant Technical Director	Jalissa Frye
Master Carpenter	Anabelle Smith
Carpenter	Jake Ronk
Charge Scenic Artist	Stephanie Gerckens
Assistant Charge Artists	The Scene Painting Class
Properties Master	Anne Guillbert
Properties Assistants	Izzie Lindsey, Baylee Roberson
Wardrobe Master	Elise Wesley
Wardrobe Assistant	Anna Walker
Master Electrician	Zoya Bokhari
Assistant Master Electrician	Sophie Rodriguez
Sound A1	Tiffany Stone
Box Office Manager	Sarah Short
House Manager	Mary Nonno

SCENERY/PROPS CREW

Nijah Dent	Isaac Steiger
Kora Duval	Niah Themelaras
Jacob Gooch	

SCENIC PAINTERS

Maren Billy	Ethan Riehle
Addy Chapman	Addie Richmond
Morgan Joyner	Baylee Roberson
Izzy Lindsey	Tiffany Stone
Tori Perdue	Anna Wehrman
Cassie Perlatti	

WARDROBE CREW

Maggie Feduccia	John McCall
Sam Hoyer	Ben Ohnemus
Izzie Lindsey	

ELECTRICS CREW

Horatio Allen	Dale Saunders
Emily Baggarly	Hannah Schmidt
Lucy Breedlove	Niah Themelaras
Ashley Bright	Katelyn Wagner
Nijah Dent	*Anna Wehrmann
Brittany Koscinski	
Delaney McNamar	
Ethan Riehle	

*denotes run crew

SCENIC STUDIO ASSISTANTS

Reilly Cox	Kyle Krygielski
Jalissa Frye	Daniel Kunkel
Zach Hubler	Sophie Rodriguez
Ellie Iannucci	Anabelle Smith

COSTUME SHOP ASSISTANTS

Val Frizzell	Anna Kate Reynolds
Megan Gillespie	Carly Salyer
Christian Heinemann	Erin Stumm
Morgan Joyner	Elise Wesley
Thomas Martin	

LIGHT & SOUND ASSISTANTS

Isabel Faith Billinghurst	Allison Gammons
Zoya Bokhari	Emily Maddox
Marissa Brown	Kitty Mader
John Diver	Kailey Miller
Benjamin Eckert	

BOX OFFICE ASSISTANTS

Alexis Corby	Abby Messina
Maggie Ek	Mary Nonno
Julia Kelley	Marley Runk
Lindsay Lisanti	Michelle Silva
Emily Maddox	

SETTING/CHARACTERS

TIME: The 1920's
PLACE: Orange, New Jersey

The play will be performed in two acts with one 15-minute intermission.

THE WOMEN IN THE FACTORY

Grace Fryer..... a top-notch dial painter
Kathryn Schaub..... Grace's friend
Irene Rudolph..... Kathryn's cousin
Mrs. Alma MacNeil..... their supervisor

THE COMPANY MEN

Arthur Roeder..... President of the U.S. Radium Corp.
Edward Markley..... Counsel for the company
C.B. "Charlie" Lee..... Vice President
Dr. Von Sochocky..... Founder of U.S. Radium Corp., inventor of the luminous paint

THEIR FAMILY and FRIENDS

Tom Kreider..... Grace's boyfriend
Diane Roeder..... wife of Arthur Roeder
Harriet Roeder..... their daughter
Anna Fryer..... Grace's mother

THE ADVOCATES

Katherine Wiley..... Executive Director of the New Jersey Consumer's League
Ramond Berry..... an Attorney for the dialpainters

THE SCIENTISTS

Dr. Cecil Drinker..... a Harvard industrial hygienist
Dr. Harrison Martland.....the county medical examiner
Dr. Joseph Knef.....a dentist
Dr. Marie Curie.....discovered radium
Frederick Flinn, Ph.D..... Columbia University industrial hygienist

THE PRESS

Reporter (Jack Youngwood).....a reporter, Newark Ledger
Sob Sister (Nancy Jane Harlan).....a tabloid reporter, New York Graphic

THE WITNESSES

William J.A. Bailey..... an entrepreneur, manufacturer of Radithor
Mrs. Michaels..... a consumer of Radithor
Society Woman..... Mrs. James (Cora) Middleton, a well-bred woman
Clerk.....An overworked public employee

BIOGRAPHIES

T.J. Gerckens (Chair, Producing Artistic Director) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Chicago*, *Snoopy!!!*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, *Dance Concert 2016: The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Dance Concert 2015: Famously Yours...Forever*, *Dance Concert 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation “Genius” Mary Zimmerman for the last 24 years. Most recently, he designed lighting for *The Music Man* at the Goodman Theatre in Chicago, Mary Zimmerman’s world premiere of *The Steadfast Tin Soldier* at Chicago’s Lookingglass Theatre, last year’s revival of *Metamorphoses* at the Guthrie Theatre and Berkeley Rep, and *Rusalka* at the Metropolitan Opera in NYC. Other notable designs include *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys & Dolls* in L.A., and *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York’s Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for “Exemplifying the Art of Collaboration” given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

Lenny Leibowitz (Director) is in his sixth year as a member of the Otterbein Theatre faculty. Since his arrival in Westerville, Lenny has directed *Guys & Dolls*, *Oklahoma!*, *My Fair Lady*, *Into the Woods*, *Clybourne Park*, *Brighton Beach Memoirs*, *Top Girls*, *Fiddler on the Roof*, and *Adding Machine: A Musical*. As founding artistic director of Marvell Rep, Off-Broadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey’s *Making Tracks*, which ran Off-Broadway at Rockefeller Center’s Taipei Theater. Lenny has directed at some of the nation’s leading regional theatres including the Olney Theatre, the National Players, the Huntington Theatre’s Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

BIOGRAPHIES

Rob Johnson (Scenic Designer) is a full professor with the Department of Theatre & Dance at Otterbein University. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and several specialty courses in computer graphics. Recent design work at Otterbein includes the settings for *Chicago*, *Singin' In The Rain*, *Big Fish*, and *Macbeth*. Rob has designed scenery and/or lighting for hundreds of productions throughout his career including musicals, drama, dance concerts, and opera. He has won numerous Ezekiel Awards for his design work. In addition to an undergraduate degree from Bowling Green State University, he holds two graduate degrees: a Master of Arts from West Virginia University and a Master of Fine Arts from the Ohio State University. He would, as always, like to praise Jesus Christ for a life full of many personal blessings and a wonderful career.

Valerie Frizzell (Costume Designer) is a junior BFA Design/Technology major from Dallas, TX. Previous credits include Costume Shop Supervisor at Bristol Valley Theatre, Costume Intern at The Lyric Repertory Company, and Wardrobe Master for Dance 2018: *Gloriously Grimm*. Otterbein credits include Assistant Costume Designer for *Hay Fever* and Draper for *Chicago*. Valerie would like to thank her friends and family for the support, as well as her professors for this opportunity. She is excited for this show and is so excited for y'all to see it.

Kelly Ganley (Lighting Designer) is a proud Otterbein University alumna and a member of International Alliance of Theatrical Stage Employees local 12. As a lighting designer/electrician Kelly has worked with the Columbus Commons and the Local CAPA Theatres for the past 5 years. Currently, Kelly is teaching as an adjunct for the Lighting Technologies class and Stage Managing for the Columbus Symphony. Kelly is grateful for the ongoing support of her family, Elliot France for his continued mentorship, and her Union Brothers and Sisters.

Ethan Brown (Sound Designer) is an Otterbein grad from the class of 2018. He recently finished a summer season as the Sound Designer at Weathervane Playhouse. He would like to thank the director, Lenny Leibowitz, for requesting him to come back and design another production together. Thank you and enjoy the show.

Lindsay Lisanti (Stage Manager) is a junior BA Theatre and BA Art History double major from Louisville, KY. Previous credits include Kentucky Shakespeare 2019 Summer Season (Stage Management Intern), as well as Otterbein's *Big Fish* (Assistant Stage Manager), *Hay Fever* (Assistant Stage Manager), *Thoroughly Modern Millie* (Production Assistant), and *Oklahoma!* (Assistant Stage Manager). She is so excited to be stage managing *Radium*

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Girls! Lindsay would like to thank her parents, her wonderful ASMs, her roommate Grace Dillon, and Lenny Leibowitz.

Kristen Cooperkline (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Masters of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage February 2016, featuring the premiere of American choreographer/director Ping Chong's piece *Baldwin/NOW*.

Doc Davis (Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design with students of all ages!

Stephanie R. Gerckens (Charge Scenic Artist) is pleased to return to Otterbein to lead the painting of the set for this production. At Otterbein she has previously designed *The Crucible*, *My Way*, *One Flew Over the Cuckoo's Nest*, *Violet* (Ohio Theatre Roundtable Award), *Longevity Abbreviated*, *Steel Magnolias*, and *Antigravity*. Her design credits include *Alice in Wonderland* for BalletMet; *Evie's Waltz*, *Escanaba in Love*, *Drawer Boy* (Critic's Circle Award), *Boston Marriage*, and *Taste of Sunrise* for CATCO. She has also designed for The Phoenix Theatre for Children, Porthouse Theatre, Ohio Wesleyan University, Weathervane Playhouse, Miami Valley Dinner Theatre (La Comedia), Chicago's Remains Theatre, and Circa-21 in Rock Island, Illinois. She spent two seasons at Actors Theatre of Louisville as Resident Assistant Scene Designer and Charge Scenic Artist. Stephanie has painted for theatre, television, and film with clients including Arena Stage, BalletMet, The Oprah Show, and the independent feature film *Lawn Dogs* (Lead Painter). She has

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worked with several theatrical production studios including Chicago Scenic Studio, MYSTIC Scenic Studio in Boston, Tamara Backdrops in Chicago, and Live Technologies in Columbus, Ohio.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Faculty Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Master of Fine Arts from the University of South Dakota in Vermillion and a Bachelor of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. Last spring, he was happy to receive promotion at Otterbein to Associate Professor status. Since his efforts at meta humor have garnered response from alumni, Patrick is doubling down on self-references. "Am I funny now Alexx?"

Katie Baum (Assistant Director) is a senior, BA Theatre major with English Creative Writing and Literature Studies minors from Painesville, OH. Previous credits include Dramaturg for *Adding Machine: A Musical*, *Hay Fever*, and *Big Fish*. After graduation, Katie hopes to work closely with playwrights on new work development.

Zoya Bokhari (Master Electrician) is a sophomore BFA Design/Technology major with Arts Administration and Art History minors from Frisco, TX. Previous credits include Dance 2018: *Gloriously Grimm* (Board Operator). Zoya would like to thank her family and friends for the support, and hopes you enjoy the show!

Marissa Davis (Mrs. MacNeil/Sob Sister/Mrs. Fryer/Clerk) is a junior BFA Acting major from Cincinnati, OH. Previous credits include *The Tragedy*

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of *Macbeth* (Witch #1) at Otterbein University and *Cassius Clay* (Odessa) at Theatre of Conviction

Grace Dillon (Kathryn Schaub/Harriet/Society woman/Board Member/Shop Girl) is a junior BFA Musical Theatre major from Ellicott City, MD. Previous Otterbein credits include *Smoke on the Mountain* (Vera), *Guys & Dolls* (Ensemble), and *Singin' in the Rain* (Ensemble). She is thankful for her family, especially her exceedingly supportive and loving parents and grandmother.

Desmond Fernandez (Berry/Dr. Martland/Dr. Flinn/Store Owner/Photographer) is a junior BFA Acting major from Columbus, OH. Previous credits include *Master Harold... and the Boys* (Sam Semela), *Hay Fever* (Sandy Tyrell), and *The Tragedy of Macbeth* (King Duncan/The Porter/Old Siward). Desmond would like to thank his girlfriend, Rachel, his friends, and family for their love and support. He'd also like to thank Melinda Murphy for helping him differentiate the bodies of his character, and THE Great Lenny for continuously helping him utilize his imagination and find the joy in theatre.

Ellie Iannucci (Technical Director) is a junior BFA Design/Technology major from Dublin, OH. Previous credits include *Snoopy* (Master Electrician), *The Tragedy of Macbeth* (Assistant Tech Director), and *Singin' in The Rain* (Master Carpenter). Ellie would like to thank her crew who made this show possible. "Draven, you are my rose, thank you for everything, I love having you in my life."

Evan Kret (Lee/Bailey/Drinker/Lovesick Cowboy/Male Shopper/Court) is a junior BFA Acting major from Westerville, OH. Previous credits include *Smoke on the Mountain* (Burl Sanders), *Guys and Dolls* (Nicely Nicely Johnson), and *The Tragedy of Macbeth* (Angus).

Emma Kate Lampe (Mrs. Roeder/ Madame Curie/Customer/Board Member #3) is a junior BFA Musical Theatre major from Cleveland, OH. Previous credits include *Hay Fever* (Female Swing) and *Guys and Dolls* (General Cartwright/Ensemble). *Radium Girls* is a stunning, heartbreaking, and bold history lesson and she is absolutely honored to be a part of this production. Emma Kate gives a massive thanks to her theater class of 2021 and to her always loving family.

Abby Messina (Irene/Wiley/Mrs. Michaels/Board Member #2) is a sophomore BFA Acting major from Westerville, OH. Previous credits include *Hay Fever* (Jackie u/s) and *Machinal* (Mother). Abby would like to thank her family and fellow classmates for inspiring her to be the strong woman that she is both onstage and in life. She hopes that the story of *Radium Girls* empowers the individuals in the audience to always fight for goodness in the world.

BIOGRAPHIES

Mary Nonno (House Manager) is a junior BA Theatre major with minors in Arts Administration and Business Administration from Westerville, OH. Previous credits include *Master Harold... and the Boys* (Stage Manager), *The Tragedy of Macbeth* (Stage Manager), and *Singin' in the Rain* (Assistant Stage Manager) at Otterbein University, as well as *Match Girl* (Assistant Stage Manager) at Columbus Dance Theatre. Mary would like to thank her family, friends, and Burgundy for constantly supporting and encouraging her. She would also like to thank Sarah Short, Elizabeth Saltzgeber, and Stella Kane for being stars.

Madeleine Norton (Kathryn Schaub u/s) is a junior BFA Acting major from Dallas, TX. Previous credits include *The Pillowman* (Katurian), *Next to Normal* (Natalie), and *The Tragedy of Macbeth* (Second Witch). She's honored to be in *Radium Girls* alongside her wonderfully talented cast and crew members. Many thanks to her family for their support, Grace Dillon for her incredible influence, and Lenny for all the shmookala!

Chase Pittman (Tom Kreider/Reporter/Dr. Knef/Venecine Salesman) is a sophomore BFA Acting major from Ponte Vedra Beach, FL. Previous credits include *Master Harold... and the Boys* (Willie), and *Singin' in the Rain* (Sound Engineer/Ensemble) at Otterbein University, as well as *Rumors* (Lenny) at Flagler theatre. Chase is beyond excited to be telling this beautiful story. He'd like to thank his parents, friends, and Lenny Leibowitz for his exceptional direction.

Logan Reeder (Grace Fryer u/s) is a sophomore BFA Musical Theatre major with a Dance minor from Pensacola, FL. Previous credits include *Singin' in the Rain* (Dance Ensemble). Logan would like to thank her family, friends, and teachers for their love and support. She would like to dedicate her performance to Ava Arkin.

Baylee Roberson (Props Assistant) is a freshman BFA Design/Technology major and a Studio Art minor from Westerville, OH. Previous credits include *Chicago* (Paints Assistant) at Otterbein University, *Mary Poppins* (Master Carpenter) at Westerville Civic Theatre, and *Carrie* (Assistant Technical Director) at Ohio Thespians Festival. Baylee is thrilled to be involved with her second production at Otterbein, and can't wait to continue to grow and learn here at Otterbein!

Sophie Rodriguez (Assistant Master Electrician) is a sophomore BFA Design/Technology major from Houston, TX. Previous credits include *Newsies* (Scenic Carpenter), *West Side Story* (Scenic Carpenter), and *Mary Poppins* (Scenic Carpenter) at Utah Festival Opera and Musical Theatre. Sophie would like to thank her family, friends, professors and advisors for all of the support!

BIOGRAPHIES

Carly Salyer (Assistant Stage Manager) is a junior BA Theatre major with a Film Studies minor from Columbus, OH. Previous credits include *Guys and Dolls* (Assistant Stage Manager), *Smoke on the Mountain* (Assistant Stage Manager), *Singin' in the Rain* (Assistant Wardrobe Master), and *The Tragedy of Macbeth* (Assistant Stage Manager). She would like to thank Michelle for being her other half, and Lindsay for keeping us all together.

Anna Sheridan (Grace Fryer) is a junior BFA Acting major from Cleveland, OH. Previous Otterbein University credits include *The Tragedy of Macbeth* (Witch 3), the Advanced Directing Projects *The Pillowman* (Ariel) and *Seascape* (Nancy), and the Workshop Production *Edith Can Shoot Things and Hit Them* (Edith). Anna would like to thank her parents, grandparents, Mary, Justin, and Nancy for all of their constant love and support.

Michelle Silva (Assistant Stage Manager) is a sophomore BA Theatre major with Arts Administration and Psychology minors from Dublin, OH. Previous credits include *Guys and Dolls* (Sticher), *Stupid F***** Bird* (Stage Manager), and *Curious Incident of the Dog in the Nighttime* (Assistant Director) with the All Dublin Acting Ensemble. Michelle would like to thank her parents and sister for their uplifting support and her friends here at Otterbein for making this experience an unforgettable one. She would especially like to thank Sarah Short, Eryn Kane, and Elizabeth Saltzgeber for being such great mentors.

Anabelle Smith (Master Carpenter) is a junior BFA Design/Technology major from Powell, OH. Previous credits include Glimmerglass Festival 2019 (Summer Props Intern), Otterbein Summer Theatre 2018 (Props Master), as well as other prop master credits at Otterbein. Anabelle looks forward to serving as the Charge Artist for Dance 2019: *Together Again*. They would like to thank friends and family who have supported them.

Christopher Smith (Markley/Von Sochocky/Elderly Widow/Dialect Coach) is a senior BFA Acting major from Toledo, OH. Previous credits include *Master Harold... and the Boys* (Hally), *Rumors* (Lenny), and *The Crucible* (Giles Corey). Chris sends his love and thanks to Lenny and the team for making this a great last hurrah!

Anna Walker (Assistant Wardrobe Master) is a sophomore BA Theatre major from Barrington, IL. Previous credits include *Chicago* (Production Assistant) and *Singin' In the Rain* (Spot Op) at Otterbein University, and *The Wizard of Oz* (Assistant Stage Manager) at Parker Playhouse. Anna would like to thank her parents and friends for their love and support and would also like to thank Elise Wesley for teaching her about paperwork. Love and honor.

BIOGRAPHIES

Ethan Walker (Arthur Roeder) is a sophomore BFA Acting major from Aurora, OH. Ethan is extremely honored and excited to be making his mainstage debut with this production and team of artists at his side. Love and thanks forever to Mom, Ray, Brandon, BFB, J, and C for endlessly supporting him and challenging him to grow. Much love.

Elise Wesley (Wardrobe Master) is a senior BFA Design/Technology major with an Arts Administration minor from Westerville, OH. Previous credits include Disney's *Hercules* (Dresser) at the Public Theater, *Big Fish* (Assistant Costume Designer/Wardrobe Master), and *Who's Afraid of Virginia Woolf?* (Costume Designer). Elise would like to thank everyone who makes waiting for December 13 more fun, especially Maren, Emily, Rachel, and Wellie.

THE PLAYWRIGHT

D.W. Gregory's plays frequently explore political issues through a personal lens. *The New York Times* called her "a playwright with a talent to enlighten and provoke" for her most produced work, *Radium Girls*, about the famous case of industrial poisoning. The play has received more than 500 productions since it was published by Dramatic Publishing. Other plays include *Molmby's Million*, nominated for a Barrymore Award by Theatre Philadelphia; *October 1962*; and a new musical comedy, *The Yellow Stocking Play*, with composer Steven M. Alper and lyricist Sarah Knapp. Her short comedy *So Tell Me About This Guy* was a finalist for the Heideman Award and produced at Actor's Theatre of Louisville on a bill of short works. Her plays have been produced throughout the United States and abroad, and her work has been developed through the support of the American Alliance for Theatre & Education (AATE), the National New Play Network, the Maryland State Arts Council, the Alfred P. Sloan Foundation and the National Endowment for the Arts. Gregory is a member of the Dramatists Guild and an affiliated writer with The Playwrights' Center in Minneapolis.



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OTTERBEIN
UNIVERSITY

OTTERBEIN THEATRE & DANCE
presents

December 5-8

Fritsche Theatre
at Cowan Hall

dance 2019

TOGETHER
AGAIN

BOX OFFICE:
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otterbein.edu/drama



HONORARY CAST LIST

Otterbein University Department of Theatre & Dance honors those who have given so generously during the 2018-19 Academic Year. Members who give annually at the Director and Producer level are included in the Joanne Van Sant Society.

Thank you for contributing to the education of our students!

Producer (\$5,000+)

Alan & Christy Coupland
Eischen Financial Group
Hearing Health Solutions
Nevalyn Fritsche Nevil
Ohio ENT & Allergy Physicians

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Thomas M. Bay
Kent D. Stuckey
Ruth Tallman Pifer Fund

Designer (\$500-\$999)

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W. & M.E.	Barbara M. Ruppel

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Judy Bear	Brian & Susan Nonno
David W. Coffman	Charles Paule
Petie Dodrill	Douglas R. Smeltz
Sandra Freer	Jon & Joyce Stonebraker
John T. & Eileen Fagan Huston	Laura Cean Wilson

Star (\$100-\$249)

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Mary Alice Dillman	Michael & Nancy A. Miller	Rich & Carolyn White
Margaret Morgan Doone	Jack W. & Peggy Moreland	Norma F. Worley
Margaret English Duffy	Dennis B. & Marjorie Munger	Elmer M. Yoest
Benedicta Enrile	Dr. Alan E. & Carol S. Norris	Craig & Carol Young
Jack George	Dennis & Sue Ann Norton	

HONORARY CAST LIST

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Gloria & Philip Absi	Barbara Rose George	Gail & Kay Sims
Charles & Rebecca Ansley	Jeff & Lynn Hill	Jane Sprague
Bill & Judy Barr	Sarah Hoban	Glenna Stemen
Linda Blicke	J. Thomas & Kathleen Jones	Ellen Stukenberg
Carl & Carol Boehm	Walter & Connie Kobalka	Richard L. & Jeanette Robinson
Troy A. & Kathleen Bonte	Bill LaTaille	Thomas
Marjorie Burnham	Barbara Limbert	Michele Wilson Toney
Anthony J. & Judith Carmona	Richard & Gail Lyndes	Timothy Veach & Christina M. Kirk
Kenneth Carter	Raymond Maher	Jeffrey & Dawn Wagner
Ted R. Chaney	Jerry & Judi Miller	David B. & Joyce Shannon Warner
Clay Cormany & Rebecca Coleman Princehorn	Manuella Mylander	David L. & Ann Ziegel
Alyce Douce Elbert	Dorothy Rowland	
	LuAnne Shelby	

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Kay F. Ball	Douglas & Joan Hoover	Ronald G. & Linda Simpson
Benjamin H. & Kay Bennett	Margaret Kadunc	Barb Sinclair
Judy Biedenham	J.R. & Liz Kolmer	Jerry & Karen Squires
Dennis & Sharon Blöse	Gregory Koltun	Sandra Fabel Stewart
Joe Brown	Roland Loup	James Tarpoff
Richard A. & Joyce Brown	Tom & Sandy Masterson	Kay Tibbles
Elizabeth A. Burrier	Barbara Glor Martin	Emma Tolliver
Joseph Cantrell	William & Karen Mattes	John & Luann Toth
Bradford & Michelle Chaklos	William K. Miller	James E. & Carol Carpenter
Diana Cowgill	Jim Noe	Waugh
Edwin A. Geer	Regan Oaks	Joel & Barbara Weaver
James Gieseke	Cheryl Perri	Linda Wetters
Lucy Hadley	David Pritchard	Grace Wiley
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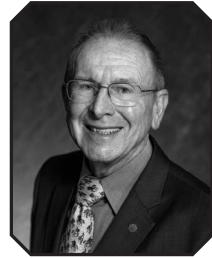
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